

CONFERENCE REGISTRATION: \$25.00

including admission to the Friday night performance of cabaret music and the Saturday night grand concert.

Payable to *Jazz & The Germans Conference*.

TICKET TO SUNDAY JAZZ MATINEE: \$15.00

with the Harold Mabern Trio and The Either/Orchestra.

Payable to *National Pastimes Productions*.

Please send registration form and check(s) to the following:

Michael J. Budds, Co-Chair, Jazz & The Germans
Dept. of Music, University of Missouri, Columbia, MO 65211
Phone: 314-882-0927 e-mail: musicmjb@mizzou1.missouri.edu

LODGING (MAKE RESERVATIONS AS SOON AS POSSIBLE)

The Campus Inn (call 314-449-2731; mention conference)

The Ramada Limited (call 314-443-2090)

Registration Form

Name _____

Address _____
Street

City _____ State _____ Zip _____

Academic Affiliation _____
(if appropriate)

e-mail address _____

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DEPARTMENT OF MUSIC
UNIVERSITY OF MISSOURI
COLUMBIA, MO 65211



Portrait of a Musician (1949) by Thomas Hart Benton
Museum of Art and Archeology, University of Missouri-Columbia

Michael Budds
23 Fine Arts Annex
University of Missouri-Columbia

JAZZ & THE GERMANS, 7-9 APRIL 1995

Financial Assistance for this project has been provided, in part, by the Missouri Arts Council, a State Agency, and the Office of Cultural Affairs, an Agency of the City of Columbia, Missouri.



Office of
Cultural Affairs

JAZZ
& The Germans

A CONFERENCE OF SCHOLARLY PAPERS & PERFORMANCES
7-9 APRIL 1995, UNIVERSITY OF MISSOURI-COLUMBIA

The Influence of 'Hot' American Idioms in the Land of Bach & Beethoven

CONFERENCE SPONSORS

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University of Missouri-Columbia
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and Faculty Development
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Department of Music

T. J. ANDERSON

ranks among the most accomplished musicians of his generation, making his mark as composer, orchestrator, conductor, and educator. His compositions incorporate the modernisms of the post-war years as well as references to his own African-American heritage.

CARLO BOHLÄNDER

played a lively and prominent role in the German jazz tradition from the mid-1930s until the 1960s. In recent years the former trumpet player and recording artist has made lasting contributions as jazz theorist and scholar.

LAWRENCE CRAIG

—a young African-American baritone from New York— is quickly making a name for himself in the opera houses and on the festival stages of America and Europe. His rich voice and showmanship result in memorable performances.

COSTANZA CUCCARO

—one of the youngest singers ever to win the Metropolitan Opera auditions—reigned as the leading coloratura soprano at the Deutsche Oper Berlin and has sung throughout the world. A gifted teacher, she is a member of the faculty of Indiana University.

HANS ULRICH ENGELMANN

is an illustrious German composer whose works showcase the eclecticism of the era—from serialism to jazz effects to electronic music. Much of his energy has been dedicated to music for films and the theater.

FRANK TIRRO

is an eminent American musicologist and jazz scholar. A member of the faculty of the Yale School of Music, he is the author of a path-breaking comprehensive survey of jazz published by W. W. Norton.

HEINZ WERNER ZIMMERMANN

is best known as an outstanding creator of sacred music in post-war Germany. His appreciation of American music—forged during the Occupation of his homeland—finds expression in many of his most representative and frequently performed works.

MICHAEL J. BUDDS & DAVID RAYL
CO-CHAIRS

7-9 APRIL 1995
COLUMBIA, MISSOURI

Friday Morning — Registration — 11:00 a.m.-2:00 p.m.
Lobby to Whitmore Hall, Fine Arts Building

Friday Afternoon — Session 1 — 1:00 p.m.
Influence on the Popular Tradition

"Schoenberg among the Sinners: The Brettli-Lieder"
James Parsons, University of Missouri, Columbia, MO
Charolette Megginson, Soprano, Western Illinois University, Macomb, IL
Hyung Ja Kim, Piano, Western Illinois University, Macomb, IL

"Hindemith, Stravinsky, and European Perceptions of Ragtime"
E. Douglas Bomberger, University of Hawai'i at Manoa, Honolulu, HI

"Jonny's Jazz: From Kabarett to Krenek"
Alan Lareau, Concordia College, Bemidji, MN
Linda Banister, Soprano, Augusta College, Augusta, GA
Rosalyn W. Floyd, Piano, Augusta College, Augusta, GA

Interlude — The Music of T. J. Anderson — 4:15 p.m.

