

Music at Mizzou

Newsletter of the Department of Music of the University of Missouri-Columbia School of Fine Arts

Volume 7, Fall 1991



Rogers Whitmore

Recital Hall Dedicated

Rogers Whitmore Honored

The Fine Arts Recital Hall was officially dedicated on February 20, 1991, in memory of Rogers Whitmore, who served the University of Missouri Department of Music as professor of violin from 1925 to 1971 and as chairman from 1936 to 1966. During Whitmore's tenure as chairman, the department became a fully-accredited member of the National Association of Schools of Music, and was one of the first to be accredited for graduate work. Whitmore was known statewide for promoting MU's sponsorship of the interscholastic music festival on campus. The current Fine Arts Building was designed and opened during his leadership in the department. Whitmore performed as a solo violinist and as a member of the touring University String Quartet.

Attending the dedication recital were Catherine Gray Whitmore, BS '28, widow of Rogers; John Whitmore, AB '54, JD '58, son of Rogers; Carolyn Whitmore Bueg, daughter of Rogers; and two of Rogers' granddaughters, Elizabeth Anne Whitmore and Margaret Penn Whitmore. Before the program, an oil portrait of Rogers, commissioned by John Whitmore, was presented to the University. It now hangs in the lobby of the Whitmore Recital Hall.

Following the dedication concert, a gala reception, hosted by Chancellor Haskell Monroe, was held in the rotunda of Jesse Hall.

John Whitmore: Scholar-in-Residence

John Whitmore, son of Rogers, was honored as the Arts and Science Scholar-in-Residence during his visit to campus. He met with faculty and students in the College of Arts and Science, the College of Business and Public Administration, and the Law School.

In his role as president and CEO of the Bessemer Trust Company in New York, John Whitmore oversees four banks and manages investment and trust services for individuals and corporations. He also has served as treasurer for the Kennedy Center in Washington, D. C.; as a member of the board of Washington's National Symphony; as assistant treasurer of the National Trust for Historic Preservation; and as chairman of the Robert Wood Johnson Memorial Foundation. In 1977 he was honored with an MU Alumni Association Distinguished Alumni Award.



The Whitmore family presents an oil portrait of Rogers Whitmore to the University at the Whitmore Recital Hall dedication ceremony last February. From left are John Whitmore, Margaret Penn Whitmore, and Elizabeth Anne Whitmore.

Greetings

I have the pleasure of offering both greetings and a farewell to you from my interim position as Chair of the Department of Music and as Director of the School of Fine Arts. By the time you read this, the transition to the new department chair and director will be completed.

I wish to thank all of the people who have made my tenure as chair and director a rewarding experience. It has been a pleasure to work with the talented students, faculty, and staff of the department and the school. I have also enjoyed the opportunity to become reacquainted with our distinguished alumni. Although I am delighted to be returning full time to my teaching and performance of 'cello and membership in the Esterhazy Quartet, I am glad to have had this opportunity to see the department and the school from a different vantage point. Again, I offer my gratitude to all who have made this a rewarding year for me.

I welcome Dr. Melvin Platt to our department as chair and to our school as director. I know that he will find his association with all of you to be rewarding and that he looks forward to meeting as many alumni as possible in the coming year.

I believe that the accomplishments of the music department and the establishment of the School of Fine Arts under the leadership of Don McGlothlin have been reinforced during this past year, and that Dr. Platt will build further upon that firm foundation. I think Mizzou's music department can anticipate continued growth through the coming years, and I look forward to contributing to this development as an active member of the faculty.

Sincerely yours,



Prof. Carleton B. Spotts

Music at Mizzou

Editor - Janice Wenger
Associate Editor - Quentin Kuyper
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Music at Mizzou is published yearly by the Department of Music at the University of Missouri-Columbia.

Introducing Dr. Melvin Platt

Dr. Melvin Platt, newly-appointed Chair of the Department of Music and Director of the School of Fine Arts, joins the University of Missouri-Columbia faculty after fourteen years of service at the University of Oklahoma as Coordinator of Graduate Studies in Music and Head of Music Education. Prior to joining the Oklahoma music faculty, he served as Head of Music Education at Kent State University (1972-77) and the Catholic University of America (1968-72), and as instrumental/choral music teacher in the Armada, Michigan, schools. During his service as graduate coordinator at Oklahoma, all graduate degree programs were revised, the Doctor of Musical Arts and Doctor of Philosophy degree programs were expanded and strengthened, and specialized study in piano pedagogy, vocal pedagogy, and Kodaly methodology were added. Also, graduate student enrollment in music increased by 23 percent, and the number of students receiving graduate assistantships grew by more than 15 percent.

Dr. Platt has been actively involved in state and national music education professional organizations since 1968. While teaching in Ohio, he served as

editor of *Contributions to Music Education* (the Oklahoma Music Educators Association research journal), as chair of the OMEA Higher Education Committee, and member of the OMEA Board of Representatives. In Oklahoma, he has just completed a two-year term as president of the Oklahoma Music Educators Association. In recent years, he has been active as chair of the OkMEA Government Relations Committee, Oklahoma representative to the MENC Council of Music Teacher Education, Vice-President for Higher Education, and President-Elect, and as an Executive Board member of the Oklahoma Alliance for Arts Education.

In addition, he has been actively involved as a member of two Oklahoma State Department of Education committees, one that prepared program standards in music education for Oklahoma colleges and universities and the other that advised on the development of statewide music teacher certification examinations. He has repeatedly represented music education concerns to members of the Oklahoma Legislature, especially during the spring of 1980 when the legislature was considering a far-reaching bill, now



Dr. Melvin Platt

signed into law, that mandates teacher testing, teacher education redesign, and professional development programs for in-service teachers.

Dr. Platt is principal author of the new Oklahoma music curriculum guide titled *Music: Suggested Learner Outcomes and Suggested Conditions for Learning*, published by the Oklahoma State Department of Education in 1989. More than 7500 copies of the guide have been printed and distributed to Oklahoma music teachers, school administrators, music teacher educators, and future music teachers for use to the year 2000.

At the national level, Dr. Platt served as National Chair of the MENC Music Education History Special Research Interest Group from 1984 through 1986 and recently completed a four-year term as a member of the Editorial Board of the *Music Educators Journal* that has a circulation of 60,000. He is currently serving on the Editorial Board of the *Bulletin of Historical Research in Music Education*. He has written articles on a variety of topics that have been published in the *Music Educators Journal*, *Journal of Research in Music Education*, *Contributions to Music Education*, and the *Oklahoma School Music News*.

