Old Missouri

sou - ri! Dear Old Vars - i - ty

ly love thee Here's a health to thee!

auty of thy no - ble past.

With thy watch words hon - or, du - ty thy high fame shall
MUSIC

at the

University of Missouri
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at the
University of Missouri

The Department of Music, a unit of the College of Arts and Science of the University of Missouri is organized:

1. To make instruction and participation in music available to all University students, whatever their vocational purpose, as an element of liberal culture.
2. To provide the preparation for a professional career in music through the specialized curricula listed for the Bachelor of Music Degree.
3. To provide for the needs of students who desire a lesser degree of specialization in music combined with a broad general education. The various curricula leading to the Bachelor of Arts Degree fill the needs of these students.
4. To prepare teachers and supervisors of music for service in the public schools through the Music Education curriculum offered in the College of Education leading to the degree of Bachelor of Science in Education.
5. To offer graduate study in music leading to the Master of Arts Degree with a major in Music and to offer graduate work in Music combined with Education leading to the Master of Education Degree.
6. To serve the University community through concerts and recitals presented by members of the faculty, students, and musical organizations sponsored by the department.

The organization of the Department of Music in the College of Arts and Science at the University of Missouri offers the complete facilities of a professional music school along with availability of courses in many other fields. The educational, cultural, and social resources of the University give the music student opportunities for University education directly suited to his individual needs.

The Department of Music is an institutional member of the National Association of Schools of Music. It has enlarged greatly in the past years; but has never neglected the individual attention and personal relationship between student and teacher. The effectiveness of this instruction is attested by the success of graduates in the professional world of concert, opera, radio, television and the teaching profession.
Types of Courses

Courses in music are listed in the University Catalog under Music and Education and include a complete continuity of course work in Music Theory, Music History and Literature, Applied Music, Ensembles, Instrumental and Vocal Techniques, and Music Education (teacher training courses).

Music Theory courses begin with Elementary Harmony and Ear Training and progress through Counterpoint, Form and Analysis, Orchestration, Band Arranging, and Composition to graduate work in Theory and Composition.

Music History and Literature courses cover this area of work from the beginning course, Introduction to Music Literature, to graduate research. Music majors take one year of a general survey course in Music History and then elect an option of specialized upperclass courses.

Applied Music courses offer individual instruction in piano, voice, organ, and the various string, woodwind, and brass instruments. The student receives two private half-hour lessons per week. Credit for this work is flexible and determined by advisement.

Ensemble courses and activities provide an essential part of the educational program.

Instrumental and Vocal Technique courses are primarily for teacher training. They provide the student who plans to teach music in the public schools with practical experience in teaching techniques of various instruments, voice, and conducting.

Music Education courses deal with methods and materials in vocal, instrumental, and general music for the elementary and high school; principles and techniques concerning music instruction in the schools, curriculum planning, and the supervision of a complete school music program.

Though not listed as course work, student recitals are an integral and important factor in the development of individual musicianship. These informal recitals offer opportunity in public performance.

The classes in Theory and Composition present annual programs of original compositions by students. The University Orchestra presents an annual concert with student soloists selected through competition.

Equipment

Plans are underway for a new building to house the Department of Music which presently occupies Lathrop Hall. Instrumental equipment includes 14 grand pianos, upright pianos, and sufficient band and orchestral instruments to equip the University Band and Orchestra and provide string, woodwind and brass instruments for classroom work.

Library facilities include the resources of the University General Library which lists over 10,000 books on music and musical scores in addition to the departmental libraries of band, orchestra, and chorus music and a collection of representative teaching material which is available to students for inspection and study.

The Department also owns a collection of recorded music comprising several thousand discs representative of all periods and provides electric phonographs for classroom and study uses. Modern recording equipment is available to students of music without fee except for the cost of blank recording discs used. A practice organ is maintained in Lathrop Hall for use of students of this instrument. An electronic organ is also available for practice purposes. Students also have access to a Skinner four manual organ, for advanced instruction and practice.
From HIGH SCHOOL MUSICIANS... come TEACHERS PERFORMERS FRIENDSHIPS AND FUN Created through MUSIC

A practice teacher in music education takes his grade school symphony through its paces.

A voice major appears with the University Chorus and Orchestra in an oratorio which is televised by KOMU-TV, a University owned television station.

