



# Music at Mizzou

Newsletter of the University of Missouri-Columbia Department of Music

Volume 5, Fall 1989

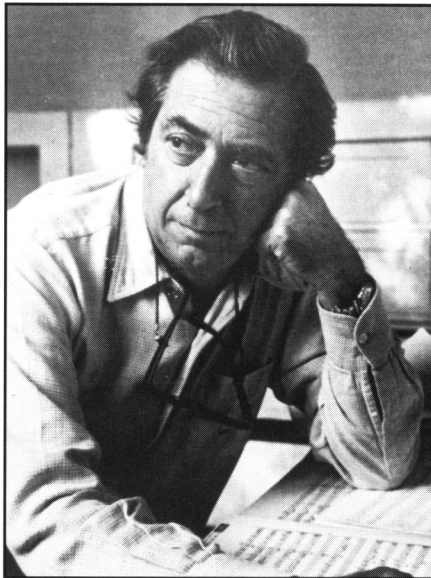
## National Spotlight on University Singers

The University Singers have had an exceptionally busy year, renewing the long-standing reputation that has brought recognition to the Department of Music and the University of Missouri-Columbia for many years. The invitation to perform at a national professional music convention is among the highest of accomplishments for any ensemble; Mizzou alumni should be doubly proud to learn that the University Singers have received two such invitations in one year.

In March 1988, the University Singers were selected by competitive taped audition to sing at the biennial national convention of the Music Educators National Conference in Indianapolis. Conductor Duncan Couch selected a program devoted to the music of American composer Norman Dello Joio. The group was honored by having the composer appear with it at the convention session to offer commentary on his compositions. The Singers also were joined by a faculty and student brass ensemble from Mizzou. The 90-minute session was well attended by MENC members and was given a standing ovation by the audience.

As a result of this major success, the University Singers were asked to repeat the program, complete with the composer's commentary, for the 1989 national convention of the American Choral Directors Association in Louisville. More than 600 ACDA members attended each of two sessions, and again the University Singers and Dr. Couch received standing ovations.

Not to be overlooked was the appearance of the University Singers at the annual state convention of the Missouri Music Educators Association at Tan-Tar-A in January. Ensembles may only apply to perform at this convention every third year, and the Singers



*Norman Dello Joio*

regularly win the application audition whenever they are eligible.

April 22 marked the date for a University Singers Alumni reunion. The 180 returning alumni rehearsed throughout the day and shared an evening concert with the current University Singers ensemble. Featured performers at the concert were Thomas Mills, Professor Emeritus of Vocal Music and former conductor of the organization, and Missouri Governor John Ashcroft, who sang "God Bless the U.S.A." The festivities included in a banquet on the basketball court of the Hearnes Center, which was attended by more than 200 alumni and friends.

To cap such a successful season, thirty-five choir members and Dr. Couch traveled to Europe for a twenty-one-day tour in May. They sang six formal concerts and several impromptu concerts in England, Belgium, France, Germany, Switzerland, and Austria.

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**150**  
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## Sesquicentennial Concerts Planned

The Music Department will bring the University's Sesquicentennial Celebration to its culmination with two special events in the fall semester. At 8 p.m. on Monday, November 6 in the Fine Arts Recital Hall, a faculty showcase recital will feature music by university composers past and present, performed by contemporary faculty members. Yesteryear will be represented by a performance of *Piano Quintett in D Minor* by William Henry Pommer. Pommer (1851-1937), who received his musical training in St. Louis, Leipzig, and Vienna, founded the MU Department of Music in 1907. The premiere of a string quartet by Thomas McKenney, Professor of Theory and Composition, will represent the present day. Dr. McKenney's *Songs of the Sacred Strings* will be performed by the Esterhazy Quartet, for whom it was written. Pianist Janice Wenger will join her colleagues for the performance of the Pommer. One highlight of the evening will be an audio-visual presentation concerning the early days of MU's music program. A reception honoring music faculty emeriti and members of their families will follow.

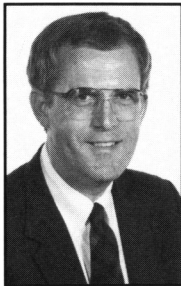
Plans also are being finalized for this year's annual holiday concert at 3 p.m. on Sunday, December 3 in Jesse Auditorium. Distinguished alumni will join the 400-voice Choral Union, University Philharmonic Orchestra, and faculty artists for the Sesquicentennial presentation of a varied program designed to appeal to people of all ages. The many moods of the holiday season will be presented through performances of Vivaldi's *Gloria*, excerpts from Tchaikovsky's *Nutcracker Ballet*, and arrangements of traditional carols. Featured on the concert will be the premiere of *Propheta Lucis* (Prophet of Light), for chorus, orchestra and narrator. This major work by John Cheetham, MU Professor of Theory and Composition, was commissioned to mark the Sesquicentennial and is based on texts of Thomas Jefferson, the "philosophical father" of Mizzou. This holiday concert will cap the University's yearlong celebration.



*Duncan Couch, right, and Harold Decker, Professor Emeritus of Choral Music at the University of Illinois, left, join in recognition of special guest Norman Dello Joio, center, after the presentation by the University Singers at the 1989 ACDA Convention.*  
(Photo by David Greenlee)

## Greetings

The Sesquicentennial year has enabled all of us not only to contemplate the University's humble origins and its ensuing growth, but also to reflect on the valuable asset that the



University continues to represent to the people of Missouri. In addition, this year of reflection and planning for the future has brought new insight concerning the rich heritage of MU's programs in the fine arts, which emerged as an important area of study as early as 1860. In that year, the Board of Curators asked Missouri's famous painter, George Caleb Bingham, to develop a plan for art education. Bingham officially joined the University faculty as Professor of Art in 1877. From this beginning, the University's programs in art, music, and theatre, now organized administratively as the only School of Fine Arts in a public institution in Missouri, have become major resources for the cultural life of the campus, the community, the state, and the nation.

In addition to the Sesquicentennial concerts described in this newsletter, I want to extend an invitation for you to attend two additional events to be presented by our Departments of Art and Theatre. The Retrospective Faculty Exhibition, a show illustrating the history of the Department of Art, is scheduled for August 28 through September 24. The exhibition will open formally with a reception on September 10 in the Fine Arts Gallery, which will be renamed the George Caleb Bingham Gallery at that time. The formal opening of the Corner Playhouse, the new home of our laboratory theatre program in the renovated Fine Arts Annex, will take place on November 15. Please join us for these events that symbolize the University's support for our fine arts programs and for the plans for their continued development. Cordially,

Donald E. McGlothlin  
Director, School of Fine Arts  
Chairman, Department of Music

## Music at Mizzou

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(Photo by Howard Helvey)

## Missouri Arts Quintet Debuts in New York

In January of this year the Missouri Arts Quintet, woodwind quintet in residence at the University of Missouri-Columbia, traveled to New York City to give its debut concert at Weill Recital Hall (formerly Carnegie Recital Hall). The concert was the first of many events held in celebration of the University of Missouri's Sesquicentennial.

Among the guests in the sold-out audience were MU Chancellor Haskell Monroe and Mrs. Monroe, and George Walker, Assistant Vice Chancellor for Alumni Relations, and Mrs. Walker. Also braving a raging blizzard to attend the concert were MU music students Todd Waldecker, Denis Swope, Howard Helvey, and Darla Reithmeyer, as well as distinguished alumni and friends of Mizzou from the New York metropolitan area.

Quintet members Steven Geibel, flute, Dan Willett, oboe, Paul Garritson, clarinet, Dan Meier, horn, and Barbara Wood, bassoon, were featured in a program of contemporary quintet literature and transcriptions. The program included *Partita* by Irving Fine and a commissioned work by St. Louis composer James Meyer titled *Quintet for Winds*. The remainder of the program consisted of three transcriptions for woodwind quintet. First was the *Candide Overture* by Leonard Bernstein, which was transcribed in 1985 from

the orchestral score by MU senior clarinetist Todd Waldecker, a Columbia native. Selections from Edvard Grieg's *Lyric Pieces* for piano were arranged for this debut recital by quintet member Dan Willett. The second half of the concert featured the third original transcription, Felix Mendelssohn's *Octet*, originally written for strings but rescored here for double woodwind quintet by Samuel Baron, flutist in the New York Woodwind Quintet. The Missouri Arts Quintet invited the New York Quintet to join them in this unusual presentation in Weill Hall, just as the two ensembles had collaborated in a concert in Columbia for the University Concert Series last November.