In January 1990, Dr. Platt was named Outstanding Music Educator by the Oklahoma Secondary School Activities Association and the National Federation Interscholastic Music Association for his service and contribution to interscholastic music programs in Oklahoma. Later, in October 1990, he received the Governor's Arts and Education Award for exceptional service to music education in Oklahoma. The award was given by the State Arts Council of Oklahoma and presented by Governor Henry Bellmon.

A native of Kentucky, Dr. Platt received his bachelor's and master's degrees at the Cincinnati College-Conservatory of Music and his doctorate from the University of Michigan.

Dr. Platt's wife Mary holds degrees in piano performance and vocal music education from the Cincinnati Conservatory. They have two children, Melvin III, a junior in mechanical engineering at the University of Oklahoma, and Carol, an entering freshman in vocal music, also at OU.

Honor Roll of Department of Music Chairs

1907-1922	William Henry Pommer
1922-1936	James T. Quarles
1936-1966	Rogers Whitmore
1966-1976	Charles Emmons
1976-1990	Donald E. McGlothlin*
1990-1991	Carleton B. Spotts*
1991-	Melvin C. Platt*

*Since 1986, these chairs also have held the position of the Director of the School of Fine Arts.



Music Department and Lee School Join as Partners in Education

The Department of Music is pleased to announce a Partners-in-Education affiliation with the music department of Lee Elementary School. Lee School, led by principal Dr. Ron Schlimme, has an innovative Expressive Arts Program, the only such designated fine arts school in the Columbia Public School System. Lee School also has a Partners-in-Education affiliation with the Central Columbia Association and Stephens College.

The MU music department looks forward to exchange concerts, cooperative research, enrichment classes, and other activities. Coordinators for the affiliation will be Mizzou faculty member Wendy Sims and Lee School music teacher Susan Altomari.

Symphonic Wind Ensemble Selected by Toshiba-EMI

The MU Symphonic Wind Ensemble is one of only twenty university bands that have been invited to audition for participation in a recording project sponsored by the Toshiba-EMI Corporation of Japan. Those bands chosen from the twenty will be featured on compact disc recordings of many styles of the repertoire for bands. Toshiba-EMI will provide all recording, production, and world-wide distribution services. Watch for further information in future issues of *Music at Mizzou*.

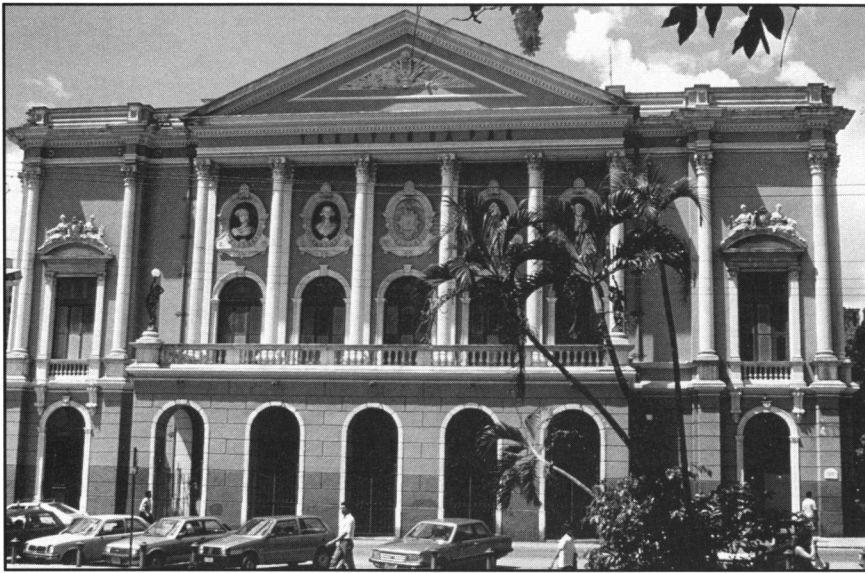
Editorial Commentary

With this edition of Music at Mizzou, the music department has joined the expendable-resources movement of the '90s. We have changed from an 80 pound coated virgin paper to a 70 pound recycled paper with at least ten per cent post-consumer waste, and from a petroleum-based ink to a soy-based ink. We hope that the difference in appearance will meet with your approval. This publication in turn is more recyclable than its predecessors. We urge you, if you find it necessary to dispose of it, to deposit it with your local recycling facility.

On November 5, Missourians will have the opportunity to voice their opinion on the funding of educational institutions in the state. Proposition B, the education tax and reform package approved by the legislature last spring, would provide \$190 million for equipment, research, and scholarships for higher education, and would allow \$35 million in bonds for maintenance and repair of college buildings. Additional funds for elementary and secondary schools in the state also would be raised. We encourage you to inform yourself about the tax initiative, be sure you are registered to vote by October 16, and VOTE. The results of the election will affect higher education, including the MU music department, for both the short- and long-term future.

-J. Wenger, editor





The Teatro da Paz (Theater of Peace) in Belém, Brazil, where music faculty performed this summer (Photo by Dan Willett)

Music Faculty Travel the World

MU ensembles heard in Brazil & Austria

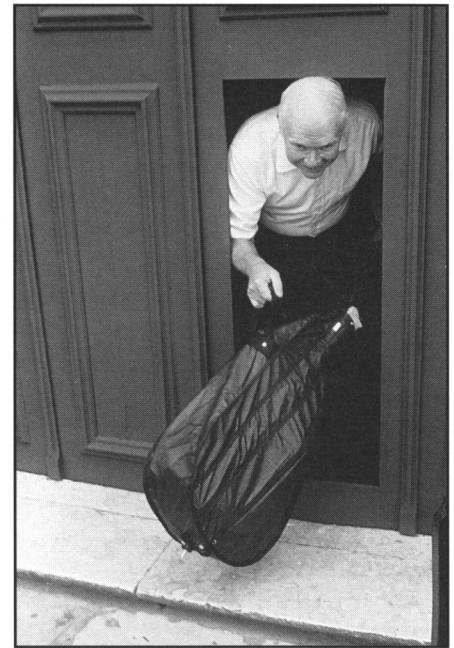
The association that members of the Mizzou music faculty have with international festivals is helping to foster recognition of the University of Missouri-Columbia music department in South America and Europe.

