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24 ARBAN-KLOSE-CONCONE STUDIES  Harold W. Rusch
25 LAZARUS-CONCONE STUDIES  Harold W. Rusch
54 HARMONIZED REST PATTERNS  Grover C. Yaus
68 PARES STUDIES  Elmer P. Magnell
101 RHYTHMIC REST PATTERNS  Grover C. Yaus
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- M. E. N. C. Journal: $1.50
- Mo. Mus. Ed. Ass'n.: $2.00
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### Missouri School Music

Official Publication of the Missouri Music Educators Ass'n affiliated with Missouri State Teachers Ass'n Southwestern Music Educators Conference Music Educators Nat'l Conference a division of the National Education Association

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**EDITOR**
- Dr. Paul Strub
  Typographical Adviser
  H. Greene Simpson

Published by the MISSOURI MUSIC EDUCATORS ASSOCIATION

- President: M. Orville Johnson, High School, Independence
- Band V-P: John Willer, High School, Mexico
- Orchestra V-P: Tony Carosello, High School, Cape Girardeau
- Choral V-P: Frances Gillette, High School, Cape Girardeau
- Elementary V-P: Blanche Remington, Osceola
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**PUBLICATION DATES**
- Sept.-Oct.; Nov.-Dec.; Jan.-Feb.; March-April; May.—All material due the 15th of the first named month.

**Subscription Rate:** $1.00 per year Advertising Rates upon Request
President's Message:

Members of M. M. E. A.:

Again it is my pleasure to send greetings to you over the State. It is my wish for you that this year may be the most successful year you have experienced. Not successful in the sense we often think about it, but successful in the sense that students and teacher may experience the finest opportunities as well as the finest challenging events in your careers. It is my wish that your working together may be fruitful, happy, and above all, enduring to the well being of both concerned. It is good to experience fine performances, large enrollments, and active participation. But in addition, we would wish that every student in your classes, experience the real "you", as a teacher and leader.

The teachers of Missouri have real reason to be happy these days. Our State has begun to offer substantial aid to every school district, and with this aid, better salaries and retirement benefits. We can look forward to music teachers planning for the future. We should be able to expect that the turn-over of teachers will be less and less with each succeeding year.

I am sure that every music teacher would like to know something about the activities of your board of directors. During the Music Camp, at the University of Missouri, we met to discuss and lay plans for the January meeting. This meeting should be a highlight never to be forgotten. This group of fine people have agreed to come with us to St. Joseph and to enjoy their conference at the same time. This will enable you as school teachers, to hear and see other music activities not otherwise offered. We have high hopes that this will be only the beginning of a fine and active cooperative venture between the two music groups of Missouri.

We have had word from Mr. William McBride, President of the Music Educators National Conference, that he will be in St. Joseph and spend some time with us these two days. It is indeed a pleasure to be able to announce that our National President is attending our Conference.

Our Music Camp was another wonderful experience. Our directors, Miss Frances Gillette, Cape Girardeau; Mr. James G. Stoops, River View Gardens; Mr. Paul Koenig, River View Gardens; and Mr. Paul Koenig, River View Gardens, were not only excellent musicians but added to the great spirit of our camp with their fine personalities. We owe them a sincere vote of thanks for their directing and leadership. Missouri has reason to be proud of its many fine directors. About 300 boys and girls were present.

We have laid some plans for the November Teachers Meeting in St. Louis. Miss Helen Graves has offered the staff for this fine music department for this clinic. If you are in St. Louis for the meeting, do not fail to attend the M. M. E. A. session on Friday afternoon. Check your Missouri State Teachers Magazine for particulars. Why don't you tell the classroom teachers in your system about this St. Louis program? It will be "beamed" toward them. They will enjoy it and profit from it.

Plans for the January Meeting at St. Joseph are about complete. The officers of your organization have tried to contact the clinicians early to present a fine array of talent for your enjoyment and enlightenment. We have succeeded in getting fine clinicians. You will want to be there for this wonderful time. Plan now, to make these arrangements.

We would like to tell you that our host city, St. Joseph, has opened its doors wide for us and our conference. Miss Sarah White, Music Supervisor, has been most wonderful with her help and determination to make the conference a success. Mrs. George B. J. McElroy, Superintendent of Schools, has offered the services of the Public Schools of St. Joseph with no strings attached. The Hotel Robidoux will be Conference Headquarters and all meetings will be held within the Hotel. The management has offered a fine array of rooms and accommodations for our enjoyment.

Your president and Mrs. Echols, President of the M. M. E. A., will get together, shortly, to arrange the program so that you may attend the greatest number of sessions without too much conflict.

And so, once again, we invite you as music teachers of Missouri, to come and enjoy and to learn with us at our conferences during the year. The organization is yours; it is worthless without you for you are the most important item in its success.

☆

Laclede is Site for Annual Meeting of Bandmasters

The fourth annual summer camp meeting of the North Central Missouri Bandmasters Association was held in Pershing State Park near Laclede, Missouri on August 25, 26, and 27. Thirty band directors and their guests enjoyed the three days of recreation, business sessions and clinic sessions on the school band field.

Clinicians for the meeting were Charles Emmons, Director of Bands at Missouri University; Walter Mueller of the Carl Fischer Co., New York; Dr. Paul Strub, Northeast Missouri State Teachers College music department; and O. O. Humo of Grandview High School. The subjects covered by these clinicians were marching band, woodwind instruments, teaching success, and brass instrument instruction.

The band men did their own cooking and camping work and found the outdoor activities in the state park area such as swimming, fishing, and sleeping in the open air cabins particularly enjoyable.

Members and guests in attendance in addition to the clinicians were:

- Gerald Sandbothe, Macon, President;
- James Adair, Marceline, Vice President;
- Frank Fendorf, Chillicothe, Executive Secretary;
- Kenneth Seward, Excelsior Springs, Executive Committeeman;
- Gene Henderson, Bethany.

Kenneth Crawford, Mendon; Elford Horn, Princeton; Earle Dilling, Meadville; Keith House, Lees Summit; E. W. Pundmann, Maysville.

