

# Music at Mizzou

Newsletter of the University of Missouri-Columbia Department of Music

Volume 4, Fall 1988

## University Celebrates Sesquicentennial with Music, Music, Music

The Department of Music is proud to be participating in activities that celebrate the 150<sup>th</sup> anniversary of the founding of the University of Missouri. The kick-off festivity was held in October 1987, signifying the beginning of planning for the major celebration in the calendar year 1989. This first event presented the lighting of the Jesse Hall dome and included Marching Mizzou in parade and the University Singers performing on the steps of Jesse Hall.

The first event of the year-long celebration will be the New York debut of the Missouri Arts Quintet. On January 6, 1989, this faculty ensemble from the University of Missouri-Columbia will appear at Carnegie Recital Hall. Quintet members Steve Geibel, flute, Dan Willett, oboe, Paul Garritson, clarinet, Laurence Lowe, horn, and Barbara Wood, bassoon, will be featured in a program of contemporary quintet literature and will be joined by the New York Woodwind Quintet for the performance of a transcription for double woodwind quintet of the Mendelssohn String Octet. Alumni and friends in the area who wish to attend the concert should write to the Music Department for ticket information. The Columbia presentation of this special concert will take place November 14, 1988, when the Missouri Arts Quintet joins the New York Woodwind Quintet for its appearance on the University Concert Series.

The actual birthdate of Mizzou, February 13, 1839, will be marked by Founder's Day events. The School of Fine Arts will present a production of Cole Porter's award-winning musical *Anything Goes* on February 10, 11, & 12 in Jesse Auditorium to begin the celebration. Students and faculty from the music and theater departments will perform. Art works by faculty and students from the UMC Art Department will be exhibited in the Jesse Auditorium Lobby.

The following Monday, February 13, the official celebration of Founder's Day will take place in the rotunda of the State Capitol of Missouri in Jefferson City, the site of the charter signing in 1839. Faculty and student performers from the Music Department will provide examples of American music from the early nineteenth century to the present day.

Fall Semester 1989 events will include an enlarged Band Day celebration and a special half-time show at the Homecoming football game.

The Music Department is planning its own homecoming celebration in October 1989. Activities on the agenda include lectures; masterclasses; mini-concerts; Phi Mu Alpha-Sinfonia, Sigma Alpha Iota and Pi Kappa Lambda reunions; campus tours; and a banquet. One focus of the weekend will be the early days of the Mizzou Music Department. Recent research by Janice Wenger, Associate Professor of Music, has identified a wealth of compositions by the founder of the Music Department,

William Henry Pommer. Works by Pommer, including a symphonic poem written for the 1904 World's Fair in St. Louis, will be performed by faculty and student ensembles at the Heritage Concert during the weekend. Also on the program will be an orchestral suite written for the University's centennial celebration by then Professor of Composition Dillon Greenlee. The world première of a work by John Cheetham, Professor of Composition at UMC, is also planned. This major composition for chorus and orchestra, based on texts of Thomas Jefferson, has been commissioned by the Sesquicentennial Program Committee. Details and further information about the Music Department Alumni Celebration will be available next summer.

University  
of Missouri  
**150**  
1839 - 1989

## Music Department Enters the Computer Age

The Music Department recently took a major step into the computer age. As the result of negotiations between Milton Glick, Dean of the College of Arts & Science, and representatives of Apple Computer, with funding from an Arts & Science alumni grant, all tenure-track faculty members in the College of Arts & Science have a Macintosh computer on their desks. The Music Department's machines were delivered to all faculty offices in March 1988. Since that time considerable attention has been focused on the various capabilities of the computers. Some faculty who already were using computers were busily transferring their projects to Macintosh format, while others were scurrying to find the ON/OFF switch. It was a time of feverish discovery.

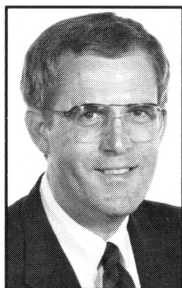
-continued on page 13



Missouri Arts Quintet  
(Photo by Carole Patterson)

## Greetings

With this issue of *Music at Mizzou*, we are resuming publication of our Music Department newsletter after an absence of one year, and perhaps a word of explanation is



in order. On the title page, you will find information about the new Macintosh computers that have recently become available to every faculty member in the Department of Music. This new resource will not only enhance the effectiveness of our efforts in the areas of teaching and research, but will also enable us to facilitate communication with our alumni, friends, and prospective students. With the excellent leadership of Dr. Janice Wenger, this issue of *Music at Mizzou* has been published utilizing the technology provided by the Macintosh computer and the Apple LaserWriter printer, representing a considerable cost savings over the traditional method of publishing our newsletter without compromising its quality.

The computers, like so many other important resources in our department, are the result of generous financial gifts from friends and alumni. Such support makes possible the continued development of our music program, and my faculty colleagues and I, as well as our students, are truly grateful.

We are all excited about the plans that have been made for the coming academic year, particularly the celebration of the University Sesquicentennial. We hope many of you will be able to attend musical events planned for this academic year as well as the Music Department's own "Homecoming" Sesquicentennial Celebration in October 1989.

Cordially,

Donald E. McGlothlin  
Director, School of Fine Arts  
Chairman, Department of Music

## Music at Mizzou

Publisher - Donald E. McGlothlin  
Editor - Janice Wenger  
Contributing Editors:  
Michael Budds  
Quentin Kuyper  
Assisting Editor - James Burk

*Music at Mizzou* is published yearly by the Department of Music at the University of Missouri-Columbia.

## The South American Connection

Six faculty members from the University of Missouri-Columbia Department of Music visited South America in the Spring of 1988.

The Esterhazy Quartet (Eva Szekely and John McLeod, violins, Carolyn Kenneson, viola, and Carleton Spotts, 'cello) made its fifth tour to South America in May and June. Beginning with a week in Belém, Brazil, the Quartet served as the featured ensemble in the first International Chamber Music Festival hosted by the Brazilian Government through the Conservatorio Carlos Gomes. The insignia for this newly created festival is the violin-playing frog reproduced below right.

Also participating in the Belém Festival was Edward Dolbashian, Assistant Professor of Conducting at UMC. Mr. Dolbashian was in residence for three weeks, teaching classes in conducting, reed making, and score reading, and conducting the Conservatory Orchestra and the Festival Orchestra. Translating for Mr. Dolbashian's classes were Linda Kruger [see article p. 3] and Nelzimar Neves, Mizzou student from Belém.

After the Festival, the Esterhazy Quartet travelled up the Amazon to Santarem and Porto Trombetas, Brazil, to present two concerts. The audience at Santarem had never heard a chamber music concert before, so the mission of the educators was unique indeed. From here, they travelled to Buenos Aires to perform for the Argentinean Mozarteum, where they received great critical acclaim for the noonday presentation of the Beethoven String Quartet, Op. 132

[see review below]. The remainder of the Quartet tour found them in Paraguay, Argentina, and Chile. Joining the group to tour Chile was Music Department Professor and Chair Donald McGlothlin. The culmination of the visit was a series of meetings with music faculty and administrators at the University of La Serena, with which ties are being established for a sister music department affiliation with the UMC Music Department [see article p. 3].

No South American adventure is without its anecdotal tales. Carolyn Kenneson experienced the healing skill of a Japanese chiropractor-acupuncturist in Belém, after she suffered a back injury from a stumble in the Miami airport en route. Professor Kenneson valiantly performed the entire tour, complete with acupuncture needles.



## “El Cuarteto Esterhazy en un buen Beethoven”

[Editor's note: This translation of the review of the Esterhazy Quartet, printed June 9, 1988, in the newspaper *La Nacion*, refers to the Quartet's performance of the Beethoven Quartet in A Minor, Op. 132, at the noonday concert of the Argentinean Mozarteum in Buenos Aires.]

It was a hard, hard task that lay before the Esterhazy Quartet. To measure up to the fully matured expressions of Beethoven appears even more difficult when [one considers that] they had to compete with recent performances of the same work by two of the world's more important ensembles in this specialty: the Guarneri Quartet and the Melos Quartet, whose versions are still fresh in our memory.

Leaving aside all extemporaneous and comparative comments, we have to recognize that the Esterhazy Quartet was triumphantly successful in this undertaking, which they faced with musical and professional responsibility and gallant resolve. Szekely, McLeod, Kenneson and Spotts know how to employ their serious musical resources very satisfactorily. They demonstrated their familiarity with the demands of chamber music and they pliantly and naturally comply with them. They form a well-adjusted group that is equally efficient in all of its parts. They demonstrated firmness in their entries, correct phrasing, satisfactory sonority and a concise use of nuance.

It thus became evident that they had studied the work conscientiously. It resulted in a stupendous *mise-en-scène*, not only in its conceptual aspects but also in the demands on the playing abilities that belong to the score itself. [The performance was] a gigantic conception that was presented with entire dignity, parsimonious tempi and soberly contained expression.

-Alberto Emilio Jimenez, translated by Roberto Escobar



Linda Kruger assisting with the student orchestra rehearsal in Belém, Brazil

## Projeto Cordas

Linda Kruger, BM '76, MM '78, has been the leader of "Projeto Cordas" in Belém, Brazil, for the past year. Her research there has been funded by a grant from the Fulbright Commission, and will culminate in a dissertation to complete her PhD in Music Education from UMC.

Her dissertation project consists of three parts. First, she studied Brazilian folk music for educational resources. Second, she utilized that folk music in an original beginning string method written in Portuguese, based on several current American string methods. Third, Linda's work turned to testing the method with students at the Conservatorio Carlos Gomes in Belém, and "Projeto Cordas" or "String Project" began. The first group tested consisted of 35 students playing 18 violins, 7 violas, 5 cellos, and 5 basses, and 8 student teachers utilizing Linda's new method. The students were taught in small groups of like instruments five days a week and as a group in a string orchestra on Fridays. The first public performance on March 3, 1988, marked their completion of 7 weeks of instruction and 11 lessons in the method.

The concept of teaching string lessons in groups is new to Brazil, and Linda's method is thought to be the first of its type in the country. The response to her project was overwhelmingly successful, with nearly 200 students auditioning for coveted places in a second group. However, the lack of instruments for even the first group was a limiting factor. The beginning supply of instruments consisted of only 16 violins, 7 violins made into violas, 5 cellos, and 3 basses. No store sells instruments, music, or accessories in Belém, so the students who could afford to

buy instruments could not obtain them. With the help of donations by The Violin Shop in O'Fallon, Missouri, and the diligent assistance of her mother in shipping, Linda was able to secure additional instruments and repair the existing instruments for the students.

A second group of students, numbering 53, began classes in March. This class was different from the first in that none of the students had studied music before, whereas the students in the first group had had one year of previous training. The second group consisted of 29 violins, 8 violas, 9 cellos, and 7 basses. This group held classes twice a week and orchestra rehearsals once a week.