This summer, eleven members of the music faculty went to the Conservatorio Carlos Gomes in Belém, Brazil, for the fourth annual Festival Internacional de Música de Câmera do Pará. Returning for appearances at the festival was the Esterhazy Quartet: Eva Szekely and John McLeod, violins, Kate Hamilton, viola, and Carleton Spotts, 'cello. Attending for the first time was the Missouri Arts Quintet: Steven Geibel, flute, Dan Willett, oboe, Paul Garrison, clarinet, Laurence Lowe, horn, and Barbara Wood, bassoon. Both faculty ensembles performed feature concerts as well as rehearsing with and performing in the festival orchestra.

Martin Bergee participated in a six-week residency program funded by the Fundação Carlos Gomes (Carlos Gomes Foundation), which also sponsors the conservatory. Dr. Bergee taught individual lessons, presented music education workshops, and conducted a concert band in rehearsal and performance. For most of the band members, aged 8 to 60, it was the first experience with concert band literature and style. Assisting Dr. Bergee with individual woodwind lessons was Holly Copeland, who just completed a master's degree in saxophone performance at MU.

MU faculty member Betty Scott and the Esterhazy Quartet travelled to the Classical Music Seminar/Festival in Eisenstadt, Austria, in August. For two weeks, members of the quartet were principals of the Festival Orchestra, conducted by Donald Moses of the University of Illinois. Dr. Scott also performed in the orchestra and taught several seminars during the festival. This year marks her seventh appearance at the Seminar/Festival.

While in Austria, the Esterhazy Quartet performed at the Haydn Festival held in the Esterhazy Palace. The Quartet takes its name from the palace, which was the center of the Hapsburg Empire that controlled much of Europe during Haydn's lifetime.



Prof. Carleton Spotts leaving through the stage door of the Teatro da Paz (Theater of Peace) in Belém, Brazil. (Photo by Dan Willett)



The "Fiddling Frogs" are the insignia of the International Chamber Music Festival of Pará (Brazil), attended by eleven Mizzou music faculty members this summer.

Summer Comes Alive on MU Campus

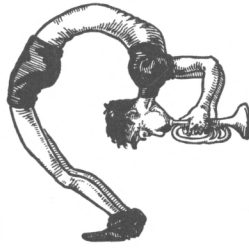
Once again, the music department was alive this summer with high school students attending various camps and academies. In June, the annual String Quartet Seminar found sixteen students rehearsing and performing in the Fine Arts Building. Coached by members of the Esterhazy Quartet, each student quartet practiced at least six hours each day for a week, and all of the quartets participated in the mid-week and final concerts. Also featured was a concert by the Esterhazy Quartet early in the week.

Each summer, the University hosts the Scholars Academy for outstanding Missouri high school sophomores. Interested students from the Scholars Academy form a choir that rehearses in the music department three afternoons a week for the three-week session.

The annual Honors Choir, composed of thirty-six talented high school singers selected by taped audition, was held in July. Dr. David Rayl led the choir through rehearsals, sectionals, and performances, and students attended a variety of concerts in Columbia. This summer, the students came from twenty different communities in the state of Missouri, and from one city in Oklahoma.

For the first time, the keyboard faculty hosted a Summer Academy for High School Pianists. This three-day experience for fifteen students included lessons, masterclasses, sight reading classes, a concert, and discussion groups. Mizzou faculty members Jane Allen, Raymond Herbert, and Janice Wenger were the primary teachers. Also offered were tours of campus, a hands-on demonstration of a pipe organ by Prof. Perry Parrigin, a presentation about computers and MIDI keyboards, and a lecture by MU piano technician Chris Teeter. Several area piano teachers also attended and observed the activities.

If you know a high school student who would enjoy any of these activities during the summer of 1992, please send their name, address, and year in school to: Music Office, 140 Fine Arts Bldg., University of Missouri, Columbia, MO 65211, (314) 882-2604. Brochures for the various activities will be available by early April, 1992.



Calling All Trumpet Players

All former trumpet students from Mizzou are invited to join the MU Alumni Trumpet Choir. Plans for the choir include a possible appearance at the International Trumpet Guild in Rotterdam, Netherlands, followed by a short European tour next summer. For more information, contact Betty Scott, (314) 882-0938, or Alexander Pickard, 882-7361, 140 Fine Arts Building, University of Missouri, Columbia, MO 65211, no later than October 1, 1991.

Melissa Warren, right, carefully applies makeup to opera performer Laura Baker for the fifth-grade production of Here One Minute, Gone the Next in Macon, Missouri. Students cooperated in every aspect of the production, from writing the story and composing the music to publicizing the event, creating the sets, staging the action, and singing in the full-length performance.



Mizzou Doctoral Student Chosen for the Metropolitan Opera Teacher Workshop

Nancy Forquer, elementary music teacher in the Macon R-I, Missouri, public schools, participated in the Metropolitan Opera National Teacher Workshop on Creating Original Opera in the summer of 1990. Sponsored by the Metropolitan Opera Guild Education Department, the opera program was begun in New York in 1983.

Forty teachers representing twenty elementary schools from nineteen states across the nation were selected for participation. Teachers and schools were nominated and selected on the basis of quality and the school's commitment to arts education.

The ten-day workshop was designed to give classroom and music teachers the necessary skills to guide students through the process of creating, producing, and performing original opera/music theater. Guild Education Department artists led the workshops that included sessions on writing, composition, singing, makeup, stage direction, and costume, set, and lighting design.

As a part of the program, the teachers are required to implement the creative process in their classrooms during the year following the workshop. Mrs. Forquer and her students totally created and produced *Here One Minute, Gone the Next* last spring at the school.

Mrs. Forquer, currently a doctoral student in music education at Mizzou, has been invited to describe her response to the workshop and the subsequent project for the January, 1992, meeting of the Missouri Music Educators Association at Tan-Tar-A.

Pi Kappa Lambda Initiation and Awards

The Gamma Gamma Chapter of Pi Kappa Lambda, National Music Honor Society, initiated the following new members in ceremonies at the music department in April:

Senior: Richard Townley; Master's: Judy Jantzen, Earl Paddock, Bill Gibson
Certificates of Honor were awarded to:

First Year: Amanda Eickmeyer, Jennifer Fahrni, Kenneth Jensen, Minako Somekawa, Claire Stigall

Second Year: Elizabeth Bullis, David Bunton, Sharon Dunlap, Janet Dussold, Drew Irvin, Melissa Lock, Peter Madsen, Dale Sharkey, Stephanie Volmert

Third Year: Mark Heinzen, Melinda Lein, Fritz Meeusen, Marc Snow

Alumni Notes



Glenda Austin

Glenda Brittenham Austin, BS '73, MM '75, is rapidly becoming well-known nationally through her compositions for elementary and intermediate piano students. Her works, published by Willis Music Co., have appeared in *Clavier* magazine and on the National Federation of Music Clubs' required festival list. She has received commissions from *Clavier* and from the Arlington chapter of the Texas Music Teachers Association.

