

MUSIC AT MIZZOU

Volume 8, Fall 1992

Department of Music • University of Missouri-Columbia School of Fine Arts

New faces among the Music Department faculty

We are pleased to announce the hiring of six outstanding new faculty members who have begun teaching in the music department this fall.

Nathaniel Brickens is the new associate professor of low brass. Dr. Brickens has taught music at the university level for sixteen years and most recently has served as trombone instructor for Houston Baptist University and Houston High School for the Performing and Visual Arts, as well as lower brass instructor for two of Houston's most highly rated school districts.

Brickens has performed as a free-lance trombonist with symphonies in Austin and Houston, with artists Lena Horne, Gladys Knight, the Spinners, the Temptations, and others. He is currently serving as trombonist with the Paragon Brass Quintet and the Chicago-based Black Music Repertory Ensemble.

Dr. Brickens holds degrees from Southern University in Baton Rouge, the University of Michigan, and the University of Texas at Austin.

Ann Harrell has joined the faculty as assistant professor of voice. She comes to MU from Hardin-Simmons University in Abilene, Texas, where she has taught since 1985. Ms. Harrell holds degrees from Oberlin Conservatory of Music in Oberlin, Ohio, and



Nathaniel Brickens



Ann Harrell

the University of Texas at Austin. Her postgraduate study includes a summer in Graz, Austria.

Ms. Harrell has performed many operatic roles including Lucretia in Britten's *The Rape of Lucretia*, Elizabeth Proctor in Ward's *The Crucible*, Dame Quickly in Verdi's *Falstaff*, Old Prioress in Poulenc's *Dialogue of the Carmelites*, Principessa in Puccini's *Suor Angelica*, Miss Todd in Menotti's *The Old Maid and the Thief*, and Carmen in Bizet's opera of the same name.

Orchestral performances include appearances with the Newark Symphony, Dallas Chamber Orchestra, the Midland-Odessa Symphony, and she was a guest soloist last December in the MU Concert Series performance of the Mozart *Requiem*.

James Parsons, adjunct assistant professor of music
(continued on back page)



Jane Allen works with former MU student, Monica Lee, at the first Pacific Rim Institute in Honolulu.

MU faculty take their talents abroad

Over the summer months, many of our MU music faculty had the opportunity to take their talents to far away places — performing, teaching and bringing recognition to the University of Missouri-Columbia.

Jane Allen, instructor of piano, left June 13 for Moscow where she served as artistic director for the International Fine Arts Institute, after serving on the Institute's faculty in 1990 and 1991. The International Fine Arts Institute was organized three years ago and specializes in arranging unique study programs and performance opportunities throughout the world.

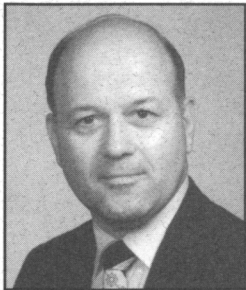
As artistic director of this year's institute, Ms. Allen was an official guest of the first International Tchaikovsky Competition for Young Musicians which was held at the Moscow State Conservatory June 14 - 30. Upon her return, she was pleased to announce that the International Fine Arts Institute will be the exclusive representative of the Second Annual International Tchaikovsky Competition for Young Musicians to be held in Milwaukee in 1993.

On the same trip, Allen and her colleagues made arrangements for students from the United States to perform in December 1992 at the Glinka Museum in Moscow and Cappellini Hall in St. Petersburg.

Next on the itinerary for Ms. Allen was a July trip to Honolulu where she taught piano and piano

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Inside: News about Friends of Music, Alumni, Students, Faculty & more!



Melvin Platt

Greetings

When I first arrived in Columbia, I perceived that the University of Missouri-Columbia had a good music faculty. Now, having completed my first year of service as Chair of the Music Department, I marvel at the talent, achievement, and dedication of that faculty.

Because of their achievements in teaching, performance, composition, and research as well as their personal concern for the welfare of those they teach, many gifted students are attracted to MU. I am also struck by the enthusiasm for learning demonstrated by many of our students, both graduate and undergraduate. They inspire each of us to be our very best when we enter the classroom, open our studio to them for a lesson, or step on the podium for a rehearsal. They also give meaning to our lives when they complete their study at the University and distinguish themselves in their life's work. In exit assessment interviews held with all graduating seniors in music last April, I was extremely pleased to hear our students praise their teachers and express genuine satisfaction with their education at MU. Untold

numbers of students enroll at MU because of recommendations received from enthusiastic alumni who want others to benefit from the same opportunities for growth and development that they had. To all those who have given support to the MU music programs, we want to acknowledge our appreciation and thanks.

In spite of the concerns relating to campus-wide budgetary reallocations during the past year, quality teaching and learning continued in our classrooms, studios, and rehearsal halls. Moreover, a number of special events characterized the life of the Music Department. In addition to nearly 200 lectures, recitals, and concerts presented last year on campus and beyond by MU music students and faculty, the department sponsored a series of concerts last fall featuring the music of Wolfgang Amadeus Mozart in commemoration of the bicentenary of his death in 1791.

MU faculty, students, and alumni were thrilled by superb performances given by the University Philharmonic and the University Singers at the January meeting of the Missouri Music Educators Association held at the Lake of the Ozarks. Both ensembles were invited to perform during the opening general session of the association's meeting. More than 1000 music educators from across the state crowded into the ballroom to hear Mussourgsky's *Pictures at an Exhibition* beautifully performed by the Philharmonic under the baton of Edward Dolbashian. The applause had hardly ended before the University Singers, under the direction of Dr. David Rayl, gave a stunning performance of works by Jannequin, Ginastera, Fissinger, and MU composer Edwin Penhorwood.

During the past year, every music faculty member has made the recruitment of gifted music students a high priority. Our scholarship audition schedule was expanded on campus, and special off-campus auditions were held in St. Louis, Kansas City, and St. Joseph. Our efforts have paid off handsomely; a large class of talented freshmen and transfer students has enrolled for study. Buoyed by our success, we are making plans for an even better year of recruiting next year.

The past year has been one of change for the department. Three long-time faculty members — Dr. Ira Powell, Dr. Charles Sherman, and Dr. Edward Thaden — took advantage of the incentive early retirement program and ended their service with the University last spring or summer. We will miss them, and we wish them well. However, two new full-time faculty have joined the department this fall — Dr. Nathaniel Brickens, trombonist and euphonium player, and Ms. Ann Harrell, mezzo soprano. Both come to us with excellent preparation and professional experience, and both are superb performers and teachers.

