

University of Missouri-Columbia

Music Department

COLLEGIUM MUSICUM

Sunday, September 11, 1977 3:30 PM

Fine Arts Recital Hall

Program

Octet-Partita Op. 57

Franz Krommer  
1759-1831

Allegro Vivace

Minuetto

Adagio-Andante Cantabile

Alla Polacca

Le Nozze di Figaro

Wolfgang Amadeus Mozart  
1756-1791

Overture

Duet: Cinque, dieci

Duet: Se a caso madama

Cavatina: Se vuol ballare

Aria: Non piu andrai

Aria: Porgi amor

Arietta: Voi che sapeta

Aria: Venite, inginocchiatevi

Duettino: Crudel, perche

Finale: Marcia

Deh vieni

Pian pianin

## Wind Ensemble

Barbara Wood	Bassoon
John Lindberg	Bassoon
Peter Kurau	Horn
George Defoe	Horn
James Middleton	Clarinet
Jeanne Symes	Clarinet
Susan Hicks	Oboe
Ann Knipchild	Oboe
Michael Fanelli	Bass
Andrew C. Minor	Conductor

### University of Missouri Press Recordings

Messe des morts by Gossec

Performance of March 21, 1976

Oratorio: Joshua by Handel

Performance of December 3, 1967

\*Missa Sancti Hieronymi by Michael Haydn

Performance of May 20, 1967

\*Te Deum by Andreas Hofer

Performance of May 20, 1967

\*Requiem by Michael Haydn

Performance of April 24, 1966

Music in Medieval and Renaissance Life

Performance of July 6, 1962

\*Also issued by the Musical Heritage Society.

The University of Missouri Press and the  
Friends of the Collegium Musicum  
cordially invite you to a  
reception, immediately following  
the concert, Alumni Faculty Lounge,  
Memorial Union, honoring  
the members of the Collegium Musicum  
upon the publication of their recording of:

Messe des Morts (Requiem)  
by François-Joseph Gossec