Commentary by the Composer
Faculty & Students of the Music Department of the University of Missouri-Columbia & Their Guests

Passacaglia and Blues for Piano
Minstrel Man for Trombone and Percussion
What Ever Happened to the Big Bands?
for Alto Saxophone, Trumpet, and Trombone
Swing Set for Clarinet and Piano
Dear John, Dear Coltrane for Mixed Chorus

Friday Evening — *Berlin in Light: An Evening at the Cabaret & After Hours Jam Session* — 8:00 p.m.
Co-Sponsored by *The Blue Note*; at *The Blue Note*

MU Faculty Vocalists

Karen Holvik, Soprano
Ann Harrell, Mezzo-Soprano
Marsha Miller, Mezzo-Soprano
David Rayl, Baritone
Harry Morrison, Bass-Baritone
James Miller, Director

Saturday Morning — Session 2 — 8:15 a.m.
Keynote Addresses

"The New World Enriches the Old"
Michael J. Budds, University of Missouri, Columbia, MO

"Jazz Leaves Home: The Dissemination of 'Hot' Music to Central Europe"
Frank Tirro, Yale University, New Haven, CT

"The Evolution of Jazz Culture in Frankfurt: A Memoir"
Carlo Bohländer, Frankfurt, Germany

"The Influence of American Music on a German Composer"
Heinz Werner Zimmermann, Hochschule für Musik, Frankfurt, Germany

"Jazz and Composition in My Works, 1945-1994"
Hans Ulrich Engelmann, Darmstadt, Germany

Response
T. J. Anderson, Professor Emeritus, Tufts University, Medford, MA, now residing Chapel Hill, NC

Panel Discussion

Interlude — Excerpts from Krenek's *Jonny spielt auf* — 1:15 p.m.

MU Opera Workshop
Julia Aubrey, Director

Saturday Afternoon — Session 3 — 2:00 p.m.
Influence on the Jazz Tradition

"A Stop on the Jazz Highway from Budapest to London: The Contribution of Mátyás Seiber to Jazz in Germany"
Kathryn Smith, Webster University, St. Louis, MO

"*Entartete Musik*: An Intersection of Culture and Propaganda in Nazi Germany"
David Snowball, Augustana College, Rock Island, IL

"The Czech Jazz Community under Nazi Repression, 1939-1945"
Milos Calda, Charles University, Prague, Czechia

"An American's Experience in German Jazz during the 1950s"
Charles B. Teske, The Evergreen State College, Olympia, WA

"The Jazz Theories of Carlo Bohländer"
Kit Craig, University of Kansas, Lawrence, KS

No Host Mixer — 4:15 p.m.

Saturday Evening — Gala Concert — 8:00 p.m.

Concerto for Jazz Band & Orchestra
Rolf Liebermann
Berlin Te Deum [world premiere]
Heinz Werner Zimmermann
Psalmkonzert (excerpts)
Heinz Werner Zimmermann
Sonata for Big Band
Hans Uirich Engelmann
Psalm 150 (excerpts)
Heinz Werner Zimmermann

Costanza Cuccaro, Soprano, Indiana University, Bloomington, IN
Lawrence Craig, Baritone, New York City, NY
University Jazz Ensembles
Fred Hemke, Director
University Choral Union
David Rayl, Conductor
University Singers
David Rayl, Conductor
University Philharmonic
Edward Dolbashian, Conductor

Reception in Honor of T. J. Anderson, Carlo Bohländer, Lawrence Craig, Costanza Cuccaro, Hans Ulrich Engelmann, Frank Tirro, & Heinz Werner Zimmermann — 10:00 p.m.

Sunday Morning — Session 4 — 9:00 a.m.
Influence on the Fine-Art Tradition

"Popular Idioms in the European High Art Tradition, 1900-1930"
Anthony R. DelDonna, The Catholic University of America, Washington, DC

"*Wolkenkratzer*: J. A. Carpenter's *Skyscrapers* in Germany"
Howard Pollack, The University of Houston, Houston, TX

"American Popular Music in Krenek's *Jonny spielt auf* and Weill's *Royal Palace*: Usage and Influences"
Dane Heuchemer, University of Cincinnati, Cincinnati, OH

"Jazz as a Weapon: Remarks on Hanns Eisler"
Joachim Lucchesi, Akademie der Künste, Berlin, Germany

"The Choral Works of Heinz Werner Zimmermann, 1965-1985"
Z. Randall Stroepe, University of Nebraska, Omaha, NE

Sunday Afternoon — Jazz Matinee — 3:00 p.m.
Sponsored by *National Pastimes Productions*

The Harold Mabern Trio

Harold Mabern, Piano
Erik Applegate, Bass
Ed Thigpen, Drums

The Either/Orchestra

the Grammy-nominated 10-piece ensemble from Cambridge, MA

JAZZ & The Germans

All conference sessions to be held in Rogers Whitmore Recital Hall, Fine Arts Building.