Before closing, I want to acknowledge the wonderful support that we continue to receive from the MU Friends of Music. Members of this organization have contributed approximately \$50,000 annually to the music scholarship fund for the last several years. This funding assists us in recruiting bright and talented students by providing scholarships which cover basic educational fees. We are indeed grateful to the Friends of Music for their continuing and generous support.

Faculty Travel – (continued from p. 1)

literature at the first Pacific Rim Institute, also sponsored by the International Fine Arts Institute. In August, Ms. Allen was an adjudicator for the first Darcy A. Anderson International Piano Competition in Seattle, and presented master classes, lecture/demonstrations, and was an adjudicator at the University of Utah Summer Arts Festival and Competition at Snowbird Lodge.

Seven MU trumpeters accepted an invitation to perform for the International Trumpet Guild (ITG) Conference in Rotterdam, The Netherlands, June 24 - 27, 1992. The ensemble, comprised of faculty, teaching assistants, and MU alumni, performed under the direction of Drs. Alexander Pickard and Betty Scott. The ensemble included Dr. Scott, Dr. Pickard, teaching assistants Jeff



Photo by Anne-Marie Pickard

MU trumpeters in the lobby of the Hotel Savoy, Rotterdam, The Netherlands. Seated, from left: Doug Petty, Mark Maher, Jeff Korak, Alex Pickard. Standing, from left: Ann Knipschild, Betty Scott, Carolyn Sanders, Barry Ford.

Music at Mizzou is published annually by the Department of Music, University of Missouri-Columbia.



Korak and Barry Ford, MM '92, Douglas Petty, BS '86, an engineer in St. Louis, and Mark Maher, BM '87, a free-lance musician in the St. Louis area. Also included were Dr. Carolyn Sanders, former MU student and professor of trumpet at the University of Alabama-Huntsville, and Ann Knipschild, BM '81, professor of woodwinds at Auburn University, who joined the group in London.

On June 19th, the ensemble, with Ms. Knipschild at the keyboard, performed an evening concert at All Saints' Church in North London at Childs Hill. The trumpet ensemble then performed at the opening of the ITG Convention in Rotterdam on June 24th, premiering MU Professor John Cheetham's composition *Fanfare for Phoebe*, written especially for this performance, as well as Barry Ford's *Lyrical Piece for Six Trumpets*. A work by Claudio Monteverdi, transcribed by Dr. Scott, concluded the performance.

During the convention, Jeff Korak was selected as a finalist in the young instrumentalists competition and was also a prize winner in the mock orchestral auditions. He will donate a part of his prize money to establish a graduate trumpet teaching award at MU. Dr. Scott also performed as part of the Festival of Trumpets which premieres new works for the trumpet.

Financial assistance for Jeff Korak and Barry Ford was provided by the following organizations: MU Student Organizations and Activities Committee, Kappa Kappa Psi, Phi Mu Alpha, and the MU Bands.



From left: Steve Geibel, Laurence Lowe, Eva Szekely, Martin Bergee, Todd Waldecker, Barbara Wood, and Dan Willett backstage at the Teatro do Paz in Belém, Brazil.

Once again this summer, a number of MU music faculty traveled to Belém, Brazil, for the fifth annual International Festival of Chamber Music of Pará, held at the Carlos Gomes Conservatory. The Missouri Arts Quintet (Steve Geibel, flute; Laurence Lowe, horn; Barbara Wood, bassoon; Dan Willett, oboe; Todd Waldecker, BS '90, clarinet, sitting in for Paul Garritson) and Eva Szekely, violin, were featured as guest artists at the festival and presented concerts in the historic Teatro do Paz. Ms. Szekely was accompanied by pianist Daniel Schene of St. Louis, Mo. During the second week of their stay, the MU faculty presented master classes to the students and faculty of the Conservatory. This was the second appearance at the festival by the Missouri Arts Quintet. Ms. Szekely, as an official liaison to the Fundação Carlos Gomes (Carlos Gomes Foundation) which sponsors the festival, has attended all five festivals in some capacity.

The festival took place May 24 - 31 and included 17 performances given by guest artists from Czechoslovakia, Bulgaria, Russia, France, Brazil, Chile, and the United States.

Dr. Martin Bergee, assistant professor of music education, also returned to Belém for a second residency at the Conservatory from May 15 through July 4, during which time he taught a conducting class and individual lessons on low brass instruments. Dr. Bergee and the other MU faculty participated in the festival orchestra performances which included classical and romantic works as well as a program of Brazilian music.

Beyond the excellent opportunities for performance and teaching provided by such a trip, there are added benefits, according to bassoonist Barbara Wood. "Each time we attend the festival, we attract one or more Brazilian students who want to come to MU to study."

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Argentina was the first summer destination for director of bands, Dale J. Lonis. Dr. Lonis was invited by the Ministry of Culture for the Province of Cordoba to be a guest conductor for the Province Professional Wind Ensemble, which has been sponsored by the government for over 100 years. Dr. Lonis also lectured at the University of Cordoba on the subject of applying cognitive psychology to performance development, and has been asked to design a curriculum for a beginning wind program to be funded by Rotary International in Argentina.

Buenos Aires was the next stop for Dr. Lonis where he worked for the Ministry of Culture of Buenos Aires and lectured at the Buenos Aires Music Conservatory. He was scheduled to conduct the National Wind Ensemble, but much to his chagrin, the musicians went on strike just prior to his arrival! As a result of his visit, however, Dr. Lonis has been invited to send several MU students to Argentina in July 1993 to be instructors for college-age students in winds and percussion.

Before leaving South America, Lonis joined other MU faculty in Belém, Brazil, for a week. As a guest of the International Music Week, Lonis lectured on conducting techniques.

In July, Dr. Lonis spent two weeks as a guest professor teaching a course on creativity and music at Brandon University in Brandon, Manitoba, and in August taught a seminar on the creative process at Georgia State University's School of Music.

Our students continue to excel . . .

Julia Aubrey, MM '92, voice, was selected to receive the Superior Graduate Achievement Award by the faculty of the music department. This award, sponsored by the MU Graduate Students Association, is given annually to one student in each academic discipline.

The Sigma Alpha Iota Honor Award was presented to **Sharon Dunlap**, flute, and the Sigma Alpha Iota Honor Certificate was given to **Nadine Lee**, BS '92, flute. **Katrina Burres**, horn, and **Peter Madsen**, trombone, were recipients of the Sigma Alpha Iota-Ruth Melcher Allen Scholarship and **Melinda Lein**, BM/c '92, voice, received the Sigma Alpha Iota-Iota Lambda Chapter Scholarship.

Steven Hanrahan, BM '92, horn, won the 1992 Midwest Horn Workshop Concerto Competition, held April 10-12, 1992 at Central Missouri State University. He has been awarded a fellowship for graduate study at Northwestern University beginning this fall semester.