The method is titled *Iniciando Cordas Atraves de Folclore*, which translates as *Beginning Strings through Folk Music*. Anamaria Peixoto, instructor of music education and former director of the Carlos Gomes Conservatory, assisted in the translation and editing in Portuguese. The method will be published with funds allocated from the Governor of the State of Pará, in which Belém is located.

Linda has received inquiries from Rio de Janeiro, Boa Vista, Recife, and São Paulo about beginning the same project in those cities. Her plans, however, are to return to the United States to complete her dissertation. She also plans to resume her teaching positions in the Midland, Texas, public school system and at Midland College. She performs as cellist with the Midland/Odessa Symphony.

Of her "Projeto Cordas," Linda writes: "It has been the most difficult, yet the most rewarding experience I have had to date. Supervising teachers takes a lot more patience than teaching in the public school system!"

## South American Sister: La Serena

On June 17, 1988, the University of La Serena, represented by its rector Luís Joaquín Ramírez Pineda, and the University of Missouri-Columbia, represented by Dr. Donald McGlothlin, signed a general cooperative agreement designed to promote and facilitate the exchange of faculty, students, information, and resources.

The formal signing ceremony featured the Children's Chorus of the University of La Serena in a performance of works by Britten and Handel. UMC violinist Eva Szekely also presented two movements from the Partita in D Minor by Bach.

The University of La Serena is a regional university in Chile, some 350 miles north of Santiago. Approximately 4,000 students pursue studies in three main areas: engineering, basic sciences, and humanities. The University has focused special attention on music.

An elementary and secondary school affiliated with the University offers a full range of courses organized around a core of music study. This model elementary and secondary music education program is complemented by a university-level professional music education curriculum designed to prepare music teachers. This commitment to maintain and promote music has given the University and the city of La Serena national fame as a center for music education.

The UMC Department of Music is pleased to have an opportunity to become affiliated with the outstanding music program of the University of La Serena and looks forward to the collaborative projects that are being planned for the future.



Carleton Spotts, Eva Szekely, and Don McGlothlin in Chile



Dr. Thomas McKenney with Professor Sang Tong, Director of the Shanghai Conservatory

## McKenney Teaches in China

W. Thomas McKenney, Professor of Theory and Composition, was invited by the Ministry of Culture of the People's Republic of China to lecture at several institutions of higher learning in China in January 1987. The UMC Faculty Development Fund supported his trip, which included a study of ancient Chinese instruments and music. This study would result in a new composition for string quartet and electronic tape. Dr. McKenney's guide and interpreter was his former student Zhao Xiaosheng, Professor of Piano and Composition at the Shanghai Conservatory.

Dr. McKenney reports: "My first impression of China was how stark everything seemed. The buildings all appear to be a 'cement gray,' with little color anywhere. And, of course, the immense amount of people and bicycles." "The food was quite good, but unlike most things one would find in a typical Chinese restaurant in the States. The only thing I did not care for was squid."

McKenney presented a series of lectures at the Shanghai Conservatory and the Jiao Tong University. His lecture topics included "Electronic Music and Dance," "Current Developments in New Music," and "Music and Technology." The lectures were well-received and are to be published soon in Chinese. To demonstrate sounds and meth-

ods for the lectures, Dr. McKenney had taken instruments and electronic equipment with him, including the University's laser projection system.

The research portion of Dr. McKenney's trip was highlighted by a visit to the Chinese Traditional Instrument Factory in Shanghai. The manager of the factory gave him a personal tour, where he could see replicas of ancient Chinese instruments being made and displayed. Dr. McKenney was able to play the replicas and some of the ancient instruments on display, including a primitive eagle bone flute that was over ten thousand years old. He was treated to a private performance on the ancient instrument called "Gu Qing," followed by a conversation with an artist who had extensively studied the six-thousand-year history of the instrument.

The trip was not without sight-seeing excursions. Dr. McKenney visited several Buddhist temples, royal tombs, and the towns of Hangzhou ("The Heaven on the Ground [Earth]"), Wuxi, and Nanjing, the old capital of China.

Dr. McKenney writes that he returned to Columbia "filled with memories that will last a lifetime. Memories of a warm and charming people, whose kindness to me left many profound feelings. Someday, I hope to return to see more of this country of wonder and its wonderful people."

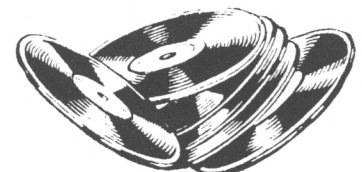
## Compact Disc Collection Growing

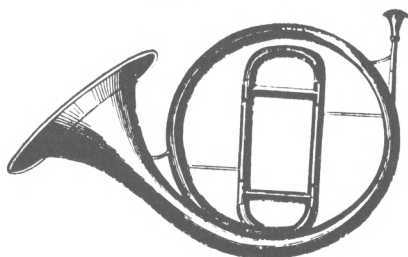
Thanks to gifts from Law School Dean Emeritus Joe E. Covington, the UMC Ellis Library collection of sound recordings on compact disc has grown considerably. Professor Covington finds time in his busy schedule at the University Law School to be a frequent user of the collection and continues to provide funds through the Friends of the Library to build this fine collection. Additional funds have been provided by the National Association of Bar Examiners and the UMC Chapter of Sigma Alpha Iota International Professional Music Fraternity for Women.

The compact disc format has several advantages over conventional phonograph record and tape formats. Whereas an ordinary record or tape is at best only an approximation of the original master recording, the compact disc (usually called "CD") is an identical copy. Background noise and distortion are totally absent. But the greatest advantage for libraries is unrelated to the higher fidelity of this new sound format. Unlike ordinary records and tapes, CDs are virtually indestructible in normal use. Because the discs are read by a laser beam instead of being contacted by a stylus or tape head, they do not wear out. As long as the playing surface is not gouged deeply from some external source, a CD will sound like new forever.

At present the collection consists of more than 300 titles on more than 500 discs. Professor Covington has also provided three CD players that are located in the Ellis Library Sound Center listening rooms. Repertory included in the collection ranges from the major works of J. S. Bach to contemporary compositions by John Adams, John Cage, George Crumb, and Philip Glass. Among the larger sets of CDs are the complete symphonies and piano sonatas of Beethoven, the complete piano sonatas of Mozart, and the symphonies of Schubert, including formerly unpublished fragments and a "new" reconstructed symphony. Several complete operas are available including major works of Mozart, Puccini, Verdi, and Wagner. A list of the titles in the collection is located in the Ellis Library Recorded Sound Center.

-David Truesdell, Recorded Sound Center



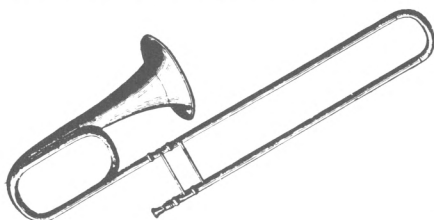


## Horns on Campus

The Sixth Annual Midwest Horn Workshop and the 1988 Midwest Trombone Workshop were held at Mizzou February 12-14, 1988. The workshops included more than 200 participants from 12 states, featuring masterclasses and a concert by the Summit Brass.

One highlight of the horn workshop was the Midwest Horn Competition, a concerto competition for college students, won by Andy Harris, a 1988 horn performance graduate from Mizzou. The horn workshop also featured performances by the Missouri Arts Quintet of UMC and the Moran Quintet of the University of Nebraska, as well as appearances by Randy Faust, President of the International Horn Society, and William Scharnberg, a member of the International Horn Society Advisory Council. Many other of the Midwest's leading college horn professors taught mini-lessons and performed works from the standard horn repertoire. Accompanists for the event were Janice Wenger, Associate Professor of Piano at UMC, and April Kuhr, Stephens College faculty. Laurence Lowe, Assistant Professor of Horn, was the workshop coordinator.

The trombone workshop included clinics, lectures, and performances by trombone faculty from the Midwest. Stephen Anderson, President of the International Trombone Association, addressed the workshop participants. Randy Kohlenberg from the University of North Carolina at Greensboro conducted the Midwest Trombone Workshop Faculty Trombone Choir. Trombone ensembles from the University of Iowa and the University of Kansas also performed. The final concert featured Steve Wiest, former trombonist, composer, and arranger with the Maynard Ferguson Orchestra, as guest soloist with the UMC Studio Jazz Ensemble. Jeffrey Lemke, Assistant Professor of Trombone at Mizzou, coordinated the workshop.



## Honors Bestowed at Annual Convocations

The Honors Convocation is an annual gathering of Music Department faculty, students, and alumni to recognize the outstanding accomplishments of students from the preceding year. Dr. James Burk, Associate Professor of Theory and President of the UMC Chapter of Pi Kappa Lambda (National Music Honor Society), coordinates and presides at the convocation. In addition to the announcement of scholarships, competition winners, and graduates, the past two convocations recognized:

### Pi Kappa Lambda Graduate Initiates

1987: Anne Aylmer, Carrie Burchett, Rachel Camp, Robert Hanson, David Junker, Lina Hsieh Wu

1988: Stephanie Allen, Paige Camp, Sharon O'Leary, Yu Hua Lee Tsai

### Pi Kappa Lambda Junior Initiates

1987: Kathy Bhat, Grace Calvert, Paul Thorpe

### Pi Kappa Lambda Sophomore Award

1987: Kathy Kennedy

1988: John Atteberry, Kevin David

### Pi Kappa Lambda Sophomore Certificates of Honor

1987: Paula Chase, Craig Heinzen, Kathy Kennedy, Nelzimar Neves, Todd Waldecker

1988: John Atteberry, Howard Helvey, Valerie Waterman, Kevin David

### Pi Kappa Lambda Freshman Certificates of Honor

1987: John Atteberry, Monte Belknap, Janne Collins, Kevin David, Howard Helvey, Wesley Morton

1988: Stephen Hanrahan, Mark Heinzen, Melinda Lein, Carolyn Martin

### Phi Mu Alpha-Michael Deppe Memorial Award

1987: Bill Gibson

1988: Jane Swanson

### Phi Mu Alpha-David Greenlee Award

1987: Joseph Rychnovsky

1988: Andy Bell

### Sigma Alpha Iota College Honor Award

1987: Kathy Snyder

1988: Julie Atteberry

### Sigma Alpha Iota Honor Certificate

1987: Julie Atteberry

1988: Kathy Snyder Love

### Sigma Alpha Iota Scholarship

1987: Amy Benne

1988: Kathy Kennedy

### Sigma Alpha Iota-Ruth Melcher Allen Scholarship

1987: Paul Thorpe

1988: Jane Swanson

### Charles L. Emmons Band Scholarship

1987: Jane Swanson

1988: Christopher Scott

### University Singers-Thomas Mills Foundation Awards

1987: Robin Beach, Mary Beth Kyriakos, Phyllis Martin

1988: Jeffrey Groves, Missy Rainwater, Darla Reithmeyer

### Kathleen Kabrick Award in Strings

1987: Kathy Snyder

1988: Diane Penney, Amy Tremain Logan



### Collegiate MENC Scholarship

1987: Amy Benne

1988: Darla Reithmeyer

### Accompanying Award

1988: Julie Atteberry

### Brian Jay Fitzgerald Memorial Tuba/Sousaphone Scholarship

1987: John Mollenkamp

1988: John Mollenkamp

### Paul W. and Gertrude Mathews Scholarship in Music Education

1987: Kriste Knollmeyer

1988: Kathy Snyder Love

### Graduate Teaching Assistant Award

1987: Karen Bartman

1988: Greg Fuller

### College of Arts & Science Superior Graduate Achievement Award

1987: David Junker

1988: Craig Fuchs

## Scholarship Auditions

The Department of Music is pleased to announce that auditions for music performance scholarships for the 1989-90 school year will be held beginning in January 1989. Music scholarships are available to qualified students in every performance area, including keyboard, woodwind, brass, percussion, strings, and voice. Audition sites will be in Kansas City, St. Louis, and Springfield in late January or early February, and Columbia auditions can be scheduled anytime between January and March. If you know a deserving music student who should be considered for a scholarship award, please write the Assistant Chairman, 140 Fine Arts, University of Missouri, Columbia, MO 65211, or call (314) 882-2606 for further information.