Howard Kim, Braymer; Mike Waters, Hamilton; William Mack, Gallatin; Bradley Moore, Clarence; Thomas Price, Cameron.

Nancy Seward, Excelsior Springs; S. N. Small, Pattonsburg; Addison F. Pearson, Norborne; Marcelle, Milan; Walt Lovejoy, Brookfield.

James Fetters, Windsor; Harold Linton, Chillicothe; William Schader, Chillicothe; John C. Overby, Center, Kansas City; Alfred Kennedy, Independence; John Slifer, Chillicothe.
LeRoy Mason New Band Director at S. E. M. S. C.

LeRoy Mason, for 18 years supervisor of music for the Jackson public schools, has accepted a position as director of bands and wind and percussion teacher at Southeast Missouri State College at Cape Girardeau.

LeRoy was born at Salisbury and received his early schooling there. He received a B.S. Degree at the Northeast Missouri State Teachers College at Kirksville in 1933, and an M.A. Degree there in 1949.

A very active and loyal member of MMEA, LeRoy served our organization for 10 consecutive years as a Board Member, Band Vice-President, and President. He is a charter member and former President of the Southeast Missouri High School Band Association. He was the founder of the Southeast Missouri High School Band Association Marching Band Festival, has been its directing chairman for the past twelve years. In this connection he has received national recognition as an authority on marching bands.

LeRoy reports that plans are under way at Cape to fully equip the Band and Orchestra with the purchase of over eighty instruments within the next year and a half. He also reports that a scholarship program for music students is being prepared, which will amount to approximately $75.00 per quarter or a total of $225.00 per year.

All of his MMEA friends wish for him the very best.

Strub Receives Ed.D.

Paul Strub, Professor of Music at the Northeast Missouri State Teachers College received an Ed. D. degree at the University of Kansas on June 3.
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IMPORTANT DATES
October 8, Hannibal, Mark Twain Band Marching Festival
October 10-11, Warrensburg, Central Missouri Teachers Association
October 10-11, Maryville, N. W. Missouri Teachers Association
October 11, Kirksville, N. E. Missouri Teachers Association
October 16-18, Springfield, S. W. Missouri Teachers Association
October 17-18, Rolla, South-Central Teachers Association
October 18, Cape Girardeau, S. E. Missouri Teachers Association
December 18-21, Chicago, Mid-West National Band Clinic
January 9-10, St. Joseph, Joint Convention of MMEA and MMTA
March 19-26, Los Angeles, MENC National Convention
March 20-21, Cape Girardeau, S. E. District Competitive Music Festivals
March 21, Kirksville, N. E. District Piano Solos
March 21-22, Maryville, N. W. District Music Festivals
March 27-29, Warrensburg, Central District Music Festival
March 28-29, Chillicothe, N. W. Sub-District Music Festival
March 28-29, Kirksville, N. E. District Music Festival
April 3-5, Springfield, S. W. District Music Festival

FINANCIAL STATEMENT
MISSOURI MUSIC EDUCATORS ASSOCIATION
For the year beginning July 1, 1956, and ending June 30, 1957:

RECEIPTS
Balance on Hand July 1, 1956 $1036.75
All State Music Camp Fees 1929.50
Membership Dues 249.00
M.M.E.A. Clinic Banquet Tickets 232.50
Total Receipts 3447.75
Total Receipts and Balance on Hand $5425.26

EXPENDITURES
All State Music Camp
Lassiter Recording Co. (1956 Camp) $ 7.50
Dieges and Clust (Medals, 1956 Camp) 268.69
University of Mo. (Recreational Dir. 1956 Camp) 5.00
Dieges and Clust (Medals, 1957 Camp) 269.15
Chaperones 450.00
Conductors 300.00
Jones Sporting Goods Co. 12.00
All State Orchestra
Conductor (M.E.N.C. Meeting, 1956) 50.00
All State Band
Conductor (M.S.T.A. Meeting, 1956) 50.00
Missouri School Music 311.50
Membership Dues to M.E.N.C. 700.00
Executive Committee
Supplies and Postage 55.35
Meetings 307.56
Bonding of Treasurer 5.00
Membership Promotion
Printing and Mailing of Brochures 138.76
M.M.E.A. Clinic
Clinicians 515.96
Printing 90.65
Supplies and Postage 39.40
Banquet 282.50
Total Expenditures $3859.02
Balance July 1, 1957 1566.24

RESPECTFULLY SUBMITTED,
CLAUDINE TRIPPLETT,
Secretary-Treasurer
Recent Music Graduates Accept New Positions

Missouri University
John Almilie, Mexico
Avelin Bailey, Dearborn
Warren Brown, Columbia
Alice Chailand, Webster Groves
Irene Drennan, La Plata
Virginia Gilliam, Ferguson
James Huffman, Washington
Lovell Johnson, Vandalia
Oliver Potter, Macomb, Ill.
Elsie Raines, Festus
Talmadge Smith, Mt. Vernon, Ill.
Arthur Sundermeier, Columbia
Michael Waters, Hamilton
Chester Watson, Bevier
Gwendolyn Welte, Overland
Denzel Williams, Sparta, Ill.
Margery Wright, Boonville

Northeast Missouri State Teachers College
Irving Brick, M.A., Knoxville, Ia.
Charlotte Brown, M.A., Newtown
Tony Debo, M.A., St. Louis, St. Mary's High School
Lars Garton, Corydon, Ia.
Leo Goekie, Eldna
Donna Parsons, Lewistown
Richard Wall, M.A.
Norma Wilson, Ottumwa, Ia.
Myrna Groce, Raytown
Gene Weber, M.A., Gilman City

Northwest Missouri State College
Marlene Cracraft, Maitland
Marcia Ely, Graham

Gary Funkhouser, Gravity, Ia.
Jeanne Goodson, Rocky Ford, Colorado
Wreatha Jarvis, Westboro
Anna C. Roberts, Cameron
Barbara Stubel, Lexington, Ky.
Jerry Traxwell, Graham

Southwest Missouri State College
Ella Jean Dixon, Ava
Peggy Ann Eustler, River View Gardens
Suzie Fulton, Springfield, Ill.
Jim Graham, Fair Grove
David Haralson, Stockton
Janet Hasteline, River View Gardens
Jim Hathaway, Russellville
Sharon Hilt, Eureka
Mary Agnes Jones, River View Gardens
James Lang, Salem
Bill Palen, Aurora, Ill.
Dan Palen, Republic
Phyllis Payne, Wichita, Kans.