A group of University Singers warms up before a concert.

Many Missouri high schools are represented each summer on the University campus during the All-State Band, Orchestra and Chorus Summer Camp. From such interested groups as this come the teachers, performers, and civic-minded citizens of tomorrow.
The Band performs an extensive repertoire of formations during each football season. Besides assisting in the programs of home games, the Band usually plays at one out of state game each season and en route presents concerts for high schools, alumni meetings, or civic functions. Missouri high school bands, invited to participate at one game each year, make a colorful addition to the music program.
The Band provides field music for exercises and reviews of the University Reserve Officer Training Corps for the Army, Air Force, and Navy units.

The Band is open to all students in the University, both men and women, through competitive tryouts. Members of the Band receive $50 for service during the school year.

The Concert Band plays formal campus programs, gives a series of lawn concerts in the spring, furnishes music for various University public exercises, and presents out of town concerts on its annual tour.
MUSIC
Goes beyond the Campus

During the 1954-55 season the University Choral Union, consisting of the Chorus and the University Singers, appeared with the St. Louis Symphony Orchestra in Kiel Auditorium in St. Louis in two performances of Beethoven’s Ninth (Choral) Symphony.

The St. Louis Post-Dispatch wrote of this performance:

“It was a deserved tribute to all participants; but the University of Missouri Chorus could rightly feel that its contribution to the general effect was especially merited. The freshness, tonal vigor, and precision of its singing was outstanding.”
The University Orchestra is maintained through auditions. The Orchestra appears in concert at regular intervals, provides student soloists in piano, voice and instruments the chance to perform with orchestral accompaniment, and presents concerts in coordination with the choral groups of the campus.
The University
STRING QUARTET

The University String Quartet, composed of music faculty members, presents a series of chamber music programs each season on the campus. The quartet has played extensively in Missouri and, by invitation, for national meetings of the Music Educators National Conference, the National Association of Schools of Music, the Music Teachers National Association, and other organizations.

ENSEMBLE GROUPS
Give Performance Experience

Because of the excellent performing ability of some of these ensemble groups and the smaller personnel involved, they are in constant demand for programs both in Columbia and about the state. Much of the finished work of these ensembles is recorded in rehearsal or performance on either tape or disc recording machines owned by the Department.
A large number of the students who major in music at the University plan to teach band, orchestra, choral music, or elementary school music in the public schools. These students take a major part of their work in the Department of Music but receive their degrees in the College of Education with a life certificate to teach in the State of Missouri.

Graduates with the degrees of Bachelor of Science in Education or Master of Education are in an advantageous position because the demand for music teachers now greatly exceeds the supply of teachers which the University can provide.
The University Singers is a selected group of about sixty voices chosen through tryouts. It presents regular concerts on the campus, has an annual tour within the state, and recently appeared with the St. Louis Symphony. The group presents frequent television programs over KOMU-TV and other Missouri stations by kinescope. It has gained the reputation of being versatile through its ability to sing the classics as well as lighter compositions for chorus. A double quartet and a men's quartet are maintained within the group for singing novelty numbers, show tunes and popular tunes of the day.

The University Chorus may be elected for one hour credit a semester or taken as an activity. Two major programs, which usually include orchestral accompaniment and student soloists, are presented during the year.

CHORAL ACTIVITIES
APPLIED MUSIC INSTRUCTION

Applied music courses offer the student two half-hours per week of individual instruction under artist teachers of established reputation. Frequent performance in regularly scheduled student recitals is encouraged.
MUSIC at the Graduate Level

A higher degree in music means opportunity for more extensive research, learning and practical application and experience.

The Graduate School of the University of Missouri offers a Master of Arts Degree in music with a concentration in music history, theory, or composition. In music history a recital in conjunction with special research papers may be substituted for a thesis. The graduate courses in music history cover a wide field from the music of the Renaissance to that of modern times with special courses in Bach, Haydn, Mozart, and Beethoven. Graduate courses in music theory and composition are offered in composition, orchestration, contemporary harmonic techniques, and study of comparative approaches to music theory. Creative work is encouraged, and original student compositions are frequently performed.