Harvey Phillips, former MU student and world-renowned tubist, receives an Honorary Doctorate from Chancellor Haskell Monroe at the 1987 Summer Session Commencement Ceremony

## Alumni Notes

**JOHN BAKER**, BS '73, and his jazz group from Parkway West High School recently took top honors in the UMC Jazz Festival. Baker also directs the concert band program at Parkway West.

**DEENA QUESTAR WACHS BARNEY**, AB '76, now a homemaker in Independence, Missouri, writes that she and her husband have three children and are expecting their fourth in late May. *Right now I'm busy homeschooling my children. My husband's starting his own business as a piano tuner. Within the past few years I've directed the cantata 'Dawn of Promise' at my church. My children are very musical and enjoy dancing to the '76 Marching Mizzou album music.*

**JACK BATTERSON**, AB '84, MA '86, has been hired by Xavier University, Cincinnati, Ohio, as a catalogue librarian and supervisor in the music library. He will be cataloguing materials and helping with the online catalog to be activated in 1989. Jack attended Indiana University prior to this appointment.

**SAM BAUDO**, BS '79, is currently instrumental music instructor at the Ferguson Middle School and assistant band director for marching band at McCluer High School in the St. Louis area. He received a Master of Music degree from Webster University in 1985, and plays in the Sentinal Journey Dance Band.

**LARRY BEEKMAN**, BM '72, now earns his living as a classical guitarist in Kansas City. Writing about his book *Broadway Hits for Classical Guitar*, he says: *I didn't have any idea at that time that I would be writing arrangements for guitar, but I think my training in theory and composition have helped me far more for this than any classical guitar training I've had.*

**TIM BENTCH**, BM '85, sang the roles of Nemorino in *L'Elisir d'Amore* and Tom Rakewell in *The Rake's Progress* at the Curtis Institute. He received one of three "Most Promising Singer" awards from the Institute upon his graduation, and used the prize money to study in England this last year. While abroad, he sang the lead role in Britten's *The Rape of Lucretia* at the European Center for Vocal Arts at the Castle of Aldenbiesen in Belgium.

**ROSS BERNHARDT**, BS '85, has been a graduate research assistant and MM candidate in choral conducting at the University of North Carolina at Greensboro, where he is assistant conductor of the UNC-G Men's Glee Club and choir director at the Unitarian Church of Charlotte. He writes: *I'm enjoying living in the South but miss Missouri and everyone at UMC.*

**TROY BUNKLEY**, BS '85, is now teaching instrumental music at Poplar Bluff, Missouri, High School.

**TERRI COOPER COVINGTON**, MM '86, returned to UMC as soloist with the University Philharmonic in a concert featuring winners of the Department of Music Concerto Competition. She now teaches at the Music Arts Institute in Independence.

**MARTHA COX**, BM/C '87, BS '87, and **DAVID SPOTTS**, BGS '87, were married in August 1987 in Columbia. Martha is teaching flute and piano privately, and David is completing graduate work in the UMC Department of Religious Studies.

**SHERYL CROW**, BS '84, recently returned from a world-wide tour as a back-up singer for the Michael Jackson *Bad* Album Tour. The tour performed in Japan, Australia, Europe, and the United States. Sheryl sang a duet with Jackson on the single *I Just Can't Stop Loving You*.

**DEBBIE DAVID**, BM '86, completed a

Master of Music degree in theory at the University of New Mexico where she served as a Graduate Teaching Assistant. She married Michael Briggs in Columbia in June 1988, and they will be living in Albuquerque, New Mexico.

**SARA LANGE DEUTSCHMANN**, BM '87, has been appointed Band and Orchestra Director at the Hoech Middle School in the Ritenour School District near St. Louis.

**KRISTIN EDMONDS**, BM '86, sang the role of Vera in Lee Hoiby's *A Month in the Country* at the New England Conservatory. She was awarded a graduate teaching assistantship in voice at the conservatory.

**STEVE GEIBEL**, MM '72, and **ANN O'DELL GEIBEL**, MEd '81, announce the birth of a son, Barrett Steven, on March 21, 1988. Proud sister Margaret Ann (Meg), 3, is already beginning flute lessons.

**KARL J. GLENN**, BS '57, has just been installed as President-Elect of the Music Educators National Conference, a professional organization of over 55,000 music educators from all levels of teaching. Dr. Glenn has held various leadership roles in MENC at both the state and regional levels, in addition to serving as chairman of the National Executive Board, advisor for the MENC National Publications Committee and as a member of the MENC Task Force for Organizational Effectiveness. He holds master's and doctoral degrees from the University of Michigan, previously taught on the faculties of the National Music Camp (Interlochen, Michigan), Otterbein College (Westerville, Ohio), and the University of Wisconsin at Platteville. Dr. Glenn now conducts the symphony orchestra and teaches secondary music at Cass Technical High School in Detroit.

**CHRISTINE LOUISE HANSEN**, AB '79, JD '82, now residing in St. Paul, Minnesota, was appointed as Director of Publications at Hamline University. She is also the recipient of a grant from the Center for Arts Criticism, which funded a pilot criticism project co-produced by Christine and WCAL Radio of St. Olaf College in Northfield, Minnesota.

**MICHELLE HISCAVICH**, MEd '86, is now teaching strings in grades three through six in the Ridgefield Public Schools in Connecticut.

**MARK HOLCOMB**, BS '86, is the choral director at Rock Falls High School in Nora Springs, Iowa, where he has a Concert Choir of 80, a chamber and swing choir, a Girls'

Double Sextet, and a junior high choir of 70.

**ELIZABETH WEISBROD HOLMES**, BM '82, completed a Master of Music in piano performance at Notre Dame. She is now living in New Haven, Connecticut, and works in the library at Yale University.

**KENDALL ITOKU**, BS(Bioscience) '83, MEd '87, was featured in the Spring '87 edition of *Missouri Medical Review* for his election to the national honorary medical society, Alpha Omega Alpha. One of only 14 members from his fourth-year class, Itoku was selected for diligence, determination, ability to get along with others, and likeliness to be a future leader in medicine. He performed as violinist in the University Philharmonic, the Consortium Chamber Orchestra and in various chamber ensembles during his student years. He plans to specialize in urology.

**SUSAN RENEE JOST**, BM '85, now located in St. Louis, is: *working on an associate degree in applied science chemical technology at St. Louis Community College. I also work part time in the Research and Development Division of Petrolite. I'm continuing my music composing activities.*

**BEVERLY KANE**, BM '79, is now playing assistant principal viola in the Virginia Symphony.

**SUZANNE BARNER KITCHEN**, BM '86, completed her Master of Music degree at the University of Texas-Austin in piano performance, studying with William Race. She is now living in Fort Collins, Colorado.

**PAMELA HUTSON KURAU**, MM '81, is a member of the faculty at Geneseo Community College in New York where she recently appeared as soloist with their chamber orchestra in Samuel Barber's *Knoxville: Summer of 1915*. She also sang in the Schubert Mass in G with the Finger Lakes Symphony Orchestra. Mrs. Kurau also teaches in the preparatory division of the Eastman School of Music in Rochester, New York.

**MARTIN LASER**, BGS '80, sang the tenor solo part in the Easter portion of the *Messiah* with a community chorale in Richmond, Virginia, his current residence.

Shelley and **MARK LEE**, BM '79, BS '80, announce the birth of a daughter, Lauren Ann. Mark teaches at William Chrisman High School in Independence and enjoys success with consistently high ratings at the annual Missouri State Music Festival held at Mizzou.

**WENDELIN LOCKETT**, BM '86, voice, was accepted for master's degree

study at Florida State University, but chose instead to accept a scholarship for study at the New England Conservatory, Boston, Massachusetts.

**MARTIN LORING**, AB(Music) '76, BS '77, JD '81, has been made a partner in the Kansas City law firm of Blackwell, Sanders, Metheny, Weary & Lombardi. He, his wife **SARA THARP LORING**, BS '78, and children reside in Kansas City.

**THERESA RIGA M'CALLEY**, BM '87, horn, was selected to perform in the 1987 Spoleto Festivals in Charleston, South Carolina and in Spoleto, Italy, and participated as a masterclass student in the Music Festival of Florida at Sarasota.

**PATRICK M'CAHON**, BS(Engineering) '79, worked for Westinghouse for five years before choosing to return to school at San Francisco State University to earn a BM in clarinet performance.

**LARRY MUDD**, BM '86, was accepted into both the graduate opera program at the Curtis Institute and to the MM program at the New England Conservatory. He chose to attend Curtis.

**TRUDYE MURR**, BM '86, just completed a Master of Music degree in flute performance at Florida State University in Tallahassee.

**CHERYL NICHOLS**, BM/C '87, is now teaching vocal music in the Moberly, Missouri, Junior High School, and assisting in the rehearsal and coaching of the musicals at the Moberly High School.

**VIRGINA REED**, BM/C '86, BS '86, was married to Jeff Hibler on May 28, 1988, in Cameron, Missouri.

**DAVID A. RICE**, MEd '68, continues as Chairman of the Department of Music at the Hannibal-LaGrange College, Hannibal, Missouri.

**TAMMY ROGGEN**, MM '87, appeared as soloist with the University Philharmonic in February 1988 playing the Mozart Flute Concerto in G Major, K315. Tammy teaches in the public schools of West Palm Beach, Florida.

