The University of Missouri Bulletin

Music at Missouri
The Department of Music, a unit of the College of Arts and Science of the University of Missouri is organized:

1. To make instruction and participation in music available to all University students, whatever their vocational purpose, as an element of liberal culture.

2. To provide the preparation for a professional career in music through the specialized curricula listed for the Bachelor of Music Degree.

3. To provide for the needs of students who desire a lesser degree of specialization in music combined with a broad general education. The various curricula leading to the Bachelor of Arts Degree fill the needs of these students.

4. To prepare teachers and supervisors of music for service in the public schools through the Music Education curriculum offered in the College of Education, leading to the degree of Bachelor of Science in Education.

5. To offer graduate study in music leading to the Master of Arts Degree with a major in Music and to offer graduate work in music combined with Education leading to the Master of Education Degree.

6. To serve the University community through concerts and recitals presented by members of the faculty, students, and musical organizations sponsored by the department.

The organization of the Department of Music in the College of Arts and Science at the University of Missouri offers the complete facilities of a professional music school along with availability of courses in many other fields. The educational, cultural, and social resources of the University give the music student opportunities for university education directly suited to his individual needs.

The Department of Music is an institutional member of the National Association of Schools of Music. It has enlarged greatly in the past years; but has never neglected the individual attention and personal relationship between student and teacher. The effectiveness of this instruction is attested by the success of graduates in the professional world of concert, opera, radio, and the teaching profession.
Courses in Music

Types of Courses

Courses in music are listed in the University Catalog under Music and Education and include a complete continuity of course work in Music Theory, Music History and Literature, Applied Music, Ensembles, Instrumental and Vocal Techniques, and Music Education (teacher training courses).

Music Theory courses begin with Elementary Harmony and Ear Training and progress through Counterpoint, Form and Analysis, Orchestration, Band Arranging, and Composition to graduate work in Theory and Composition.

Music, History and Literature courses cover this area of work from the beginning course, Introduction to Music Literature, to graduate research. Music majors take one year of a general survey course in Music History and then elect an option of specialized upperclass courses.

Applied Music courses offer individual instruction in piano, voice, organ, and the various string, woodwind, and brass instruments. The student receives two private half-hour lessons per week. Credit for this work is flexible and determined by advisement.

Ensemble courses and activities provide an essential part of the educational program.

Instrumental and Vocal Technique courses are primarily for teacher training. They provide the student who plans to teach music in the public schools with practical experience in teaching techniques of various instruments, voice, and conducting.

Music Education courses deal with teaching methods, curriculum planning, and the supervision of a school music program.

Though not listed as course work, student recitals are an integral and important factor in the development of individual musicianship. These informal recitals offer experience in public performance.

The classes in Theory and Composition present annual programs of original compositions by students. The University Orchestra presents an annual concert with student soloists selected through competition.

Equipment

The Music Department occupies Lathrop Hall on the University Campus with adequate rooms for classes, private instruction, and organizational rehearsals and provides 18 practice rooms. Instrumental equipment includes 13 grand pianos, upright pianos, and sufficient band and orchestral instruments to equip the University Band and Orchestra and provide string, woodwind and brass instruments for classroom work.

Library facilities include the resources of the University General Library which lists over 10,000 books on music and musical scores in addition to the departmental libraries of band, orchestra, and chorus music and a collection of representative teaching material which is available to students for inspection and study.

The Department also owns a collection of recorded music comprising several thousand discs representative of all periods and provides electric phonographs for classroom and study uses. Modern recording equipment is available to students of music without fee except for the cost of blank recording discs used. A practice organ is maintained in Lathrop Hall for use of students of this instrument.
The University Symphony Orchestra provides opportunity for varied musical experience, including orchestral programs, orchestral accompaniment for soloists, interpretation of major works jointly with the Chorus, and presentation of new compositions including those of students.

The University String Quartet, composed of music faculty members, presents a series of chamber music programs each season on the campus. The quartet has played extensively in Missouri and, by invitation, for national meetings of the Music Educators National Conference, the National Association of Schools of Music, the Music Teachers National Association, and other organizations.

The Men's Glee Club has about sixty members. Over the years Missouri Glee Clubs have given concerts from New York and Washington to New Mexico.

The University Men's Glee Club
The University Band

The Band performs an extensive repertory of formations during each football season. Besides assisting in the programs of home games, the Band usually plays at one out of state game each season and en route presents concerts for high schools, alumni meetings, or civic functions. Missouri high school bands, invited to participate at one game each year, make a colorful addition to the music program.