In the field of Music Education, the Graduate School offers the Master of Education and the Master of Arts Degrees. For the latter, a thesis is required. Both degrees include specialization in Music and in Education, with outside electives being encouraged. In Music, the student is expected to take advanced work in music history, music theory, applied music in the field of greatest proficiency, techniques in other fields, and advanced conducting. In Education, there are advanced courses in Music Education and other fields. The program is planned to fit the needs and interests of each particular student, with individual variation being encouraged. Many of the graduate students in Music Education do their work largely or entirely in the Summer Sessions.
NEW FACILITIES
for Music at the University

During the past few years the University has made great strides toward an efficient means for students in music to enjoy some of the world renowned artists, as well as providing the utmost in facilities for the performing student.

The new air-conditioned Student Union building is available for clinics, recitals and small ensembles. The new Jesse Hall Auditorium, seating some 2,000 people, is also available for concerts, musicals and recitals. Among the artists having appeared in the auditorium during the past two seasons are Robert Merrill, Raya Garbousova, the St. Louis Symphony, Frances Yeend, and the Kabuki Dancers of Japan. The annual all-student musical (most recent: *Wish You Were Here*) is presented to capacity audiences in this concert hall.

Keeping pace with the times, the University now owns and operates a 250,000 watt television station, KOMU-TV. The Music Department is frequently called upon to furnish programs through this medium. Money has been appropriated and plans are being drawn for a new fine arts building to replace Lathrop Hall, present housing for the Music Department.
Herbert Gould, Professor of Voice

Ellsworth MacLeod, Professor of Piano

Rogers Whitmore, Professor of Violin
Chairman, Department of Music
Education: Grad., New England Conservatory of Music, Ithaca Conservatory of Music (B.M.), Fontainebleau School, France, under scholarship established by recommendation of Walter Damrosch and Willem Mengelberg, Juilliard Fellowship for study with Leopold Auer. Private study under Cesar Thomson (3 yrs) and Ottakar Sevcik (3 yrs). Chairman, Missouri Applied Music Board; Chairman, College and University Consultants Group, Southwest Division, Music Educators' National Conference; Chairman, Commission on Ethics, National Association of Schools of Music. Past President, Missouri Music Educators Association, Missouri Music Educators Association, etc.; Vice-President of National Association, Schools of Music.

George C. Wilson, Professor of Music
Conductor, University Band and Orchestra
Education: University of Illinois (B.M., B.S.), Teachers College, Columbia University (M.A.). Formerly Director, University of Arizona Band and Tucson Symphony, and Director of Instrumental Music, State Teachers College, Emporia, Kansas. Vice President and Director of Bands, National Music Camp, Interlochen, Michigan. Member, American Bandmasters Association; Past President, Missouri Music Educators Association and Arizona Music Educators Association.

Charles Garland, Associate Professor of Theory
Education: University of Kentucky (A.B.), Eastman School of Music (M.A.), University of Iowa (Ph.D.). Study in composition and theory with Phillip Greely Clapp, Bernard Rogers, Arnold Small, Gustav Soderlund. Head of Department of Theory, Morningside Conservatory, 1945-49. Compositions include chamber music, songs, works for piano, orchestra, band, chorus, and a short opera. Served as chairman of state and divisional Theory-Composition Sections, and secretary and vice chairman of National Theory-Composition Section of Music Teachers National Association.

Paul W. Mathews, Associate Professor of Music Education

Thomas L. Mills, Associate Professor of Voice
Conductor, University Choral Activities
Education: Hendrix College (B.M.), University of Illinois (M.M.). Private study with Katherine Gw and Bruce Foote. Tenor soloist with Chicago Theater of the Air, concertized in Mid-West and South. Leading roles in civic opera and oratorio. Guest soloist with various symphonies including Arkansas State, Shreveport, Sioux City. Guest soloist with Chicago Oratorio Society. Associate choral director, University of Illinois, summer 1955.

Andrew C. Minor, Associate Professor of Music History
Education: Emory University (A.B.), University of Michigan (M.M., Ph.D.). Taught at the University of Michigan for three years.

Robert Sheldon, Associate Professor of Piano
Education: Northwestern University (B.M.), Cincinnati Conservatory of Music (M.M.), graduate study Juilliard School, Mills College. Private study with Eisenberger, Guy Maier, Libermann, and Petri, composition with Beecher, Jacobi, and Milhaud.

Elizabeth Fretz Mulchy, Assistant Professor of Cello
Education: Oberlin Conservatory (B.M.), Northwestern University (M.M.), private study with Max Steindel, George Miquelle, Dudley Powers, Raya Garbusova, and at Fontainebleau with Paul Bazelaire. Stephens College, 1930-1945.

