

UNIVERSITY OF MISSOURI-COLUMBIA

MUSIC DEPARTMENT

COLLEGIUM MUSICUM

WEDNESDAY MARCH 22, 1978

8:00 PM

CHURCHILL MEMORIAL CHAPEL

WESTMINSTER COLLEGE

FULTON, MISSOURI

University of Missouri-Columbia

Music Department

COLLEGIUM MUSICUM

Program

Fantasia Anon.
16th C.
Cornetti, Sackbuts, and Recorders

BICINIA for Various Instruments

Bicinium Anon. 16th C.
Cornetto and Soprano Shawm
Fecit Potentiam Joannes de Tinctoris
Alto Recorders c. 1436-1511
Madrigal: Liquid perle Amor Jan Sweelinck
1562-1621
Renaissance Flute and Bass Recorder
Bicinium Heinrich Isaac
Soprano and alto Shawm c. 1450-1517
Bicinium Anon. 16th C.
Rankett and Dolciam
Bicinium "Cartella Musicale"
Adriano Banchieri
1568-1634
Renaissance Flute and Lute

Motet: O admirabili commercium Jacob Handl
1550-1591
Cornetti, Shawm and Sackbuts

SONGS AND DANCES OF THE RENAISSANCE

Pavana del povero soldato Moritz
Landgraf von Hessen
1572-1632
Cornetti and Sackbuts

Basse Danse and Tourdion

Anon.
16th C.

Recorders

Pavana del Tomaso di Canora

Moritz
Landgraf von Hessen

Sackbuts and Rankett

Madrigal: Vienten almo riposo
Medici Wedding Music 1539

Francesco Corteccia
1504-1571

Avenel Bailey and Sackbuts

Medrigal: Bacco, bacco e u o e Francesco Corteccia

Chanson: O vins en vigne

Orlando de Lassus
1532-1594

Canzonet: Go Ye, My Canzonets

Thomas Morley
1557-1603

Air: Tan Ta Ra Cries Mars

Thomas Weelkes
d. 1623

Air: The Ape, the Monkey and Baboone Thomas Weelkes

Avenel Bailey and Linda Wright

Pavane and Galliard

Est. du Tertre 16th C.

Bransle simple

Claude Gervaise 16th C.

Bransle Gay

Claude Gervaise

Bransle D'Escosse

Est. du Tertre

Madrigal: Vaerwel myn broeder

Hubert Waelrand
1517-1595

Recorders and Percussion

My Lady Carey's Dompe

Anon 16th C.

Susan Marchant, harpsichord

MUSIC OF THE BAROQUE

Messa della Domenica (Fiori Musicali, 1635)
Girolamo Frescobaldi
1583-1643

Toccata cromatica per l'Elevazione
Canzona post il Communiono

Susan Marchant, organ

Les Gouts-reunis ov Nouveaux Concerts
Francois Couperin

Ritratto dell'Amore
Le charme
Le je-ne-sçay-quoy
La noble fierte (Sarabande)
L'et coetera (Menuets)

Susan Hicks, oboe
Susan Marchant, harpsichord

COLLEGIUM MUSICUM

Allan Arnold, recorder and rankett
John Broadfoot, sackbut
Tom Cox, sackbut
Linda Huntsucker, viols
Susan Hicks, recorder, oboe
Curt Jones, sackbut
Quentin Kuyper, cornetto, recorder
John Lindberg, recorders, shawm
Alex Pickard, cornetto
John Rosenboom, sackbut
Tom Wubbenhorst, percussion
Susan Marchant, harpsichord and organ

Andrew C. Minor, conductor