Mrs. Austin is active in teaching, performing, and composing. She has taught elementary music in the Joplin, Missouri, public schools, and periodically has maintained an independent studio there since graduating from Mizzou. She is called upon to adjudicate for a variety of competitions, including the Mountain View Junior College Piano Festival in Dallas and the University of Arkansas Solo Piano Competition. Mrs. Austin performs regularly at the First United Methodist Church in Joplin as pianist and organist, and often writes arrangements for the many vocal and instrumental ensembles there.

Mrs. Austin remembers Mizzou fondly: "Everyone was so nice and helpful! Ray and Connie Herbert were so nice to me while I was studying in Columbia, and continue to be such good friends. . . . I particularly remember Dr. Nick [Kyriakos], Dr. Cheetham, Dr. Burk, and Dr. McKenney. Their fine

teaching has inspired me to stay active in the music profession and to compose. . . . The education I received at Mizzou was the best."

Glenda and her husband (James) David Austin, Jr., BS '73, live in their hometown of Joplin and have two children, Susan, 10 years old, and Scott, 3 years old.

Piano Compositions by Glenda Austin

Blue Mood Waltz
Carousel
Chromatic Conversation
Classy Capers
Entrance of the Clowns
Etude in E Minor (Evening Tide)
Garden in the Moonlight
Going Baroque
Irish Jig
Jazz Kats
Jazz Suite
Promenade
Razzle Dazzle Rag
Samba Serenade
Sea Nocturne
Silhouette Waltz
Tangorific
Valse Brillante
Valse Éléante (piano duet)
Western Jamboree

(all are published by Willis Music Co.)

1950s

Dr. Ben Johnson, AB '50, is Professor of Music at Southeastern Theological Seminary in Wake Forest, North Carolina. He conducts the choir and teaches advanced conducting and choral literature at the Seminary.

Paul Cherches, BS '50, M Ed '55, organized a two-day reunion of big-band musicians who had played together in the 1940s and 1950s at Columbia's clubs. The "Aristocats" and the "Paul Cherches Orchestra" played at Gaebler's Black and Gold Inn (next to the Shack) and at Dean's Golden Campus (on the corner of Hitt and Broadway, now the site of Campus Twin Theater). Ten former members returned for the gathering, including **Doug Emerson**, AB, BS '50, M Ed '54, of Highland, California; **Hillis Crowell**, BS '56, and **Victor Jacobs**, BS '51, of Columbia; **Ray Alburn**, BS '57, of St. Joseph, Missouri; **Phil McClurkin**, BS '50, of Findlay, Ohio; and **Eddie Sigoloff**, Arts '43, of St. Louis. Cher-

ches, now retired, taught music at Missouri Military Academy in Mexico for 39 years.

1960s

John Patterson, BS '59, M Ed '64, was honored as the Outstanding Music Educator of the year by the Missouri State High School Activities Association. He has taught at Columbia's Hickman High for 24 years.

1970s

Sister Gertrude Greathouse, M Ed '71, is the organist for the Mount St. Scholastica Convent in Atchison, Kansas. She composes music for canticles that are sung and organ processions and recessions that are played at convent services. She also composes pedagogical music for pre-school and grades 1-3.

Jim Widner, BS '71, has been appointed to a five-year term as a member of the Missouri Arts Council. He was the 1990 recipient of the Jess Cole Memorial Citation for Outstanding Service to Jazz Education in the State of Missouri, and is the director and founder of the Big Band Residency Program at Drury College, Springfield, Missouri.

Mary A. Burroughs, BS '75, received a doctor of musical arts degree from the University of Illinois. For three years she has taught at East Carolina University in Greenville, North Carolina.

Georgia Ann McName Conlon, BS '76, is living in St. Charles, Missouri, and performs with various chamber groups and orchestras, including the University City Orchestra.

Ray Dean Phillips, Arts '77, lives in Louisburg, Missouri, and writes: "Congratulations, Music Department, on all your fine accomplishments!" Thanks, Ray.

1980s

Marsha Spencer Medley, BM '81, has had her composition "Chorale Prelude on 'O Morning Star'" published by Abingdon Press in *Church Music Workshop*. She lives in Wood Dale, Illinois.

Julie Reed Rundquist, BS '82, and her husband Phil send news of the birth of their second child, Peter Vincent, on April 1, 1991, in Keiser, Oregon.

Lynn Compton, BS '79, M Ed '83, is the Assistant Director of Career Planning and Placement at Southwest Missouri State University in Springfield. She is president of her church choir and sings regularly in a mixed double quartet. She also plays flute in the church's orchestra for special performances.

Paul Andrew Coats, BM '84, MA '84, and Ruth Ellen Needle of O'Fallon, Missouri, were married on July 7, 1990.

John Wehrle, BM '84, coordinates tours and artists as an administrator of the Pittsburgh, Pennsylvania, Symphony.

Kristin Edmonds, BM '86, and Kendall Itoku, BA '83, MD '87, were married this summer. Kendall is finishing a urology residency in Providence, Rhode Island, and Kris will be a pediatric speech pathologist in Braintree, Massachusetts.

Gina Reed Hibler, BS '86, and her husband Jeff now own Weathervane Fabrics, a quilt and craft shop in Cameron, Missouri.

Sarah Griffiths Lewis, BM '86, teaches piano lessons and substitutes in the Sweet Springs, Missouri, public schools. She cares for her two-year-old son, Caleb, and her husband, Ed, who teaches chemistry, math, and computer at the Sweet Springs High School.

Wendelin Lockett, BM '86, received a master's degree in vocal performance with recognition honors from the New England Conservatory of Music in Boston in May 1990. She sang as a studio apprentice with Central City Opera in Colorado in the summer of 1990 and now studies in New York City with Rita Patane. She was featured soloist with the Fall River, Massachusetts, Symphony Orchestra this April.

Julie Atteberry Ruhling, BM '87, was voted by the Graduate Committee of the University of Notre Dame Department of Music as the best student from the graduate class of 1990. She has completed her master's degree in piano performance and now resides in Columbia.

David Benz, PhD '88, has accepted the choral director's position at Southwest Baptist University in Bolivar, Missouri.