Southeast Missouri State College
Donald G. Bowling, Herculaneum
James E. Butler, Riverview Gardens, St. Louis County
Mrs. Gary Cooper, Marble Hill
Martha J. Hubbard, Poplar Bluff
Sunnye Hudson, Essex
Durwood Lawson, Chaffee
Richard C. Powell, Silkeston
William Salyer, Quin-Broseley High Schools
Oscar Stein, Morehouse
Henry Daniel Wright, Hayti

K. C. Music Ed. Director Lists Teacher Changes

Robert W. Milton, Director of Music Education for the K. C. Public Schools, has announced several changes in the music teachers this year.

James Yowell, from Jacksonville, Florida, will teach vocal music at Central High School. He replaces Willard Schmitt, who has gone to Lakeview, California.

George Alter, a graduate of CMSC has returned from service and is teaching instrumental music in the Southwest High School. This position was formerly held by O. L. Hoover.

Three new special assistants in vocal music in the elementary schools have been appointed. They are: Miss Virginia Wilhoit, who was a seventh grade teacher at the Faxon School; Mrs. Dorothy Wilson, who came to us from Rock Creek School District; and Miss Dorothy Zimmer, who was a sixth grade teacher in the Border Star School.

There are two new instrumental teachers in the elementary schools: Duane Miller from Lamoni, Iowa and Jerald Smith from the Rock Creek School District.

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M M E A Constitution and By-Laws, 1957-'58

ARTICLE I
Name and Purpose
Section 1. Name. The name of this organization shall be "THE MISSOURI MUSIC EDUCATORS' ASSOCIATION."

Section 2. Object. The object of this organization shall be the promotion of "BETTER SCHOOL MUSIC" utilizing all of the best efforts of the various agencies of music education.

Section 3. Affiliations. This organization shall function as the state educators affiliate of the Music Educators National Conference and through it shall be related to the National Education Association and its affiliates.

Section 4. Relationships. This organization shall maintain a cooperative relationship with the Missouri State Teachers Ass’n, the Missouri State High School Activities, the Missouri State Department of Education, with other organizations which seek to "promote better school music."

ARTICLE II
Membership
Section 1. Membership. The association shall consist of Active, Associate, Student, Honorary, and Sustaining members.

Section 2. Active Membership. Any person actively engaged in music education may become an active member of the association upon payment of the prescribed dues. Only active members in good standing may be elected to any office of this association.

Section 3. Associate Membership. Any person not qualified under Section 2 of this article, but who is interested in the cause of music education may become an associate member of the association upon payment of the prescribed dues. Associate members may not vote or hold office in the association, but may attend meetings or other activities.

Section 4. Student Membership. Any student regularly matriculated in an accredited college or university music department in the state of Missouri may become a student member upon the payment of the prescribed dues.

Section 5. Honorary Membership. Upon recommendation of the executive council, Honorary Membership may be conferred in recognition of distinctive service in the field of music education, but shall be confirmed by unanimous vote of the membership present at a regular business meeting.

Section 6. Sustaining Membership. Any individual, firm or institution desiring to contribute to the support of the educational activities of the association may become sustaining members upon payment of the prescribed dues. Sustaining members have the privilege of display space at the annual clinic.

Section 7. Right to Vote and Hold Office. This association is reserved to active members.

ARTICLE III
Officers and Committees
Section 1. Legislative Power. The legislative power of this association shall be vested in the membership and the executive council.

Section 2. Officers. The officers of this association shall consist of a president, six vice presidents, one each for band, orchestra, high school vocal music, elementary school music, studio teaching, and college and university music; a secretary-treasurer; and two directors-at-large.

Section 3. Executive Council. The executive council shall consist of the officers named in Section 2, the Supervisor of Music of the State Department of Education, the Editor of School Music, and the retiring president.

Section 4. Committees. Standing and special committees of this association shall be appointed by the president with the approval of the executive council.

Section 5. Elections. The officers of this association as described in Section 2 of this article shall be elected for a term of two years. They shall be elected at an annual meeting provided for in Article V. All officers and directors-at-large shall assume their duties at the last session of the annual meeting in which they were elected.

ARTICLE IV
Duties of Officers
Section 1. Executive Council. The Executive Council shall have general powers of administration of the officers of this association, with the authority to act and to enact legislation except as contrary to this constitution or as hereinafter expressly provided.

Section 2. President. The president shall preside at all meetings of the association and of the executive council, sign all vouchers, have authority to call special meetings and shall apoint and be ex-officio member of all committees.

Section 3. Vice-President (Band). The band vice-president shall assist in all general items of business of the association and shall aid specifically in matters pertaining to school bands.

Section 4. Vice-President (Orchestra). The orchestra vice-president shall assist in all general items of business of the association and shall aid specifically in matters pertaining to school orchestras.

Section 5. Vice-President (Vocal). The vocal vice-president shall assist in all general items of business of the association and shall aid specifically in matters pertaining to high school vocal music.

Section 6. Vice-President (Elementary Music). The elementary music vice-president shall assist in all general items of business of the association and shall aid specifically in matters pertaining to elementary music.

Section 7. Secretary-Treasurer. The studio teaching vice president shall assist in all general items of business of the association and shall aid specifically in matters pertaining to studio teaching.

Section 8. Vice-President (College and University Music). The college and university music vice-president shall assist in all general items of business of the association and shall aid specifically in matters pertaining to college and university music.

Section 9. Secretary-Treasurer. The secretary-treasurer shall keep a record of the various agencies of music education, and through it shall be related to the National Education Association and its affiliates.