The Band provides field music for exercises and reviews of the University Reserve Officer Training Corps for the Army, Air Force, and Navy units.
The Band in Concert

The Concert Band plays formal campus programs, gives a series of lawn concerts in the spring, furnishes music for various University public exercises, and presents out of town concerts on its annual tour.

The Band is open to all students in the University, both men and women, through competitive tryouts. Members of the Band receive $50 for service during the school year.

The University Band before the Columns

The Band Uniforms
Ensemble Groups Give Performance Experience

Because of the excellent performing ability of some of these ensemble groups and the smaller personnel involved they are in constant demand for programs both in Columbia and about the state. Much of the finished work of these ensembles is recorded in rehearsal or performance on either tape or disc recording machines owned by the Department.
The University Singers,
A Selected Group of Voices

The University Singers is a selected group of about sixty voices chosen through tryouts. It presents regular concerts on the campus, has an annual tour within the state, and during the past three years has represented the University on the "Mid-America Sings" broadcasts. In December 1951 the Singers were heard internationally in joint appearance in a United Nations program with the St. Louis Symphony Orchestra, Lynn Fontanne, Jose Ferrar and soloists from the Metropolitan Opera Company.

The University Chorus and Orchestra
Present Bach's Christmas Oratorio

The University Chorus may be elected for one hour credit a semester or taken as an activity. Two major programs, which usually include orchestral accompaniment and student soloists, are presented during the year.
Applied music courses offer the student two half-hours per week of individual instruction under artist teachers of established reputation. Frequent performance in regularly scheduled student recitals is encouraged.
Many of the students who major in music at the University plan to teach band, orchestra, choral music, or elementary school music in the schools. These students receive their degrees in the College of Education but take a large part of their work in the Department of Music.

Graduates with the degrees of Bachelor of Science in Education or Master of Education with a major in music are in constant demand to fill teaching positions.
Music at the Graduate Level

The Graduate School of the University of Missouri offers a Master of Arts Degree in music with a concentration in music history, theory, or composition. In music history a recital in conjunction with special research papers may be substituted for a thesis. The graduate courses in music history cover a wide field from the music of the Renaissance to that of modern times with special courses in Bach, Haydn, Mozart, and Beethoven. Graduate courses in music theory and composition are offered in composition, orchestration, contemporary harmonic techniques, and study of comparative approaches to music theory. Creative work is encouraged, and original student compositions are frequently performed.

In the field of Music Education, the Graduate School offers the Master of Education and the Master of Arts degrees. For the latter, a thesis is required. Both degrees include specialization in Music and Education, with approved electives in other subjects. Both allow a program of studies planned to fit the needs of the individual student.
Renowned Artists Visit Campus

University Concert Series
Features Many Outstanding Artists

Each year, through the University Concert Series given in Brewer Field House, the University presents programs by internationally acclaimed artists and organizations. These programs are free to students. Frequently, orchestral conductors and visiting artists visit the campus organizations for informal talks or to guest-conduct a rehearsal, or to advise with individual students.

Thus, over a four-year period the music student will have heard, in personal performance, and, in many cases, have had informal acquaintance with many of the great figures of the music world.

The 1951-52 series included concerts by Eugene Conley, tenor, the St. Louis Symphony, the Robert Shaw Chorale, Blanche Thebom, soprano, Nathan Milstein, violinist, and the Minneapolis Symphony Orchestra.
The Music Faculty

HERBERT GOULD
Professor of Voice

ELLISWORTH MACLEOD
Professor of Piano

ROGERS WHITMORE
Professor of Violin
Chairman, Department of Music Education: Grad., Utica Conservatory of Music, Ithaca Conservatory of Music (B.M.), Fontainebleau School, France, under scholarship established by recommendation of Walter Damrosch and Willem Mengelberg. Juilliard Fellowship for study with Leo-pold Auer. Private study with Cesar Thomson (3 yrs) and Ottakar Sevcik (3 yrs). Chairman Missouri Applied Music Board; Chairman College and University Grants Group South- west Division, Music Educators National Conference; Chairman, Commission on Ethics, National Association of Schools of Music. Past President, Missouri Music Teachers Association, Missouri Music Educators Association, etc.