Phil and **JULIE REED RUNDQUIST**, BS '82, announce the birth of a daughter, Lindsay Marie, on March 24, 1988, in Boise, Idaho. Julie is a string specialist for the Boise Public School system, teaches strings and piano privately, and plays in the Boise Philharmonic.

**LISA SABEZ** played viola for the Milwaukee Music Under the Stars Festival and is now teaching Suzuki strings in a private studio and coaching individual students in violin and viola as a String Specialist for the Milwaukee Public Schools.

**ED SANDERS**, BS '58, appeared at the River City Reunion in Lawrence last fall. Poet and author of *Poem From Jail* (1963), *The Toe Queen Poems* (1964) and *The Family: The Story of Charles Manson's Dune Buggy Attack Battalion* (1971), Sanders is a longtime political activist and a consummate live performer, employing electronic musical instruments of his own devising. He now lives in Woodstock, New York.

**JENNY SHALLENBERGER**, BM '85, completed a Master of Music degree in May 1987 at Boston University, and is now viola coach and librarian of the Greater Boston Youth Symphony Orchestras and a freelance teacher and performer in the Boston area. She has also performed with the Indian Hills Chamber Orchestra, MOSSPAC Orchestra, and the Colorado Philharmonic.

**JOI GUINTY SMITH**, MM '84, and family have been transferred to Sicily where her husband Gary has a one-year tour of duty with the Army Medical Corps.

**VALERIE LYNN SMITH**, BS '82, presented students from her Val Lynn's School of Music (St. Louis) in recital recently at the Humboldt Visual and Performing Arts Middle School.

**DONNA THOMAS TRUITT**, BS '87, BM/C '87, performed a solo piano recital in her hometown of Shelbina, Missouri. She has moved to the Dallas metropolitan area to establish an independent piano studio and to teach at the Lobias Christian Academy in Dunkinville.

**KATY WILSON**, BS '84, teaches junior high and high school vocal music in the Fulton, Missouri, school system. Katy also teaches piano students privately in Fulton.

**ELLEN WIRT**, MA '87, is teaching at Bourbon High School, Bourbon, Missouri, in both instrumental and vocal music.

**PHIL WOOD**, BS '62, MM '67, and **BARBARA PARMAN WOOD**, BM '64, MA '66, recently celebrated their silver wedding anniversary in Columbia. Phil teaches instrumental music in the Columbia Public Schools and Barbara is Associate Professor of Bassoon and member of the Missouri Arts Quintet at UMC.

**DOUGLAS S. YARWOOD**, BGS '85, attended the Music Festival of Florida at Sarasota. He currently is a member of the Annapolis Symphony, National Arts Chamber Orchestra, and Peabody Philharmonic, and also free-lances in the Baltimore-Washington area. Douglas is pursuing a MM in Double Bass Performance at the Peabody Conservatory of the Johns Hopkins Univer-

sity in Baltimore, where he is a student of Eugene Levinson. As a member of the Conservatory Symphony Orchestra, Doug toured the Soviet Union in November 1986. Doug is a staff member with the Baltimore Symphony Orchestra.

**JOSH ZAHN**, AB '84, is working as special assistant to Senator John Danforth in Springfield, Missouri. He is currently singing in Mid-America Singers and playing 'cello in small groups.

**WILLIAM JOSEPH ZIEFLE**, AB '67, is Assistant Vice President of the Great American First Savings Bank in Carlsbad, California. He sang with the La Jolla Civic-University chorus in a concert featuring jazz settings of music from American Musical Theatre, as well as with the Cecil Lytle trio at the University of California at San Diego.

A group of alumni self-named *The Coaches* held a fifth reunion in May 1987 at the Old Heidelberg Restaurant. This group consists of Section I Aural Training and Sight-Singing III and IV of 1983-84. Every former class member has attended one or more of the reunions including **SUZANNE BARNER**, BM '86, **TROY BUNKLEY**, BS '85, **JILL CLARK**, BHS '88, **MARTHA COX**, BM/C '87, BS '87, **DEBBIE DAVID**, BM '86, **NANCY FUEMMELE**, BS '85, **TERRIN GILPIN**, BS '84, **KRISTE KNOLLMAYER**, BS '87, BM/C '87 **JACKIE KOHLER**, BM '86, **SARAH LEWIS**, BM '86, **WENDY LOCKETT**, BM '86, **CLIFF MCDANIEL**, BS '86, **LARRY MUDD**, BS '86, **TRUDYE MURR**, BM '86, **CHERYL NICHOLS**, BM/C '87, BS '87, **KAREN PAK**, BM '85, **GINA REED**, BS '86, **DAVE SPOTTS**, BGS '87, **DONNA THOMAS**, BS '87, BM/C '87, **JAY WATSON**, BS '85, and **KATHY ZOLLNER**, BA '86. Their teacher and "Head Coach" was James Burk, Associate Professor of Theory.

## Student News

**JULIE ATTEBERRY**, accompanying, has been awarded Graduate Teaching Assistantships at both Notre Dame University and the University of Colorado at Boulder. She has chosen to attend Notre Dame, where she will enter the Master's program in piano performance.

**KAREN BARTMAN**, piano pedagogy, and **KATHY SNYDER LOVE**, 'cello, were selected for inclusion in *Who's Who Among Students in American Universities and Colleges*. Karen is completing a PhD in

Music Education at UMC, and Kathy is now teaching in Springfield, Missouri.

**MINOR GARRETT**, trombone, MM candidate in performance, was personnel manager for the MOSSPAC Festival Orchestra in the Summer 1987 season.

**NORA L. HULSE**, BS '73, MM '77 & '79, piano and organ, has been recognized as a Nationally Certified Teacher of piano and organ by the Music Teachers National Association. Mrs. Hulse completed her PhD in Music Education at Mizzou this summer, and teaches on the faculty of Central Methodist College in Fayette, Missouri.

The UMC Dixieland Jazz Combo "One Mo. Time!" **MARK MAHER**, trumpet, **TODD WALDECKER**, clarinet, **MINOR GARRETT**, trombone, **GENE MARSHALL**, Tuba/Bass, **JOE POINTER**, piano and **BEN PYATT**, drums, recently competed in the Southern Comfort National Dixieland Competition (January 1988), and received an "Award of Merit" in recognition of outstanding achievement as one of the top 10 collegiate dixieland bands in the nation.

**NELZIMAR NEVES**, cello, and **JOHN ATTEBERRY**, bassoon, both won the state and district competitions of the Music Teachers National Association Collegiate Honors Auditions in their respective performance area. They travelled with accompanists **JULIE ATTEBERRY** and Janice Wenger, Associate Professor of Piano at UMC, to the national finals in Salt Lake City.

**ANNIE PICARD**, voice, sang the "Star Spangled Banner" for the opening of the St. Louis baseball Cardinals' 1987 season first home game, the Canadian National Anthem at a St. Louis Blues hockey game, and an art song selection for the 1988 Arts & Science Commencement Ceremonies at the Hearnes Center. She was accompanied by **JULIE ATTEBERRY** at the graduation performance. Annie will be a graduate student at the New England Conservatory in Boston in the Fall.

**LESLIE POPECK**, piano, has been awarded a Rotary Foundation Fellowship for study in York, England, for the academic year 1988-89. She participated in applied lessons, Marching Mizzou and the Choral Union at Mizzou, and just completed an Economics major in the College of Business and Public Administration.

**HEATHER DAWN SMITH**, feature twirler with Marching Mizzou in 1985-87, was crowned Miss Missouri in June 1988 in Mexico, Missouri. She will compete in the Miss America pageant in Atlantic City in September.

**MIKE STRAW**, voice, was featured in the title role of *Man of La Mancha* for the Maplewood

Barn Community Theater in Columbia in June 1988. Conducting the orchestra for the performance was Alex Pickard, Associate Professor of Trumpet and Assistant Chairman of the UMC Music Department.

**PAUL THORPE**, tuba, and **RODNEY WOOD**, euphonium, were counselors at the Interlochen Music Camp, Interlochen, Michigan.

**TODD WALDECKER**, clarinet, **KATHY SNYDER**, cello, and **JULIE ATTEBERRY**, piano, performed for the GTE Partners in Education presentation for Cultural Arts Day at Columbia's Fairview School.

## Student Organizations

The UMC Collegiate Chapter of **MUSIC EDUCATORS NATIONAL CONFERENCE** recently presented a recital for the senior citizens of the Lenoir Center, sponsored a clinic on "Resumé Writing" by Dr. McGlothlin, and purchased strings and refurbished the Music Department's folk guitars. The Chapter received a national award for increased membership, as well as a plaque from the state for the most members attending the 1988 Missouri Music Educators Association Convention at Tan-Tar-A.

The UMC Chapter of the **NATIONAL ASSOCIATION OF JAZZ EDUCATORS**, in only its second year of existence, was awarded the 1986-87 "Most Outstanding Chapter" in the United States of all NAJE student chapters and finished first in the national contest based on chapter size. The chapter has now received authorization to publish the official newsletter for the Missouri NAJE. The chapter continues to contribute to the Music Department by assisting with the Missouri Jazz Residencies, the UMC Jazz Festival, and the Jazz on the Mall series.

The Zeta Chapter of **PHI MU ALPHASINFONIA** helped organize the 1987 UMC Jazz Festival (see Ensemble News) at which the original coordinator and founder of the UMC Jazz Festival and former UMC Assistant Director of Bands, Larry Sutherland, appeared on campus as clinician and adjudicator. They also assisted in organizing the 1988 UMC Jazz Festival.







## Phi Mu Alpha Memories

Janice Wenger, Associate Professor of Piano, recently researched the beginning days of music at the University of Missouri. She discovered that Phi Mu Alpha was a guiding force in those early days, so solicited memories from early members. One interesting letter came from **PAUL P. HOWARD** of Winter Park, Florida, an engineering graduate from UMC in 1924. He writes:

*The local chapter of Phi Mu Alpha at this time was made up of music faculty members of the University of Missouri, Stephens College, and Christian College. They never selected more than three or four students to belong in any year and this was not until his last year. We considered it quite an honor to be selected and were mighty proud when we were.*

*I was very interested in music. I played the trumpet and was in the band which was directed by George Venable. I studied pipe organ under Professor Loudenbach of Christian College and was his assistant organist at the Broadway Methodist Church. Both of these men were members of Phi Mu Alpha and I am sure were helpful in getting me in.*

*Again, I want to say that I am very proud to have been chosen to be a member of Phi Mu Alpha and to have enjoyed the wonderful associations with these marvelous musicians.*

Another response came from **HARVEY JENNETT**, AB '23, MA '24, a retired physician from Kansas City. Dr. Jennett writes: *I was no athlete, so I enjoyed music. I sang in MU glee club 3 years, Episcopal choir 2 years, Baptist Church choir 2 years. My German Prof. Herman Almstedt, organist at Episcopal Church, sponsored me for Phi Mu Alpha. I sang a solo for initiation.*

*I was a pre medic student . . . then had to transfer because MU Medical School did not have the clinical years to give MD degree. My class was broken up and scattered all over the country. I got in KU Medical School (Kansas), received MD 1926, [and] practiced medicine in KC, Missouri, for 53 years.*

**CHESTER STARR**, AB(History) '34, MA '35, now of Ann Arbor, Michigan, entered UM in 1931 and was initiated into

*the fraternity in 1935, I believe—when Quarles was dean (my initiation was the result of my taking a course in music appreciation with him, the only non-music student tempted into it).*

If you have memories of the early days of the Music Department, the School of Fine Arts, or Phi Mu Alpha, please share them with us. Write to: Editor, *Music at Mizzou*, 140 Fine Arts, UMC, Columbia, MO 65211.