Quintet members managed to find time for sightseeing, shopping, visiting museums, attending a performance at the Metropolitan Opera, and, of course, devouring many meals in ethnic restaurants.

The New York recital was a grand reward after working and performing together for several years. The Quintet's enthusiasm for the performance was reinforced in a favorable review by Will Crutchfield of *The New York Times*, who confirmed to mid-Missourians what an important cultural resource they have in the Missouri Arts Quintet. (See review at right.)

## The South American Link Continues

The Music Department's link to South America, begun by the Esterhazy Quartet many years ago (see Fall '88 *Music at Mizzou*), was reinforced this year by several faculty exchanges. Highlighting the year was the visit to MU by Professor Roberto Escobar of the University of Chile in Santiago. During his week-long residency, Professor Escobar met with faculty and students from the Music, Geography, Romance Languages, Philosophy, History, and Latin American Studies departments.

As part of Arts and Science Week, Professor Escobar delivered a keynote lecture entitled "Romanticism in Latin American Art and Society" and was awarded an honorary faculty membership in the college during the annual Arts and Science Week Banquet.

One of Professor Escobar's missions for this visit was to establish ties with MU for a future collaborative Quincentennial Celebration of Columbus' Discovery of America. After his meetings with administrators, MU Provost Lois DeFleur established a campus task force to plan the Quincentennial activities.

The Esterhazy Quartet continued its tradition this spring with an-

other residency at the International Festival of Chamber Music, hosted by the Carlos Gomez Conservatory in Belém, Brazil. Members John McLeod, Eva Szekely, and Carleton Spotts taught masterclasses and performed a series of concerts assisted by Daniel Schene, pianist from Webster University. Gloria Caputo, director of the conservatory, had visited the MU campus earlier in the year to strengthen these important ties to the MU Music Department.

Following the Belém residency, Ms. Szekely and Mr. Schene then toured in Chile with a sonata program, visiting Santiago, Valparaíso, Concepción, and La Serena. While in La Serena, sister university to Mizzou, Ms. Szekely and Mr. Schene performed the premiere of a new composition for violin and piano by Professor Escobar.

Two other important Chilean educators visited the MU campus this year. Mario Arenas Navarrete, Director of the Music Department at La Serena, spent a week on the Mizzou campus exploring the possibility of faculty exchanges in music. His visit followed one by Provost Claudio Ihl Dausend, also from the University of La Serena.

[Editor's Note: The following is an excerpt from the review of the Missouri Arts Quintet's appearance in New York City, published in *The New York Times* January 8, 1989.]

## "2 Quintets In Return Engagement"

by Will Crutchfield

Weill Recital Hall is regularly visited by ensembles from universities across the country; that is one of the traditional ways for faculties to declare themselves to the larger musical community. Not many of them, though, are assisted in their programs by one of New York's best-known chamber groups. This was the unusual privilege of the Missouri Arts Quintet in its visit Friday night, when the New York Woodwind Quintet joined the program after intermission for Samuel Baron's transcription for double wind quintet of the Mendelssohn Octet for strings.

Rare is the woodwind quintet that doesn't have a transcriber or two among its members; besides Mr. Baron's Mendelssohn, (Mr. Baron is the flutist of the New York group) we had five of Grieg's "Lyric Pieces" transcribed by Dan Willett, the Missourians' oboist.

This set was probably the highlight of the pleasant evening's fare. The bright outdoorsy colors of the winds chimed well with Grieg's rustic moods, and the dissociative effect of the stratification of timbres and registers gave "Puck" an eerie, modern sound—arguably an improvement over the piano original. . . .

The program also introduced an agreeable, well-wrought nine-minute quintet by James J. Meyer, loosely based on a familiar sea shanty. In this, in the Grieg, and in music of Irving Fine and Leonard Bernstein, the Missouri Quintet displayed a well-developed sense of interplay, a good though not always ideal blend of sonorities, and sufficient individual virtuosity to carry off the program enjoyably.

## Faculty Composers Hear Commissions

Commissions and premieres were not uncommon experiences for MU faculty composers this year. John Cheetham, Professor of Theory and Composition, heard the first performance of several of his recent works, including the trio for oboe, 'cello, and piano commissioned by the Missouri Music Teachers Association. Titled *Amulets*, the trio was premiered at the state convention in Springfield by MU faculty members Dan Willett, Carleton Spotts, and Janice Wenger. MMTA honored Dr. Cheetham as "Composer of the Year" in 1989.

*Amulets* was next performed at the University of New Mexico Annual Composers Symposium this spring, at which Dr. Cheetham was featured as lecturer and teacher. In addition, the Music Department of UNM honored Dr. Cheetham with a Centennial Distinguished Alumni Award, presented to him by the University in graduation ceremonies last May.

The Missouri Arts Council and the Summit Brass commissioned a composition from Dr. Cheetham for brass choir and percussion that was first performed during the Summit Brass' national tour this spring. *Keystone Celebration* also was performed for more than 2,000 band directors at this year's national convention of the College Band Directors Association. *Variations on a Gregorian Hymn*, commissioned by the Springfield (Missouri) Symphony Orchestra Association, was premiered by the Symphony in March.

In addition, Dr. Cheetham was asked to write a major work for the Sesquicentennial for large chorus and orchestra based on texts of Thomas Jefferson. The premiere of *Propheta Lucis* (Prophet of Light) will take place

at the Holiday Concert of the University Choral Union and the University Philharmonic in December. Plan now to attend!

Thomas McKenney traveled to San Antonio to hear his *Dance for Epiphaneo* for electronic tape performed at the Society for Composers Regional Conference at the University of Texas in April 1989. His Sesquicentennial composition for electronic media, dance, and laser projection will be premiered on December 6 as a part of "Newart," a multimedia event at the new Corner Playhouse in the renovated Fine Arts Annex.

The Spring Concert of the Choral Union was devoted to Edwin Penhorwood's *Psalm Concert* for two choruses and symphonic wind ensemble, along with Rossini's *Stabat Mater*. His woodwind quintet *The Shenandoah Quintet* was performed by the Missouri Arts Quintet in February on campus, and an anthem "A Prayer for Peace" was heard at the Presbyterian Church Music Convention at Montreat, North Carolina. The anthem for chorus and organ has been published by

F. HOBBS 1-2-3 KEYSTONE CELEBRATION JOHN CHEETHAM

The image shows a page of musical notation for a piece titled "Keystone Celebration" by John Cheetham. The score is for a brass choir and percussion, as indicated by the instrument abbreviations (trumpets, trombones, euphonium, tuba, and percussion) and the time signature of 3/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *sfz* (sforzando), *dim* (diminuendo), and *cresc* (crescendo). There are also performance instructions like *acc* (accents) and *ritard* (ritardando). The score is arranged in a multi-staff format, with different parts for various instruments.



*Dale J. Lonis, Associate Professor of Music and Director of Bands, conducts a rehearsal of the All-Junior Honors Band on the Jesse Auditorium stage.*

## Junior Honors Band Formed at Mizzou

Forty of Missouri's finest high school musicians participated in the "All-Junior Honors Weekend" at the University of Missouri-Columbia in February. High school juniors, selected by their previous participation in either all-state, all-district, or conference bands, were challenged by rehearsals, discussions, and teaching sessions throughout the two days. The Mizzou band staff, undergraduate and graduate students, and faculty members from the Department of Music interacted with the visiting students.

Students also heard presentations by Paul Bauer, a renowned bass trombonist and Professor of Music at Northern Illinois University. Dr. Bauer emphasized proper breathing techniques and other professional concert skills.

The weekend culminated in a concert featuring the MU Symphonic Wind Ensemble in Jesse Auditorium. For part of the concert, the high school participants joined the Symphonic Wind Ensemble. "This weekend program gave high school juniors from all across the state the chance to interact with other outstanding high school musicians, college students, and University faculty," says Dale J. Lonis, Associate Professor of Music and MU's Director of Bands. "This year's program was a complete success from the standpoint that the quality of musicianship exceeded expectations."

## Jazz Festival Still "Hot" After 20 Years

The Department of Music at the University of Missouri-Columbia continues the recently revived tradition of sponsoring an annual Jazz Festival on campus. Following a twelve-year lapse, this annual event once again became a reality in February 1987.