Ruth Melcher Quant, Assistant Professor of Music
Education: Rollins College (B.M.), Juilliard School of Music (diploma), University of Missouri (M.A.), Violinist and Pianist; member, University String Quartet; staff accompanist. Private study with James Friskin, Guy Maier and Helen Moore in piano. Violin with Rogers Whitmore, Alexander Bloch. Head of Music Department, St. Margaret's School, 1940-43, and of Stuart Hall, Virginia, 1943-45. Stephens College, Columbia, 1945-47. Secretary-Treasurer, Missouri String Teacher's Association; member Executive Council, MMTA; national Counselor for Phi Beta Fraternity (district VIII). Professional accompanist.
Florence Avery, Instructor in Voice

Bethyne Bischoff, Instructor in Piano

Carla Caldwell Harris, Instructor in Voice
Education; James Milliken University (B.M., M.M.). Additional study under private teachers. Teaching experience in both secondary schools and college, member, St. Louis Municipal Opera for several years.

Richard Hills, Instructor in Woodwinds

Perry G. Parrigin, Instructor in Organ and Theory
Education: University of Kentucky (Mus.A.B.); Indiana University (M.M.); School of Sacred Music, Union Theological Seminary. Private study with Robert Baker, Oswald Ragatz. Director of Music and organist, Missouri Methodist Church. Member, American Guild of Organists.

William Rivard, Instructor in Brass and Theory

Ella F. Turner, Assistant Instructor in Piano
Education: University of Missouri (B.F.A. in piano), (M.A. History of Music). Private study with Ellsworth MacLeod, piano; James T. Quares, Composition.

Lyla Craig, Graduate Assistant in Piano

Requirements for the BACHELOR OF MUSIC DEGREE

MAJOR IN APPLIED MUSIC

Group I, Applied Music 30-40 hours
Study of the major instrument during each year of residence. Credit, 3 to 4 hours per semester for underclass work; 4 to 5 hours per semester for upperclass work; to total a minimum of 30 hours in the instrument of specialization and to include 16 upperclass hours.

Voice and instrumental majors must have upon matriculation, or acquire during residence, the ability to play simple piano accompaniments to the satisfaction of their major professor and the professor of piano. Students unable to meet this requirement upon entrance must elect piano until this requirement is met or a total of 6 hours in piano is accumulated which shall be considered satisfaction of this requirement. For such students Piano 50 may be elected for a maximum of 2 hours credit per semester.

In addition to the normal schedule of performance at student recitals and as a requirement for graduation, senior students with applied music major will be required to present from memory a public recital program, meeting the approval of the department staff.

Group II, Music Theory and History 36 hours
Theory I and II 16 hours
Elementary Counterpoint 4 hours
Form and Analysis 4 hours
Music History, including Courses 121 and 122 8 hours
Advanced Counterpoint, Orchestration, Composition 4 hours

Group III, Academic Courses 30-40 hours
English Composition and Rhetoric 6 hours
History, Modern Europe 3 hours
Foreign Language (for all but Voice majors) 10 hours
Foreign Language (for Voice majors) 20 hours
English Literature 6 hours
American History or American Government 5 hours

Group IV, Additional Requirements and Electives 8-28 hours
Voice majors must include Conducting for 2 hours credit. Majors in wind instruments are required to elect 4 hours of Conducting and 4 hours in Band or Orchestra.
MAJOR IN MUSIC HISTORY

Group I, Applied Music ............ 20-26 hours
Major instrument or instruments .......... 16 hours
Proficiency test in piano; or Piano 50 .... 6 hours
Ensemble Courses ................... 4 hours

Group II, Music Theory and History .... 42 hours
Theory I and II ........................ 16 hours
Elementary Counterpoint ................. 4 hours
Form and Analysis ..................... 4 hours
Advanced Counterpoint and Canon and Fugue, or
Composition I ........................ 4 hours
Music History ......................... 14 hours

Group III, Academic Courses .......... 43 hours
English Composition and Rhetoric ....... 6 hours
History, Modern Europe ................. 3 hours
French* ................................ 10 hours
German* ................................ 10 hours
English Literature ....................... 6 hours
American History or American Government . 5 hours
Aesthetics .............................. 3 hours
*Note: Students may satisfy these requirements by
demonstrating a reading knowledge of the language.