## Ensemble News

The **SINGSATIONS**, Associate Professor Ira Powell, director, performed in Cape Girardeau for former and current University Curators, the Chancellors from all four campuses, President Peter Magrath, and state legislators. In addition, the ensemble entertained at four other alumni gatherings: in Chillicothe with President Magrath, the Alumni Seminar Weekend, the National Board Meeting, and the 50<sup>th</sup> Reunion of the Class of 1937.

The **STUDIO JAZZ ENSEMBLE**, Assistant Professor Jeffrey J. Lemke, director, performed with guest artists Urbie Green, Sonny Rollins and his Quintet, and Steve Wiest. The ensemble was featured at the *Serenade in Blue* gala, a big band dance for the benefit of the Friends of Music scholarship fund, as well as at the annual Jazz on the Mall series.

The **UMC JAZZ COMBOS** (also directed by Lemke) performed at a Friends of Music reception at the University Hospital and Clinics following a Beaux Arts Trio performance, at the Museum of Art and Archaeology for the Mississippi Valley Dean's Conference reception, at the Mardi Gras Celebration at the Candlelight Terrace, and at the annual St. Louis Quarterback Club Awards Banquet. The combos also participated in various football rallies and performed at the annual Jazz on the Mall series.

The **SYMPHONY BAND**, directed by Dale Kennedy, performed the première of *Polychromes*, a four movement symphony for band and tape by Paul Steinberg written for the band and Dr. Kennedy. Dr. Kennedy and the band also recorded several works for Wynn Publishing Company. The recording was issued nationally in a promotion to public school music teachers.

The **UNIVERSITY OF MISSOURI-COLUMBIA OPERA** presented scenes from Mozart's *Così fan tutte* and two one-act operas in performance at Jesse Auditorium: Alec Wilder's *Sunday Excursion* and Bohuslav Martinů's *Comedy on the Bridge*. The one-act operas were also performed on tour for students in the Columbia public schools. The UMCO project, funded by the Missouri Arts Council, is

directed by Harry Morrison with the assistance of Edwin Penhorwood, Vocal Coach, and Wendy Sims, Educational Liaison.

The **UNIVERSITY PHILHARMONIC ORCHESTRA** presented a special Halloween concert in the Fall Semester 1987 for a capacity audience in Jesse Auditorium. All members and conductor Edward Dolbashian appeared in costume for a selection of seasonal repertoire. The concert was such a success that another Halloween concert is planned for this fall.

The **UNIVERSITY SINGERS** presented a special concert at the National Convention of the Music Educators National Conference in Indianapolis in April 1988. In a program titled "The Choral Music of Norman Dello Joio," the Singers were joined by the composer who provided commentary. The Singers will be performing for the National Convention of the American Choral Directors Association in Louisville in March 1989.

Members of **MARCHING MIZZOU** are featured in a television commercial for General Telephone Company (GTE). Filmed at the Mizzou Stadium, the commercial is being shown nationally on network television, including during the 1988 *Breakfast at Wimbeldon* telecasts by NBC in June.



## Faculty News

After a national search, musicologist **MICHAEL BUDDS**, who has served as the audience educator for the University Concert Series and as an Instructor in the Department of Music since 1982, has been named Assistant Professor of Music History and Literature. An interview of conductor André Previn by Budds and Director of Orchestras Edward Dolbashian was published in the February 1988 issue of *The Instrumentalist*. Budds will be represented in the forthcoming *New Grove Dictionary of Jazz* by four biographical entries and is currently working on a revised edition of his book *Jazz in the Sixties* (1978) for the University of Iowa Press. In addition, he was recently appointed editor of the 1988 *Proceedings of the College Music Society*. In April he was invited to Butler University in Indianapolis to deliver a convocation lecture on Victorian music and to lead an interdisciplinary faculty workshop on the same topic.

Three record reviews by **JAMES M. BURK**, Associate Professor of Theory, have recently been published: in the Spring 1988 issue of *American Music*, Burk reviewed Elliott Carter's Piano Concerto and Variations for Orchestra (New World Records NW 347); in the *Sonneck Society Bulletin* for Spring 1988, the review for Eliot Fisk (guitar) and Paula Robison's (flute) recording of Robert Beaser's *Mountain Songs* on Music by American Composers (Musical Heritage Society MHS 7540Z); and in the Summer 1988 *Sonneck Society Bulletin* contains Burk's review of Robert Davidovici's violin recital of American music (New World NW 334).

**JOHN CHEETHAM**, Professor of Theory and Composition, had one of his compositions, *Commemorative Fanfare* for brass and timpani, recently recorded by the Summit Brass. The recording is titled *Episodes* and has been released on compact disc as well as cassette. The recording on Pro Arte label is part of their new American Artists Series. Also recently recorded on compact disc is Cheetham's *A Brass Menagerie*, a 17 minute, 5 movement work for brass quintet. Recorded by the New Mexico Brass Quintet, who commissioned the work in 1985, it has been released on the Crystal label as one of their first CD recordings. Dr. Cheetham was recently honored with the prestigious ASCAP Award in recognition of the quality of his works and the frequency of their performances.

Last summer **COSTANZA CUCCARO**, Associate Professor of Voice, recorded *Die Himmelfahrt Christe* by Lortzing in Germany for Schwann Records, and sang works of Bach and Mozart in the summer Montreal Mozart Festival under Charles Dutoit. This April Miss Cuccaro performed Beethoven's Mass in C at Lincoln Center's Avery Fisher



Associate Professor John McLeod and student at MU's annual summer Chamber Music Institute

Hall with *Musica Sacra* under Richard Westenberg. She also sang the role of Konstanze in Mozart's *Abduction from the Seraglio* with the Toledo Opera this Spring.

**STEVEN GEIBEL**, Associate Professor of Flute, performed at the 1987 National Flute Association Convention in St. Louis. He was accompanied by **JANICE WENGER**, Associate Professor of Piano. Mr. Geibel has been appointed chairman of Audio Visual Documentation for NFA.

**JEFFREY J. LEMKE**, Assistant Professor of Trombone and Low Brass, coordinated the first UMC Jazz Festival in twelve years in 1987, bringing to the UMC campus twenty-three junior and senior high school competing jazz ensembles, featuring nationally known adjudicators and clinicians, and culminating in a performance of the Studio Jazz Ensemble with guest artist, Urbie Green. The 1988 Festival featured Mike Vax & TRPTS. Dr. Lemke continues to coordinate the popular Jazz on the Mall series, as well as the Missouri Jazz Residency which has featured appearances by Sonny Rollins, Dave Brubeck, Freddie Hubbard, and Bobby Hutcherson. Dr. Lemke served as guest conductor and clinician of the first South-Central All-District Jazz Ensemble in Rolla, Missouri, and presented a feature clinic on "French Tenor Trombone Pedagogy" for the 1987 International Trombone Workshop in Nashville, Tennessee. His performance credits include the premiere of a new work for trombone trio with Neil Humfeld and composer Ray Premru at the International Trombone Workshop, and as principal trombonist for the Milwaukee Summerfest and Wisconsin State Fair Staff Band.

**LAURENCE M. LOWE**, Assistant Professor of Horn, performed at three of the most recent International Horn Workshops in Detmold, West Germany; Potsdam, New York; and at Brigham Young University, Provo, Utah. He toured Osaka, Tokyo, and Hong Kong with the Saint Louis Symphony Orchestra in 1987, and continues to perform frequently with that orchestra, including the Spring 1988 season of the St. Louis Lyric Opera. His solo appearances have included engagements at the Universities of Oklahoma, San Diego State, and Northern Iowa, and will culminate in a fall tour of Nebraska, Colorado, Texas, Arkansas, and Missouri, accompanied by **JANICE WENGER**, Associate Professor of Piano. This tour is made possible through funding provided by the Alumni Faculty Development Incentive Fund. Last summer, Mr. Lowe was on the faculty of the International Institute of Music in Taos, New Mexico, and this summer he taught at the Batiquitos Festival near San Diego.

**W. THOMAS MCKENNEY**, Associate Pro-

fessor of Composition and Theory, recently returned from the Center for Experimental Music and Intermedia, housed at North Texas State University. While there he completed four of six preludes for electronic tape, composed on a Synclavier, a digital music system. He composed the remaining two preludes in July at the UMKC Center for Electro-acoustic Music, on the Fairlight Digital Music System. These works, and related expenses, were funded by a Faculty Development Leave Grant. Also while on leave, Dr. McKenney completed the *Songs of Innocence and Experience* for chorus and tape, commissioned by the St. Louis Chamber Chorus. The premiere performance was given April 26, 1987, at the St. Louis Art Museum, and a performance by the University Singers, Duncan Couch, conductor, was given at UMC on April 28.

**EDWIN PENHORWOOD**'s choral work *A Plea for Peace* received its premiere in Washington, D.C., during the time of the first Reagan-Gorbachev summit conference. The performance was conducted by Donald Sutherland at the Bradley Hills Presbyterian Church.

**IRA POWELL**, Associate Professor of Voice, was bass soloist for two performances of the Saint-Saëns *Christmas Oratorio* at the Memorial Baptist Church in Columbia. He continues to adjudicate various music festivals and competitions. The faculty organizer of the vocal jazz ensemble SINGSATIONS in 1971, he was accorded special recognition at the 1987 Honors Convocation when members Amanda Newcomer, Kathy Schaefer, and Jeff Arens presented him with a beautiful plaque that reads: *In appreciation for your work, encouragement, faith, and dedication to the University of Missouri-Columbia Vocal Jazz Ensemble, SINGSATIONS.*

**WENDY SIMS**, Assistant Professor of Music Education, was a recipient of the UMC 1987 Provost's Outstanding Junior Faculty Teaching Award. She has been selected for membership on the Editorial Board of the *Journal of Research in Music Education*, and is the author of articles published recently in the *Missouri Journal of Research in Music Education*, *Missouri School Magazine*, and *Applications of Research in Music Behavior*. She presented papers at a national symposium in Logan, Utah, gave two workshop sessions at the Missouri Music Education Association Conference, and travelled to England in June 1987 to present a series of lectures about research and teaching techniques for early childhood music education.