ARTICLE V
Meetings
Section 1. Annual Meetings. Annual meetings of the association shall be held between the dates of November 1 and December 15, or at such other time as may be determined by the executive council. The time and place for the annual meeting shall be selected by the executive council by October of each school year.
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Robert Stuart, Former MMTA President Dies at Home in Liberty, Indiana

Robert Emmett Stuart, 71, passed away on May 1, 1957 at Liberty, Indiana.

Born in Brinkley, Arkansas, Mr. Stuart, who was a prominent musician, retired from his profession in 1942 because of ill health. From 1922 through 1942 he was educational director of the St. Louis Institute of Music which post he held at the time of his retirement. Since that time he had continued as director emeritus. As a youth he played with a number of orchestras.

Mr. Stuart held the post of vice-president of the midwest region of the National Association of Music Schools and was president of the Missouri State Music Teachers’ Association for two years.

Residents of St. Louis for many years, Mr. and Mrs. Stuart moved to Liberty April 17, 1953.

Van Deursen is Governor Of Phi Mu Alpha Sinfonia

Dr. Archie Jones, Professor of Music Education at the University of Texas, and President of Phi Mu Alpha Sinfonia, has appointed Harlin Van Deursen of the University of Kansas City as governor of Province 19 of the Fraternity. This appointment places Mr. Deursen in charge of six chapters in Missouri: The University of Kansas City, Kansas City Conservatory, Park College, Central College, Lincoln University, and the University of Missouri.

There are 143 chapters of Phi Mu Alpha in various colleges, universities, and conservatories throughout the country, and an estimated total living alumni membership of 20,000. Phi Mu Alpha Sinfonia, Mens Music Fraternity, was founded in Boston in 1898.

Mr. Van Deursen was initiated into Iota Chapter at Northwestern University and was president of that Chapter. While teaching at Albion College in Michigan, he was faculty advisor there. At the present time he is the advisor of the Chapter at the University of Kansas City, and was president of the Kansas City Alumni Chapter in its first year of existence, 1956. Mr. Van Deursen was also president of the Kansas City Area Chapter of the National Association of Teachers of Singing, and is past president of the Missouri Music Teachers Association. He is a Professor of Music at Kansas City University, Minister of Music at the Linwood Methodist Church, and Baritone Cantor at the Temple B’Nai Jehudah in Kansas City.

St. Louis Institute of Music Reports on Alumni, Pupils

Hubert Drury, who holds a Masters Degree from St. Louis Institute of Music and is now a member of the Preparatory School Piano faculty, was soloist with the Little Symphony under the baton of Jascha Horenstein this summer. Mr. Drury played Concerto No. 5, by Saint Saens.

Trudi Buxton, nine year old pianist who appeared as soloist with the St. Louis Symphony Orchestra many times during the last two years, has left St. Louis for New York, where she will study at Juilliard School of Music under a full scholarship. Trudi was a student of Lyndon Croxford, Head of the Preparatory School at St. Louis Institute of Music.

Edward Petsch, a graduate of St. Louis Institute of Music, is now teaching piano at the Academia de Musica in Caracas, Venezuela. His glowing reports about Caracas and the advantages in the music field there are most interesting.
MMTA-MMEA Will Meet Jointly at St. Joseph

Plans for the joint convention of the MMTA with the MMEA continue to materialize, with committees from the two organizations functioning early and well. The meeting is set for the Hotel Roubidoux in St. Joseph, Thursday and Friday, January 9 and 10, 1958. This will be the fifty-second annual convention of the Missouri Music Teachers Association.

Outstanding musicians from all over the state will be on hand to appear on programs and attend business sessions. Interludes of music on both days will be provided by members of the two state associations. Advance registration may be had by mailing the one dollar registration fee (plus the annual dues of $5.50, if they have not been paid) to MMTA Secretary-Treasurer (Mrs.) Theresa E. Sale, at 9641 Halls Ferry Road, St. Louis 21, Missouri. Actual convention registration itself will begin at 5 p.m. Wednesday, January 8, at the Hotel Roubidoux in St. Joseph at which time the MMTA Executive Council is slated for a meeting.

M.T.N.A. West - Central Division President, James B. Peterson, of Omaha, will be present for the convention as MMTA's guest of honor. The program details will be available for the next issue of the News, but since that will not give readers time to make plans, we urge every one who wishes to see "how the experiment is going to work" to be with us in "St. Jo., Mo." come January 9 and 10!

Dorothy D. Smutz Presents Margery Winter in Recital

Dorothy Dring Smutz, St. Louis pianist and teacher, presented her artist student, Margery Burger Winter in recital in her resident studio on August 2. Mrs. Smutz provided the orchestral reduction at the second piano.

In late June, Mrs. Smutz conducted a Master Class in Piano Techniques and Pedagogy. Teachers from metropolitan St. Louis and from Missouri attended.

Schoettle to U. of Houston

Dr. Elmer Schoettle, Associate Professor of music at Northeast Missouri State Teachers College, has resigned this position to accept an appointment to the faculty at the University of Houston. Dr. Schoettle has been at Kirksville since 1954.

Explanation of Dues:

As our magazine goes to press you will note that an increase in the cost of various items has gone into effect. Today as you read this, we hope that all our MMTA members realize that only the National portion of dues has been increased, not the Missouri State portion.

Dumas, New Vocal Man at Cape

Mr. Doyle Dumas has joined the faculty at Southwest Missouri State College, where he will be the choral director. Born and raised in Arkansas, Dumas taught several years in Paducah, Kentucky, where his vocal groups established an outstanding reputation. With the audition of Mr. Dumas the music faculty at S.M.S.C. now numbers seven.

Join MMTA in Its Biggest Year and Plan Now to Attend the Greatest State Convention Ever, January 9 and 10, 1958, in St. Joseph.