The Jazz Festival began in 1967 during the tenure of former Music Department Chairman Charles Emmons, when the first jazz ensemble was formed at Mizzou to meet the ever-increasing needs of the music education majors in the Department of Music. The ensemble, under the leadership of then Assistant Director of Bands Larry Sutherland, was officially titled "Studio Band." The first University of Missouri Stage Band Festival was held March 2, 1968. Eleven high school bands from Missouri were selected by taped audition to perform at the festival. The MU Studio Band performed in concert at the festival with the rhythm section of Don Kinnison, BS '71, on piano, Jim Widner, BS '71, on bass, and John Brophy, BS '71, on drums.

The second festival occurred February 22, 1969, and was expanded to include eighteen bands. Not only was the MU Studio Band featured in concert at this festival, but the newly formed Stage Band under the direction of John Alexander also performed.

The festival was not held again until March 6, 1971, when MU Music Department faculty members John Cheetham and George DeFoe were the co-chairs. Together they coordinated this event for the next four years.

Beginning with the Winter 1987 term, Jeffrey Lemke, Assistant Professor and Associate Director of Bands, revived the Jazz Festival tradition as part of the MU Jazz Studies Program. Assisting Dr. Lemke have been members of the Zeta Chapter of Phi Mu Alpha Sinfonia and the Student Chapter of the National Association of Jazz Educators.

The most respected and highly qualified jazz adjudicators and clinicians are present each year to assist the participants in their growth as musicians. Each ensemble is evaluated by three judges and then sent with



a clinician to a rehearsal area to reinforce those musical items that can be improved through further attention. Throughout the history of the Festival, the quality of adjudicators has always been the cornerstone of its existence. Ron Modell, Brett Stamps, Ron McCurdy, Charles Argersinger, Larry Sutherland, Steven Steele, Thomas Streeter, Doug Beach, Bob Montgomery, Thomas Ferguson, Neil Bridge, Bob Scott, Paul Cherches, Paul Montemurro, and the late Dale Kennedy, recent Director of Bands at MU, have served in this capacity in the past.

A feature of the Festival that has remained consistent since its inception is the hosting of a major jazz great as guest artist. Don Ellis and his Big Band and Bobby Bryant, lead trumpet with the NBC West Coast Orchestra, appeared as part of the festival during the early '70s. More recently jazz trombonist Urbie Green and Mike Vax & TRPTS, were in residence, with jazz trumpeter and studio recording artist Marvin Stamm appearing this year.

The new tradition of the MU Jazz Festival now finds dozens of the finest junior high and high school jazz ensembles entering into competition, with the winning ensembles appearing on the final festival concert with the guest artist and the MU Studio Jazz Ensemble and Jazz Lab Band. Congratulations are in order for all those who performed, especially to Festival Sweepstakes Winners Hickman High School in 1987, under the direction of Tim Baldwin, and Parkway West High School in 1988 and 1989, under the direction of John Baker.

## Scholarship Auditions Announced

The Department of Music is pleased to announce that auditions for music performance scholarships for the 1990-91 school year will be held beginning in January 1990. Music scholarships are available to qualified students in every performance area, including keyboard, woodwind, brass, percussion, strings, and voice; in 1988-89, 210 students received financial support from the music scholarship program. Auditions will be held in Kansas City, St. Louis, and Springfield in late January; auditions in Columbia can be scheduled anytime between January and March. If you know a deserving music student who should be considered for a scholarship award, write to the Assistant Chairman, 140 Fine Arts Building, University of Missouri, Columbia, MO 65211, or call (314) 882-2604 for further information.

## From a Renaissance Band to a New Orleans Jazz Band: The University Concert Series "Tunes Up" for a New Season

Having just enjoyed one of its most successful seasons in recent memory, the University Concert Series is eagerly anticipating its 1989-90 schedule of visiting artists. The range of artistic entertainment noted above—from Calliope, whose versatile members recreate the remarkable sounds of the European Renaissance, to the Preservation Hall Jazz Band of New Orleans, whose music is a faithful continuation of the exciting New World developments of the not-so-distant past—should easily satisfy the most discriminating concert-goer. Headliners for the coming season include concert pianist André Watts, jazz vocalist Cleo Laine, and one of the world's foremost recorder players, Michala Petri. The concerts are organized according to three subscription series: the Jesse Auditorium Series, the Chamber Music Series (generously sponsored by the First National Bank of Columbia), and the Contemporary Arts Series.

The orchestral tradition will be well represented by the Saint Louis Symphony Orchestra, a perennial favorite with the Columbia audience, and by the local debut of the Warsaw Philharmonic. The latter ensemble will feature pianist Zoltán Kocsis in a rendition of Rachmaninoff's lush *Concerto No. 2*. The dance tradition will be given equal prominence with performances by the David Parsons Company, a troupe that has collected rave reviews in the world of contemporary dance, and by the State Ballet of Missouri, which will present a newly commissioned work in honor of the University's Sesqui-centennial. The New York City Opera National Company will return to Jesse Hall for the seventh consecutive year in a new production of Puccini's crowd-pleaser *La Bohème*. The chamber music offering promises to be especially gratifying with music for two pianos—the Paratore brothers, for piano trio—the New York Amati Trio, for string quartet—the Emerson, and for cham-

ber orchestra—the twelve-member I Solisti Italiani. And certain to make the season memorable will be the popular minstrels of yesteryear, the Kingston Trio, and the acclaimed National Theatre of the Deaf in an engrossing version of Homer's *The Odyssey*.

The Concert Series continues to work closely with the Music Department in its efforts to bring world-class performers to the Columbia campus. Concert dates for these

performances are listed in the calendar of events published on page 12. For ticket prices, alumni and friends should contact the University Concert Series, 321 Jesse Hall, or call (314) 882-3571. Special series subscription rates remain in effect until the first concert in each series in early October. Students and groups of ten individuals or more are entitled to a three-dollar discount for all individual concerts.



(Photo by Paul Szopa)

### The Boone County Bassoon Band is Growing!

Formed in 1984 with only a handful of dedicated bassoonists and one percussionist, the membership of the Boone County Bassoon Band has now grown to number nineteen. Performers travel from all over Missouri to participate in rehearsals and concerts; two members come from as far as Springfield, Illinois. Many of the newest members are from the St. Louis area, with two other new bassoonists who travel from Quincy, Illinois. Members in the 1989 band are John Atteberry, Gail Wein Chave, Craig Crowley, Lisa England, Jane Holt, Douglas Hopp, Steve Houser, PhD '82, Jerry Leeper, BS '80, Eric Lenning, Cathy McGuire, Carolyn Mulcahy, Greg Osterloth, Don Ross, Mark Shaffer, Karen Strohmeier, David Thompson, Owen Toalson, Barbara Wood, BA '64, MA '66, and Matt Wood.

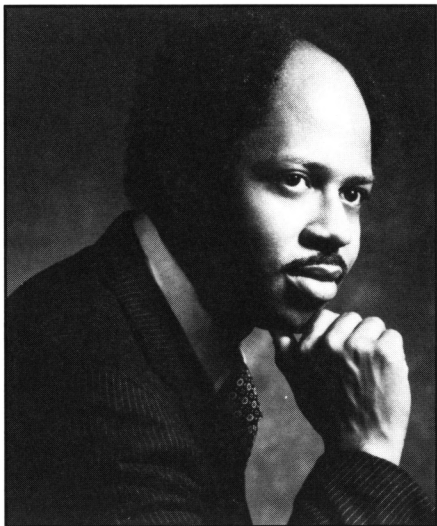
The Boone County Bassoon Band is sponsored by the MU Music Department and is coordinated by Barbara Wood, Associate Professor of Bassoon. It is directed and conducted by Phil Wood, BS '62, MM '67, Coordinator of Elementary Instrumental Music in the Columbia Public Schools.

The unique arrangements and transcriptions for the Band are provided by Phil Wood and Don Ross, former bassoonist with the U.S. Army Band. Selections featured on the Band's spring program included *Fugue in G Minor* and *Chorale No. 220* by J. S. Bach, arranged by Don Ross; *Egmont Overture* by Beethoven, also arranged by Don Ross; and *Second Suite* by Gustav Holst and "The Mad Major" by Kenneth Alford, both arranged by Phil Wood.

The Boone County Bassoon Band has performed for the Midwest Double Reed Society, the Missouri Music Teachers Association state convention, and the Missouri Music Educators Conference state convention. The Band also has been invited to perform for the 1989 International Double Reed Conference in Manchester, England.