The 1987 String Bass Camp at Mizzou, directed by Sue Stubbs, Instructor of Bass, far right

**EDWARD THADEN**, Associate Professor of Piano and Harpsichord, performed a recital of early music at the University of Texas-Austin in January 1987.

**JANICE WENGER**, Associate Professor of Piano, was awarded a UMKC Women's Council Graduate Achievement Fellowship to fund research on her dissertation *William Henry Pommer: His Life and Works*. She completed the Doctor of Musical Arts degree at UMKC in December. For the past three years Dr. Wenger has served as one of the staff accompanists for the junior high, high school, and collegiate level auditions for the West Central Division of the Music Teachers National Association. Dr. Wenger was the local chair of the Missouri Music Teachers Association State Convention held in Columbia in the Fall of 1987, and coordinated the KTVII Baldwin-Clavier Videoconference, sponsored jointly by the UMC Music Department, Jefferson City Area Music Teachers Association, and Hennessy & Sons Music of Columbia.

The **MISSOURI ARTS QUINTET** performed Mozart's *Quintet for Piano and Woodwinds* with the eminent Japanese pianist Minoru Nojima on the UMC Concert Series in 1987. On their annual tour, the Quintet travelled to schools across the state of Missouri.

Faculty members **JANICE WENGER**, **STEVE GEIBEL**, **LARRY LOWE**, **ALEX PICKARD**, and **PERRY PAR-RIGIN** all participated in the Cultural Arts Day at Columbia's Fairview School in May 1987. Presentations made to all grade levels included performances and discussions about careers in music.

## Retirements

The University community is a large one, with many disciplines represented and many diverse professions functioning in different manners. But as a community, all disciplines may choose to recognize retiring faculty with the common title of "Professor Emeritus," marking years of service to the scholarship of the discipline and contributions to the integrity of the college teaching profession. Every department faces the loss of valuable experience in faculty who have dedicated themselves to the University of Missouri, and the music department is no exception. We are grateful to these faculty for their years of dedicated teaching and service to the department, and wish them good health and happiness in retirement.

**HELEN HARRISON**, Associate Professor of Music Education, retired in May 1984 after a 43-year career of teaching, including 25 years at Mizzou. A graduate of UMC and the University of Iowa, Miss Harrison was active in MMEA, MENC and Sigma Alpha Iota. She continues to reside in Columbia.

**RICHARD HILLS**, Professor of Clarinet and Area Coordinator for Woodwinds, retired in May 1986, and has escaped Missouri weather permanently with his wife, Joan, to their mountain hideaway in Lake City, Colorado. He is teaching woodwinds part-time at the University of Western Colorado in Gunnison, and says he doesn't even miss the State High School Music Festival, which he directed for 19 years.

**JAMES MIDDLETON**, Professor of Music Education and Director of Graduate and Undergraduate Studies in Music and Music Education, retired in July 1987. He and his wife,

Doris, are in Columbia, so he serves on a few doctoral committees and continues to enjoy gardening.

**ANDREW MINOR**, Professor of Music History and Associate Dean of the Graduate School, retired in May 1986. Andy and Kathy have enjoyed travelling to Russia, Finland, Portugal, and Spain, but prefer to call Columbia "home."

## In Memoriam

**LEAH EMMONS**, wife of Professor Emeritus Charles Emmons, died in Columbia in January 1988. Mrs. Emmons will be remembered for her caring support of the Music Department and band program during Mr. Emmons' tenure as department chair and director of bands. Memorial contributions to the Emmons Band Scholarship Fund may be sent to the Music Department.

**DALE E. KENNEDY**, Director of Bands at Mizzou from 1982 through 1987, died of bone cancer in Columbia on December 12, 1987. Dr. Kennedy was active in the Music Educators National Conference and American Bandmaster's Association, and served on the board of directors of the National Band Association. Previously, Dr. Kennedy taught in the public schools of Albuquerque and was Chairman of Music Education at Oklahoma City University, the founding director of bands at Richland College, Dallas, and Director of Bands at Wichita State University. It was Dr. Kennedy's gift for inspiring young people to new levels of achievement that made him one of the most sought after guest conductor/clinicians in the United States. His credits in this area included serving as guest conductor, adjudicator or clinician in twenty-two states and Canada. The family and friends of Dale Kennedy have established a Band Scholarship Fund in his memory. Contributions may be sent to Dale Kennedy Memorial Band Scholarship, Department of Music, 140 Fine Arts, University of Missouri, Columbia, MO 65211.

**ALEX H. ZIMMERMAN**, Professor of Music Education at Mizzou from 1966 to 1973, died in October 1987. Dr. Zimmerman was also director of music education for the San Diego city schools, choral director of the Joliet, Illinois, High School, and faculty member of Montclair College in New Jersey. He was a founding member of the Idyllwild School of Music and the Arts in California, and served as board member and president of Music Educators National Conference.

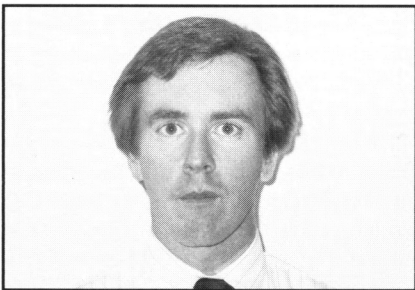
## Memorial Gifts

The Friends of Music Scholarship fund has been the recipient of many generous gifts from donors in the past ten years. Two recent gifts given by the families memorialize special friends of the department.

An endowed scholarship fund has been established in memory of **ROMAN "RAY" TROSS** (formerly Troszczewski) BS '47, MEd '51, who died in February 1987 in New Mexico. Dr. Tross's illustrious career in music included teaching positions at the University of New Mexico at Las Cruces and the University of Texas at El Paso, and membership in Phi Mu Alpha-Sinfonia. Generously donated by his wife Helen, also a Mizzou alumna, the scholarships from the fund are specified for out-of-state woodwind music majors at UMC.

Conchita Twichell has contributed to the scholarship fund in memory of her husband, **JEROME "JERRY" TWICHELL**, BA '16, who died February 23, 1987, in Miami. Jerry served in the US Army, then began a career in orchestra and big band performance in the Miami area. He was known for his work as an organizer of musicians; during the Depression he convinced hotel and club owners to hire local live talent instead of installing juke boxes.

## New Faculty



Martin Bergee

**MARTIN BERGEE**, Assistant Professor of Music Education, is a recent graduate of the University of Kansas, specializing in instrumental music at the secondary level. A native of Shawnee Mission, Kansas, Dr. Bergee was the director of bands for Central High School in St. Joseph, Missouri from 1978-84. Dr. Bergee, who joined the faculty in 1987, has developed a performance measure for low brass instruments using objective measurement techniques. He will be teaching music education classes as well as advising for the Music Department throughout the year and during Summer Welcome.



Costanza Cuccaro

**COSTANZA CUCCARO**, who was appointed Associate Professor of Voice in 1988, comes to us with extensive European experience. She has won high acclaim for her performances in many of the world's opera houses and concert halls. She enjoyed performing diverse heroines as the leading coloratura at the Deutsche Oper Berlin, with frequent guest appearances at the opera houses of Munich and Vienna. Among the orchestras with which she has appeared are the Berlin Philharmonic, the Chicago Symphony Orchestra, the Milwaukee Symphony, and the Minnesota Orchestra.

Miss Cuccaro won first prize at the Metropolitan Opera National Auditions eight years before her Met debut. She was one of the youngest contestants ever to enter, much less to win. Instead of staying in New York, Miss Cuccaro returned to the University of Iowa to finish her degree. She then won a Fulbright grant for European study of opera repertoire and went to Rome to study at the Accademia di Santa Cecilia. She currently is on the artist roster for the Metropolitan Opera. She will be teaching applied voice at UMC. Her husband, **EDWIN PENHORWOOD**, will be teaching vocal repertory, coaching opera, and accompanying student and faculty recitals. Mr. Penhorwood is a composer and pianist, nearing completion of a DMA degree in piano performance from the University of Iowa.

**DALE LONIS** has been appointed Director of Bands at UMC. As director of bands, Mr. Lonis will have administrative responsibility for the entire band program and will conduct the University Symphony Band and Wind Ensemble. He has been on the Northwestern University faculty since 1981 and previously taught in the Crystal Lake, Illinois, public schools, where he developed an award-winning band program. Mr. Lonis has served as principal guest conductor of Israel's National Youth Band since 1982 and as conductor/clinician at the Quebec International Music Festivals in 1986 and 1987. He also has consulted for bands and conductors in England, Singapore, Norway, Japan, France, Israel, and Canada. He has conducted the all-state bands in Ohio and Illinois and served as clinician and adjudicator for all-state festivals in nine states. Mr. Lonis is a candidate for a PhD in music education at the University of Illinois, where he also received his bachelor's degree. He holds a master's degree in conducting from Northwestern University.

**NORMAN RUEBLING** has become Mizzou's Assistant Director of Bands. Mr. Ruebling will have primary responsibility for the athletic/service bands component of the band program. He will serve as director of Marching Mizzou and coordinator of the athletic bands curriculum. He received both his bachelor's and master's degrees in music education from Mizzou (BS '78, MEd '79). After directing bands at the Union, Missouri, high school for five years, Mr. Ruebling also served as director of the marching band and percussion studies at Southeastern Louisiana University and director of bands at Emporia State University in Kansas. He was co-director of music at the 15<sup>th</sup> Winter Olympics in Calgary, Alberta, Canada.

Dr. Jeffrey Lemke, Associate Director of Bands, will continue to coordinate the instrumental jazz studies curriculum and teach low brass applied music.



Mizzou's Band Faculty: Norman Ruebling, Jeffrey Lemke, Dale Lonis

## Computers

-continued from page 1

The entire college-wide project is a formidable experiment. Many faculty were already convinced of the efficacy and power of computers in their own research and writing; others had neither interest nor opportunity in using computers. With the arrival of the Macintoshes, along with easy-to-use word-processing and graphics software, an innovative software package called HyperCard, access to LaserWriter printers, and departmental networking, there is every reason to believe that faculty in all disciplines, including the arts, will have the opportunity to find new ways to use computers in their teaching, research, and service activities.

For several years the Music Office staff has been using computers for many of their office functions (including maintaining address information for alumni). Simultaneously with the arrival of faculty Macintoshes, all office functions are being changed to run on newly purchased Macintoshes as well. It is hoped that this will provide an ease of communication among faculty, staff, and students that will streamline and unify all departmental efforts.