Mark Heinzen, BM '92, viola, was presented with the Carolyn Kenneson Award in Strings and received the Outstanding Senior Award. The Kathleen Kabrick Award in Strings was given to **Allison Huebner**, BS '92, violin, and the Leah Lou Emmons Orchestra-String Instrument Scholarship was awarded to **Lisa Sinden**, graduate student in viola and counseling psychology.

Ann Monson, MM '92, **Alexandre Innecco**, voice, and **John Miles**, graduate student in voice, were chosen to sing leading roles in Mozart's *Goose of Cairo* presented by the Quad City Mozart Festival. Performances took place in June 1992. John Miles was also selected to sing two roles in the Dorian Opera Festival's production of *Carmen* in July 1992 in Decorah, Iowa. Monson was also the recipient of the Outstanding Graduate Teaching Assistant Award, Green Chalk Award, the prestigious Performer's Certificate, and won first-place in the Graduate Women division of the National Association of Teachers of Singing competition last November in Columbia, Mo. Also winning awards in their division were: **Christina Deaton**, second-place; **Caroline Worra**, third-place; **Alexandre Innecco** and **Chris Koutz**, honorable mention.

The Charles L. Emmons Band Scholarship was given to **Brad Snow**, BS '92, trumpet. Other wind scholarship winners were **Kelly Leach**, BS '91, clarinet, Dale E. Kennedy Band Scholarship, and **Michael Gill**, euphonium, Bryan Jay Fitzgerald Memorial Tuba/Sousaphone Scholarship. Brad Snow has accepted a position as the Warrenton High School band director.

Melinda Lein, BM/c '92, received the Outstanding Senior Award and is currently a graduate teaching assistant in voice at MU. **Melissa Lock**, BS '92, voice, **Melinda Lein**, BM/c '92, voice, and **Laurie Splater**, flute, were recipients of the Collegiate Music Educators National Conference (CMENC) Chapter Professional Achievement Award. **Greg Wieberg**, voice, received the CMENC Scholarship from MU, and was selected as the College of Education Student of the Year. This is the second consecutive year that the College of Education's Student of the Year has been a music education student. Melissa Lock was also presented with the Paul W. and Gertrude Mathews Scholarship in Music Education. Melissa has accepted a teaching position in Vocal Music K-12 in the Ashland Public School District. Greg Wieberg and Melissa Lock will also be included in the latest *Who's Who Among Students in American Colleges and Universities*. **Beth Bullis**, flute, received the College of Education Music Educator's Scholarship.

Jennifer McKee received the Pi Kappa Lambda Sophomore Award and the General Federation of Women's Clubs (Missouri) award in music. **Janet Lynch**, viola, **Rachael Elmore**, piano, **Amy Pastrovich**, voice, **Chris Koutz**, voice, and **Christopher Robins**, oboe, received Pi Kappa Lambda Certificates of Honor to Freshmen. Other students that received Certificates of Honor were: sophomores **Jennifer McKee**, piano, **Claire Stigall**, horn, and **Minako Somekawa**, piano; juniors **Stephanie Volmert**, piano, **Sharon Dunlap**, flute, **Peter Madsen**, trombone, **Beth Bullis**, flute, and **Amanda Kirkpatrick**, piano. Students selected for membership into the Gamma Gamma Chapter of Pi Kappa Lambda National Music Honor Society were: seniors **Mark Heinzen**, viola, and **Melinda Lein**, voice; master's students **Julia Aubrey**, voice, **Gary Brandes**, band conducting, **Rheta Long**, theory, **Ann Monson**, voice, **Michael Ruhling**, orchestral conducting, **Scott Rumery**, band conducting; doctoral student **Thom Wubbenhorst**, music education.

Nollie Moore, BM/c '91, voice, has accepted a teaching position as Music Specialist at Rock Bridge Elementary School in the Columbia, Mo., school system.

Cheryl Nichols, BS '87, MM '92, choral conducting, was presented the Achievement Award in Accompanying and has recently accepted a choral music position in the Kirksville, Mo., school system.

Claire Stigall, horn, and **Amanda Kirkpatrick**, piano, were recipients of the Phi Mu Alpha Sinfonia-Michael Deppe Memorial Scholarship.

University Singers and Philharmonic Orchestra

University Singers, under the direction of Dr. David Rayl, performed in high schools in Lebanon, Logan-Rogersville, and Sedalia, Mo., during their tour on April 6 and 7, 1992.

University Singers and the University Philharmonic were selected by audition to perform at the annual convention of the Missouri Music Educators Association. The performances took place on January 16, 1992 at Osage Beach, Mo., before 1000 music educators from Missouri elementary and secondary schools, colleges and universities.

Stephanie Volmert, piano/music education, and **Michael Gummersheimer** were married on August 8, 1992, in Springfield, Mo. She was also the recipient of the College of Arts and Science Alumni Scholarship Program Award.

Janice Wyatt, graduate student in voice, **Greg Wieberg**, voice, and **Julie Young**, voice, received the Robert J. Schwegman University Singers Scholarship. Receiving the University Singers—Thomas Mills Foundation Award were: **Greg Wieberg**, **Julie Young**, **Ed Elsea**, **Cathy Nichols**, **Daniel Armstrong**, **Alexandre Innecco**, undergraduate voice students; **Louise Jaramillo** and **Janice Wyatt**, graduate students in voice; **Cheryl Nichols**, BS '87, MM '92, graduate student in choral conducting.

Kerry Mulvania, horn, was awarded a fellowship to attend the Aspen Music Festival for the summer of 1992.

Rheta Long, MM '92, theory, **Robert Cleary**, graduate student in music education, and **John Toenjes**, graduate student in composition, read research papers at the Ninth Annual Research and Creative Activities Forum. John Toenjes' paper was chosen for second-place honors. Robert Cleary and John Toenjes also read their papers in the Paul Revitt Memorial Competition for

Graduate Students at the Great Plains Chapter Meeting of the College Music Society; Toenjes received the first-place award.

The Marching Mizzou Alumni Scholarship was given to **Jenny Reschke**. **Rob Babel** was presented the Original Mini-Mizzou Alumni Band Scholarship.

Jennifer McKee, piano, was the first-place winner in the Freshmen/Sophomore Collegiate Honors Competition and **Minako Somekawa**, piano, was the second-place winner in the Graduate Collegiate Honors Competition of the Missouri Music Teachers Association. **Amanda Kirkpatrick**, piano, was the winner of the Wurlitzer Collegiate Competition of the Missouri Music Teachers Association.

Jeff Korak, teaching assistant in trumpet, was a prize winner in the International Trumpet Guild's mock orchestral audition held from June 24-27 in Rotterdam, The Netherlands.

