Welcome to this evening's performance of excerpts from operas by students enrolled in the new Voice Master Class directed by Veronica Tyler, the nationally acclaimed soprano who is a Visiting Associate Professor of Music at UMC. Actually this presentation should be viewed as an "open rehearsal" in which the students will demonstrate one aspect of solo voice performance which they have been studying this year. In addition to opera, the students have had performance opportunities in the areas of lieder, oratorio, and ensemble singing. During the 1977-78 Academic Year, Miss Tyler has visited the campus for five days in each of the months of September, October, November, January, February, and March. While in Columbia she has conducted master class sessions dealing with dramatic techniques, interpretive factors (diction, style, interpretation, stage deportment, etc.) as well as repertory. The 30 students enrolled in the class represent all of our degree programs.

We hope that you enjoy this evening's concert.
PROGRAM

I

Excerpts from The Magic Flute by W.A. Mozart

Chorus of the Priests

Chris Abele  Scott Maledy
Bob Bohon  Donn Messimer
Scott Burnett  David Raboin
Dan Cotton  Michael Shirley
Charles Gallagher  Don Raunikar
Mark Lee  Robin Wyss

Beware of women’s crafty scheming

Michael Shirley  Scott Maledy

So must we two forever part?

Janet Cardetti  Don Raunikar
Dan Cotton

Nothing ventured, nothing won

Cindy Cassel, Donn Messimer
Mark Lee  Julia Impey
Scott Burnett  Julie Lake
Marcella Curry  Allison Miller
Charles Gallagher  Scott Maledy
Michael Shirley

We must be quiet, very quiet...

Caroline Corbett  Dianne Mack
Gail Denson  Paula Ralph
Mark Lee

II

Suzy, little Suzy...............Humperdinck
from Hansel und Gretel

Karen Horne  Dorothy Markwort
Duetto buffo di due gatti...................Rossini
Julia Impey                                      Julie Lake

To greet you my lady..........................W.A. Mozart
from The Marriage of Figaro
Mary Alice Rosenboom   Cindy Cassel

But why, why make me suffer?..............W.A. Mozart
from The Marriage of Figaro
Dorothy Markwort          Robin Wyss

O Mimi, tu piu non torni..................Puccini
from La Bohéme
Bob Bohon                 Scott Maledy

Ist ein Traum kann nicht,..............Strauss
wirklich sein?
from Der Rosenkavalier
Candace Dowlin            Gail Denson

Tutti i fior.................................Puccini
Humming Chorus
from Madama Butterfly
Linda Wright, Marti Rice
Bob Bohon                 Julia Impey
Dan Cotton                Julie Lake
Candace Dowlin            David Raboin
Gail Denson               Mary Alice Rosenboom
Charles Gallagher         Michael Shirley
            Cindy Cassel

INTERMISSION

The Marriage of Figaro..............W.A. Mozart
Act Two
PERSONNEL

Countess Almaviva......Kay Fish
Susanna................Denise Quinley
Figaro................Michael Webb
Cherubino.............Linda Sickler
Count Almaviva........David Bain
Antonio..............Chris Abele
Bartolo...............Robin Wyss
Basilio...............Mark Lee
Marcellina...........Allison Miller

Sets designed by Art Alvarez

PROGRAM NOTES

Duetto buffo di due gatti
(Comic duet for two cats)
Gioacchino Antonio Rossini, 1792-1868

The text of this musical masterpiece is so subtle and allusive that no translation could do justice to the variety of the vocabulary. The performers have promised that every syllable will be completely audible and intelligible.

O Mimi, tu piu non torni
Giacomo Puccini, 1858-1924

Rodolpho and Marcello find it hard to work because thoughts of their lovers (Mimi and Musetta) fill their minds.

Ist ein Traum kann nicht wirklich sein?
Richard Strauss, 1864-1949

Sophie and Octavian are finally together and tell how they will have everlasting love.
The Marriage of Figaro

Act Two

Wolfgang Amadeus Mozart, 1756-1791

Figaro, the steward in the castle of the Count Almaviva, is indebted to Marcellina and must either repay her or marry her to cancel his debt. Nevertheless, Figaro and Susanna, very much in love, plan to marry. The Count, meanwhile, has himself become enamored of Susanna and schemes to prevent this forthcoming marriage by siding with Marcellina in her case against Figaro.