West - Central Division To Convene in Denver

The West-Central Division of the Music Teachers National Association Convention will be held in Denver, Colorado, February 23 to 26, 1958, with headquarters at the cosmopolitan Hotel. Mrs. Violet Mills of the St. Louis Institute of Music is serving on the "Planning Committee - Piano Section" under the chairmanship of Mr. J. Earl Lee of Augustana College, Sioux Falls, South Dakota. Mr. Fred Duffel of the University of Kansas City and Mr. Alfred W. Bleckschmidt of the State Department of Education, Jefferson City, have been asked to take part in the panel session - subject: "Requirements for Teachers of Music in the State of Missouri." Mr. Franklin B. Lauer of Columbia is General Chairman for the Council of State and Local Presidents Luncheon. Mrs. Mabelle Holding Echols will give a five minute report for the State of Missouri at this luncheon.

New Building for S.M.S.C.

Plans are almost ready to take bids on a new music building at Southeast Missouri State College at Cape Girardeau, and it should be ready for occupancy by September, 1958. The building of three stories will be 162 feet long and 38 feet wide. The lower floor will contain studios, class rooms and offices. The second floor will contain a large instrumental rehearsal room, a large vocal rehearsal room, adequate library facilities, instrument storage space and robe and band uniform storage space. On the third floor will be forty practice rooms and studios.

U. of Missouri to Have New Fine Arts Building

Mr. Rogers Whitmore, Chairman of the Department of Music at the University of Missouri reports that plans are under way for a new Fine Arts building on the campus at the University. The front side of the building will be on Hitt Street, directly opposite the Student Union and the music section will face Lowry Street and the University General Library.

The first story will provide an auditorium seating about 300, five class rooms, and four offices. The second story will provide about 24 teaching studios, and 40 practice rooms.

It is hoped that plans will be completed so that contracts may be let by the first of the year, and that the building will be completed for occupancy by September 1, 1959.
Fifth MMEA Music Camp Acclaimed a Success

The fifth all-state summer music camp sponsored by the Missouri Music Educators Association, in cooperation with the University of Missouri was held on the University campus from June 16 to the 21st.

The band under the direction of William Tetley, of Rolla was composed of 185 members, a growth of 33 members over last year's band. The Chorus, conducted by Frances Gillette, choral V-P of MMEA, was composed of 105 members, an increase of 11 from last year. The Orchestra was conducted by Paul Koenig of St. Louis. The Orchestra membership was somewhat smaller than last year, but it is reported that the quality of string performance was as good or better than previous years.

Tom Mills, choral director for the University of Missouri, was the director of the summer camp. The MMEA executive board at its June meeting voted that an expression of gratitude should be presented not only to Mr. Mills for his excellent work, but to Rogers Whitmore and Dr. Paul Mathews for their cooperation and support.

The complete report as presented by Mr. Mills follows:

REPORT
FIFTH ALL-STATE
SUMMER MUSIC SESSION
June 16-21, 1957
University of Missouri
Joint Sponsorship
of University of Missouri
and Missouri Music Educator's Ass'n

PERSONNEL:
Directors:
Band, William C. Tetley
Chorus, Frances Gillett
Orchestra, Paul C. Koenig

Chaperones:
Mrs. M. O. Johnson
Mrs. Blanche Remington
Miss Bonnie Wiser
Mr. M. O. Johnson
Mr. Tony Carosello
Mr. Wilbur Rice

Organization:
Thomas L. Mills, U. of Mo.

ENROLLMENT:

<table>
<thead>
<tr>
<th>Year</th>
<th>Band</th>
<th>Chorus</th>
<th>Orchestra</th>
<th>Total</th>
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<td>105</td>
<td>29</td>
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<td>291</td>
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<tr>
<td>1953</td>
<td>90</td>
<td>80</td>
<td>20</td>
<td>190</td>
</tr>
</tbody>
</table>

FINANCIAL:
Room and board per student paid to University of Missouri $19.75
All-State registration fee 3.25

Total per student $23.00

Mrs. Faye McCray, University Cashier, has sent a draft in the amount of $1,036.75 (319 x $3.25) to Mrs. Claudine Triplett, Treasurer of M.M.E.A. Director's fees, chaperones' fees, and all miscellaneous expenses are paid from this fee. All organization fees were paid by the University of Missouri Music Department.

Report submitted June 23, 1957
100 Attend KSTC Band Camp, Twirling Clinic

Nearly one hundred students attended the Northeast Missouri State Teachers College Band Camp and Twirling Clinic which was held during the week of July 14 to 21 at Kirksville. Glenn Cliff Bainum was the Director of bands, and was assisted by Charles A. Wells of Kansas City on woodwinds, and by Louis A. Burkel of Beatrice, Nebraska (formerly of Jefferson City, Mo.) on brass and percussion. The twirling classes were taught by Mary Evelyn Thurman, and Bob Rufener of Alma College, Alma, Michigan.

Next year’s Camp and Clinic has been scheduled for the week of July 20 to 27, 1958, and will be conducted by the same faculty members.

Accepts College Position

Mrs. Rosemary Baker, Music supervisor, Aurora public schools, has resigned this position to accept employment as social director for Southwest State College, Springfield.

Mrs. Baker is first vice-president of the Missouri State Teachers Association and a member of the executive committee.

Notes from the Editor:

Last spring, when Dr. Leon Karel resigned as editor of Missouri School Music, he left a vacancy which your new editor is finding difficult to fill.

This publication has been fortunate in having competent editors throughout its eleven year history. As music educators of Missouri, all of us owe Harling Spring, Paul Van Bodegraven, and Karl Webb a heavy debt of gratitude for their fine work. But, to Dr. Karel must go the credit for directing the paper toward a sound financial condition and stability of form. He has contributed many of his valuable hours in helping develop a state music magazine that Missouri’s music teachers may point to with pride.

In the name of Missouri’s music teachers, we thank Dr. Karel for his service in our behalf, and wish for him every success for his future projects.

One of the first things your new editor learned is that it costs quite a sum of money to publish a magazine. The small fee received from your annual dues would not quite pay for one issue per year.

How is the paper published? Through the financial support of advertisers. THEREFORE, WE URGE YOU TO READ THE ADVERTISEMENTS, a n d A B O V E ALL, DON’T FAIL TO EXPRESS YOUR APPRECIATION TO THE ADVERTISERS WHEN YOU ORDER FROM THEM!