## Mizzou Alumni in Michigan



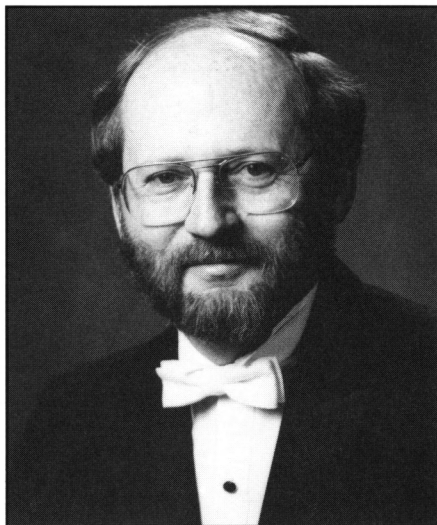
**Earl Coleman**, BS '70, MM '76, MM '81, recently has been appointed as Associate Professor of Voice and Assistant Dean for Minority Affairs in the School of Music at the University of Michigan at Ann Arbor.

While performing and teaching mainly as a singer, Professor Coleman also served as principal second violinist with the Chattanooga Symphony Orchestra from 1983 to 1986, played violin as a recitalist and in string quartets, served as church choir director, performed jazz and popular music, and taught public school music. As singer, he has appeared with more than twenty symphony orchestras including the Saint Louis Symphony Orchestra, the Colorado Philharmonic, the Chautauqua Symphony Orchestra, and in opera with regional companies. He was a district and regional finalist in the Metropolitan Opera Auditions and a national semifinalist in the the WGN-Chicago Lyric Opera Auditions. He was also a regional finalist in the National Association of Teachers of Singing Competition and the Music Teachers National Association Collegiate Artist Auditions.

Previous to his Michigan appointment, Mr. Coleman was a member of the faculties of Columbia College, Stephens College, Bemidji State University, the University of Tennessee at Chattanooga, and Memphis State University. This summer he served on the faculty of the National Music Camp at Interlochen.

While at the University of Missouri-Columbia he served as concertmaster of the University Symphony for four years. He also participated in the University Singers, Collegium Musicum, and the Rollins String Quartet and was a band manager for Marching Mizzou. While attending MU, he studied

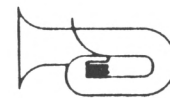
violin with Rogers Whitmore, Melvin Ritter, Carolyn Kenneson, and John McLeod, and voice with Merrily Culwell and Virginia Pyle.



**Charles Smith**, BS '63, MEd '63, has been Director of Choral Activities at Michigan State University since 1978, where he conducts the Chorale and the Choral Union, guides the Master of Music and Doctor of Musical Arts degree programs in choral conducting, and teaches graduate courses in the choral area. He has appeared frequently throughout the United States as a guest conductor, clinician, and adjudicator. His choral groups have toured extensively and have performed for regional and national conventions of the American Choral Directors Association and the Music Educators National Conference.

Dr. Smith was chosen to participate in the first International Federation of Choral Music (IFCM) German-American Exchange last June. In this program, select American choral conductors visited twenty-three cities in Germany, with German IFCM members as their hosts. Last August he attended the Tanglewood Music Center masterclass taught by Leonard Bernstein and Phyllis Curtin.

Dr. Smith received both the bachelor's and master's degrees from the University of Missouri, where he studied voice and choral conducting with Professor Emeritus Thomas Mills and participated in the marching band under the direction of Charles Emmons. Dr. Smith's interest in Mizzou continues in his service as a member of the board of directors for the University Singers Thomas L. Mills Foundation. He earned his doctoral degree at Arizona State University.



## Alumni Notes

**Ramona Grogan Atkinson**, BS '75, is Director of College Promotions at William Woods College in Fulton, Missouri.

**Julie Atteberry**, BM '87, announces her engagement to Michael Ruhling of Indiana. The wedding is planned for the summer of 1990 after both graduate with master's degrees from Notre Dame University, she in piano performance and he in musicology.

**Glenda Kay Brittenham Austin**, BS '73, MM '75, has had fifteen piano compositions published by the Willis Music Company. She is a part-time elementary music teacher in Joplin, Missouri, where she resides with her husband David and children Susan, who is 8, and Scott, who is 1.

**Denni D'Arca**, PhD '85, is Assistant Professor of Music Education at Ohio Northern University in Ada, Ohio, where she conducts two choirs and teaches secondary choral methods, elementary methods, and freshman theory. Formerly she was Visiting Professor of Music Education at Northern State College in Aberdeen, South Dakota.

**Mike Fanelli**, MA '81, is teaching strings and orchestra at the University of Northern Iowa in Cedar Falls, Iowa.

**Robert Henry**, MEd '78, has been appointed Associate Director of the School of Music at Texas Tech University in Lubbock. Dr. Henry is in his fourth year as a professor of music education at Texas Tech, where he also teaches in the jazz area. In addition to his duties at the University, he remains active in music performance, playing bass trombone in the Lubbock Symphony Orchestra and performing more than one hundred commercial engagements a year on keyboards.

**Judith Goodman Koster**, MM '81, is principal violist with the St. Joseph Symphony and is a member of the viola section of the Kansas City Chamber Orchestra.

**Linda Kruger**, BM '76, MM '78, returned to Belém, Brazil, during June and July to supervise the "Projeto Cordas" (string project; see Fall '88 *Music at Mizzou*). Miss Kruger started this training program for young string players several years ago under the auspices of Partners of the Americas and the state of Para, and continued it in 1987-88.

with the support of a Fulbright Grant. The resulting beginning 'cello method book using Brazilian folk music also forms the core of her PhD dissertation in progress at Mizzou. During the school year, she teaches in the public schools of Midland, Texas, and plays 'cello in the Midland/Odesa Symphony.

**Sarah Griffiths Lewis**, BM '86, and Ed Lewis, BS '87, announce the birth of their first child, Caleb Jorday Lewis, on February 24, 1989, in Joplin, Missouri.

**Mike Metheny**, BS '71, was the featured artist at the 1989 Kansas City Jazz Band Festival at the University of Missouri-Kansas City, where he served as adjudicator for the festival and performed with the Kansas City Jazztet and the UMKC Jazz Orchestra. A Kansas City native and an internationally known jazz trumpet artist, Mr. Metheny resides in Boston.

**Cheryl Nichols**, BM/C '87, served as clinic accompanist and reading session accompanist for the state meetings of the Missouri Choral Directors Association in 1988 and 1989.

**Suzie Parker Nichols**, BS '68, is teaching voice and conducting the choirs at William Woods College in Fulton, Missouri. Mrs. Nichols, who lives in Jefferson City, is active on the board of directors of the University Singers Thomas L. Mills Foundation.

**Carol Robertson**, BM '85, performed the role of Cis in Britten's *Albert Herring* at the Skylight comic opera in Milwaukee and the role of Serpina in Pergolesi's *La Serva Padrona* with the Milwaukee Opera. She completed her master's degree in voice at the University of Wisconsin-Milwaukee, where she also won a talent scholarship in the Milwaukee Public Schools Scholarship Foundation Competition.

**Julie Reed Rundquist**, BS '82, is fourth chair first violin in the Boise Philharmonic Orchestra and serves as state president of the Idaho chapter of the American String Teachers Association.

**Elizabeth "Lisa" Sabez** is principal violist with the Kenosha Symphony Orchestra in Wisconsin. The principal chair is funded by the Snap-on Tools Corporation.

**Anne Marie Paradise Schmitt**, BM '82, MM '84, and her husband, Randy, announce the birth of a daughter, Maria Diane Schmitt, on March 26, 1988. After teaching high school vocal music for four years, Mrs. Schmitt is now enjoying being a full-time mother. The Schmitts live in Denver, where she teaches privately and is active in church music.

**Donald Thompson**, BS '52, MA '54, is the retired chairman of the Music Department of the University of Puerto Rico and is currently the music critic for the *San Juan Star* and a consultant for music in higher education and music management. Dr. Thompson has published numerous articles in the *New Grove Dictionary*, *Ameri-Grove*, and other works of musical reference.

**Colleen Hamilton Vinthagen**, MM '85, and Fredrik Vinthagen of Karlskoga, Sweden, announce the birth of Nicklas Erik Vinthagen on November 27, 1988.

**Jess Wade**, candidate for PhD, accepted a teaching position in the choral department at Texas A & M in September 1988.