Christopher Scott, BS '92, has received an assistantship for graduate study at Northwestern University. **Frederick "Fritz" Meeusen**, BS '92, is Band Director at South Shelby Public Schools. **Kenneth Kesler**, M Ed '92, is Director of Instrumental Music at Hannibal-LaGrange College in Hannibal, MO.

Opera Workshop presents Mozart and Strauss

In honor of the anniversary of Mozart's death, the MU Opera Workshop, under the direction of Edwin Penhorwood, presented the fall scene program on November 17, 1991. Scenes from *Don Giovanni*, *The Marriage of Figaro*, *The Abduction from the Seraglio*, and *The Magic Flute* were performed.



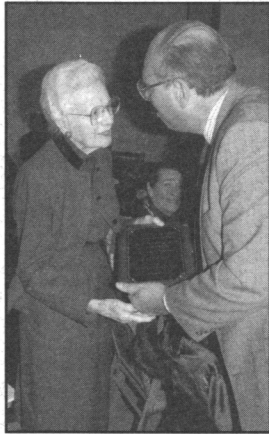
Scenes from *Die Fledermaus*. Above: *Alexandre Innecco and Melinda Lein as Alfredo and Rosalinda in a comic duet.* Left: *The masquerade ball.*

The Opera Workshop also presented four performances of Strauss' *Die Fledermaus* as the spring opera, February 20-23, 1992. This production, which was double cast, was conducted by David Rayl, Director of Choral Activities, and staged by Matthew Bliss, a PhD candidate in the Department of Theatre. Costumes, set design and construction, lighting, and sound design were also provided by the theatre department.



Photos by Matthew Bliss

Four become honorary members of the Friends of Music board



Photos by Ginny Becker

At the November 4, 1991, meeting of the Friends of Music Board of Directors, Mrs. Catherine Whitmore, Mrs. Ruth Ellis, Mrs. Gertrude Marshall Marble, and Dr. Donald McGlothlin (former chairman of the music department) became honorary members of the Friends of Music board. Dr. McGlothlin, who is now the Dean of the College of Fine Arts at the University of Florida, was unable to attend, but expressed his appreciation of the gesture.

From left: Professor Bill Bondeson presents honorary board member plaques to Mrs. Catherine Whitmore, Mrs. Ruth Ellis and Mrs. Gertrude Marshall Marble.

Faculty Accomplishments

Jane Allen, instructor of piano, was appointed artistic director for the International Fine Arts Institute (IFAI) held in Moscow during the summer of 1992. She taught at the first IFAI Pacific Rim Institute in Honolulu, the University of Utah Summer Arts Festival and Competition, and was an adjudicator for the first Darcy A. Anderson International Piano Competition in Seattle.

Martin Bergee, assistant professor of music education, recently completed a two-year term as Missouri Music Educators Association vice president for higher education, and expanded his teaching activities to include a residency at the Carlos Gomes Conservatory of Music in Belém, Brazil, in the summers of 1991 and 1992.

Michael Budds, assistant professor of music history, completed an expanded edition of his book *Jazz in the 60s*, contributed a chapter in *Women and Music: A History* and is currently collaborating on an annotated anthology of source readings in the history of rock and roll to be published early next year. He received the Union Electric Award for contributions to the musical life of mid-Missouri as a result of his work as audience educator with the University Concert Series, including pre-concert lectures and extensive original program notes.

James Burk, associate professor of theory, authored a review of the Music and Arts recording of Charles Ives' two Piano Sonatas which appeared in the spring 1992 issue of *The Sonneck Society Bulletin*. His review of the Cedille recording of Ives' Piano Sonata No. 2 ("Concord, Mass., 1840-1860") and Aaron Copland's Piano Sonata appeared in the summer issue of the same journal.

John Cheetham, professor of theory, received commissions for musical compositions including *Infinite*

Horizons for concert band, commissioned by the Texas Tech University Symphonic Band, and *Gloria Dei Et Mater Gratiae* for SATB choir, commissioned by Briar Cliff College, Sioux City, Iowa. Recent works by Cheetham that have been accepted for publication include *Variations on a Gregorian Hymn* for orchestra and *Silhouettes* for concert band, both published by Ludwig Music, as well as *Keystone Celebration* for brass choir and percussion, also published by Ludwig Music. His works have been performed by numerous ensembles, both on and off campus, and *Keystone Celebration* was recorded on compact disc by the Summit Brass in the summer of 1991. His composition *Ha' Penny March* was selected as first-prize winner in the 1992 Abraham Frost Competition. This honor included a \$3,000 award and expenses for a trip to Miami for the premiere public performance by the University of Miami Wind Ensemble. Dr. Cheetham received an ASCAP Special Award in recognition of outstanding achievement in composition.

Costanza Cuccaro, professor of voice, and **Edwin Penhorwood**, instructor in opera and vocal literature, presented a program of the music of Mozart and Righini on the University Concert Series in October 1991. They also performed with the Sedalia Symphony and in Hinshaw Music's Celebration Festival at Chapel Hill, N.C., and Charleston, W.Va. Penhorwood's new work for choir, soloists, and orchestra, *Psalm 145*, was featured in the opening concert of the Hinshaw festival. Ms. Cuccaro was soprano soloist with the Cedar Rapids Symphony in Villa Lobos' *Bachianas Brasileiras No. 5*, which was also broadcast on Iowa Public Radio. In July 1992, Cuccaro and Penhorwood gave a recital/lecture at the national convention of the National Association of Teachers of Singing (NATS) in Boston. Ms. Cuccaro chaired the NATS regional auditions for Missouri, Illinois, and Iowa, which were hosted by MU, and served as a judge for the NATS Song Cycle Composition Competition and the national finals of the Artist Awards Competition for Singers. Mr. Penhorwood accompanied Howard Hensel in a recital presented at

the Phillips Gallery in Washington, D. C. His arrangement of *The Kerry Dance*, premiered by the University Singers and performed at the 1992 Missouri Music Educators Association convention, has been published by Hinshaw Music.

The Esterhazy Quartet, composed of **Eva Szekely**, professor of violin, **John McLeod**, associate professor of violin, **Carleton Spotts**, professor of cello, and **Kate Hamilton**, assistant professor of viola, has performed on campus, at Lincoln University, in Belém, Brazil, and Eisenstadt, Austria. Ms. Hamilton also participated in the 1991 London Piano Festival, both in performance and in teaching masterclasses. Mr. Spotts traveled to several cities in Chile for trio performances and is on sabbatical leave during the summer and fall semesters of 1992 to locate and study cello music in Vienna and Budapest. Ms. Szekely also gave solo recitals and trio performances in Brazil and Chile and performed in the Kansas City Chamber Series.