If the companies with which you do business are not regular advertisers, or have never advertised, ask them to consider it. YOU should expect support from those whom YOU support.

Mark Twin Marching Band Festival will be October 8

On Tuesday, Oct. 8, twenty-five high school bands will participate in the fifth Mark Twain Band Masters Association Marching Festival at Hannibal.

The theme for this year’s festival is, “A Salute to Mark Twain.” The days’ activities will include a parade of bands in downtown Hannibal at 10:00 a.m.; ten individual performances by bands at the Hannibal High School Stadium starting at 7:00 p.m.; and a grand finale when the 1300 musicians of all the bands will form the name “MARK TWAIN” and play appropriate music. Dr. Paul Strub, Band Director at Northeast Missouri State Teachers College will conduct the massed bands.

Hannibal High School Band is the host for the event.
(Continued from Page 8)

Section 2. Special Meetings. Special meetings of the association may be called with the approval of a majority of the executive council, or when requested by not less than twenty-five members in good standing, representing not less than three of the State Teachers College districts. Written or printed notice of any special meeting must be sent to all members not less than thirty-days prior to the date of the meeting.

Section 3. Executive Council Meetings. The executive council shall meet at the call of the president, or at the joint request of not less than five members of the council.

Section 4. The Association may assist in planning and conducting the programs for the Department of Music of the annual meeting of the Missouri State Teachers Association. Such meetings, with the approval of the Executive Committee, may be considered as special meetings of the Association for the transaction of necessary business of the organization. At such meetings all voting on necessary business shall be done by written and signed ballots, and the ballots shall be counted in the presence of the Secretary of the Association.

ARTICLE VI
Legislation

Section 1. Any proposed legislation shall be presented to the executive council thirty days before the annual meeting.

Section 2. With the approval of the executive council, legislation may be passed by a majority vote of the members present at the annual meeting. Without such approval, it shall require two-thirds majority vote of the members present.

ARTICLE VII
Elections

Section 1. Before the first day of the annual meeting, the president shall appoint a nominating committee to be made up on one representative from each district. The nominating committee shall prepare and present to the association the names of candidates for President, Vice-President (Band), Vice-President (Orchestra), Vice-President (H. S. Vocal Music), Vice-President (Elementary Music), Vice-President (Studio Teaching), Vice-President (College and University Music), Secretary-Treasurer, and two directors-at-large as provided in Article III. Further nominations, if offered, shall be accepted from the floor.

Section 2. Election shall be by ballot, and a majority vote shall elect. In case there is but a single candidate for an office the rules may be suspended with the consent of two-thirds of the members present and the secretary, or someone else designated by the president, instructed to conduct the unanimous ballot for the candidate.

ARTICLE VIII
Vacancies

Section 1. The president, with the consent of two-thirds of the executive council, may make appointments as required to fill a vacancy in any office in the executive council, or in any standing or special committee. Such appointees shall hold office for the unexpired term, or until their successors are elected or appointed in accordance with the provisions of the constitution and by-laws.

ARTICLE IX
Quorums

Section 1. Active Membership. A quorum shall consist of one-fourth of the active members.

Section 2. Executive Council. A quorum shall consist of three of the executive council.

ARTICLE X
Amendments

Section 1. The constitution may be amended at any regular meeting by a majority vote of the membership present, provided that the proposed amendment or amendments shall have been submitted to the executive council at least six weeks prior to such a meeting, and notification that such amendment is to be considered be included in the notice of the annual meeting.

Section 2. This constitution may be temporarily amended for the current year by a referendum vote conducted in the following manner: The secretary, upon direction of the executive council, shall submit to the members of the association the proposed amendment or contemplated action, which, when approved by not less than two-thirds majority of the members making returns on or before the time limit of fifteen days after mailing, shall automatically be considered a part of the constitution for the current year. Such referendums must be approved by the majority of the active members present at the next following annual meeting before becoming permanently a part of the constitution.

BY-LAWS
ARTICLE I

Section 1. Honorary members shall be exempt from paying dues.

Section 2. Active Membership dues for both the National Conference and the State Association shall be $6.50 and conveys all privileges in the MENC, the Southwestern Division of the MENC and the Missouri Music Educators Association, and includes subscription to the “Music Educators Journal” and “Missouri School Music.”

Active membership dues for the State Association shall be $4.50.

Student membership dues shall be $2.00 and shall include student privileges in the state and national associations, and subscriptions to the “Journal” and “Missouri School Music.”

Section 3. Associate membership dues for the State Association shall be $2.50 which includes active membership in the MMEA and partial membership in the MENC, and includes subscriptions to “Missouri School Music.”

Section 4. Student membership dues shall be $2.00 and shall include student privileges in the state and national associations, and subscriptions to the “Journal” and “Missouri School Music.”

Section 5. Sustaining membership dues for the state association shall be $10.00 or more per year which includes associate membership in the MMEA, a subscription to “Missouri School Music” and entitles the member to ten feet of display space at the annual clinic. Additional space may be purchased at 50 cents per running foot.

Section 6. The fiscal year of the association shall be from July 1 to June 30 and the books of the secretary-treasurer of the association, and of the editor of “Missouri School Music” shall be prepared for auditing at that time. All dues received before July 1 from previous members after July 1 shall be credited to the following calendar year.

Note: Dues from new members apply only to the calendar year in which the membership is purchased.

ARTICLE II
Amendments

Section 1. The by-laws may be altered or amended in the same manner as that provided in Article X of the constitution.

ARTICLE III
Parliamentary Procedure

Section 1. Parliamentary Procedure of business meetings shall be governed by Robert’s Rules of Order.