## Arts Awards

Donald E. McGlothlin, Professor and Chair of Music and Director of the School of Fine Arts, was presented an award by Union Electric for his contributions to the cultural life of Columbia, Missouri. The annual award, designed to recognize outstanding support of the arts in the community, first was awarded in 1986 to then University of Missouri President James Olson. The 1987 Award was given to Mark Landrum, President of First National Bank of Columbia, the major annual contributor to the First National Bank Chamber Music Series at UMC.



Theatre Department Chair Larry Clark accepts scholarship check from actor Tom Berenger

## School of Fine Arts News

**PATRICK ATKINSON**, Associate Professor and Designer/Technical Director of Theatre, displayed his scenic design for *The Best Little Whorehouse in Texas* at Lincoln Center in the USITT Third Biennial Design Exposition.

**TOM BERENGER**, AB '71, has presented a \$10,000 check to Theatre Department Chair Larry Clark to establish a scholarship for student actors. Berenger, known as **TOM MOORE** while at Mizzou, starred in *The Big Chill* and won a 1986 Oscar nomination for his role in *Platoon*. He also received the Distinguished Alumni Award from the College of Arts and Science during a visit to campus in 1988.

**WILLIAM BERRY**, Professor of Art, will spend a year away from campus. This summer, Berry was an artist in residence at the Montalvo Center for the Arts in Saratoga, California. In the fall, he will begin a one-month fellowship at the Rockefeller Foundation in Bellagio, Italy, and in the winter he will be a fellow at the Camargo Foundation in Cassis, France. Prof. Berry will use the fellowships, awarded through national and international competitions, to spend time on his studio art. Prof. Berry received a Best of Show award from the Sacramento Fine Arts Center Galleries' First Annual National Exhibition.

**BROOKE CAMERON**, Professor of Art, had her print *Crazy About Calladium* accepted for exhibition in the juried St. Louis Artists' Guild Print and Drawing Exhibition beginning in July 1988. Her print *Double Sicilian Suns* was shown at the juried 8<sup>th</sup> National Print Exhibition at Artlink Contemporary Artspace in Fort Wayne, Indiana.

**LARRY CLARK**, MA '61, Professor and

Chair of Theatre, was honored by the Mizzou Alumni Association with one of the Faculty-Alumni Awards in the Fall of 1987. The award is given to faculty for their work as teachers, researchers and administrators. Professor Clark has been appointed Interim Dean of the College of Arts & Science beginning in July 1988. **PATRICK ATKINSON** will serve as Theatre Department Chair.

**JOE GATELY**, AB '88, and **TRENT KENDALL** have won apprentice positions at the Burt Reynold's dinner theatre in Jupiter, Florida. In the past five years, seven UMC theatre students have been selected for similar positions.

**CAROL WRIGHT KRAUSE**, MA '73, won the 1988 David Library Award from the American College Theater Festival for her original full-length play *Uncle Jack*. She previously won the same award for her three-act show *Daughters*.

Photographs by **CAROLE PATTERSON**, special events coordinator for the Music Department and the Concert Series, were featured in the exhibition *Public Figures - Private Moments* in the Fine Arts Gallery and at the University Hospital and Clinics Lobby Gallery. The photographs presented portraits of visiting and resident creative artists. This project was made possible in part with funding from the Missouri Arts Council.

**CLYDE RUFFIN**, Assistant Professor of Theatre, received a Missouri Artist's Grant for 1987 to co-author the libretto for *Songs of Rivermagic*, which will be produced by the Metro Theatre Circus of St. Louis.

## Concert Series 1988-89 Season

The Sesquicentennial Year promises to be a memorable one for the Concert Series and the performing arts at the University of Missouri-Columbia. Under the banner of three distinctive series, a generous and diverse sampling of today's finest concert artists will bring their art and their artistry to campus during the 1988-1989 academic year.

With the continued support of the First National Bank of Columbia and the University Hospital and Clinics, the Concert Series will sponsor performances of orchestral music; opera; chamber music for voices, woodwinds, brass, and strings; music from the Renaissance; jazz; modern dance; and the most famous one-man dramatic show in the world! In addition to an impressive number of American performers, the Jesse stage will showcase the talents of artists from Czechoslovakia, Canada, England, and Scotland.

The Jesse Auditorium Series will feature several old favorites—the Saint Louis Symphony Orchestra with conductor Leonard Slatkin, the Canadian Brass, and the New York City Opera National Company. One of Europe's leading orchestras, the Prague Symphony Orchestra, will make its first appearance in Columbia in November with a program of Czech masterworks. This season's opera will be Verdi's poignant setting of the tale of the Lady of the Camellias, *La Traviata*.

Chamber music lovers should respond warmly to this year's roster of artists. The First National Bank Chamber Series will open and close with vocal music—a musical potpourri by the King's Singers, a virtuoso sextet with a dazzling repertory, and a costumed pageant of Renaissance music by the Waverly Consort, respectively. Instrumental fare will be presented by the Scottish Chamber Orchestra with pianist Cecile Licad and tenor Neil Mackie, the Colorado String Quartet, and the New York Woodwind Quintet. The latter will be joined by the Missouri Arts Quintet, faculty artists in the Department of Music. [see article p. 1]

After a successful first season last year, the Staff for Life Contemporary Arts Series will continue to emphasize the cultural achievements of the Twentieth Century: a leading modern dance troupe—the Hubbard Street Dance Company from Chicago; three legendary performers from the jazz tradition—saxophonist Gerry Mulligan, pianist George Shearing, and vocalist Mel Tormé; and a new edition of Hal Holbrook's award-winning

characterization of Mark Twain.

All events are held in Jesse Auditorium and begin at 8:00 p.m. with the exception of the Saint Louis Symphony concert, which will begin at 7:30 p.m.

Ticket information is available at the University Concert Series Administrative Office (314-882-3875) and at the Jesse Hall Box Office (314-882-3781). Members of the faculty, staff, and student body of the University of Missouri and other area colleges and paid members of the University Alumni Association are entitled to special discount subscription rates.

Season subscriptions may be ordered by mail in August and early September or may be purchased at the Jesse Box Office beginning on September 12. Individual tickets to specific events carry both a public price and a reduced price for students and will be placed on sale on September 19.



England's King's Singers to appear on Chamber Music Series

## Join the Alumni Association

Join the Alumni Association of the University of Missouri-Columbia. Your dues support student recruitment, Homecoming, reunions, spirit squad, and seminar weekends. Members receive a subscription to the *Missouri Alumnus*, University Library privileges, a 16-month calendar with Campus highlights and dates of Association activities, and are eligible for the new Mizzou Master Card and discounts on University theater and concert tickets. Send \$20 for a single membership or \$25 for a dual membership to Carolyn Wiley, 132 Alumni Center, University of Missouri, Columbia, MO 65211. Make your check payable to the Mizzou Alumni Association.

## We Want to Hear From YOU

If you are a UMC alumnus, please let us know about your activities by completing the form below. Suggestions and comments about *Music at Mizzou* are also welcome.

Name \_\_\_\_\_  
(Last) (First) (Middle) (Maiden)

Address \_\_\_\_\_  
(Street/Box) (City) (State/Country) (Zip Code)

Degree \_\_\_\_\_ Year \_\_\_\_\_ Student Number \_\_\_\_\_ Phone \_\_\_\_\_

Spouse's Name \_\_\_\_\_ UMC Grad? \_\_\_\_\_  
(First) (Middle) (Maiden)

Children \_\_\_\_\_

Your present position \_\_\_\_\_

News Items \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Send to: Editor, *Music at Mizzou*, Music Department, 140 Fine Arts, University of Missouri, Columbia, Missouri 65211

# Calendar of Musical Events

## 1988-89

### FACULTY RECITAL SERIES

- Monday, September 19 DAN WILLET, oboe, JANE FRANCK, piano; Fine Arts Recital Hall, 8:00 p.m.
- Monday, September 26 STEVEN GEIBEL, flute, JANICE WENGER, piano; Fine Arts Recital Hall, 8:00 p.m.
- Monday, October 10 COSTANZA CUCCARO, soprano, EDWIN PENHORWOOD, piano; Fine Arts Recital Hall, 8:00 p.m.
- Friday, October 14 LAURENCE LOWE, horn, JANICE WENGER, piano; Fine Arts Recital Hall, 8:00 p.m.
- Monday, October 24 BARBARA WOOD, bassoon, JANE FRANCK, piano; Fine Arts Recital Hall, 8:00 p.m.
- Sunday, October 30 EVA SZEKELY, violin, DANIEL SCHENE, piano; Fine Arts Recital Hall, 3:00 p.m.
- Monday, October 31 JEFFREY LEMKE, trombone, NORA HULSE, piano; Fine Arts Recital Hall, 8:00 p.m.
- Sunday, November 6 EDWARD THADEN, harpsichord; Fine Arts Recital Hall, 3:00 p.m.
- Saturday, January 28 JANICE WENGER, piano; Fine Arts Recital Hall, 8:00 p.m.
- Monday, January 30 EDWARD THADEN & FRIENDS, Fine Arts Recital Hall, 8:00 p.m.
- Monday, February 6 COSTANZA CUCCARO, soprano, EDWIN PENHORWOOD, piano; Fine Arts Recital Hall, 8:00 p.m.
- Friday, February 17 CARLETON SPOTTS, 'cello, JANICE WENGER, piano; Fine Arts Recital Hall, 8:00 p.m.
- Saturday, March 4 PAUL GARRITSON, clarinet, MARIE GARRITSON, piano; Fine Arts Recital Hall, 8:00 p.m.
- Monday, March 6 EVA SZEKELY, violin, DANIEL SCHENE, piano; Fine Arts Recital Hall, 8:00 p.m.
- Saturday, March 25 JOHN McLEOD, violin, JANICE WENGER, piano; Fine Arts Recital Hall, 8:00 p.m.
- Monday, March 27 RAYMOND HERBERT, piano; Fine Arts Recital Hall, 8:00 p.m.
- Friday, April 7 EVA SZEKELY, violin, DANIEL SCHENE, piano; Fine Arts Recital Hall, 8:00 p.m.

### Faculty Ensembles

- Monday, October 3 MISSOURI ARTS QUINTET; Fine Arts Recital Hall, 8:00 p.m.
- Friday, October 21 ESTERHAZY QUARTET; Fine Arts Recital Hall, 8:00 p.m.
- Wednesday, November 16 FACULTY PIANO TRIO, John McLeod, Carleton Spotts, Janice Wenger; Fine Arts Recital Hall, 8:00 p.m.
- Monday, November 21 ESTERHAZY QUARTET; Fine Arts Recital Hall, 8:00 p.m.
- Monday, February 13 ESTERHAZY QUARTET; Fine Arts Recital Hall, 8:00 p.m.
- Friday, April 14 ESTERHAZY QUARTET; Fine Arts Recital Hall, 8:00 p.m.