Kimberly S. Boothe, BS '88, teaches in the Hale, Missouri, public schools. She writes: "The Hale Marching Cardinals Band participated in the MU Band Day . . . The students had not been before and enjoyed it VERY much." Come back again soon, Cardinals.

Diane Penney Halliburton, BMc '88, and her husband Scott announce the birth of Emily Katherine on May 23, 1991, in Fort Collins, Colorado.

Stacey Hite, BS '88, has accepted a position at the Fox Junior High School in Arnold, Missouri, beginning in the 1991-92 school year. One of the most well-known junior high programs in the state, Fox boasts at least an 80 per cent enrollment in music every year.

Amy Tremain Logan, BM '88, is teaching strings at the International School of Brussels (Belgium). She has played with the RTBF Orchestra there.

C. Dianne Mack, M Ed '78, EdSP '88, has moved from her faculty position at Mankato State University in Minnesota to accept the

position of Visiting Assistant Professor of Music Education at Central Missouri State University in Warrensburg.

Rodney Wood, BS '88, has been appointed director of bands at Smith-Cotton High School in Sedalia, Missouri.

Hadley Haux, BS '89, and **Mary Baker**, BFA '86, were married in January 1990. Hadley will be an MU graduate student in music education beginning in the fall.

Melissa Rainwater Lewis, BS '89, has moved to the Montgomery County R-II school system, where she will be teaching high school vocal music.

Julia Tatum Matthews, BS '79, M Ed '84, EdSP '89, and **Steve Matthews**, M Ed '90, announce the birth of their third child, Mary Kate, on June 25, 1991. Julia has taught elementary music in the Moberly, Missouri, public schools and for the Stephens School in Columbia. She is director of music at the Community United Methodist Church in Columbia.

Jane Swanson Williamson, BM '89, was awarded a position in the percussion section of the Chicago Civic Orchestra. She is enrolled in the graduate program at DePaul University in Chicago, and recently returned from a tour with the DePaul Wind Ensemble to Czechoslovakia and Hungary.

1990

Kathy Kennedy, BS '90, has accepted the position of assistant band director in the Warren County R-III Public Schools in Warrenton, Missouri. The band director there is Mizzou alumnus **Paul Thorpe**, BS '89.

Linda Kruger, BM '76, MM '78, PhD '90, was married to Robert Younger in Midland, Texas, on January 5, 1991.

Phyllis Martin, BM '90, was the third place winner in the national Graduate Vocal Competition of Sigma Alpha Iota, music sorority, at the national convention in Minneapolis last July. She is currently studying at the University of Maryland.

Robin Pratt, M Ed '90, has been teaching all levels of instrumental music this year on an Indian reservation in her home state of South Dakota.

Tracy Smith, M Ed '90, is teaching elementary strings in the Rockwood, Missouri, School District.

Robert Wilhite, BS '90, has accepted a position as assistant band director for the Pattonville, Missouri, High School. He will be assisting director **John (Jack) Scheurer**, BS '73, M Ed '74.



Flute Force

MU Concert Series Schedule, 1991-92

Jesse Auditorium Series

- | | |
|---------|----------------------------|
| Oct. 18 | St. Louis Symphony |
| Oct. 27 | Mozart & His Rival Righini |
| Nov. 24 | Glasnost Ballet |
| Feb. 11 | Midori, violinist |
| Feb. 29 | NYC Opera: <i>Tosca</i> |

First National Bank Chamber Music Series

- | | |
|----------|-------------------------------|
| Oct. 30 | Stuttgart Wind Quintet |
| Nov. 13 | Christopher Parkening, guitar |
| Feb. 2 | Flute Force |
| Feb. 19 | Ames Piano Quartet |
| March 16 | Alexei Sultanov, pianist |

Contemporary Arts Series

- | | |
|----------|------------------------------------|
| Oct. 10 | Original Fifth Dimension |
| Nov. 4 | Kronos Quartet |
| Jan. 28 | Pilobolus Dance Theatre |
| Feb. 7 | The Barrett Sisters |
| April 14 | Alvin Ailey American Dance Theater |

Ticket information:

University Concert Series
409 Jesse Hall
University of Missouri
Columbia, MO 65211-0001
(314) 882-3781 or 882-3875

For a copy of the music department calendar, check the appropriate box on the postage-paid reply card between pages 10 and 11 and return to us with your name and address.



Pilobolus

Friends of Music Still Growing

Fifteen Years Later: Hundreds of Students Assisted

The Friends of Music, the music department scholarship program through the University of Missouri-Columbia Development Fund, will celebrate its fifteenth anniversary in 1992. Formed by former department chair Donald McGlothlin, the organization has raised more than one-half million dollars to assist hundreds of music students from all over the world.

The Friends of Music is an organization involving many people of wide-ranging occupations who have a common interest in music, its instruction, and its performance. The primary purpose of the organization is to establish scholarships for talented young musicians and to enrich the environment for the musical arts on campus and in communities throughout mid-Missouri. Contributors enjoy many privileges of membership, including receptions, program recognition, announcements of special music department events and concerts, and a subscription to the department newsletter.

Again this year, the Friends sponsored the fourth "Serenade in Blue" as a fund-raising project. The MU Studio Jazz Ensemble entertained with songs of the Big Band Era for dancing and enjoyment at the Columbia Country Club. Co-chairs of the event were Darlene Johnson and Sandra Norton.

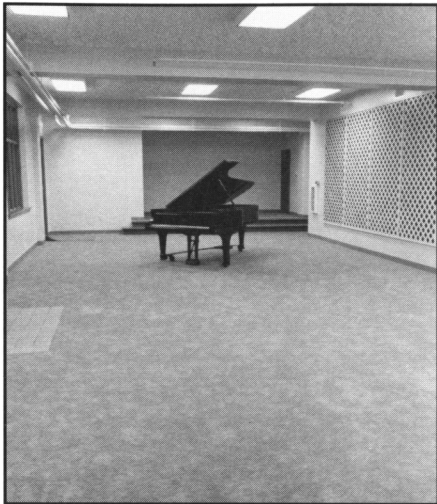
Dan Scotten, Mila Kimel, and Veva Spier served as co-chairs of the annual membership campaign in February. More than \$50,000 was raised for scholarships awarded for students in the school year 1991-92. The board of directors, led by Leland and Margaret Schaperkotter, is planning for the annual meeting this fall and is looking forward to another successful year for the Friends of Music.

Any readers interested in more information about the Friends of Music, or in joining this important organization, should check the box on the postage-paid reply card between pages 10 and 11, or call the music department office at (314) 882-2604.