Paul Garritson, associate professor of clarinet, appeared as soloist at the 1991 meeting of the International Clarinet Society held at Northern Arizona University where he premiered a work by composer James Centerino. He participated as a member of the Missouri Arts Quintet, including performances in Brazil in the summer of 1991. Garritson performed with the New Sousa Band as principal clarinet under Keith Brion, conductor, on its East Coast tour in March. The band consisted of players from all over the United States and performed eleven concerts on its spring tour.

Steve Geibel, associate professor of flute and member of the Missouri Arts Quintet, participated in performances in Belém, Brazil, and gave a solo performance at the St. Louis meeting of the American Flute Society.

Raymond Herbert, professor of piano, has been active as a recitalist, both on campus and in the Pittsburgh area, where he presented three recitals. Mr. Herbert performed July 25 at the Camden Music Festival, a major East Coast festival in Camden, Maine, before an audience of over 1000. He has been invited to return to the festival in the summer of 1993.

Charles Nick Kyriakos, associate professor of theory, developed a computer software program for Fundamentals of Music during his fall semester 1991 sabbatical leave. The software is currently being used at three lab sites on campus and has received favorable reviews.

Dale J. Lonis, associate professor and director of bands, gave lectures in Illinois and Canada and served as guest conductor for a variety of honor bands. During the summer of 1992, Lonis was a guest conductor and professor in Argentina, Brazil, Canada, and at Georgia State University.

Laurence Lowe, associate professor of horn, performed in Brazil with the Missouri Arts Quintet, was a solo recitalist at The Florida State University, played principal horn in the Peninsula Music Festival Orchestra in Door County, Wis., and participated as teacher/performer at the Oklahoma Summer Arts Institute. He has composed and produced several recordings for commercials and advertisements and has had an article published in *Horn Call*.

Thomas McKenney, professor of composition and theory, received a commission last year from the Parkway school system in St. Louis County. The resulting composition, *Coalescence*, for symphonic wind ensemble, was premiered at MU by the University Wind Ensemble in October 1991. Dr. McKenney's work, *Patriots of Silence*, was

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Mozart at Missouri

The MU Department of Music presented a series of programs during the fall semester of 1991 to commemorate the 200th anniversary of the death of Wolfgang Amadeus Mozart (1756-1791).

The series featured faculty and student ensembles performing music by the Salzburg prodigy. The series began with a recital by the Esterhazy Quartet (Eva Szekely, violin; John McLeod, violin; Kate Hamilton, viola; Carleton Spotts, cello) with pianists Jane Allen, Raymond Herbert, and Constance Herbert on October 8. *Music for Winds: An Eighteenth-Century Celebration* was performed October 20 by the Symphonic Wind Ensemble, conducted by Dale J. Lonis. Michael Budds, musicologist and audience educator for the University Concert Series, presented the pre-concert lecture *Mozart & His Rival Righini* October 27, just prior to the performance *Mozart and His Rival Righini: An Afternoon of Bel Canto* in Jesse Auditorium featuring Costanza Cuccaro, soprano; Linn Maxwell, alto; James McDonald, tenor; William Parker, baritone; and Edwin Penhorwood, piano.

Chamber Music for Piano, Strings, and Winds on October 29 featured John McLeod, violin; Kate Hamilton, viola; Carleton Spotts, cello; Paul Garritson, clarinet; Dan Willett, oboe; Laurence Lowe, horn; Barbara Wood, bassoon; Raymond Herbert, piano; Edwin Penhorwood, piano; and Janice Wenger, piano.

The Opera Workshop presented scenes from the Mozart operas *Don Giovanni*, *Marriage of Figaro*, *Abduction from the Seraglio*, and *The Magic Flute* November 17. The Missouri Sinfonia performed an evening of orchestral music November 19, conducted by Edward Dolbashian.

The *Mozart at Missouri* series culminated in a December 8 performance of the Mozart *Requiem* by the Choral Union, University Singers, University Philharmonic, and guest soloists, conducted by David Rayl.

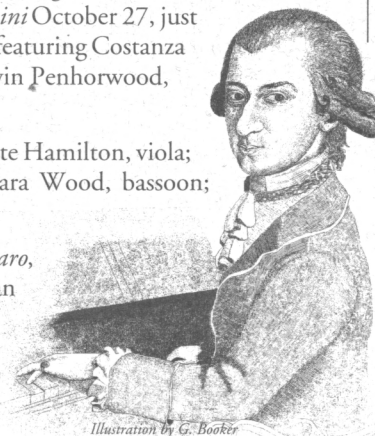


Illustration by G. Booker

Faculty & Staff Retirements

Louise Dohm, administrative assistant to the music department chairman, retired in June 1992, following a one-year medical leave of absence. Louise was with the department of music for many years and will be fondly remembered for her work with the Friends of Music. She has agreed to help acquaint our new administrative assistant, Michele Walton, with the Friends of Music program.

Harry Morrison, professor of voice, officially retired in the spring of 1990, having joined the music faculty at MU in 1960. However, it's difficult to think of him as retired since he still teaches in the department part-time with a studio of approximately 15 students. Over the years, Morrison has taught voice, choral conducting, directed the Opera Workshop, and has had a very active career in the area of performance.

Perry Parrigin, associate professor of organ, is another spring 1990 retiree that just can't quit. Mr. Parrigin has been on the MU faculty since 1953 and continues to teach a part-time load of organ students. In addition to teaching and performance, Mr. Parrigin has been a consultant to many churches on purchase, rebuilding, and restoration of organs.

Ira Powell, associate professor of voice, is one of our most recent retirees, having left his position in August 1992. Dr. Powell joined the MU faculty in 1967 and taught voice and conducting. Many will remember him as the founder and director of the Singasons, a vocal jazz ensemble. In recent years, Dr. Powell has served as assistant chairman of the music department with primary responsibility for facilities. He and his wife, Elinor, will be traveling, preparing to build a home on their farm outside of Columbia, and working on business ventures.

Charles Sherman, professor of music history, retired at the end of the 1992 summer session. Dr. Sherman has devoted his scholarly career to a study of eighteenth-century Austrian music, specializing in the life and works of Michael Haydn (younger brother of Joseph Haydn). He wrote *Johann Michael Haydn: A Chronological Thematic Catalogue of His Works* with T. Donley Thomas and continues to do research and work on other publications since retiring from teaching.

Edward Thaden, associate professor of piano and harpsichord, retired in June 1992. He will continue to assist the department with harpsichord tuning and maintenance. Dr. Thaden came to the MU Department of Music in 1971 and in recent years has specialized in harpsichord performance.