**Bill Ziefle**, MA '67, a telecommunications analyst with Great American First Savings Bank of San Diego, toured Europe this past summer with the La Jolla Civic University Chorus. The group sang in Munich, Verona, Graz, and Eisenstadt. The Chorus also performed with Mitch Miller and the San Diego Symphony in a Christmas concert last year.

**Clarissa Southerlin Zumwalt**, BM '86, and Ken Zumwalt announce the birth of a son, Zachary Allen, on February 26, 1989. She works for Missouri Ingenuity at MU, and he is a graduate teaching assistant at MU while pursuing a doctoral degree in engineering.

## Honor Students Recognized

The annual Honors Convocation again recognized the outstanding accomplishments of students from the preceding year. James Burk, Associate Professor of Theory and President of MU's Gamma Gamma Chapter of Pi Kappa Lambda, National Music Honor Society, presided at the convocation April 20. In addition to the announcement of scholarships, competition winners and graduates, the 1989 convocation recognized:

Pi Kappa Lambda Graduate Initiates

Carrie DeLapp, Craig Fuchs, Greg Fuller, Marsha Stevens

Pi Kappa Lambda Senior Initiates

Jane Swanson

Pi Kappa Lambda Freshman Certificates of Honor

Bobbi Echternacht, Julie Middleton

Pi Kappa Lambda Sophomore Certificates of Honor

Steve Hanrahan, Mark Heinzen, Melinda Lein, Kelly Leach

Pi Kappa Lambda Junior Certificates of Honor

John Atteberry, Kevin David, Howard Helvey, Kathy Kennedy, Kim Lippelman, Todd Waldecker, Valerie Waterman

Pi Kappa Lambda Sophomore Award

Mark Heinzen

Sigma Alpha Iota College Honor Award

Kathleen Bhat

Sigma Alpha Iota Honor Certificate

Kathleen Bhat

Sigma Alpha Iota Scholarship

Phyllis Martin

Sigma Alpha Iota-Ruth Melcher Allen Scholarship

John Atteberry

Charles L. Emmons Band Scholarship

Christopher Scott

Leah Lou Emmons String/Orchestra Scholarship

Mark Heinzen

\*University Singers-Thomas Mills Foundation Awards

Christopher Johnson, Andrew Bell, Laura Pottinger

\*Thomas Mills Foundation Special Award

Greg Fuller

Kathleen Kabrick Award in Strings

Je Li Gu

Collegiate MENC Scholarship

Denis Swope

Woodwind Area Outstanding Jury Award

Winter '88: Todd Waldecker; Fall '88: John Atteberry

Brian Jay Fitzgerald Memorial Tuba/Sousaphone Scholarship

David Young

Paul W. and Gertrude Mathews Scholarships in Music Education

Darla Reithmeyer, Paul Thorpe

Graduate Teaching Assistant Award

Carrie DeLapp

College of Arts and Science Superior Graduate Achievement Award

Mike Straw

\*Presented at the University Singers Alumni Concert on April 22





*Jupiter (Mike Straw) disguised as a fly, woos Eurydice (Carrie DeLapp) during the Opera Workshop and University Philharmonic production of Orpheus in the Underworld by Jacques Offenbach. Presented with the assistance of the University Theatre Department in Rhynsberger Theatre March 3-5, the production was directed by Harry Morrison and conducted by Ed Dolbashian with musical direction from Edwin Penhorwood and Costanza Cuccaro.*

## Ensemble News

The **Studio Jazz Ensemble** performed for *Serenade in Blue*, the Friends of Music annual scholarship benefit ball. Sponsored by the MU Department of Music, School of Fine Arts, and the University Concert Series, the ball helps to raise scholarship funds for talented young musicians. Also appearing at the ball were the **Shelter Insurance Sesquicentennial Singers**. The Studio Jazz Ensemble also presented a concert in Marceline, Missouri, birthplace of Walt Disney. The program was appropriately named "A Tribute to Disney."

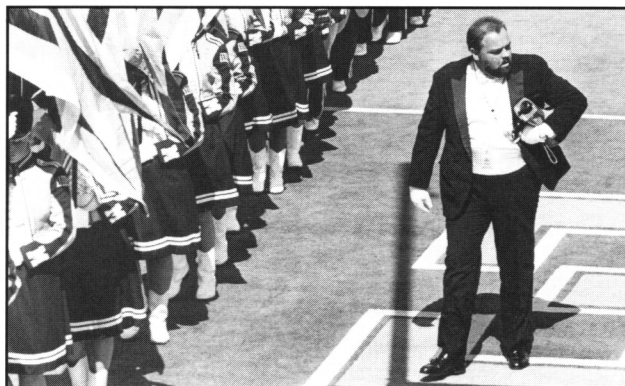
**Marching Mizzou** opened the season with a Preview Review Concert on the steps of Jesse Auditorium, culminating the week of pre-season rehearsals for new and returning members. After an outstanding season of pre-game, parade, and half-time shows, the band closed with "X-travaganza," a spectacular indoor marching show at the Hearnes center, complete with marching routines, lights, and the favorite musical selections from the marching season. Marching Mizzou with its 250 members was joined by the 30 members of the flag corps, the Golden Girls, and members of Mini-Mizzou.

**Mini-Mizzou** toured Missouri after final exams in May, performing in high schools in Camdenton, Crocker, Monroe City, Memphis, Clark County, St. Louis, Arnold, Union, Pacific, and Marshall.

The **University Symphony Band** and the **Concert Band** joined forces to present a

"Concert in the Park" on the stage of Jesse Auditorium in April. Under the baton of graduate student conductors Craig Fuchs and Jerry Tkachuk, a traditional "town band" program of marches, transcriptions, and showtunes was presented. The **Symphonic Wind Ensemble**, under the direction of Dale Lonis, Director of Bands, was joined for its Spring Concert by the Brass Choir, conducted by Betty Scott, Professor of Trumpet, for an encore performance of *Keystone Celebration* by John Cheetham, Professor of Theory and Composition.

The **University Philharmonic Orchestra** played its annual Halloween concert, this year in costume. In addition to accompanying two Choral Union concerts and the opera, the orchestra presented a formal Spring Concert that featured Concerto Competition winner Todd Waldecker playing the Mozart Clarinet Concerto.



*Marching Mizzou Director Norman Ruebling carries his megaphone down the field while the flag corps marches in place.*

*(Photo by Jeff Adams)*

## Student News

The Music Department was well represented at the 1988 National Association of Teachers of Singing Missouri state competition. Winning first prizes were **Phyllis Martin, Wesley Morton, Daniel Mabe, and Nollie Moore**. Other prize winners were **Carrie DeLapp, Melinda Lein, Robin Beach, and Kevin David**.

**John Atteberry**, bassoon, and **Todd Waldecker**, clarinet, were hired as staff members by the Interlochen Fine Arts Camp in Michigan this summer.

**Monte Belknap**, violin, won the Missouri Music Teachers Association Collegiate Artist Auditions in strings. This allowed him to continue to the West Central Division Auditions in Denver, which he also won. The culmination was his recognition with Honorable Mention at the national finals of the Music Teachers National Association Collegiate Artist Auditions held in Wichita in April. He also placed second in the Mid-America Violin Competition in Kansas City in February and received a scholarship to attend the Aspen Music Festival this summer.

**Johnna Dean**, soprano, won the "Most Promising Young Artist" award at the Metropolitan Opera District Auditions in Kansas City last February.

**Bill Gibson**, piano, was accepted for admission into master's programs at the University of Texas-Austin and at the Eastman School of Music for fall semester 1989. He has elected to continue studies with Raymond Herbert at MU in the graduate program.

**Steve Hanrahan**, horn, won the student concerto competition at the Midwest Horn Workshop in Kansas City last February.

**Mark Heinzen**, viola, and **Todd Waldecker**, clarinet, were selected as principals and **Rebecca Meador**, flute, was selected as a member of the Missouri Music Educators Association All-Collegiate Orchestra at the MMEA Convention in Tan-Tar-A this year.



**Phyllis Martin**, mezzo-soprano, appeared as alto soloist in Rossini's *Stabat Mater* in the Choral Union Spring Concert. Miss Martin also was soloist in the all-Handel concert at Westminster College conducted by Christopher Dearnley, organist and choir master of St. Paul's Cathedral in London, England. She will appear this summer in Gilbert and Sullivan's *Pirates of Penzance* with the Jefferson City Cantorum.