ARTICLE IV
Annual Mailing

Section 1. The president shall see that an up-to-date copy of the Missouri Music Educators Association Constitution and By-Laws, together with any other regulation governing the conduct of the association or individuals, is mailed to all members annually. This may be done through the means of the Missouri School Music, the “School and Community” of the State (Continued on Next Page)
MISSOURI SCHOOL MUSIC

Statement of cash receipts and disbursements for the period from September 1, 1956 to June 12, 1957:

Receipts:
Cash on Hand, Sept. 1, 1956 $ 253.01
Advertisers 1,327.31
Other (subscriptions, etc.) 319.66
Total receipts $1,899.98

Disbursements:
Mailing costs $103.62
Salary 125.00
Printing costs 1,356.14
Miscellaneous 125.75
Total disbursements $1,710.51

Balance on hand, June 12, 1957 $ 189.47
Accounts receivable 26.50
Cash on hand and accounts receivable $ 215.97

Respectfully submitted,
DR. LEON C. KAREL,
Retiring Editor

NEW!! “JOIN THE BAND”
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NOW AVAILABLE—
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1. Helps YOU strengthen the various sections of your band.
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Ask you local CONN dealer about these and many other valuable classroom tested “Educational Aids” for the school music educator.
President M. O. Johnson Welcomes M. M. T. A.

It is with the greatest of pleasure that I announce to all teachers of music in Missouri, that the Missouri Music Teachers Association organization will meet in conjunction with the Missouri Music Educators Association Conference at St. Joseph on January 9 and 10, 1958. This joint conference is a great step in cementing the relations of these two great organizations. It is my personal hope that the union of conference activities will continue for a long time. I would like to state that neither organization has any intention of losing its identity in or with the other organization. Our purpose is to gather in a single conference where a larger attendance should stimulate us to greater teaching and service for our communities.

M. O. JOHNSON, President Missouri Music Ed. Ass'n

Music is a shower-bath of the soul, washing away all that is impure.

—Schopenhauer

Orchestra Veep Writes—By TONY CAROSELLO

We are fortunate this year in having acquired the services of Mr. Lou Trasinsky of the University of Nebraska as our String and Orchestra clinician for the MMEA Convention and Clinic at St. Joseph on January 9 and 10.

The arrangements for this clinic are just about complete, and we are looking forward to having one of our very finest meetings. We welcome the MMTA and feel that their presence will add much to our joint meeting.

We are in the process of securing one of the outstanding state high school orchestras as a clinic group for our clinician. With string and orchestral meetings on both days, this should be one of our very best.

The MMEA Board Members, in order to make our conventions more beneficial to all, would welcome your suggestions and ideas. We want your thoughts, and we want your presence at our January meeting. So, on to St. Joseph all of you string teachers and orchestra directors. Let's make this meeting a meaningful one to all of us.

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Blosdale, D.: BEAUTIFUL
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Manton, R.: SONG OF FAREWELL - SATB, with narrator .25
Manton, R.: AS DEW IN APRIL
SSA ..................................... .20

Henri Elkan Edition
*Granados-Elkan: MY BLOSSOMS
SOM - SATB .......................... .22
*Granados-Elkan: MY BLOSSOMS - SSA .......................... .22
*after Oriental by Granados

Haubiel, C.: THE REVOLT
OF THE HILLS - TTBB ............ .40

Sample copies sent on request

HENRI ELKAN
MUSIC PUBLISHER
1316 Walnut St., Philadelphia 7, Pa.

Emmons New Band Head At Missouri University

Charles Emmons of Amarillo, Texas, has been appointed Director of Bands for the University of Missouri. He holds an A.B. Degree from Southwestern State College in Oklahoma, and an M.Ed. Degree from West Texas State College. He has also attended Oklahoma A & M at Stillwater. Mr. Emmons' teaching experience includes work in the public schools at Kingfisher, Cushing, and Chickasha in Oklahoma. He has also been on the summer faculties of Southwestern State College in Oklahoma, Oklahoma College for Women, and West Texas State College.

For the past eight years, Mr. Emmons has been band and orchestra director in the Amarillo, Texas, high school, and coordinator of instrumental music in Amarillo schools. He was principal viola in the Amarillo Symphony and was the Symphony's assistant conductor.

In 1956, the Amarillo High School band was picked as the outstanding concert band at the Tri-State Festival in Enid, Oklahoma. That year, they were also selected as the outstanding marching band in the parade of 85 bands from 15 states. The Amarillo Band, under the direction of Mr. Emmons, won the sweepstakes award at Enid in 1956-57, and his orchestra won the outstanding orchestra award in 1955, '56, and '57. In addition, the Amarillo Band was selected as the guest band to appear at the Cotton Bowl Game last year.

On behalf of the teachers of Missouri, Missouri School Music welcomes Charles Emmons to our state and extends our very best wishes.

*Granados-Elkan: MY BLOSSOMS
SOM - SATB .......................... .22
*Granados-Elkan: MY BLOSSOMS - SSA .......................... .22
*after Oriental by Granados
Music Teacher Changes
Bert Rice moves from Marshallfield to Fredricktown.
Lyman Mooney will go to Marshallfield as vocal instructor, and Franklin D. Lewis is in charge of the instrumental program.
King Shollenberger moves from Mt. Vernon to Ava.
Otis Estes is moving from Aurora to Mt. Vernon.
Ronnie Rothbun, who has been attending Indiana U. will teach at Lockwood.
Leon White returns to Missouri and will teach at Gainesville.
Dean Smith, instrumental instructor at Willard, is leaving Missouri and will teach at Lake City, Minnesota.
Elmo Oestreich moves from Atlanta to Brashar.
Irvin Brick, Band Director at Vandalia, is leaving Missouri and will teach at Knoxville, Iowa.
Dick Perkins moves from Brown­ing to Milan.
Lovell Johnson goes to Vandalia from Fayette.
Bob Crow, formerly at Kahoka, is now at Trenton.
Frank Lindhorst, formerly at Hamilton is now at Kahoka.
Jack Moore, moves from Newtown to part-time at Elmer.
Elmer Pundman returns to Missouri from Harlan, Iowa, and will teach at Maysville.