Group IV, Additional Requirements and
Electives ............................... 13-19 hours
Additional requirements are the same as in paragraph 2 of Group I for the applied music major.

THEORY OR COMPOSITION MAJOR

Group I, Applied Music ............ 24-30 hours
Major instrument ..................... 16 hours
Instrumental classes ................. 4 hours
Ensemble courses ................. 4 hours
Proficiency test in piano; or Piano 50 .... 6 hours

Group II, Music Theory and History .... 48 hours
Theory I and II ......................... 16 hours
Elementary Counterpoint ................. 4 hours
Form and Analysis ..................... 4 hours
Advanced Counterpoint ................ 2 hours
Orchestration .......................... 4 hours
Composition .......................... 4 hours
Music History including Courses 121 and 122 . 8 hours
Canon and Fugue ...................... 2 hours
Contemporary Harmonic Techniques ..... 2 hours
Comparative Approaches to Music Theory ... 2 hours

Group III, Academic Courses .......... 30 hours
English Composition and Rhetoric ....... 6 hours
History, Modern Europe ................. 3 hours
Foreign Language ..................... 10 hours
English Literature ..................... 6 hours
American History or American Government . 5 hours

Group IV, Additional Requirements and
Electives ............................... 16-22 hours
Composition majors will be required to elect Advanced Composition, 4 hours, and Advanced Orchestration, 4 hours, but may omit Comparative Approaches to Music Theory, 2 hours. Additional requirements are the same as listed in paragraph 2 of Group I for the applied music major.

All students enrolled in string or wind instrument courses must participate in the University orchestra, or band, as advised by the director of these organizations; students enrolled in voice must participate in one of the University's choral organizations. The general University requirements for Military and Physical Education apply, as do the Arts and Science requirements of 124 total hours, including 30 upperclass hours, for graduation. All students must take an examination for candidacy at the end of the sophomore or beginning of the junior year and may not continue candidacy for the B.M. degree without approval of this examination by the department staff. An examination for proficiency in English is also required.

BACHELOR OF ARTS DEGREE

MAJOR CONCENTRATION IN MUSIC

A total of 40 hours credit toward the A. B. degree may be taken in music, and of this, 16 hours may be applied music, i.e., eight semesters of applied music credit at 2 hours per semester. Students in the College majoring in other fields may take music courses for elective credit. A maximum of 12 hours in applied music and 4 hours of ensemble courses may be so included and certain courses in music history and literature may be used in satisfaction of the Arts and Science general education requirements in the humanities courses.
Students desiring to elect music and additional humanities courses as their Area of Concentration for the A.B. degree should plan their work from the freshman year with an adviser from the Department of Music. The following options are recommended:

**Concentration in Music Theory, History and Literature—**
A minimum of 16 hours in music theory, including courses 3, 4, 103 and 104.
A minimum of 4 hours in music history.
A minimum of 8 hours in applied music.
A minimum of 4 hours in upperclass music courses in addition to the above,
A total of 45 hours, with 20 hours in upperclass courses, including any upperclass courses offered above, in the humanities group of courses, of which up to 40 hours may be taken in music.

**Concentration in Applied Music—**
16 hours in applied music.
A minimum of 16 hours in music theory.
A minimum of 4 hours of music history.

For complete information refer to the General Catalog and the Announcement of the College of Arts and Science.

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**BACHELOR OF SCIENCE DEGREE IN EDUCATION**

**MAJOR IN MUSIC EDUCATION**

This curriculum is planned primarily for those who plan to teach music in the public schools. The course includes a general academic background, appropriate courses in education, and specialization in music, including history, music theory, applied music, conducting, vocal and instrumental techniques, and participation in University musical organizations.

The Music Education major has a choice of three closely related curricula—for those who plan to teach vocal and general music, for those who plan to direct bands and orchestras and teach instrumental music, and for those who wish a combination of vocal and instrumental teaching preparation. The latter is particularly recommended.

All students are expected to take part in at least one major musical organization each semester, to attend sessions of the Music Education Repertory Class of high school teaching materials, to attend a reasonable number of University concerts, and to pass, before graduation, a piano proficiency test. Students who do not play the piano upon entrance to the University may take beginning piano for credit toward graduation.