Faculty Accomplishments — (continued from p. 7)

written for and premiered by the University Singers in April 1992. He was recently tapped to serve on the music panel of the Missouri Arts Council for a two-year term.

David Rayl, associate professor and director of choral activities, served as guest conductor for the Drake University Summer Music Festival for High School Musicians in June 1992. He continues to serve as music director of the Quad City Mozart Festival, which celebrated its fifth anniversary this summer. During the ten-day festival, Dr. Rayl led four performances of Mozart's *Goose of Cairo*, Salieri's *A Little Harlequinade* and an orchestral concert, which included Mozart's "Paris" Symphony and Concerto for Flute and Harp.

Betty Scott, professor of trumpet, performed with the St. Louis Symphony Orchestra and was a participant in the Classical Music Seminar in Austria. Dr. Scott also performed with an MU trumpet ensemble in London and The Netherlands during the summer of 1992.

Wendy Sims, associate professor of music education, has published five research-related articles in four different juried periodicals. She also presented a paper at the National Symposium for Research in Music Behavior, presented lectures at the International Society for Music Education (ISME) conference in Helsinki, Finland, an early childhood conference at Michigan State University, and several other professional meetings. This past July, she served as chair of the ISME Seminar "Sharing Discoveries About the Child's World of Music" in Tokyo, Japan. She recently completed a two-year term as editor of the *Missouri Journal of Research in Music Education* and a six-year term as an editorial board member of the *Journal of Research in Music Education*.

Janice Wenger, professor of piano, wrote an article on William Henry Pommer, a composer and music educator who served as chairman of the MU Department of Music for over 20 years, which was published in the *Bulletin for Historical Research in Music Education*. Dr. Wenger served again as official accompanist for divisional and national competitions of the Music Teachers National Association in Lincoln, Neb., and Milwaukee, Wis. She also performed in chamber music concerts at the sixth annual Sunflower Music Festival in Topeka, Kan., accompanied William Brown in concert at Lincoln University, and presented a full-length solo recital at Auburn University. She serves as treasurer of the Missouri Music Teachers Association.

Dan Willett, associate professor of oboe, performed with the Missouri Arts Quintet at a festival in Brazil and at Forest Park Community College in St. Louis. He also appeared as soloist with the Pattonville High School Band. His original composition for woodwind quintet and transcriptions of works for woodwind quintet have been accepted for publication and should soon be available in print. Willett was also invited to attend the Swannanoa Chamber Festival at Warren Wilson College in North Carolina from July 28 - August 5. He presented a lecture on his *Quintet for Winds*, which was performed on three public concerts by the festival woodwind quintet.

Barbara Wood, associate professor of bassoon, participated in many performances with the Missouri Arts Quintet including the Quintet's tour to Belém, Brazil and its performance at Forest Park Community College. She coordinates the Boone County Bassoon Band, which was invited to perform at the International Double Reed Society in Baton Rouge, La.

ALUMNI NOTES

In Memoriam

Charles T. Lakin, MA '40, born on May 8, 1914; died on August 30, 1991.

Dorothy Jean Harcourt Hickerson, BS '42, born on April 8, 1920; died on October 13, 1991.

1 9 3 0 s

William M. Ramlow, BS '32, BS '33, earned degrees in English and Business & Public Administration, but was active in orchestras at MU and was the only male orchestra member at Stephens and Christian College during his college years. He was a member of the Pi

Kappa Alpha Fraternity, along with Rogers Whitmore, who later became chairman of the MU Music Department. Recent activities include a trip last year to Leningrad.

1 9 4 0 s

Helen Harrison, BS '41, was a member of the Music Education faculty at MU from 1960 to 1984. She lives in Columbia and keeps us up to date about a number of former students and friends of the Music Department.

horrible cigarettes?' Needless to say, I dumped my treat out of the back window. This was in the spring of 1946." Mr. Hatton devoted 30 years to public school music after graduation, mostly in the Affton school district where he was in charge of the orchestras and strings. He also spent 20 years as principal violin with the St. Louis Philharmonic.

Jay Hatton, MA '46, recalls this college memory: "I was the violinist in the touring University String Quartet. Mrs. Whitmore occasionally went along on these tours. After a performance at Palmyra, Mo., we had packed up and started our return to Columbia. I was in my usual spot on the left side of the rear seat. I had fired up my pipe and was enjoying a nerve-relaxing smoke. We had gone down the road perhaps a mile or so when Mrs. Whitmore said, 'Rogers, where did you get those

Leon F. Winbigler, BS '48, of Princeton, N.J., will participate with Marching Mizzou at the 1992 Homecoming game as drum major, a position he held with the band as a student in 1947. He will also sing the national anthem.

1 9 5 0 s

Dr. Ben Johnson, AB '50, conducted Mozart Festival Concerts on April 23 and 30, 1991, in Wake Forest, N.C.

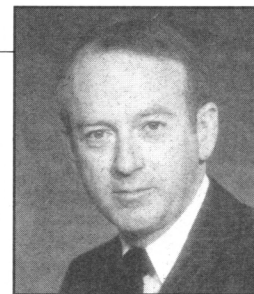
at Mizzou and wrote concert reviews for the *Columbia Missourian* and the Stephens College radio station, where he emceed a Sunday morning classical music program. Still among his favorites are Beethoven, Bach, Vivaldi, Brahms, Weber, Handel, and Scarlatti.

Sheldon J. Karlan, BJ '50, lives in Buena Park, Ca., and tells us that he and his music-loving wife (a clarinetist) listen to good music on local radio daily and attend concerts regularly. He was a member of Phi Mu Alpha

Gene Watts, BM '59, continues to enjoy a brilliant career as trombonist with the Canadian Brass.

John G. Patterson, Director of Bands, Coordinator of Instrumental Music, and Chairman of Fine Arts for the Columbia Public Schools, was named as the recipient of the Missouri Bandmasters Association (MBA) Hall of Fame Award at the 1992 MBA Convention at Millstone Lodge in Gravois Mills, Mo. The Hall of Fame Award recognizes outstanding contributions to bands and instrumental music education.

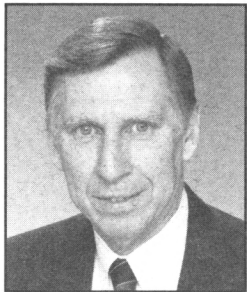
Patterson inducted to Hall of Fame



John G. Patterson

Mr. Patterson received a BS from MU in 1959 and M Ed in 1964. He is a past president of the Missouri Bandmasters Association, Phi Beta Mu (Lambda Chapter) Honorary Bandmasters Fraternity, and the Missouri Music Educators Association. He has also been recognized by Phi Beta Mu as Missouri's Outstanding Instrumental Music Educator in 1987, the Columbia Public Schools' Outstanding Educator for Extracurricular Activities in 1984-85, the Citation of Merit from the MU Alumni Association in 1982, the Missouri Alumni Band Award for Distinguished Service to Music Education in 1984, Honorary Director of Marching Mizzou in 1979, and the National Federation of Interscholastic Music Association's Outstanding Music Educator Award in 1991.

