

W: A: Mogartie



# University of Missouri-Columbia Department of Music

presents

## A MOZART CHRISTMAS

KYRIE IN D MINOR, K. 341 AVE VERUM CORPUS, K. 681 EXSULTATE JUBILATE, K. 165

intermission

## **VESPERAE SOLENNES DE CONFESSORE, K. 339**

Dixit Dominus Confitebor Beatus vir

Laudate pueri Laudate Dominum Magnificat

Hugo Vianello, conductor John Augenblick, chorus master

Susan Belling

Donald Pyle

soprano

tenor

Virginia Pyle

Harry Morrison

mezzo-soprano

bass

Thursday, December 6, 1979
Jesse Auditorium
8:15 p.m.

#### ARTISTS

HUGO VIANELLO, conductor, has achieved distinction in just about every phase of the art of music. Educated at the Manhattan School of Music and the National Orchestral Association in New York City, he played in the Minneapolis Symphony and the New York Philharmonic before turning his attention to conducting. Mr. Vianello made his conducting debut in Oklahoma City. The broadcast of this concert throughout Europe led to his association with the Kansas City Philharmonic. Mr. Vianello founded the Kansas City Civic Orchestra and produced concerts which brought forth wide public enthusiasm. He left Kansas City to take up the challenging dual assignment as Music Director of the Lansing (Michigan) Symphony and Director of Orchestral Activities at Northwestern University. In addition to his position as Professor of Music at Stephens College and Principal Guest Conductor of the UMC Philharmonic for its 1979-80 Season, Mr. Vianello is also Music Director of the Missouri Symphony Society.

JOHN AUGENBLICK is presently Director of Choral Activities at Central Methodist College in Fayette, Missouri. He is conductor of the A Cappella Choir, Chamber Choir and Swinney Singers, and a teacher of conducting, music education, and music history classes. Dr. Augenblick, a native of Florida, received his Doctor of Musical Arts degree at the University of Miami. His public school and college teaching experience includes working with singers at various stages of development and musical experience. Since coming to Missouri, Dr. Augenblick has served as a clinician at several high school choral festivals.

SUSAN BELLING, soprano, has appeared as soloist with the Boston Symphony Orchestra, Chicago Symphony, Atlanta Symphony, and the Los Angeles Philharmonic. She has been a leading coloratura with the New York City Opera in recent seasons and is a frequent guest artist with other leading opera houses in the United States. Miss Belling's recordings include Igor Stravinsky's opera MAVRA (for Columbia Records) with the composer conducting. In 1979 her performances will include Bach's B MINOR MASS at the Berea Bach Festival.

VIRGINIA PYLE, mezzo-soprano, holds the Doctor of Music degree in vocal performance from Florida State University. She has performed with the Saint Louis Grand Opera Guild, National Opera Festival, and the North Carolina Opera Association and has been a soloist with the Saint Louis Symphony Orchestra. Dr. Pyle is Associate Professor of Music at UMC.

DONALD PYLE, tenor, holds the D.M. and M.M. degrees in Vocal Performance from Florida State University. Additional study was done at the Juilliard School of Music in the Opera Diploma Program. He has sung with the Juilliard Opera Theater, the American Opera Society, and as soloist with the Margaret Hillis Chorale and the John Harms Chorus, as well as under the batons of Sir Thomas Beecham and Thomas Schippers. Donald Pyle is the Dean of the Swinney Conservatory of Music, Central Methodist College.

HARRY MORRISON, bass, and Associate Professor of Voice at UMC, has performed more than twenty-five roles in over 150 opera appearances throughout the midwest. He has been a soloist with the Saint Louis Symphony Orchestra and often serves as visiting artist for major concerts at other universities. Mr. Morrison, a graduate of the University of Iowa, serves as Director of the UMC Opera Workshop.

## Wolfgang Amadeus Mozart (1756-1791)

## Vesperae solennes de confessore

#### I. Dixit Dominus

Dixit Dominus Domino meo: sede a dextris meis, donec ponam inimicos tuos scabellum pedum tuorum.

Virgam virtutis tuae emittet Dominus ex Sion: dominare in medio inimicorum tuorum.

Tecum principium in die virtutis tuae, in splendoribus sanctorum: ex utero ante luciferum genui te.

Juravit Dominus et non poenitebit eum: Tu es sacerdos in aeternum secundum ordinem Melchisedech.

Dominus a dextris tuis confregit in die irae suae reges.

Judicabit in nationibus, implebit ruinas; conquassabit capita in terra multorum.

De torrente in via bibet: propterea exaltabit caput.

Gloria Patri, et Filio, et Spiritui Sancto.

Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.

#### Psalm 109 (Vulgate)

day star I begot thee.