The basic curriculum for Music Education majors includes the following courses:

**Group I, Applied Music** ............... 20 hours
This includes study of the major instrument or voice for several semesters, according to the needs of the student, at the usual rate of 2 credits per semester; study of piano, according to need — additional study may be elected if desired; study of other instruments or voice according to need and interest.

**Group II, Music Theory and History** ........ 20 hours
Theory, first year and second year ........ 16 hours
Music History .................................. 4 hours
Orchestration or Band Arranging (general and instrumental majors) ........ 2 hours

**Group III, Techniques** ................. 4 hours
Conducting ...................................... 4 hours

**Group IV, Academic Courses** ........... 31-34 hours
English Composition and Rhetoric ........ 6 hours
English Literature ............................. 5 hours
Mathematics (unless three units in high school) .......... 3 hours
History and Government ..................... 10 hours
A physical and a biological science .......... 10 hours
Preventive Medicine or Health Education .... 2 hours

**Group V, Education Courses, general** .... 13 hours
Student Teaching ............................... 5 hours
Music Education .............................. 5 hours
In addition to the above basic courses, students planning to teach vocal or general music are to take:
Elementary School Music ..................... 3 hours

Students planning to teach instrumental or general music are expected to take, or to have proficiency in:
String Class I, II, III, and IV ............... 3-4 hours
Woodwind Class I, II ........................... 2 hours
Brass Class I, II ................................. 2 hours
Percussion ...................................... 1 hour
Teaching of Instrumental Music
(Music Education) ............................. 2 hours

The above classes are designed to teach a working knowledge of major instruments.
SUMMER SESSIONS

Many teachers take advantage of the University’s eight-week summer session to work toward advanced degrees. In music, courses on both the undergraduate and graduate level are offered by members of the regular faculty and visiting instructors appointed for the summer session. Special features of the summer session include:

- Special workshops in certain fields of school music.
- Rehearsals, for a week, of the all-state high school chorus, band, and orchestra.
- Demonstrations on care and repair of instruments.
- Special exhibits, from time to time during the summer, of several music publishers, personally attended by representatives of the publishers.
- Demonstrations of new teaching materials.

SCHOLARSHIPS

Scholarships which are available are listed in the catalog. The following are of particular interest to the student in music:

Applied Music Scholarships. Fifteen scholarships are offered annually in Applied Music with a stipend equal to the Applied Music fee of $30 a semester, i.e., $60 for the school year.

Interscholastic Meet Scholarships. Eighteen scholarships in music are offered annually to students who achieve a high rating in the music events of the annual Interscholastic Meet. Stipend, a sum equivalent to the Library, Hospital and Incidental fees for two semesters, i.e., $135.

Sigma Alpha Iota Scholarship. A scholarship paying applied music fees for the school year to a member of the University chapter of Sigma Alpha Iota selected on the basis of ability, talent and financial need.

University Band Stipend. All students who are selected for membership in the University Band and are certified by the director as having served through the school year are paid a stipend of $50.

Student Expenses—

For information on living costs, housing, and other expenses see the current University General Catalog. The University maintains residence hall accommodations for both men and women in new modern residence halls. All freshmen women are required to live in University residence halls.

FEES and EXPENSES

Tuition

Tuition is free in all divisions of the University to students who are residents of Missouri. For residents of other states the tuition fees are defined in the current General Catalog. There is no tuition for graduate students.

Library, Hospital and Incidental Fee

All students in the University are required to pay a Library, Hospital, and Incidental Fee as follows:

- For the 18-week semester: $67.50
- For the 8-week Summer Session: $38.00

Applied Music Fees

- Two private half-hour lessons a week per semester: $30.00
- One private half-hour lesson a week per semester: $18.00
- Two private half-hour lessons a week per Summer Session: $15.00
- One private half-hour lesson a week per Summer Session: $9.00
- Practice room with piano for one hour a day per semester: $5.00
- Additional for each extra hour of practice a day per semester: $2.50
- Organ practice one hour a day per semester: $15.00
- Additional for each extra hour of practice a day per semester: $7.50

Fees for Summer Session practice are one-half the above amounts.

For information about courses, musical organizations, workshops in music, concerts, and music organization tours, write:

Chairman of Department of Music
101 Lathrop Hall
University of Missouri
Columbia, Missouri