**Nollie Moore**, tenor, was chosen in national auditions to sing in the Dorian Opera's Summer Festival production of *The Ballad of Baby Doe* at Luther College, Iowa.

**Darla Reithmeyer** and **Paul Thorpe** have been appointed to the faculty of the Warren County R-III Public Schools in Warrenton, Missouri, for the 1989-90 school year.

**Sharla Ripley** and **Barbara Wai Ling Pee**, pianists, received honorable mention certificates in the Missouri Music Teachers Association Honors Auditions held in Springfield in November. Miss Pee also received honorable mention recognition at the St. Louis Alumna Sigma Alpha Iota Competition.

**James Poth**, saxophone, was chosen through national auditions to participate in the 1989 All-American Jazz Band at Disney World in Orlando this summer.

## Faculty News

**Martin Bergee**, Assistant Professor of Music Education, presented a paper, "The Favorable Moment and the Needed Assistance: The Study of Music in the Public Schools, 1886," at the Music in American Schools Sesquicentennial Celebration, College Park, Maryland, in August 1988. His article "Reform for the Band Program" appeared in the May 1989 issue of *Music Educators Journal*.

**Michael Budds**, Assistant Professor of Music History, found his program notes in the hands of two new audiences: those in attendance at New York City's Weill Hall for the January 1989 recital of the Missouri Arts Quintet and the New York Woodwind Quintet, and those who have purchased the most recent recording of the Canadian Brass on the CBS label. After their concert in Columbia last September, the members of the Canadian Brass invited Dr. Budds to write the liner notes for their performance of antiphonal music by Gabrieli and Monteverdi. In the past year Dr. Budds was elected to the board of directors of College Music Society Publications, edited the 1988 *Proceedings of the College Music Society*, and worked on the second edition of his monograph *Jazz in the Sixties*.

**James Burk**, Associate Professor of Theory, reviewed *New Music With Guitar* (Bridge Records CD 9009) in the Summer 1989 issue of *The Sonneck Society Bulletin*.

**Duncan Couch**, Professor of Choral Conducting, conducted all-state choirs in Alabama, North Dakota, and Maryland last year. He just completed a two-year term as president of the Southwest Division of the American Choral Directors Association, a division representing seven states and more than 3,000 members.

Soprano **Costanza Cuccaro**, Associate Professor of Voice, appeared as Gilda in the PBS broadcast of the Canadian Opera Production of Verdi's *Rigoletto*. Miss Cuccaro's other performances include a solo recital on the Community Concert Series in Lumberton, North Carolina, an appearance with the Arkansas Symphony, and a special concert for a Christmas gathering hosted by Governor John Ashcroft at the governor's mansion. She performed at the All-State Community College Chorus Convention at Lincoln University in Jefferson City.

The members of the **Esterhazy Quartet** are now compact disc artists. Their recording of James Willey's two quartets was released on the CRI (Composers Recordings, Inc.) label last fall.

**Paul Garritson**, Assistant Professor of Clarinet, performed as guest recitalist and lectured at the 1988 Oklahoma Symposium, an international clarinet festival. He also performed and taught at the Strings in the Mountains festival in Steamboat Springs, Colorado, last summer.

**Raymond Herbert**, Professor of Piano, as part of his faculty development leave, observed the teaching of Nelita True and David Burge at the Eastman School of Music, Adele Marcus in New York City, and William Race at the University of Texas. He also recorded six suites for piano by Sotireos Vlahopoulos during the leave. Professor Herbert was invited to present a series of six master classes at the Eastman School of Music this summer.

**Carolyn Kenneson**, Associate Professor of Viola, was selected to perform at the Governor's Award Concert in Lincoln, Nebraska, that honored persons selected by the Nebraska Arts Council for their outstanding achievements in the arts.

**Dale Lonis**, Associate Professor of Bands, lectured on conducting techniques at Tel Aviv University in August 1988. This spring, he presented a demonstration on "Non-Verbal Communication" for students at Northern Illinois University in DeKalb, and he was

guest conductor for the Vermont Music Festival in Burlington and the Quebec Music Festival at Université Laval in Quebec City.

**Betty Scott**, Professor of Trumpet, received the Alumnae Anniversary Faculty Award for Outstanding Teaching in 1988, and a 1989 Faculty-Alumni Award from the MU Alumni Association. She performed for the International Trumpet Guild meeting in Denton, Texas, and with the Classical Music Seminar in Eisenstadt, Austria. Dr. Scott gave presentations at the 12th American Imagery Association Conference in San Diego and at the National Association of Neuro-Linguistic Programming (NLP) Conference in San Francisco. She has received certification in NLP from the Southern Institute in Holland. Her presentation about music and hypnosis was heard at the American Board of Hypnotherapy in Anaheim, California.

**Wendy Sims**, Assistant Professor of Music Education, traveled to Australia to present a paper at the International Society for Music Education (ISME) Early Childhood Seminar and to attend the World Congress of ISME. She was elected to a six-year term as vice-chair of the ISME Early Childhood Commission. Dr. Sims has had articles published in *Psychology of Music* and *International Music Education* and has presented papers at the Symposium for Research in General Music in Tucson, Arizona, the National Association for Music Therapy National Conference in Atlanta, Georgia, and the Symposium for Research in Music Behavior in Baton Rouge, Louisiana. She was selected as the MU College of Education Adviser of the Year.

**Janice Wenger**, Associate Professor of Piano, was accompanist for the national finals of the Music Teachers National Association Collegiate Artist Auditions in April in Wichita, where she assisted voice, piano, woodwind, string, and percussion students from across the United States. Dr. Wenger was featured in solo recitals at Murray State University in Kentucky and at the University of Missouri-Kansas City Conservatory of Music this year, and lectured to the Kansas City Music Teachers Association on beginning accompanying skills. She and Lynn Behrns were married July 22, 1989, in Columbia.

**Dan Willett**, Associate Professor of Oboe, spent the summer of 1988 researching libraries in Vienna and Budapest for music to adapt for performance by modern woodwind instruments. He was invited to perform in the oboe section of the Saint Louis Symphony in February, and was selected to participate in the Bach Aria Festival in Long Island, New York, this summer.



*John Patterson, BM '59, MEd '64, left, and Noel Fulkerson, both past presidents of MMEA, prepare to sound the bell with their answer during the CMENC "Name That Tune" contest at the MMEA convention banquet. (Photo by Darla Reithmeyer)*

## Student Organizations

The MU Collegiate Chapter of the **Music Educators National Conference (CMENC)** had a busy and productive year. The chapter provided a major service to the state's high school instrumentalists by producing and selling cassette recordings of district and state band audition music. Orders were received from 76 schools, so the chapter plans to continue this successful project annually. The funds raised were used to support a chapter scholarship award and other service projects. Another major undertaking was providing banquet entertainment at the Missouri Music Education Association (MMEA) state convention at Tan-Tar-A in January. The students planned and produced an imitation of the game show "Name That Tune" with Missouri music educator "celebrities" as contestants. It was difficult to decide whether the students, contestants, or audience had the most fun! Additional activities this year included presenting a CMENC recital with performances by chapter members, purchasing strings for the department's guitars and having a pizza party where members learned to string the instruments, sponsoring a workshop on country-western dancing, and sending several sets of the *Music Educators Journal* to our sister school in La Serena, Chile.

The chapter also was awarded a plaque for having the most collegiate members in attendance at the MMEA convention, the second year in a row that the MU chapter won that award.

The Student Chapter of the **National Association of Jazz Educators** at Mizzou was recognized as the "Largest Collegiate Student Chapter" in the nation for an unprecedented fourth consecutive year. The MU Student Chapter is the only student chapter in the nation that publishes a state newsletter for NAJE, and it received the 1987-1988 "Most Outstanding Newsletter" award presented this past January at the NAJE National Conference in San Diego, California. Members also assist with the annual MU Jazz Festival.

The **Sigma Alpha Iota** student chapter donated proceeds from fund-raising activities this year to the Ellis Library Compact Disk Collection. Members of SAI, along with members of the **Zeta Chapter of Phi Mu Alpha Sinfonia**, continue to provide ushers for all Concert Series events and special Music Department concerts held in Jesse Auditorium. The Zeta Chapter also is the co-host for the annual MU Jazz Festival.

