

UNIVERSITY OF MISSOURI  
*Department of Music*

*presents*

SUMMER CHORAL CONCERT

R. OSCAR CLYMER, *Conductor*



UNIVERSITY AUDITORIUM

July 26, 1951

8:15 P.M.

# PROGRAM

## *The Chorus*

“Immortal Song” ..... *Tschaikowsky-Gaines*  
RUTH MELCHER QUANT, *Pianist*

## *The Girls' Trio*

Nothing Fairer Have I seen” ..... *18th Century Glee*

“Weep, O Mine Eyes” ..... *Wilbye*

“Summer” ..... *McKay*

“The Nightingale” ..... *Brahms*

“No, There is No Bearing with These Spiteful Neighbors” ..... *Brahms*

JANET CLYMER, MARILYN HUMMEL, CAROL NAGEL

MR. AND MRS. CHARLES HANSFORD, *Accompanists*

## *The Mixed Ensemble*

“Come You Here, Laddie” ..... *Slovakian Folk Song*

“April is in My Mistress' Face” ..... *Morley*

“She is So Dear” ..... *Praetorius*

“Spinning-Top” ..... *Rimsky-Korsakoff*

“By the Smooth-Flowing Tiber” ..... *Palestrina*

“Fire, Fire, my Heart” ..... *Morley*

DOLORES MARTIN AND CAROLYN EVANS, *Sopranos*

JACQUELINE STINE AND ANNE RITCHIE, *Altos*

JACK COZEAN AND TOM CLYMER, *Tenors*

JACK COON AND WILLARD PAYNE, *Basses*

*The Male Quartet*

“Devotion” .....*Strauss*

“Fain Would I Change That Note” .....*Williams*

“Dedication” .....*Schumann*

ROGER MILLER, GENE BRYANT, GEORGE ESPY, HERBERT DEPPE

MRS. TEMPIE HANSFORD, *Accompanist*

*The Chorus*

“Lincoln Lyrics” (Poetry by Walt Whitman).....*McKay*

1. “Natal Song”—(Prologue)
2. “The Boy and the Book”—(Madrigal)
3. “The Railsplitter”—(Mens’ Voices)
4. “Lovely Anne, Deathless Anne”—(Womens’ Voices)
5. “The Spelling School”
6. “Jubilation”
7. “Lamentation”
8. “In All That Pities and Forgives”—(Fugal Epilogue)

RUTH MELCHER QUANT, *Accompanist*