Spring Concert

The MU Choral Union's performance of Carl Orff's Carmina Burana included soloists (from left) Kimm Julian, Wesley Morton, Robin Beach, and Ann Monson, conducted by Dr. David Rayl. Also assisting was the Columbia Honors Choir, prepared by Mary Beth Ming. The arrangement for two pianos and percussion featured master's accompanying major Cheryl Nichols, BMc '87 (left) and alumna Julie Atteberry Ruhling, BM '87. The Choral Union plans a performance of the Mozart Requiem in December and a special tribute to Copland and Bernstein in April.



New Opera Rehearsal Space

This new space in the basement of the Fine Arts Annex will allow the opera workshop to have a "home" for the first time in the history of the music department. New offices for music faculty and fine arts development staff also were completed this summer in the former Baptist Student Union.

Student News

Julia Impey Aubrey, BM '79, graduate student in voice, received the Robert J. Schwegman Scholarship for outstanding leadership in the University Singers. Receiving a Thomas Mills Foundation Award was **Nollie Moore**.

Robin Beach, MM '91, voice, and Charles Steinhaus of Jefferson City were married June 1, 1991, in Columbia.

Christa Day Buchheit, BS '91, voice, was awarded the Sigma Alpha Iota Honor Certificate from the Iota Lambda Chapter at MU. She has accepted a teaching position in secondary vocal and instrumental music in the New Bloomfield, Missouri, schools.

Holly Copeland, MM '91, saxophone, won the MMTA Wurlitzer Collegiate Artist Auditions, Woodwinds, at the state convention in November. She competed at the Division level in Ames, Iowa, in January.

Judy Jantzen Crawford, M Ed '91, music education, has been appointed assistant band director in the Wentzville, Missouri, public schools. She will be teaching with MU alumnus **Robert Hansen**, M Ed '86.

Christina Deaton and **Melinda Lein**, voice, won their divisions at the National Association of Teachers of Singing Competition in Kansas City in October. Also winning awards were: **Ann Monson** and **John Miles**, second place, and **Julie Middleton**, **Nollie Moore**, and **Wesley Morton**, BM '91, third place.

Lisa Butcher England, BS '91, bassoon, has accepted a position as elementary instrumental music teacher for the Lee's Summit, Missouri, School District beginning in the fall.

Douglas Friesen, MM '91, accompanying and choral conducting, has accepted the position of minister of music at the First Evangelical Free Church in Moline, Illinois, beginning in September. He will coordinate all aspects of music worship, including bell choirs, youth choirs, service music, and adult ensembles.

Gary Grant, MM '90, doctoral student in music education, and his wife Ann are the parents of twins, Elisa and Mark, born in Columbia on May 9, 1991.

Bill Gibson, BM '89, graduate student in piano, was selected for the Graduate Teaching Assistant Award for the music department this year. He also was recognized with the Achievement Award in Accompanying. He performed the Ravel G Major Piano Concerto with the University Philharmonic in April.

Stephen Hanrahan, horn and composition, was awarded a full scholarship to attend the National Orchestral Institute, College Park, Maryland.

Craig Heinzen, BS '91, trumpet, has accepted a full scholarship for graduate work at Notre Dame beginning in the fall semester.

Mark Heinzen, viola, was selected to play in a master class at Illinois State University given by Rami Solomonow, principal violist of the Chicago Lyric Opera Orchestra. He was named to receive an Arts & Science Alumni Scholarship.

Drew Irvin, violin, was presented with the first Carolyn Kenneson Award in strings. Other string awards given this year include **Emily Bowers**, violin, Leah Lou Emmons String/Orchestra Music Scholarship, and **Nestor Tedesco**, 'cello, Kathleen Kabrick Award in Strings.

The Sigma Alpha Iota College Honor Award was given to **Nadine Lee**, flute, and the Iota Lambda Chapter Scholarship was presented to **Laurie Splater**. **Minako Somekawa**, piano, was awarded the Ruth Allen Scholarship.

Melinda Lein, voice, appeared as the first spirit in Mozart's *Magic Flute* at the Quad City Mozart Festival this summer. **Wesley Morton**, voice, played the role of Monostatos in the same production.

Melissa Lock, voice, was named the Student of the Year in Mizzou's College of Education. She was also the recipient of the Collegiate Music Educators National Conference Chapter Scholarship from MU.

John Miles, graduate student in voice, was the featured soloist of Dave Brubeck's Mass "To Hope! A Celebration," in a performance

conducted by the composer at Saint Cecilia's Cathedral Concert Series in Omaha, Nebraska, last October.

Laura Mullen-Butzlaff, graduate student in clarinet, **Amanda Kirkpatrick**, piano, and **Monica Lee**, piano, won their respective categories at the Missouri Music Teachers Association Honors Auditions at the state convention in Kansas City in November. Miss Kirkpatrick also was the winner of the St. Louis Alumnae Chapter of Sigma Alpha Iota annual competition last spring.

Cheryl Nichols, BS '87, graduate student in accompanying and choral conducting, was featured pianist in the Arrow Rock Lyceum Theatre production of *Smoke on the Mountain*. **Kathy Rollings**, BM '78, graduate student in violin, also was a part of the on-stage musical ensemble.

Nanette Niman, BS '91, clarinet, and **Denis Swope**, BS '89, were married on August 3, 1991. She has accepted a teaching position at Bucklin, Missouri, and Denis will continue in his instrumental music position at Marceline, Missouri.

Cindy Shepherd, doctoral student in music education, will be Assistant Professor and Director of Choral Music at Howard Payne University in Brownwood, Texas. She leaves a similar position at Wayland Baptist University in Plainview, Texas.

Lisa Sinden, graduate student in viola, was selected to participate in the 1991 Spoleto Festival Orchestra in Charleston, South Carolina, and in Spoleto, Italy.

Brad Snow, trumpet, was selected for the Charles L. Emmons Band Award this year. Other wind scholarship winners include **Mike Gill**, euphonium, Bryan Jay Fitzgerald Memorial Tuba/Sousaphone Scholarship, and **Nanette Niman**, clarinet, the Dale E. Kennedy Band Scholarship.

Stephanie Volmert, piano, was recognized by the College of Arts and Science with the Ronald D. Hambley Scholarship for Excellence in the Humanities.

