

THE MISSOURI TRUMPET GUILD

2ND ANNUAL CONFERENCE

1979

RECITAL HALL, FINE ARTS CENTER
UNIVERSITY OF MISSOURI-COLUMBIA
OCTOBER 19, 20, 21, 1979

SOLOISTS AND CLINICIANS PARTICIPATING IN THE CONFERENCE:

- BRUCE CHIDESTER - University of Northern Iowa
(Cedar Falls, Iowa)
- PAUL DORSAM - William Carey College
(Hattiesburg, Mississippi)
- STEVE EMERY - Kansas City Philharmonic, Missouri
Western State College
(St. Joseph, Missouri)
- ROBERT NAGEL - Yale University
(New Haven, Connecticut)
- DENNIS SCHNEIDER- University of Nebraska
(Lincoln, Nebraska)
- BETTY SCOTT - University of Missouri
(Columbia, Missouri)
- SUSAN SLAUGHTER - St. Louis Symphony
The Saint Louis Conservatory and Schools
for the Arts
- TIMOTHY STEWART - University of Northern Iowa
(Cedar Falls, Iowa)
- ROBERT WEAST - Drake University
(Des Moines, Iowa)

University of Missouri-Columbia

THE MISSOURI TRUMPET GUILD

presents

ST. LOUIS BRASS QUINTET

DAVID HICKMAN, trumpet
MALCOLME McDUFFEE, trumpet
LARRY STRIEBY, horn
MEL JERNIGAN, trombone
GARY MASKE, tuba

Air pour les Trompettes J. S. Bach
(18th Century German)

Quintet No. 1 T. G. George
(20th Century American)

Allegretto
Allegro molto
Adagio ma non troppo
Molto vivace e con fuoco-
Allegro con energia e risoluzione

Fancies, Toyes and Dreams Giles Farnaby
(16th Century English)

Spagnoletta
His Rest
Tell Mee Daphne
A Toye
His Dreame
The New Sa-hoo

INTERMISSION

Rondeau John Mouret
(17th Century French)

Windows Morgan Powell
(20th Century American)

Demonstration of Trumpets David Hickman

Music Hall Suite Joseph Horovitz
(20th Century English)

Soubrette Song
Trick-cyclists
Soft-shoe Shuffle
Les Girls

Fine Arts Recital Hall
FRIDAY, OCTOBER 19, 1979
8:00 P.M.

Financial assistance for this concert has been provided by the Missouri Arts Council.

University of Missouri-Columbia

THE MISSOURI TRUMPET GUILD

- 9:00 A.M. - PAUL DORSAM: "Baroque Performance Practices as Applied to Modern Trumpet - Piano Transcription"
- 10:00 A.M. - ROBERT NAGEL: Lecture - Discussion
- 11:15 A.M. - Student Soloists and Group Performances
- 12:00 P.M. - Lunch
- 1:00 P.M. - SEMINAR: "Mini-Suggestions for Better Performances and More Effective Teaching"
Bruce Chidester, Steve Emery, Dennis Schneider, Betty Scott, Susan Slaughter
- 2:15 P.M. - Student Soloists and Group Performances
- 3:30 P.M. - ROBERT WEAST: "Discussion and Demonstrations of Keys to Performance"
- 4:30 P.M. - SEMINAR: "College Trumpet and Brass Teaching"
Bruce Chidester, Paul Dorsam, Steve Emery, Dennis Schneider, Robert Weast
- 8:15 P.M. - ROBERT NAGEL, Guest Soloist
Assisted by Bruce Chidester, Dennis Schneider, Betty Scott, Susan Slaughter, Timothy Stewart

SATURDAY, OCTOBER 20, 1979

FINE ARTS RECITAL HALL

University of Missouri-Columbia

THE MISSOURI TRUMPET GUILD

presents

ROBERT NAGEL, trumpet

*SUSAN MARCHANT, piano

Assisted by:

Bruce Chidester, Dennis Schneider, Betty Scott,

Susan Slaughter, Timothy Stewart

Tom Hudson, bass

Charles Law, percussionist

Trumpet Processional Robert Nagel

Concerto Tomasso Albinoni

Gravé

Allegro

Andante

Allegro

Concerto for Trumpet Robert Nagel

Moderate

Slow

Fast

INTERMISSION

Concerto for Four Trumpets Telemann/Nagel

Un poco largo

Allegro

Vivace

Susan Slaughter, Dennis Schneider, Timothy Stewart

Parable for Trumpet Vincent Persichetti

Studies for Trumpet Robert Nagel

Carmen Fantasie Herman Bellstedt

Allegro for Six Trumpets G. P. Telemann

Susan Slaughter, Betty Scott, Timothy Stewart,
Bruce Chidester, Dennis Schneider, Tom Hudson, Charles Law

Fine Arts Recital Hall

SATURDAY, OCTOBER 20, 1979

8:00 P.M.

*Ms. Marchant teaches at Pittsburg State University, Pittsburg, Kansas.

GUEST ARTISTS

ROBERT NAGEL, trumpet soloist and clinician, began his musical career at the age of eight. As a young cornet prodigy he was guest soloist with the famous Armco Band, the U.S. Marine Band and many others. He studied trumpet and conducting with Dr. Frank Simon, renowned Sousa Band Soloist; George Mager, first trumpet of the Boston Symphony under Koussevitsky; and Ernest Williams, well-known symphony and solo trumpeter. He has studied composition with William Bergsma, Peter Mennin, Vincent Persichetti and Aaron Copland. Mr. Nagel attended the Cincinnati Conservatory and the Juilliard School of Music, where he received his B.S. and M.S. degrees.

Robert Nagel has performed as first trumpet with many of the nation's leading bands and orchestras and has made countless solo appearances, premiering more than 30 works for trumpet solo. He has recorded on Columbia, RCA Victor, Mentor Music, MGM and MMO labels. He is founder and director of the New York Brass Quintet, a group that has earned wide acclaim through radio and television, recordings, and concert tours of Europe and North America. He is coordinating organizer of the International Trumpet Guild.

He is a faculty member of Yale University School of Music, Rutgers University, the Hartt College of Music, the Institute for Advanced Musical Studies in Montreux, Switzerland, and the New College Music Festival in Sarasota, Florida, and New England Conservatory of Music in Boston.

SUSAN MARCHANT has a Bachelor of Music degree from Oberlin Conservatory, as well as two degrees, the Master of Music and Master of Musical Arts, from the Yale School of Music. She is currently a Doctor of Musical Arts candidate at Yale.

Ms. Marchant has played harpsichord with the Hawthorn Chamber Ensemble in Columbia and has frequently accompanied several of the University of Missouri Music faculty. She has also been the organist at the St. Andrew's Church in Columbia.

Ms. Marchant has taught on the music faculty at St. Cloud State University in Minnesota. She is currently teaching organ, piano and harpsichord at Pittsburg State University in Pittsburg, Kansas. Last year, she also participated in the Missouri Trumpet Guild by accompanying one of our guest soloists, Joyce Johnson.

University of Missouri-Columbia
THE MISSOURI TRUMPET GUILD

11:00 A.M. Susan Slaughter: "How to Prepare for Orchestra Auditions"

- - - - -

1:00 P.M. FESTIVAL OF TRUMPETS CONCERT

PROGRAM

Concerto Johann Nepomuk Hummel

Allegro con spirito
Andante
Rondo-Allegro

TIMOTHY STEWART, trumpet
ANN KNIPSCHILD, piano

Solo de Concours Theo Charlier

DENNIS SCHNEIDER, trumpet
MARY DREW, piano

Sonate Jean Hubeau

I. *Sarabande*
II. *Intermède*
III. *Spiritual*

BRUCE CHIDESTER, trumpet
ANN KNIPSCHILD, piano

Sonata Theodore Holdheim

Allegro con brio
Gravé
Allegro vivace

STEVE EMERY, trumpet
DEBORAH DeWOLF-EMERY, piano

*Sensuous Numerology Paul Dorsam

BRUCE CHIDESTER, STEVE EMERY, DENNIS SCHNEIDER, BETTY SCOTT,
SUSAN SLAUGHTER, TIMOTHY STEWART

Fine Arts Recital Hall
SUNDAY, OCTOBER 21, 1979

*Premiere Performance, written for the Missouri Trumpet Guild.