PAUL W. MATTHEWS
Assoc. Prof. of Music Education

ROBERT SHELDON
Associate Professor of Piano
Education: Northwestern University (B.M.), Cincinnati Conservatory of Music (M.M.), graduate study Juilliard School, Mills College. Private study with Eugenie Berger, Guy Maier, Libermann, and Petri, composition with Beecher, Jacobi, and Milhaud.

R. OSCAR CLYMER
Assistant Professor of Voice
Education: Otterbein College (B.S., B.P.S.M.), Ohio State University (M.A.). Additional study at Juilliard School of Music and Columbia University. Voice and choral conducting with Lila Robeson, Bernard U. Taylor, Louis Diercks, H. Augustine Smith, Peter Wilhouzky, Fred Waring, Robert Shaw, Harry Wilson. Eleven years public school music supervision in Ohio; three years Chairman of Department of Music, Ohio Northern University; three years Conductor of Choral Activities, Stephens College. Visiting lecturer in charge of choral music, University of Illinois, summer 1950.

CHARLES GARLAND
Assistant Professor of Music Theory
Education: University of Kentucky (A.B.), Eastman School of Music (M.A.), University of Iowa (Ph.D.). Study in composition and theory with Phillip Greeley Clapp, Bernard Rogers, Arnold Small, and Gustav Soderlund. Head of Department of Theory, Morningside Conservatory, 1945-49. Compositions include chamber music, songs, works for piano, orchestra, band, chorus, and a short opera.

ANDREW C. MINOR
Assistant Professor of Music History
Education: Emory University (A.B.), University of Michigan (M.M., Ph.D.). Taught at the University of Michigan for three years.

ELIZABETH FRETZ MULCHY
Assistant Professor of Cello
Education: Oberlin Conservatory (B.M.), Northwestern University (M.M.), Private study with Max Steindel, George Miquelle, Dudley Powers, Raya Garboussova, and at Fontainebleau with Paul Bazelaire. Stephens College, 1930-45.

DOUGLAS BREITMAYER
Instructor in Organ and Theory
Education: Heidelberg College (B.M.), Union Theological Seminary (M.S.M.). Organist, First Presbyterian Church, Tiffin, Ohio; organist-choirmaster, South Reformed Church, Brooklyn, New York; presently director of music and organist, Missouri Methodist Church.

PAUL DIRKSMYER
Instructor in Woodwind Instruments

CARLA CALDWELL HARRIS
Instructor in Voice
Education: James Milliken University (B.M., M.M.). Additional study under private teachers. Teaching experience in both secondary schools and college, member St. Louis Municipal Opera for several years.

RAYMOND JONES
Instructor in Piano

RODDIE W. POLSON
Instructor in Brass Instruments

RUTH MELCHER QUANT
Instructor in Music
### REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE WITH MAJOR IN APPLIED MUSIC

**Group I, Applied Music**  
30-40 hours  
Study of the major instrument during each year of residence. Credit, 3 to 4 hours per semester for underclass work; 4 to 5 hours per semester for upperclass work; to total a minimum of 30 hours in the instrument of specialization and to include 16 upperclass hours.

Voice and instrumental majors must have upon matriculation, or acquire during residence, the ability to play simple piano accompaniments to the satisfaction of their major professor and the professor of piano. Students unable to meet this requirement upon entrance must elect piano until this requirement is met or a total of 6 hours in piano is accumulated which shall be considered satisfaction of this requirement. For such students Piano 50 may be elected for a maximum of 2 hours credit per semester.

In addition to the normal schedule of performance at student recitals and as a requirement for graduation, senior students with applied music major will be required to present from memory a public recital program, meeting the approval of the department staff.

**Group II, Music Theory and History**  
36 hours  
Theory I and II  
Elementary Counterpoint  
Form and Analysis  
Music History, including Courses 121 and 122  
Advanced Counterpoint, Orchestration, or Composition  

**Group III, Academic Courses**  
30-40 hours  
English Composition and Rhetoric  
History, Modern Europe  
Foreign Language (for all but Voice majors)  
Foreign Language (for Voice majors)  
English Literature  
American History or American Government  

**Group IV, Additional Requirements and Electives**  
8-28 hours  
Voice majors must include Conducting for 2 hours credit.

Majors in wind instruments are required to elect 4 hours of Conducting and 4 hours in Band or Orchestra.

### REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE WITH MAJOR IN MUSIC HISTORY

**Group I, Applied Music**  
20-26 hours  
Major instrument or instruments  
Proficiency test in piano; or piano 50  
Ensemble Courses  

**Group II, Music Theory and History**  
42 hours  
Theory I and II  
Elementary Counterpoint  
Form and Analysis  
Advanced Counterpoint and Canon and Fugue, or Composition I  
Music History  

**Group III, Academic Courses**  
43 hours  
English Composition and Rhetoric  

**Group IV, Additional Requirements and Electives**  
13-19 hours  
Additional requirements are the same as in paragraph 2 of Group IV for the applied music major.

### REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE WITH THEORY OR COMPOSITION MAJOR

**Group I, Applied Music**  
24-30 hours  
Major instrument  
Instrumental classes  
Ensemble courses  
Proficiency test in piano; or piano 50  

**Group II, Music Theory and History**  
48 hours  
Theory I and II  
Elementary Counterpoint  
Form and Analysis  
Advanced Counterpoint  
Orchestration  
Composition  
Music History including Courses 121 and 122  
Canon and Fugue  
Contemporary Harmonic Techniques  
Comparative Approaches to Music Theory  

All students enrolled in string or wind instrument courses must participate in the University orchestra, or band, as advised by the director of these organizations; students enrolled in voice must participate in one of the University's choral organizations. The general University requirements for Military and Physical Education obtain, as do the Arts and Science requirements of 124 total hours, including 30 hours of Music History including Courses 121 and 122.

**Group III, Academic Courses**  
30 hours  
History, Modern Europe  
French*  
German*  
English Literature  
American History or American Government  
Aesthetics  

*Note: Students may satisfy these requirements by demonstrating a reading knowledge of the language.

**Group IV, Additional Requirements and Electives**  
16-22 hours  
Composition majors will be required to elect Advanced Composition, 4 hours, and Advanced Orchestration, 4 hours, but may omit Comparative Approaches to Music Theory, 2 hours. Additional requirements are the same as listed in paragraph 2 of Group IV for the applied music major.

upperclass hours, for graduation. All students must take an examination for candidacy at the end of the sophomore or beginning of the junior year and may not continue candidacy for the B.M. degree without approval of this examination by the department staff. An examination for proficiency in English is also required.
BACHELOR OF ARTS DEGREE WITH MAJOR CONCENTRATION IN MUSIC

A total of 40 hours credit toward the A.B. degree may be taken in music, and of this, 16 hours may be applied music, i.e., eight semesters of applied music credit at 2 hours per semester. Students in the College majoring in other fields may take music courses for elective credit. A maximum of 12 hours in applied music and 4 hours of ensemble courses may be so included and certain courses in music history and literature may be used in satisfaction of the Arts and Science general education requirements in the humanities courses. For complete information refer to the General Catalog and the Announcement of the College of Arts and Science.

BACHELOR OF SCIENCE DEGREE WITH MAJOR IN MUSIC EDUCATION

This curriculum is planned for those who expect to teach vocal or instrumental music in the schools. Upon graduation, they are eligible to secure a state certificate. The course includes a broad general background, and also a high degree of specialization in music, including theory, history, applied music, music education, and much participation in musical organizations. For complete information refer to the General Catalog and the Announcement of the College of Education.

Fees and Expenses

Tuition

Tuition is free in all divisions of the University to students who are residents of Missouri. For residents of other states the tuition fees are defined in the current General Catalog. There is no tuition for graduate students.

Library, Hospital and Incidental Fee

All students in the University are required to pay a Library, Hospital, and Incidental Fee as follows:
For the 18-week semester ........................................ $50.00
For the 8-week Summer Session .................................. 28.00

Applied Music Fees

Two private half-hour lessons a week per semester .......... $30.00
One private half-hour lesson a week per semester .......... 18.00
Two private half-hour lessons a week per Summer Session ........................................ 15.00

One private half-hour lesson a week per Summer Session ........................................ 9.00
Practice room with piano for one hour a day per semester ........................................ 5.00
Additional for each extra hour of practice a day per semester ........................................ 2.50
Organ practice one hour a day per semester ...................... 15.00
Additional for each extra hour of practice a day per semester ........................................ 7.50
Fees for Summer Session practice are one-half the above amounts.

Student Expenses

For information on living costs, housing, and other expenses see the current University General Catalog. The University maintains residence hall accommodations for both men and women in new modern Residence Halls. All freshmen women are required to live in University Residence Halls.

Information

For information about courses, musical organizations, workshops in music, concerts, and music organization tours, write

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