Thomas Wubbenhorst, doctoral student in percussion and music education, received the Graduate Teaching Award for excellence in teaching. His article "Music Educators' Personality Types as Measured by the Myers-Briggs Type Indicator: Identification of Types and Relationships to Selected Comparison Groups" will be published in the Fall '91 issue of *Contributions to Music Education*. Also, his transcription of the Robert Kurka *Concerto for Marimba* was performed by the United States Coast Guard Band of New London, Connecticut. Thom will be the new director of bands at Georgia State University in Atlanta beginning this fall.

Faculty News

Jane Allen, instructor in piano, was invited to return to the Moscow Conservatory as distinguished visiting professor this summer. She taught in conjunction with the International Fine Arts Institute there. Ms. Allen served as adjudicator for the national finals of these Music Teachers National Association piano competitions in Miami, Florida: Baldwin Junior Keyboard Achievement Award (junior high age), Yamaha High School, and Wurlitzer Collegiate Artist.

Martin Bergee, assistant professor of music education, published articles in the *Bulletin of the Council for Research in Music Education*, in the *Journal of Research in Music Education*, and in four issues of the *Missouri School Music Magazine* this year. He presented a paper at the International Society of Music Educators in Helsinki, Finland, last summer.

Michael Budds, assistant professor of music history, presented a paper on the musical patronage of Queen Victoria at the national meeting of College Music Society in Washington, D. C., in October, and chaired a panel at the CMS Great Plains Chapter Meeting in Kansas City titled "Anachronism, Fraud, or Potential Utopia: the Undergraduate Education in Music." Assisting in the presentation were **Martin Bergee**, **David Rayl**, and **Quentin Kuyper**. Dr. Budds delivered two lectures for the American Music Festival at Briar Cliff College in Sioux City, Iowa, and three lectures about Mozart for the Quad Cities Mozart Festival. He also attended two meetings of the CMS Publications Board of Directors this year.

James Burk, associate professor of theory, has been invited to contribute two entries to the twenty-volume *American National Biography*, to be published under the auspices of the American Council of Learned Societies by Oxford University Press. His articles will be about trombonist Arthur Pryor and composer and theorist Joseph Schillinger.

John Cheetham, professor of theory and composition, attended the premiere of his work *INFINITE HORIZONS*, at the Texas Music Educators Association Conference in San Antonio. The composition was commissioned by the Texas Tech Symphonic Band. Dr. Cheetham was once again recognized by ASCAP with a Special Award this year.

Costanza Cuccaro, associate professor of voice and opera, and **Edwin Penhorwood**, instructor in opera, piano literature, and vocal literature, performed the American premiere of *Twelve Ariettas* by Vincenzo Righini at the Second International Conference of Voice Teachers in Philadelphia this summer. A new edition of these works, published by Southern Music and edited by Mr. Penhorwood, was recently released with performance indica-



Grand Staff supports music department activities



The "sharp" Department of Music and School of Fine Arts staff represent a combined service record of more than 60 years: (back, from left) Louise Rahman, band office; Louise Dohm, assistant to the chair; Quentin Kuyper, records and computers; (front, from left) Mindy Henson, reception; and Marge Reid, fiscal and personnel.

tions by Ms. Cuccaro. Ms. Cuccaro was the soprano soloist in Poulenc's *Gloria* with the Arkansas Symphony, and presented two programs for the Alliance Français in St. Louis.

Paul Garritson, assistant professor of clarinet, and his family were named the "Most Musical Family of 1991" by the Missouri Federation of Music Clubs. The family presented a concert at the state convention of the Federation in April. Mr. Garritson performed with the St. Louis Symphony in St. Louis and at the Classical Music Seminar/Festival in Eisenstadt, Austria, last year. He appeared in recital at the University of Kansas and as guest soloist with the Gateway Festival Orchestra in St. Louis. This summer he gave the premiere of a new work by James Centerino at the International Clarinet Society meeting in Phoenix, Arizona.

Kate Hamilton, assistant professor of viola, presented a joint chamber music and viola master class at the Westminster Choir College in Princeton, New Jersey, in March.

Raymond Herbert, professor of piano, served as adjudicator for the Texas Music Teachers Association Piano Competition in Houston, Texas. He accompanied his son David in a winning marimba solo for the St. Louis Concerto Competition in January.

Dale Lonis, associate professor and director of bands, was the guest clinician for "Musicfest Canada" in Vancouver, British Columbia, last April. More than 1,000 students participated in the resident bands, and Mr. Lonis provided lectures to Canadian high school and

university band directors. Mr. Lonis was guest conductor for the National Youth Orchestra of Israel and the National Youth Band of Israel at the Matan Music Camp of the Haddissim, near the resort town of Netanya, Israel, on the Mediterranean Sea. This summer camp is jointly funded by the Ministry of Education of Israel and the Music Foundation of Chicago.

Laurence Lowe, associate professor of horn, and his wife Jenny announce the birth of Julia Lowe on December 8, 1990. Mr. Lowe performed with the St. Louis Symphony this season. He also toured the state of Missouri with the St. Louis Brass Quintet and appeared at the Midwest Horn Workshop in Springfield, Missouri, and at the International Horn Workshop in Denton, Texas.

W. Thomas McKenney, professor of theory and composition, completed his newest composition *Coalescence* for concert band, commissioned by the Parkway (Missouri) School System. The world premiere will be performed by Mizzou's Wind Ensemble during the fall semester, with the Parkway premiere to follow in the spring.

Harry Morrison, professor emeritus of voice, appeared as guest soloist for two *Messiah* performances in Reno, Nevada, last Christmas. He once again judged the district Metropolitan Opera Auditions in Kansas City.

Perry Parrigin, associate professor emeritus of organ, played the dedication recital for the new organ at Trinity Methodist Church in Moberly, Missouri.

Edwin Penhorwood, instructor in opera, piano literature, and vocal literature, was commissioned to write two works for the 150th anniversary of the First Presbyterian Church of Iowa City: *Psalm 145* for soprano, chorus, brass, strings, and organ; and *Fantasy on Lobe den Herren* for chorus, brass, and organ. The compositions were premiered at the church on September 16, 1990.

David Rayl, associate professor of choral conducting, was one of twenty American and Canadian conductors and scholars to be awarded a stipend to attend an international symposium on "Performing Mozart's Music" at the Juilliard School in New York in May. He returned as music director and conductor for the fourth season of the Quad City Mozart Festival in June in Davenport and Bettendorf, Iowa, and Moline and Rock Island, Illinois. He was the conductor of the complete *Brandenburg Concerti* with members of the Quad City Symphony this season. Dr. Rayl's article "The Small Sacred Choral Works of Mozart" was published in the April issue of *The Choral Journal* of the American Choral Directors Association.