### GUEST ARTIST SERIES

- Friday, September 23 DANIEL SCHENE, piano; Fine Arts Recital Hall, 8:00 p.m.
- Tuesday, November 15 RICHARD SCOTT, piano; Fine Arts Recital Hall, 8:00 p.m.
- Wednesday, February 15 TUCSON BOY'S CHOIR; Jesse Auditorium, 8:00 p.m.
- Saturday, February 25 RAMON SALVATORE, piano, American Music Program co-sponsored by the Jefferson City Area Music Teachers Association; Fine Arts Recital Hall, 8:00 p.m.

### STUDENT ENSEMBLE SERIES

#### University Philharmonic Orchestra

- Friday, October 7 UNIVERSITY PHILHARMONIC ORCHESTRA, Edward Dolbashian, conductor; Jesse Auditorium, 8:00 p.m.
- Friday, October 28 UNIVERSITY PHILHARMONIC ORCHESTRA, Halloween Concert, Edward Dolbashian, conductor; Jesse Auditorium, 8:00 p.m.
- Saturday, December 3 HOLIDAY CONCERT, All-Beethoven Program, Choral Union, University Philharmonic, Guest Soloists; Jesse Auditorium, 8:00 p.m.
- Friday, February 24 UNIVERSITY PHILHARMONIC ORCHESTRA, Edward Dolbashian, conductor; Jesse Auditorium, 8:00 p.m.
- Friday, March 31 GALA CONCERT, Rossini's *Stabat Mater*. Choral Union, University Philharmonic, Guest Soloists; Jesse Auditorium, 8:00 p.m.
- Monday, April 24 UNIVERSITY PHILHARMONIC ORCHESTRA, Edward Dolbashian, conductor; Jesse Auditorium, 8:00 p.m.

#### Wind Ensembles

- Monday, October 17 SYMPHONY BAND, Dale Lonis, conductor; Jesse Auditorium, 8:00 p.m.
- Wednesday, October 19 STUDIO JAZZ ENSEMBLE/JAZZ LAB BAND, Jeffrey Lemke, director; Jesse Auditorium, 8:00 p.m.
- Wednesday, October 26 "OCTUBAFEST," Jeffrey Lemke, coordinator; Fine Arts Recital Hall, 8:00 p.m.
- Tuesday, November 1 BRASS CHOIR, Betty Scott, conductor; Fine Arts Recital Hall, 8:00 p.m.
- Wednesday, November 2 JAZZ COMBOS, Jeffrey Lemke, director; Fine Arts Recital Hall, 8:00 p.m.
- Friday, November 11 STUDIO JAZZ ENSEMBLE/JAZZ LAB BAND, Jeffrey Lemke, director; Jesse Auditorium, 8:00 p.m.
- Sunday, November 13 BAND SPECTACULAR; Hearnes Center, 3:00 p.m.
- Saturday, February 18 UMC JAZZ FESTIVAL, Jeffrey Lemke, coordinator; Jesse Auditorium & Fine Arts, All Day
- Monday, February 27 SYMPHONY BAND, Dale Lonis, conductor; Jesse Auditorium, 8:00 p.m.
- Tuesday, February 28 JAZZ COMBOS, Jeffrey Lemke, director; Fine Arts Recital Hall, 8:00 p.m.
- Tuesday, March 7 STUDIO JAZZ ENSEMBLE/JAZZ LAB BAND, Jeffrey Lemke, director; Jesse Auditorium, 8:00 p.m.
- Wednesday, April 5 TROMBONE & TUBA ENSEMBLES, Jeffrey Lemke, director; Fine Arts Recital Hall, 8:00 p.m.
- Monday, April 10 SYMPHONY BAND, Dale Lonis, conductor; Jesse Auditorium, 8:00 p.m.
- Tuesday-Friday, April 18-21 "JAZZ ON THE MALL" Lowry Mall, 12:00 Noon
  - April 18 - Combos
  - April 19 - Combos
  - April 20 - Jazz Lab Band
  - April 21 - Studio Jazz Ensemble
- Wednesday, April 19 STUDIO JAZZ ENSEMBLE/JAZZ LAB BAND, Jeffrey Lemke, director; Jesse Auditorium, 8:00 p.m.
- Friday, April 21 JAZZ COMBOS, Jeffrey Lemke, director; Fine Arts Recital Hall, 8:00 p.m.
- Thursday, April 27 BRASS CHOIR, Betty Scott, conductor; Fine Arts Recital Hall, 8:00 p.m.

#### Vocal Ensembles

- Tuesday, November 8 CHAMBER SINGERS, Duncan Couch, conductor; Fine Arts Recital Hall, 8:00 p.m.
- Sunday, November 13 UNIVERSITY OF MISSOURI-COLUMBIA OPERA, Opera Scenes; Fine Arts Recital Hall, 1:00 p.m.
- Sunday, November 20 UNIVERSITY SINGERS, Duncan Couch, conductor; First Presbyterian Church, 3:00 p.m.
- Saturday, December 3 HOLIDAY CONCERT, All-Beethoven Program, Choral Union, University Philharmonic, Guest Soloists; Jesse Auditorium, 8:00 p.m.
- Monday, December 5 CONCERT CHORALE, Greg Fuller, conductor; Fine Arts Recital Hall, 8:00 p.m.
- Tuesday, December 6 WOMEN'S CHORUS, David Junker, conductor; Fine Arts Recital Hall, 8:00 p.m.

- Friday, March 3 UNIVERSITY OF MISSOURI-COLUMBIA OPERA, *Orpheus in the Underworld*; Rhynsberger Theater, 8:00 p.m.
- Friday, March 31 GALA CONCERT, Rossini's *Stabat Mater*, Choral Union, University Philharmonic, Guest Soloists; Jesse Auditorium, 8:00 p.m.
- Monday, April 17 UNIVERSITY SINGERS, Duncan Couch, conductor; First Presbyterian Church, 8:00 p.m.
- Thursday, April 20 UNIVERSITY SINGERS, CONCERT CHORALE, Pops Concert, Duncan Couch and Greg Fuller, conductors; Fine Arts Recital Hall, 8:00 p.m.
- Tuesday, April 25 WOMEN'S CHORUS, David Junker, conductor; Fine Arts Recital Hall, 8:00 p.m.

**SPECIAL EVENTS**

- Thursday, October 27 INDEPENDENT MUSIC TEACHERS' VIDEOCONFERENCE, KTV III; Memorial Union Auditorium, 10:00 a.m. - 3:00 p.m.
- Saturday, November 19 "BONEFEST," Jeffrey Lemke, coordinator; Fine Arts Recital Hall, 8:00 p.m.
- Saturday, December 3 HOLIDAY CONCERT, All-Beethoven Program, Choral Union, University Philharmonic, Guest Soloists; Jesse Auditorium, 8:00 p.m.
- Friday, December 2 "TUBACHRISTMAS," Jeffrey Lemke, coordinator; Lowry Mall, 12:00 Noon
- Friday-Sunday, February 10-12 SCHOOL OF FINE ARTS SESQUICENTENNIAL MUSICAL, Cole Porter's *Anything Goes*; Jesse Auditorium, Friday & Saturday at 8:00 p.m., Sunday at 3:00 p.m.
- Monday, February 13 FOUNDER'S DAY "GEYER ACT CELEBRATION," State Capitol Building, Jefferson City, time T.B.A.
- Sunday, February 26 OPERA PROLOGUE: *La Traviata*, with Michael Budds, musicologist, and faculty and student performers from the Music Department; Memorial Union Ballroom, 8:00 p.m.
- Friday, March 31 GALA CONCERT, Rossini's *Stabat Mater*, Choral Union, University Philharmonic, Guest Soloists; Jesse Auditorium, 8:00 p.m.
- Saturday, April 8 FRIENDS OF MUSIC BALL; location and time T.B.A.
- Sunday, April 16 BOONE COUNTY BASSOON BAND, Barbara Wood, director; Fine Arts Recital Hall, 3:00 p.m.

**JESSE AUDITORIUM SERIES**

- Friday, September 30 CANADIAN BRASS; Jesse Auditorium, 8:00 p.m.
- Monday, November 7 PRAGUE SYMPHONY ORCHESTRA; Jesse Auditorium, 8:00 p.m.
- Wednesday, January 25 SAINT LOUIS SYMPHONY ORCHESTRA; Jesse Auditorium, 7:30 p.m.
- Sunday, February 26 OPERA PROLOGUE: *La Traviata*, with Michael Budds, musicologist, and faculty and student performers from the Music Department; Memorial Union Ballroom, 8:00 p.m.
- Wednesday, March 1 NEW YORK CITY OPERA NATIONAL COMPANY, *La Traviata*; Jesse Auditorium, 8:00 p.m.

**CHAMBER MUSIC SERIES**

- Saturday, October 22 KING'S SINGERS; Jesse Auditorium, 8:00 p.m.
- Friday, November 4 SCOTTISH CHAMBER ORCHESTRA with Cecile Licad, pianist, and Neil Mackie, tenor; Jesse Auditorium, 8:00 p.m.
- Monday, November 14 NEW YORK WOODWIND QUINTET with MISSOURI ARTS QUINTET; Jesse Auditorium, 8:00 p.m.
- Wednesday, February 1 COLORADO STRING QUARTET; Jesse Auditorium, 8:00 p.m.
- Tuesday, February 14 WAVERLY CONSORT; Jesse Auditorium, 8:00 p.m.

**CONTEMPORARY ARTS SERIES**

- Thursday, October 13 GERRY MULLIGAN QUARTET; Jesse Auditorium, 8:00 p.m.
- Monday, March 20 GEORGE SHEARING AND MEL TORMÉ; Jesse Auditorium, 8:00 p.m.
- Wednesday, March 8 HUBBARD STREET DANCE COMPANY; Jesse Auditorium, 8:00 p.m.
- Friday, May 5 HAL HOLBROOK in *Mark Twain Tonight*; Jesse Auditorium, 8:00 p.m.

•Admission charged  
Schedule subject to change.

**TICKET INFORMATION**

**Ticket Information** for Chamber Music, Jesse Auditorium, and Contemporary Arts Series may be obtained by calling (314) 882-3875.

**Ticket Information** for other concerts may be obtained by calling (314) 882-2604.

**Other Events** are free and open to the public, including numerous student recitals scheduled throughout the year. To obtain additional information about these events please call (314) 882-2604, or write: Music Department, 140 Fine Arts, University of Missouri, Columbia, MO 65211.

**Music at Mizzou**

Department of Music  
140 Fine Arts Center  
University of Missouri-Columbia  
Columbia, MO 65211

**Forwarding and Address  
Correction Requested**