## School of Fine Arts News

The School of Fine Arts has led the way in the Sesquicentennial celebration by supporting several major events. In addition to the successful production of Cole Porter's *Anything Goes* in Rhynsburger Theatre in February, students and faculty from the School have been traveling throughout the state to share the Mizzou pride.

Through a special grant from the University Sesquicentennial Fund, in cooperation with the University of Missouri Cultural Heritage Center and McDonald's restaurants, **Tom Prater**, a doctoral student in theatre, wrote and directed *Missouri Legacy: Unconditional Surrender*, a play about the dilemma facing students at the University during the Civil War. The play was performed in schools around Missouri.

**Carla Waal**, Professor of Theatre, and **Barbara Korner**, Assistant to the Director of the School of Fine Arts, received a grant from the Missouri Humanities Council to travel and present another living history lesson—"Hardship and Hope: Heroines in Life and Art," which portrays the dreams and disappointments of nineteenth-century Missouri women.

**William Berry**, Professor of Art, was the recipient of the Byler Distinguished Professor Award in 1989. This award, established in 1978 by the United States Radium Corporation, recognizes outstanding abilities, performance, and character. Only one other Fine Arts faculty member, Larry Rugolo, Professor of Art, has ever been awarded this important prize.

**Larry Clark**, Professor of Theatre, who was serving as Interim Dean of the College of Arts and Science, has been named to the position permanently. **Patrick Atkinson**, Professor of Theatre, is now the Chair of the Theatre Department, and **Oliver Schuchard**, Professor of Art, is the new Chair of Art.

## Join the Alumni Association

Your dues support student recruitment, Homecoming, reunions, spirit squad, and seminar weekends. Members receive a subscription to the *Missouri Alumnus*, University Library privileges, a 16-month calendar with campus highlights and dates of Association activities, and are eligible for Mizzou Master Card and discounts on University theatre and concert tickets. Send \$25 for a single membership or \$30 for a dual membership to 132 Alumni Center, University of Missouri, Columbia, MO 65211. Make your check payable to "MU Alumni Association."

## Please tell us what YOU are doing now:

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Year of graduation and degree(s)

News Items

Send to: Editor, *Music at Mizzou*, Music Department, 140 Fine Arts Building, University of Missouri, Columbia, Missouri 65211

## Calendar of Musical Events 1989-90

### FACULTY RECITAL SERIES

Monday, September 18  
Monday, September 25  
Wednesday, September 27  
Tuesday, October 17  
Saturday, October 28  
Sunday, October 29  
Tuesday, November 7  
Tuesday, November 14  
Friday, February 16  
Friday, March 30  
Friday, April 13  
Monday, April 16

DAN WILLETT, oboe, JANE FRANCK, piano; Fine Arts Recital Hall, 8:00 p.m.  
COSTANZA CUCCARO, soprano, EDWIN PENHORWOOD, piano; Fine Arts Recital Hall, 8:00 p.m.  
BARBARA WOOD, bassoon, JANE FRANCK, piano; Fine Arts Recital Hall, 8:00 p.m.  
LAURENCE LOWE, horn; Fine Arts Recital Hall, 8:00 p.m.  
PAUL GARRITSON, clarinet, MARIE GARRITSON, piano; Fine Arts Recital Hall, 8:00 p.m..  
JEFFREY LEMKE, trombone; Fine Arts Recital Hall, 8:00 p.m.  
BRIAN HORNE, tenor, EDWIN PENHORWOOD, piano; Fine Arts Recital Hall, 8:00 p.m.  
CARLETON SPOTTS, cello; Fine Arts Recital Hall, 8:00 p.m.  
EVA SZEKELY, violin, DANIEL SCHENE, piano; Fine Arts Recital Hall, 8:00 p.m.  
JOHN McLEOD, violin, DWIGHT McLEOD, piano; Fine Arts Recital Hall, 8:00 p.m.  
EVA SZEKELY, violin, DANIEL SCHENE, piano; Fine Arts Recital Hall, 8:00 p.m.  
HARRY MORRISON, baritone, ROSEMARY OWENS, soprano; Fine Arts Recital Hall, 8:00 p.m.

### FACULTY ENSEMBLE SERIES

\*Monday, October 2  
\*Monday, November 6  
\*Monday, February 19  
\*Monday, April 9

MISSOURI ARTS QUINTET; Fine Arts Recital Hall, 8:00 p.m.  
ESTERHAZY QUARTET; Fine Arts Recital Hall, 8:00 p.m.  
MISSOURI ARTS QUINTET; Fine Arts Recital Hall, 8:00 p.m.  
MISSOURI ARTS QUINTET; Fine Arts Recital Hall, 8:00 p.m.

### GUEST ARTIST SERIES

Wednesday, February 7

STEVE RUSHING, baritone, WILLIAM WINGFIELD, piano, Kansas State University; Fine Arts Recital Hall, 8:00 p.m.

### STUDENT ENSEMBLE SERIES

#### Vocal Ensembles

\*Sunday, November 5  
Friday, November 17  
\*Sunday, December 3  
Monday, December 4  
Tuesday, December 5  
Thursday, December 7  
\*Sunday, February 25  
\*Friday-Sunday, March 9-10-11  
\*Monday, April 23  
Monday, April 30  
Tuesday, May 1  
Wednesday, May 2

UNIVERSITY SINGERS, Gregory Fuller, conductor; Jesse Auditorium, 3:00 p.m.  
OPERA WORKSHOP; Fine Arts Recital Hall, 8:00 p.m.  
SESQUICENTENNIAL HOLIDAY CONCERT, Choral Union, University Philharmonic, guest soloists; Jesse Auditorium, 3:00 p.m.  
WOMEN'S CHORUS; Fine Arts Recital Hall, 8:00 p.m.  
CONCERT CHORALE; Fine Arts Recital Hall, 8:00 p.m.  
CHAMBER SINGERS; Fine Arts Recital, 8:00 p.m.  
OPERA PROLOGUE, *La Bohème*, Michael Budds, coordinator; Memorial Union Ballroom, 7:30 p.m.  
OPERA WORKSHOP PRODUCTION; Rhynsburger Theatre, 8:00 p.m.  
UNIVERSITY SINGERS, Gregory Fuller, conductor; First Presbyterian Church, 8:00 p.m.  
CONCERT CHORALE; Fine Arts Recital Hall, 8:00 p.m.  
CHAMBER SINGERS; Fine Arts Recital Hall, 8:00 p.m.  
WOMEN'S CHORUS; Fine Arts Recital Hall, 8:00 p.m.

#### University Philharmonic Orchestra

\*Friday, September 29  
\*Monday, October 30  
\*Friday, November 10  
\*Sunday, December 3  
\*Friday, February 9  
\*Tuesday, April 24

UNIVERSITY PHILHARMONIC, Edward Dolbashian, conductor; Jesse Auditorium, 8:00 p.m.  
UNIVERSITY PHILHARMONIC, Halloween Concert; Jesse Auditorium, 7:00 p.m.  
UNIVERSITY PHILHARMONIC, Edward Dolbashian, conductor; Jesse Auditorium, 8:00 p.m.  
SESQUICENTENNIAL HOLIDAY CONCERT, Choral Union, University Philharmonic, guest soloists; Jesse Auditorium, 3:00 p.m.  
UNIVERSITY PHILHARMONIC, Edward Dolbashian, conductor; Jesse Auditorium, 8:00 p.m.  
UNIVERSITY PHILHARMONIC, Edward Dolbashian, conductor; Jesse Auditorium, 8:00 p.m.

#### Band Ensembles

\*Friday, October 13  
Monday, November 13  
\*Sunday, November 19  
\*Sunday, February 25  
\*Friday, April 6  
Tuesday, April 10  
Wednesday, April 25

SYMPHONIC WIND ENSEMBLE, Dale Lonis, conductor; Jesse Auditorium, 8:00 p.m.  
SYMPHONY BAND, Dale Lonis, conductor; Jesse Auditorium, 8:00 p.m.  
SYMPHONIC WIND ENSEMBLE, Dale Lonis, conductor; Jesse Auditorium, 8:00 p.m.  
SYMPHONIC WIND ENSEMBLE Junior Honors Band Weekend; Jesse Auditorium, 3:00 p.m.  
SYMPHONIC WIND ENSEMBLE, Dale Lonis, conductor; Jesse Auditorium, 8:00 p.m.  
CONCERT BAND, Dale Lonis, conductor; Jesse Auditorium, 8:00 p.m.  
SYMPHONY BAND, Dale Lonis, conductor; Jesse Auditorium, 8:00 p.m.