Betty Scott, professor of trumpet, was named the Honors College Professor of the Year, as well as being tapped as faculty member of Mortar Board.

Charles Sherman, professor of music history, and T. Donley Thomas are the authors of *Johann Michael Haydn: A Chronological Thematic Catalogue of his Works*, to appear this fall from Pendragon Press, New York. More volumes of his complete edition of the masses of Michael Haydn continue to be issued by Garland Publications in New York.

Wendy Sims, associate professor of music education, was awarded the Arts and Science

Student Government Purple Chalk Award for excellence in teaching and was named Teacher of the Year by the Education Student Council this year. Her articles have been published in the *Journal of Research in Music Education*, the *Music Educators Journal*, and *Psychomusicology*. She presented papers at the National Symposium for Research in Music Behavior meeting in Cannon Beach, Oregon; at the Symposium for Research in General Music in Tucson, Arizona; and at the International Conference on Arts in Early Childhood in Los Angeles. Dr. Sims also was appointed to the MENC Early Childhood Task Force that met in Indianapolis, and gave a presentation on the integration of music into the elementary curricula for the Missouri Interface Conference at the Lake of the Ozarks. She is currently the editor of the *Missouri Journal of Research in Music Education*.

Carleton Spotts, professor of 'cello, has been appointed chairman of the Music Teachers National Association Collegiate Artists Chamber Music Competition for the next two years. This appointment includes membership on the MTNA National Executive Board for the same period.

Janice Wenger, associate professor of piano, was one of forty international artists invited to perform at the Fifth Annual Sunflower Music Festival in Topeka, Kansas, this summer. She served for the third year as staff accompanist to the national finals of the Music Teachers National Association Collegiate Artists Competition, this year in Miami, Florida, and for the sixth year as accompanist to the MTNA West Central Division auditions, this year in Ames, Iowa. Dr. Wenger performed as guest recitalist at Auburn University, Auburn, Alabama, in December.



In Memoriam

John Howie, retired professor of linguistics, died in October, 1990. He was a member of the University Philharmonic, playing double bass for many years. A memorial fund in his honor has been established in the Friends of Music.

Kathleen Fowler King, AB '34, MA '43, died in St. Louis on June 7, 1991, at the age of 82. Mrs. King taught piano for nearly 40 years and was organist for many churches in the St. Louis area. Also a student at Stephens College, she played organ for silent movies in Boonville, Missouri, in the 1920s and early 1930s.

Harold Leroy Lickey, BS Ed '31, M Ed '50, died Oct. 24, 1990, at the age of 82 in Marshall, Missouri, where he taught science and instrumental music in the school system from 1937 to 1969. In 1963, he was a co-founder of the Marshall Philharmonic Orchestra, making Marshall notorious as the smallest town in the United States to have a symphony orchestra. Lickey conducted the orchestra for 26 years. His contribution to music education in this state, particularly in strings, will be felt for years to come.

John R. Smart Jr., M Ed '45, EdD '67, of Fayette, Missouri, died on November 28, 1990, at the age of 70. The former supervisor of music, principal, and superintendent of the Glasgow, Missouri, public schools for 23 years, Dr. Smart was most recently coordinator of federal grants and treasurer at Central Methodist College in Fayette, where he earlier served as chairman of education, psychology, and physical education.

Reba Martha Woodruff, Educ '25, died in Lee's Summit, Missouri, on February 17, 1991, at the age of 85. She taught piano for 40 years until retirement.

Geneva Annette Youngs of Columbia died October 18, 1990, at the age of 95. She moved to Columbia in 1926 and taught voice and choral music at both the University and at Christian College (now Columbia College) until her retirement in 1960. She attended Central Missouri State College in Warrensburg and was a member of Mu Phi Epsilon music fraternity.



Scheming Don Alfonso (Tony Sloan, left) and Despina (Ann Monson, center) overwhelm Dorabella's (Melinda Lein) sense of right and wrong in the MU Opera Workshop production of Mozart's Cosi fan tutte in March. Under the stage direction of Harry Morrison, the four performances were accompanied by the University Philharmonic, conducted by David Rayl.



Mozart Bust Wins Ugly Tie Exhibition Match

The woodwind area semester juries include the comic relief of the Ugly Tie Contest. As relieved students leave their exams, each is allowed one vote for the ugliest tie worn by faculty members in attendance. After several years of searching for the "best" ties for the event, the faculty declared Winter Semester 1991 an exhibition match. Our cameras record (from left) Dan Willett, Barbara Wood, Paul Garritson, and Steve Geibel, with special guest, the bust of Mozart. (Note: Prof. Garritson's tie was created by his students especially for the exhibition event.)

DO YOU KNOW A MUSIC STUDENT?

Scholarship & Assistantship Auditions Planned for 1992-93

The Department of Music is pleased to announce that auditions for music performance scholarships and graduate teaching assistantships for the 1992-93 school year will begin this fall. Both awards are available to qualified students in keyboard, woodwind, brass, percussion, strings, voice, theory, history, and music education. Audition sites in Kansas City, St. Louis, Springfield, and other locations will be held in late January or early February, and Columbia auditions can be scheduled anytime before March 15. If you know a music student who should be considered for an award, please write: Scholarship Chair, 140 Fine Arts Bldg., University of Missouri, Columbia, MO 65211, or call (314) 882-2604 for further information.

Mozart at Missouri ***An Anniversary Tribute***

The Department of Music plans to mark the 200th anniversary of Mozart's death with a series of programs. During the fall semester, six concerts will feature faculty members and student ensembles in the music of Mozart. Lectures will be added to the series.

For times and places, please call the music office at (314) 882-2604, or request a copy of the music department calendar by checking the appropriate box on the postage-paid reply card between pages 10 and 11.

Mozart at Missouri ***An Anniversary Tribute***

- Oct. 4 Symphonic Wind Ensemble
- Oct. 8 Esterhazy Quartet, R. Herbert, C. Herbert, J. Allen
- Oct. 27 *Mozart and His Rival Righini*
C. Cuccaro, E. Penhorwood, and guests
- Oct. 29 Missouri Arts Quintet, Esterhazy Quartet, J. Wenger, R. Herbert, E. Penhorwood
- Nov. 17 Opera Workshop Scenes
- Nov. 19 Chamber Orchestra
- Dec. 8 Choral Union (*Requiem*)

•Admission charged. All other concerts free.



Music at Mizzou

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