SUMMER STUDIES IN MUSIC AND MUSIC EDUCATION

Instrumental
1. Concert Band
   Mr. Emmons
2. String Chamber Music
   Mr. Whitmore
3. Brass and Woodwind Ensembles
   Mr. Hills
4. Applied Music—Private Study
   Violin and viola—Mr. Whitmore
   Cello and string bass—Mrs. Mulchy
   Brass—Mr. Emmons
   Woodwinds—Mr. Hills
   Piano—Mr. Sheldon
5. Instrumental Techniques
   Staff
6. Beginning Piano Class
   Mrs. Mulchy

Music Education
1. Elementary School Music
   Miss Smith
2. Song Literature for Children
   Miss Smith
3. Problems in Public School Music Teaching: Jr. High
   Mr. Mathews, Miss Smith
   Miss Smith
5. Curriculum Materials in Music Education: Instrumental
   Mr. Mathews
6. Seminar in Music Education
   Mr. Mathews
7. Problems in Music Education
   Mr. Mathews

Music History and Theory
1. History of Music—1st Semester
   Mr. Minor
2. Modern Music
   Mr. Minor
3. Bach and His Time
   Mr. Minor
4. Fundamentals of Music
   Mrs. Mulchy
5. Band Arranging
   Mr. Hills
6. Special Investigations and Research
   Staff

Choral
1. University Summer Session Chorus
   Mr. Mills
2. Applied Music—Private Study
   Voice
   Mr. Mills
3. Principles of Singing
   Mr. Mills
4. Advanced Choral Conducting
   Mr. Mathews

JUNE 16 - AUGUST 7, 1959
COURSES IN MUSIC AND MUSIC EDUCATION

Courses offered in the Department of Music lead toward the Degrees of Bachelor of Science in Education, Master of Education, Bachelor of Music, Bachelor of Arts, and Master of Arts. Details concerning the requirements of these degrees may be found in the General Catalogues.

Music Education

ELEMENTARY SCHOOL MUSIC

This course is especially designed to give practical help in all phases of Elementary School Music for the Class Room Teacher. Persons who have had very limited music background would do well to take Music 1, Fundamentals of Music, or Music 50, Special Piano Class before having this course. Miss Smith

Performance

BAND

Open to all students on campus for the Summer Session. Two outdoor concerts will be given. Considerable time will be devoted to reading new materials and rehearsal techniques. Mr. Timmons.

CHORUS

Open to all students in the Summer Session who have a basic knowledge of music and who are interested in choral singing. Expressly advantageous to the elementary and secondary vocal music teacher. Final concert at the end of the session. Mr. Mills.

ENSEMBLES

String—A course in chamber music for string ensembles, with emphasis on performance and performance techniques. Types of ensembles will be governed by the make-up of the class. Mr. Whitney.

Woodwind and Brass—Small groups will read a wide variety of materials and deal with the pedagogical aspects of small ensembles. Mr. Hills.

STUDIO INSTRUCTION

Individual instruction is offered by artist teachers who are specialists in their given field. (For the graduate student engaged in music during the year these courses offer a splendid opportunity to develop skills not only in the major instrument or voice, but also in other areas which they deal with in their school situations.) The undergraduate will receive intensive study of the major performance medium and opportunity for private instruction on secondary instruments or voice. Staff.

INSTRUMENTAL AND VOCAL TECHNIQUES

Undergraduate and graduate courses are offered. Will enable the student to gain a working knowledge of the instruments and voice and the pedagogical problems involved. Staff.

CHORAL CONDUCTING

Advanced Choral Conducting. A study of choral conducting techniques and materials on an advanced level. Includes dictation, tone, quality, interpretation, baton technique, music selection, and choral sight reading. Mr. Mathews.

Music History

HISTORY OF MUSIC

The first of two courses which present a survey of the history of music from the earliest times to the present day. The first course covers the period down to the death of Bach in 1750. Recording and pictorial materials are used to illustrate the lectures. The second course will be offered during the summer of 1960. Mr. Minor.

MODERN MUSIC

A study of the music from 1900 to the present time with particular emphasis on the various trends in contemporary music. Lectures with recorded illustrations. Open to students of upper-class and graduate standing. Mr. Minor.

BACH AND HIS TIME

A study of the life and works of Bach and his great contemporary, Handel. Lectures with recorded illustrations. Open to students of upper-class and graduate standing. Mr. Minor.

Theoretical Courses

BAND ARRANGING

Emphasis will be placed upon the functional aspects of band arranging for the public school teacher. Arranging for the football band, arranging simple band accompaniments and rearranging band scores to fit individual bands will receive the major portion of time. Mr. Hills.

FUNDAMENTALS OF MUSIC

A course presenting essentials of musicianship designed especially for elementary education majors who might be asked to teach or help teach music. Also open to other students. Mrs. Mulchey.

BEGINNING PIANO CLASS

A course designed especially for kindergarten and elementary teachers to acquaint them with fundamentals of music and to give them as much facility at the keyboard as possible. Mrs. Mulchey.

EXTRA CURRICULAR

In addition to the formal course work offered during the summer session there are ample opportunities for other cultural enrichment. Concerts by the University Band, and Chorus, recitals by members of the faculty and guest artists, the offerings by the Dramatic Art Theatre in the Round, lectures by outstanding figures of the day will further add to the enjoyment of a session on the University Campus.

Song Literature for Children

This course supplements Elementary School Music but either one can be taken without the other. The emphasis is on enlarging the repertory of suitable songs for the elementary grades. Miss Smith

Curriculum Materials in Music Education: Elementary

This is a graduate course for teachers with experience where special emphasis will be laid upon acquaintance with new materials of all kinds and the advantageous use of them. Miss Smith.

Curriculum Materials in Music Education: Instrumental

For teachers of instrumental music who wish a higher acquaintance with materials for woodwind, brass, string ensembles, bands and orchestras. Mr. Mathews.

PROBLEMS IN PUBLIC SCHOOL MUSIC TEACHING:

Junior High

As the name implies, is for teachers with experience who wish to study further on problems of special interest. Miss Smith.

PROBLEMS IN MUSIC EDUCATION

Research and/or experimentation in individual problems in all fields of music education. Mr. Mathews.

SEMINAR IN MUSIC EDUCATION

Discussion of current issues and trends in music education by members of the staff and by visiting lecturers. Mr. Mathews.

GUEST LECTURER

Miss Dorothy Inge Smith is a specialist in Music for the first eight grades and is widely known for her leadership in that field. Her main position is that of special teacher of music in the Dallas Public Schools.

MATERIALS IN SCHOOL MUSIC

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Special note should be made of the All State Music Camp which will be in session on the University Campus during the week of June 14-20. These sessions are attended by the best of the high school musicians throughout the state. Their rehearsals and concluding concert are open to all who are interested.