#### Jazz Ensembles

\*Friday, October 20  
Wednesday, November 8  
\*Wednesday, November 15  
Saturday, February 17  
\*Wednesday, March 7  
\*Wednesday, April 11  
Thursday, April 12  
Monday-Friday, April 16-20

STUDIO JAZZ ENSEMBLE and JAZZ LAB BAND, Jeffrey Lemke, conductor; Jesse Auditorium, 8:00 p.m.  
JAZZ COMBOS, Jeffrey Lemke, conductor; Fine Arts Recital Hall, 8:00 p.m.  
STUDIO JAZZ ENSEMBLE and JAZZ LAB BAND, Jeffrey Lemke, conductor; Jesse Auditorium, 8:00 p.m.  
ANNUAL JAZZ FESTIVAL, Jeffrey Lemke, coordinator; Jesse Auditorium, All Day  
STUDIO JAZZ ENSEMBLE and JAZZ LAB BAND, Jeffrey Lemke, conductor; Jesse Auditorium, 8:00 p.m.  
STUDIO JAZZ ENSEMBLE and JAZZ LAB BAND, Jeffrey Lemke, conductor; Jesse Auditorium, 8:00 p.m.  
JAZZ COMBOS, Jeffrey Lemke, conductor; Fine Arts Recital Hall, 8:00 p.m.  
JAZZ ON THE MALL, Studio Jazz Ensemble, Jazz Combos, Jazz Lab Band; Lowry Mall, Noon

#### Marching Mizzou

Sunday, August 27  
\*Saturday, September 9  
\*Saturday, September 23  
\*Saturday, October 14  
\*Saturday, October 21  
\*Saturday, October 28  
\*Saturday, November 11  
\*Saturday, November 18  
Sunday, November 19  
\*Sunday, December 10

SESQUICENTENNIAL PREVIEW REVIEW; Francis Quadrangle, 7:00 p.m.  
BAND DAY, Missouri vs. Texas Christian Football Game; Faurot Field  
FOOTBALL GAME, Missouri vs. Miami; Faurot Field  
FOOTBALL GAME, Missouri vs. Nebraska; Faurot Field  
CHAMPION OF CHAMPIONS MARCHING BAND COMPETITION; Faurot Field  
HOMECOMING, Parade and Missouri vs. Oklahoma State Football Game; Faurot Field  
FOOTBALL GAME, Missouri vs. Iowa State; Faurot Field  
FOOTBALL GAME, Missouri vs. Kansas; Faurot Field  
HOLIDAY PARADE; Downtown Columbia, Afternoon  
MARCHING MIZZOU X-TRAVAGANZA; Hearnes Center, 3:00 p.m.

### SPECIAL EVENTS

Sunday, October 8  
Saturday, November 4  
Saturday, November 18  
\*Sunday, December 3  
\*Wednesday, December 6

PARATORE BROTHERS MASTERCLASS, co-sponsored by the First National Bank and Trust of Columbia and the Mid-Missouri Area Music Teachers Association; Fine Arts Recital Hall, 3:00 p.m.  
BONEFEST, Jeffrey Lemke, coordinator; Fine Arts Center, All Day  
BOONE COUNTY BASSOON BAND, Barbara Wood, coordinator; Fine Arts Recital Hall, 7:00 p.m.  
SESQUICENTENNIAL HOLIDAY CONCERT, Choral Union, University Philharmonic, guest soloists; Jesse Auditorium, 3:00 p.m.  
NEWART; Corner Playhouse, 8:00 p.m.

Friday, December 8  
 •Sunday, February 25  
 Saturday, March 17  
 •Saturday, April 7  
 Tuesday, April 17  
 Friday, April 20  
 Friday-Saturday, April 27-28

**JESSE AUDITORIUM SERIES**

•Sunday, October 15  
 •Friday, November 3  
 •Sunday, November 12  
 •Tuesday, February 13  
 •Monday, March 5

**FIRST NATIONAL BANK CHAMBER MUSIC SERIES**

•Tuesday, October 10  
 •Saturday, October 21  
 •Saturday, March 3  
 •Tuesday, March 27  
 •Thursday, April 5

**CONTEMPORARY ARTS SERIES**

•Tuesday, October 3  
 •Wednesday, October 18  
 •Saturday, November 18  
 •Monday, January 29  
 •Tuesday, February 6

•Admission charged

\*School of Fine Arts Performing Arts Series

Schedule subject to change.

TUBACHRISTMAS, Jeffrey Lemke, conductor; Lowry Mall, 12:00 Noon  
 OPERA PROLOGUE, *La Bohème*, Michael Budds, coordinator; Memorial Union Ballroom, 7:30 p.m.  
 FEDERATED MUSIC CLUBS JUNIOR FESTIVAL; Fine Arts Building, All Day  
 SERENADE IN BLUE III, Friends of Music Ball; Columbia Country Club, 8:00 p.m.  
 ELECTRONIC MUSIC; Fine Arts Recital Hall, 8:00 p.m.  
 STUDENT COMPOSERS CONCERT; Fine Arts Recital Hall, 8:00 p.m.  
 STATE MUSIC FESTIVAL; Campus, All Day

ANDRÉ WATTS, piano; Jesse Auditorium, 8:00 p.m.  
 STATE BALLET OF MISSOURI; Jesse Auditorium, 8:00 p.m.  
 SAINT LOUIS SYMPHONY ORCHESTRA; Jesse Auditorium, 3:00 p.m.  
 WARSAW PHILHARMONIC ORCHESTRA, Zoltán Kocsis, pianist; Jesse Auditorium, 8:00 p.m.  
 NEW YORK CITY OPERA NATIONAL COMPANY in Puccini's *La Bohème*; Jesse Auditorium, 8:00 p.m.

PARATORE BROTHERS, Duo-Pianists; Jesse Auditorium, 8:00 p.m.  
 EMERSON STRING QUARTET; Jesse Auditorium, 8:00 p.m.  
 I SOLISTI ITALIANI; Jesse Auditorium, 8:00 p.m.  
 CALLIOPE: A RENAISSANCE BAND; Jesse Auditorium, 8:00 p.m.  
 NEW YORK AMATI TRIO; Jesse Auditorium, 8:00 p.m.

DAVID PARSONS DANCE COMPANY; Jesse Auditorium, 8:00 p.m.  
 NATIONAL THEATRE OF THE DEAF in Homer's *The Odyssey*; Jesse Auditorium, 8:00 p.m.  
 THE KINGSTON TRIO; Jesse Auditorium, 8:00 p.m.  
 PRESERVATION HALL JAZZ BAND; Jesse Auditorium, 8:00 p.m.  
 CLEO LAINE and JOHN DANKWORTH; Jesse Auditorium, 8:00 p.m.

**Ticket Information**

**Ticket Information** for Chamber Music, Jesse Auditorium, and Contemporary Arts Series may be obtained by calling (314) 882-3875.

**Ticket Information** for other concerts may be obtained by calling (314) 882-2604.

**Other Events** are free and open to the public, including numerous student recitals scheduled throughout the year. To obtain additional information about these events call (314) 882-2604, or write: Music Department, 140 Fine Arts Building, University of Missouri, Columbia, MO 65211.

**Shelter Insurance Sesquicentennial Singers**

The Sesquicentennial Singers, sponsored by the School of Fine Arts and Shelter Insurance, have toured Missouri extensively since January and appeared at the Kennedy Center in Washington, D.C., in April. Their presentation includes song and dance highlights from the 150-year history of the University with an original musical score by Mark Hayes. Members of the Sesquicentennial Singers are Catherine Arnold, freshman from Columbia; Robin Beach, senior from Jefferson City; William Farfan, sophomore from Ballwin; Lilia Gonzalez, senior from Dittmer; James Hartung, sophomore from Marshall; Terrance Hudspeth, freshman from St. Louis; Roger Kelley, doctoral student from Hopkins; and Kathryn Newell, sophomore from St. Charles. Coordinator of the ensemble is Don Haskell, Director of University Events; musical directors are Mr. Kelley and Douglas Friesen, graduate student from New Mexico; and sound technicians are Brian Shank, sophomore from Joplin, and David Geel, freshman from Columbia.

**Music at Mizzou**

Department of Music  
 140 Fine Arts Building  
 University of Missouri-Columbia  
 Columbia, MO 65211

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