The Missouri Bandmasters Association is comprised of band directors from elementary and secondary schools, as well as institutions of higher education throughout the state. Two other Mizzou graduates hold key leadership positions in the organization. **Paul Copenhaver**, Director of Bands for the Moberly Public Schools, was recently elected as President of the MBA. He is a graduate of Northeast Missouri State University and received his M Ed degree from the University of Missouri-Columbia in 1980. **Roy D. "Skip" Vandelicht** was recently elected vice-president. Skip is the Director of Bands for the Fayette Public Schools. He is a graduate of Central Methodist College and received his M Ed degree from MU in 1984.



Glenn completes term as president of MENC

Karl J. Glenn, BS '57, recently completed a two-year term as National President of the Music Educators National Conference (MENC). Dr. Glenn conducts the Symphony Orchestra and teaches music at Cass Technical High School in Detroit. He has been on the faculty of the National Music Camp in Interlochen, Mich., Otterbein College in Westerville, Ohio, and the University of Wisconsin at Platteville.

Under Dr. Glenn's leadership, the MENC launched the campaign "Music Makes the Difference" in September 1990 with a petition drive by MENC and cooperating groups from business, government, and the arts. The National Symposium on "America's Culture At-Risk" was convened in Washington on March 6 - 7, 1991, at which time the petition, signed by 224,000 individuals, was presented to Senator Nancy Kassebaum, Congressman Bob Clement, and representatives of the Bush administration. The event caught national attention and demonstrated strong support for music education. The National Coalition for Music Education, comprised of MENC, the National Association of Music Merchants, and the National Academy of Recording Arts and Sciences, grew out of the "Music Makes the Difference" campaign. The Coalition's goal is to recruit citizens in every state and in every local community in the United States for the advocacy of music in the schools.

An active spokesman for music education, Dr. Glenn continues to work on behalf of music in the schools. Recently, he testified before U.S. Education Panel Congressional Committee Hearings and has regularly appeared before audiences throughout the nation, both as a speaker and musical director/conductor.

Karl J. Glenn

1 9 6 0 s

Laury Christie, MA '60, was promoted to full Professor of Voice and Diction at the University of South Carolina in 1990. She recently completed training and certification in the Alexander Technique and has developed a course for music and theater students called The Alexander Technique and Performance. The course has been integrated into the curriculum at USC, making it the first university in the southeast to offer such a course.

Virginia Mooney Day, BM '65, completed a Master of Music degree in horn performance from the University of Michigan in 1969 and is a free-lance horn player in Washington, D. C. She has played for the John F. Kennedy Center Opera House Orchestra, the National Theatre, the National Gallery of Art Orchestra, for ten years was principal horn in the Arlington Symphony, and is currently associate principal in the Fairfax Symphony. She is married to Harry F. Day and has three children, Karl, 20, Christopher, 15, and Katherine, 9.

Martha Gordon Oestreich, BM '65, Jensen Beach, Fla., earned her MM from Eastman in 1968. She was a high-

school band director for eight years and performed at Walt Disney World for six Christmas seasons. Martha is currently principal flute in the Treasure Coast Symphony (community orchestra) and a member of the Treasure Coast Flute Choir. She plays recorder in the Greensward Consort (trio sonatas) and the Academy of St. Lucie in the Fields Chamber Orchestra. Martha became a registered nurse in 1978 and is presently the night supervisor at HCA Medical Center of Port St. Lucie.

Beverly Anne Rees, MA '65, has been teaching private piano in Columbia since 1968.

Eleanor Stock, M Ed '65, spent the last 23 years of a 32-year teaching career in New Haven, Mo., where she taught junior and senior high school vocal music. Since retiring from teaching, she and her husband have been living in Berger, Mo., where she operates a gift shop in their home featuring hand-painted china jewelry.

Sylvia Leezy Stoll, BS '68, teaches K-8 vocal music at St. Michael's School in Shrewsbury, Mo. She is married and has two children, Mark and Sarah.

1 9 7 0 s

Larry J. Otto, MA '71, is currently the general manager of O. Ogden Music Company in Portland, Ore. One of his organ compositions was premiered at Trinity Episcopal Church on the new Rosales Organ. He also has a private voice studio.

Hannah Gurin Brewer, BS '74, is currently residing in Sioux City, Iowa, and was elected in September 1991 to a three-year term on the Sioux City School Board.

Pat Foley, BS '71, MM '75, is currently teaching elementary music at Liberty Elementary School in Goshen, Ky. She completed Level One Orff Certification at the University of Kentucky in June 1991.

Molly McCullough Slotter, BS '75, earned her MM in piano performance from Bradley University in 1981. She is currently the music department staff accompanist, theatre department musical director, and teaches voice class at Bradley University. Molly was married to Jeff Slotter on October 1, 1988, and announced the birth of their daughter, Dana Michelle, on January 3, 1991.

Dianne Casanover Nichols, BS '76, is currently playing violin in the Washington University and Metropolitan Orchestras in St. Louis, Mo.

Dianne Mack, M Ed '78, EdSp '88, has been appointed Assistant Professor of Music Education at Central Missouri State University.

David A. Hagebush, BS '80, sang in Chicago in the '80s with the William Ferris Chorale and is now performing with various choral ensembles in Orange and Los Angeles Counties, California.

Trevor Stephenson, AB '81, received his doctorate degree in music from Cornell University in May 1991.

Ross Bernhardt, BS '85, has moved to Michigan to begin the DMA program in choral conducting at Michigan State University, studying with Dr. Charles Smith, also an MU alumnus.

Carrie DeLapp, BM '87, MM '89, is completing the final requirements for a doctorate at the University of Northern Colorado in Greeley and won first place in a university-wide performance competition. She has been appointed to the faculty of Washington State University in Pullman as a teacher of voice and head of the opera program.

Kimberly Boothe, BS '88, is currently the new K-12 Instrumental Music Instructor at Brunswick Public

School in Brookfield, Mo. She is beginning to develop a choral program at the school.

Jay Fowler, BA '88, MBA '90, is operating his own music publishing business in Gladstone, Mo.

Jeffery Groves, BES '88, JD '91, has joined the law firm of Daniel, Clampett, Lilley, Dalton, Powell & Cunningham in Springfield, Mo.