Jack Janes, formerly at Maysville, is now at Higginsville.
Dale Brown, moves from Bevier to Unionville.
Oscar Stein will be at Morehouse this year.
Harold Webb will teach at Louisiana this year.
Bert Stanley, has moved from Clopton to Canton.
John Dilling, is teaching part-time at Frankfort.
Johnny Hart has moved back to Missouri and is teaching at Perry.
Rodney Polson, has returned to teaching and will be at Centralia.
Don Sheaffer, moves to Missouri from Norton, Kansas, and will be instrumental director at Moberly.
Jack Acuff, will be the elementary music supervisor at Moberly.
Mr. Wilfred Adler, piano instructor at Southwest Missouri State College, performed and studied at Aspen, Colorado this past summer.
Mr. Horatio Farrar, Head of the Music Department at Southwest Missouri State College in Springfield spent some time in Colorado this summer, attending the Fred Waring workshop in Boulder and the concerts in Aspen.
Miss Patricia Pierce, piano instructor at Southwest Missouri State College is studying in Frankfurt, Germany on a Fulbright Scholarship.

Gower, Imig, Trasinsky Clinicians at St. Joseph
Dr. William Gower of Colorado State College of Education at Greeley has been selected as the high school band clinician for the clinic and convention which will be held at the Hotel Robidoux in St. Joseph on January 9th and 10th.
Mr. Louis Trasinsky of the University of Nebraska will be the string clinician, and Mr. Warner Imig of Colorado University at Boulder will be the vocal clinician. Arrangements for the other clinicians had not been completed at press time. A complete report of the clinicians will be given in the November-December issue of Missouri School Music.

Other preliminary announcements reported by President M. O. Johnson include the news that the St. Joseph Public Schools will furnish the vocal and instrumental groups for the clinic groups, with the possibility that some invitations may be extended to towns close to St. Joseph.
The Conference Chorus will perform on Friday afternoon at 4:30 p.m., and the annual conference banquet, a joint function with M.M. T.A., will be held on Friday evening.
Backwards and Forward—

ALFRED W. BLECKSCHMIDT
Supervisor, Fine Arts Education

The title sounds a bit contradictory, but is not intended to be. What is suggested however, is for us to look back through the recent summer vacation period and evaluate that period, not only in terms of relaxation and recreation, but also in terms of the musical growth of the boys and girls, as well as ourselves. Yes, there has been considerable music activity this vacation period resulting in many new students having their first instrumental experience, as well as the advanced training and development of those already past the beginning stages. Many summer music programs were conducted. No doubt a large number of future band and orchestra students were launched on a life of music this summer and will be in an intermediate instrumental group this fall. Their worth to school bands and orchestras will be evident in a few months.

Of special significance, however, was the large participation in summer music camps. Music camp activities in Missouri have grown to unusual proportions and the significant musical rewards to both students and teachers are being experienced. The Missouri Music Educators Association is to be congratulated on the splendid music camp activities which have developed under its direction in Missouri.

But we must now look forward to the new school year. Perhaps a brief review of objectives would be in order. We may wish to ask ourselves: Will the musical growth of all boys and girls in our schools be significant and meaningful? Will our standards be raised? Will the boys and girls be subjected only to music that is of questionable worth, or will they be privileged to experience performing some of the finest? Can we feel that the musical efforts of boys and girls will better prepare them for a richer life? Are we eager to have our work consistently evaluated in order that we can strengthen all weaknesses? These and many other objectives will, no doubt be met by many of our teachers.

My very best wishes go to all music teachers in Missouri for a most profitable and pleasant year in music education. If the State Department of Education can be of service to you, they will feel privileged to serve you.

Be sure to attend the joint meeting of MMEA and MMTA at St. Joseph, on January 9th and 10th, 1958. SAVE THESE DATES.

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1942 Frank Bleekschmidt
1943 Art Harrel
1944 Norman Falkenhaimer
1945 J. R. Hucklestep
1946 Harling Spring
1947 Paul Van Bodegraven
1948-1950 Lawrence Gunther
1950-1952 George C. Wilson

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All-State Chorus to Sing At State Teachers Meet

One of the highlights of the Missouri State Teachers Meeting in St. Louis will be a performance of the Missouri All-State Chorus at the Friday morning session at 9:15 in Convention Hall, Kiel Auditorium. The Chorus will be composed of students who attended the Missouri All-State Music Camp this summer. Approximately two hundred campers sang in the chorus and presented a program at Jesse Hall on the campus of the University of Missouri, during the session of the All-State Music Camp, under the direction of Miss Frances Gillett, Vice-President of the Vocal Division of the MMEA. This same group will perform for the Missouri State Teachers Meeting, November 8, in St. Louis.

Members who are to sing in the Chorus will rehearse all day Thursday, November 7th in Assembly Hall, No. 2, Kiel Auditorium, beginning at 9:00 a.m. The performance will be given for the teachers on Friday morning at 9:15 in Convention Hall at Kiel Auditorium. Chorus members are expected to purchase the music and memorize it. Chorus members are to be housed for a nominal fee in various hotels in St. Louis. Any chorus member desiring help with housing should indicate it on the card which is to be returned to Miss Gillett as soon as possible. Cards to all Missouri All-State Chorus members are being sent out now. Teachers are urged to assist chorus members in filling out and returning cards immediately. In the event there is room, additional chorus members will be chosen from teachers who request that their students perform with the group. All requests should be made as soon as possible. For information regarding the All-State Chorus write to your Choral Vice-President, Miss Frances Gillett, 823 Broadway, Cape Girardeau, Missouri.

Program for Teachers Meeting:

With a Voice of Singing, Martin Shaw; Jesu, Priceless Treasure, J. S. Bach, Schirmer, No. 7603; Alleluia, R. Thompson, No. 1786; Let All Things Now Living, Katherine Davis; Once in Love with Amy, Waring; Selections from South Pacific, Rodgers - Hammerstein, 122 (Williamson Music, Inc.)

Students are urged to purchase the music as soon as possible and memorize it. Music should be brought to the rehearsals. Chorus members are asked to report to Assembly Hall, No. 2, Kiel Auditorium, Thursday morning, Nov. 7, at 9 a.m., for the first rehearsal.