

The MISSOURI ARTS QUINTET



DEPARTMENT OF MUSIC
University of Missouri-Columbia

About the Missouri Arts Quintet

Flutist Steve Geibel received his Bachelors degree from the University of Illinois and Masters degree from UMC. He was appointed to the woodwind faculty this fall as instructor of flute. His major teachers have been Charles Delaney, Richard Hills, Marcel Moyse, and Michele DeBost. Geibel has appeared as soloist with the UMC Symphony Orchestra and Concert Band, Collegium Musicum, Stephens College Community Symphony, and the MOSPAC Chamber Orchestra. He was a member of the faculty quintet at the Cannon Music Camp in Appalachian State University. He is also a member of the Stephens College Music Faculty.

Susan Hicks, oboist, joins the woodwind faculty this year as assistant professor of oboe. She holds a Bachelors degree from Oberlin College and a Masters degree from Yale University. Her studies have been with James Caldwell, Robert Bloom and Ronald Roseman. She has toured with the American Wind Symphony and made solo and ensemble appearances as a member of the Yale Philharmonia, Yale Contemporary Chamber Ensemble, the Tahoma Woodwind Quintet, and the Leclair Chamber Players.

Richard Hills, clarinetist, received his Ph.D. in music from the University of Iowa where he was a student of Himie Voxman. Prior to coming to the University of Missouri in 1955, he was clarinetist in the Milwaukee Woodwind Quintet and member of symphony orchestras in Milwaukee, Waukesha, Davenport, and Cedar Rapids. He is presently professor of clarinet and woodwind area coordinator. He has been principal clarinet with the Stephens College Community Symphony. Hills has appeared as soloist with the Milwaukee Civic Band, and the UMC Symphony Orchestra and Concert Band.

Hornist Peter Kurau, newly appointed assistant professor of horn, holds a Bachelors degree and Performers Certificate from the Eastman School of Music, as well as a Certificate of Advanced Studies from the Guildhall School of Music and Drama, as Associate Diploma from the Royal College of Music and the Masters degree from the University of Connecticut. His principal teachers have included Verne Reynolds, Paul Ingraham, David Cripps and Barry Tuckwell. He has been a member of the Syracuse Symphony, Rochester Philharmonic, Rochester Chamber Orchestra, Colorado Philharmonic and the London Florilegium.

Barbara Wood, bassoonist, received her Bachelors and Masters degree from the University of Missouri and joined the faculty in 1966 and is presently associate professor of bassoon. Private teachers have included Robert Wisnevsky and Richard Hills. She has been principal bassoonist with the Brevard Music Center Symphony, the Stephens College Community Symphony and the Columbia Civic Band. Solo appearances have been with the St. Louis Symphony Orchestra, St. Joseph Symphony, the UMC Symphony and Concert Band, and the Collegium Musicum.

PROGRAM

Old Hungarian Dances Ferenc Farkas

- Intrada
- Lassú (a heavy, slow dance)
- Lapockás tánc (a shoulder dance)
- Chorea (chorale)
- Ugrós (a fast, jumping dance)

Introduction, Variations and Finale in B flat,
Opus 82, No. 2 (for two pianos) Schubert-Goldstein

- Moderato
- Theme and Variations: Moderato
- Finale: Vivace

Divertimento for Flute, Oboe and Clarinet Malcolm Arnold

- Allegro energico
- Languido
- Vivace
- Andantino
- Maestoso
- Piacevole

Intermission

Quintet, Opus 43 Carl Nielsen

- Allegro ben moderato
- Menuet
- Praeludium: Adagio
- Tema con variazioni: un poco andantino

Recital Hall, Fine Arts Building
Monday evening, October 10, 1977
8:15 p.m.

FUTURE CONCERTS OF THE
MISSOURI ARTS QUINTET

Friday, November 18, 1977

Monday, February 13, 1978

Monday, April 10, 1978