Andy Harris, BM '88, and **Grace Calvert**, BM '89, began performing with a symphony orchestra in Monterrey, Mexico, in September 1991. They are also performing in brass and woodwind quintets that are associated with the orchestra.

Michael Griffith, BA '89, has remained active in Mizzou music by holding the office of Executive Alumni Secretary for Zeta Chapter of Phi Mu Alpha.

Paul Thorpe, BS '89, has received an assistantship for graduate study at Arizona State University.

Habib A. Bettaieb, MA '90, of Chesterfield, Mo., is the Missouri Arts Council program administrator for music and dance. He received certification as a Recording Engineer in July 1990 from The Recording Workshop, Chillicothe, Ohio.

Janné Collins, BS '90, has been the Associate Band Director in Harrisonville, Mo., and currently has received an assistantship for graduate study at Florida State University.

Kathy Kennedy, BS '90, and **Todd Waldecker**, BS '90, were married on July 25, 1992, in Columbia. Todd, a lecturer in clarinet at the University of Wisconsin-Oshkosh, performed with the Missouri Arts Quintet in May 1992 at the fifth International Festival of Chamber Music of Pará in Belém, Brazil.

Michael Straw, PhD '92, is Director of Music Activities at Columbia College.

Elizabeth Walter, BS '90, M Ed '91, is an Area Coordinator for Residential Life at the University of

Eastern Kentucky.

Karen Bartman, PhD '91, is currently serving as President of the Missouri Music Educators Association. She is busy planning the association's 1992 meeting to be held on the MU campus in late October.

Tracy Ho, MM '91, has returned to her native Taiwan where she teaches piano at the college level and has just become the mother of a baby girl.

Kelly Leach, BS '91, is the Assistant Band Director in the Rolla Public Schools.

Linda Lloyd, M Ed '91, was recently elected Orchestra Vice President of the Missouri Music Educators Association. Linda is director of the string program in the Columbia Public Schools.

Nestor Tedesco, MM '91, cellist, is performing with the Orchestra of the Cologne Theatre and the Opera Orchestra of the Cologne Theatre in Buenos Aires.

A note from the editor

When I took up residence (so to speak!) in the music office last fall as Assistant to the Director of the School of Fine Arts, Dr. Platt informed me that editing *Music at Mizzou* would be among my responsibilities. In recent years, Professor Janice Wenger had performed the task quite admirably, but new responsibilities would prevent her from continuing. I owe Dr. Wenger a special "thank you" for her assistance in getting my first issue off and running — and we all owe Dr. Wenger a round of applause for her work with this publication over the years. I am also very appreciative of the assistance with writing, editing, and proofreading provided by Dr. Quentin Kuyper and Mindy Henson of the music department staff, and Kelly Grothe, graduate student in flute, who was an assistant in the music office during the past summer.

With this issue, we also introduce a new look for *Music at Mizzou*. Many thanks to Jani Whitesides, graphic designer at MU's Academic Support Center, who designed the new banner (front page) and provided general layout ideas. Jani also deserves kudos for designing the new School of Fine Arts logo which can be seen below the return address on the lower panel of the last page.

— Ginny Booker

Tom Mills selected for MMEA Hall of Fame; Foundation holds reunion

Tom Mills, director of choral activities at MU from 1952 until 1977, received the Missouri Music Educators Association (MMEA) Hall of Fame Award at the MMEA convention held at Osage Beach, Mo., in January 1992. Mr. Mills was recognized for his many years of distinguished service as an outstanding choral leader in Missouri. The MU Department of Music hosted a reception in his honor during the convention.

On April 10 and 11, 1992, more than 60 members of the University Singers Tom Mills Foundation gathered in Columbia for a reunion. On Friday evening, they attended a University Singers concert at the First Baptist Church. A reception was held after the performance in honor of the reunion visitors, the choir, and Tom Mills, who celebrated his birthday that day.

Saturday brought a full day of singing, an auction (over \$800 raised) and other antics among good friends. The Tom Mills Foundation scholarship program has given a great boost to many young singers over the years. The music department is grateful for the foundation's continuing support of the University Singers program.

New Faculty – (continued from p. 1)

history and music theory, comes to MU from the University of North Texas, where he recently completed a PhD in musicology and taught coursework in music history and theory. During fall semester 1992, Dr. Parsons is teaching History of Western Music, Music to 1600, and Aural Training and Sight Singing.

Greg Hamilton, visiting instructor of cello, is teaching cello during the fall 1992 semester while Carleton Spotts is on sabbatical leave. Before coming to MU, Mr. Hamilton was enrolled in a doctoral program at Rutgers. He has played with symphonies in Columbus, Ohio, Houston and Ft. Worth, Texas, and was

principal cello in the Spoleto Festival orchestra in Spoleto, Italy.

Constance Herbert will be teaching piano pedagogy during the 1992-93 academic year. Dr. Herbert, who recently completed a DMA degree at the UMKC Conservatory of Music, owns and operates Herbert Music Studios in Columbia.

Jamie Aebersold, a nationally-known saxophonist and authority on jazz education and improvisation, will be a visiting professor with the music department this year. Aebersold will be a guest soloist with the Jazz Studio Ensemble and will be on campus to teach jazz improvisation five times per semester.

MU Concert Series 1992-93

Jesse Auditorium Series

- Nov. 19 John O'Conor, pianist
- Dec. 17-18 Ballet Omaha, *The Nutcracker*
- Feb. 11 St. Louis Symphony Orchestra
- March 11 NYC Opera – *Carmen*
- April 24 KC Symphony/MU Choral Union:
Verdi *Requiem*

First National Bank Chamber Music Series

- Nov. 1 The Waverly Consort
- Nov. 21 The King's Singers
- Jan. 26 The American Chamber Players
- March 6 Nancy Allen & Carol Wincenc,
harp & flute

Contemporary Arts Series

- Oct. 3 Judy Collins
- Nov. 8 Stars of the Bolshoi Ballet
- Feb. 8 Alvin Ailey American
Dance Theatre
- Feb. 25 Turtle Island String Quartet

Special Event

- Dec. 6 MU Choral Union/
University Philharmonic:
Brahms *Requiem*

Scholarship Auditions for 1993-94

Music scholarship auditions for academic year 1993-94 will be held as follows:

In Columbia:

- Fri., Dec. 4, 1992
- Thurs., Feb. 4, 1993
- Sat., Feb. 20, 1993
- Mon., Mar. 22, 1993

Saturday, Jan. 30, 1993, at:

- Kansas City
- Poplar Bluff
- Springfield
- St. Joseph
- St. Louis

For more information or applications, write:

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