The Lord said to my Lord: sit thou at My right hand: until I make thine enemies thy footstool.

The Lord will send forth the sceptre of thy power out of Sion: rule thou in the midst of thine enemies.
With thee is the principality in the day of thy strength in the brightness of the saints: from the womb before the

The Lord hath sworn, and He will not repent: Thou art a priest for ever according to the order of Melchisedech.

The Lord at thy right hand hath broken kings in the day of His wrath.

He shall judge among nations, He shall fill ruins: He shall crush the heads in the land of many.

He shall drink of the torrent in the way: therefore shall He lift up the head.

Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be, World without end. Amen.

#### II. Confitebor

Confitebor tibi Domine, in toto corde meo, in consilio justorum, et congregatione.

Magna opera Domini, exquisita in omnes voluntates

Confessio et magnificentia opus ejus: et justitia ejus manet in saeculum saeculi.

Memoriam fecit mirabilium suorum; misericors et miserator et justus: escam dedit timentibus se.

Memor erit in saeculum testamenti sui. Virtutem operum suorum annuntiabit populo suo. Ut det illis hereditatem gentium: opera manuum ejus veritas et judicium. Fidelia omnia mandata ejus: confirmata in saeculum saeculi, facta in veritate et aequitate.

Redemptionem misit Dominus populo suo: mandavit in aeternum testamentum suum.

Sanctum et terribile nomen ejus: initium sapientia timor Domini.

Intellectus bonus omnibus facientibus eum: laudatio ejus manet in saeculum saeculi.

Gloria Patri, . . . etc.

#### Psalm 110(Vulgate)

I will praise Thee, O Lord, with my whole heart; in the council of the just, and in the congregation.

Great are the works of the Lord: sought out according to all His wills.

His work is praise and magnificence: and His justice continueth for ever and ever.

He hath made a remembrance of His wonderful works, being a merciful and gracious Lord: He hath given food to them that fear Him.

He will be mindful for ever of His covenant: He will shew forth to His people the power of His works. That He may give them the inheritance of the Gentiles: the works of His hands are truth and judgment. All His commandments are faithful: confirmed for ever and ever, made in truth and equity.

He hath sent redemption to His people: He hath commanded His covenant for ever.
Holy and terrible is His name: the fear of the Lord is the beginning of wisdom.

A good understanding to all that do it: His praise continueth for ever and ever.

Glory be to the Father, . . . etc.

#### III. Beatus vir

Beatus vir qui timet Dominum: in mandatis ejus volet nimis.

Potens in terra erit semen ejus: generatio rectorum benedicetur.

Gloria et divitiae in domo ejus: et justitia ejus manet in saeculum saeculi.

Exortum est in tenebris lumen rectis: misericors, et miserator, et justus.

Jucundus homo qui miseretur et commodat; disponet sermones suos in justitia; quia in aeternum non commovebitur

In memoria aeterna erit.justus: ab auditione mala non timebit.

Paratum cor ejus sperare in Domino, non commovebitur donec despiciat inimicos suos.

Dispersit, dedit pauperibus: justitia ejus manet in saeculum, in saeculum saeculi: cornu ejus exaltabitur in gloria.

Peccator videbit, et irascetur, dentibus suis fremet et tabescet: desiderium peccatorum peribit.

Gloria Patri, . . . etc.

#### IV. Laudate pueri

Laudate pueri Dominum: laudate nomen Domini.

Sit nomen Domini benedictum, ex hoc nunc et usque in

A solis ortu usque ad occasum, laudabile nomen Domini.

Excelsus super omnes gentes Dominus, et super coelos gloria ejus.

Quis sicut Deus noster, qui in altis habitat, et humilia respicit in coelo et in terra?

Suscitans a terra inopem, et de stercore erigens pauperem:

Ut collocet eum cum principibus, cum principibus populi sui.

Qui habitare facit sterilem in domo, matrem filiorum laetantem.

Gloria Patri, . . . etc.

#### V. Laudate Dominum

Laudate Dominum omnes gentes: laudate eum omnes populi.

Quoniam confirmata est super nos misericordia ejus: et veritas Domini manet in aeternum.

Gloria Patri, . . . etc.

#### Psalm 111 (Vulgate)

Blessed is the man that feareth the Lord: he shall delight exceedingly in His commandments.

His seed shall be mighty upon earth: the generation of

the righteous shall be blessed.
Clory and wealth shall be in his house; and his justice

Glory and wealth shall be in his house: and his justice remaineth for ever and ever.

To the righteous a light is risen up in darkness: He is merciful, and compassionate and just.

Acceptable is the man that sheweth mercy and lendeth: he shall order his words with judgment, because he shall not be moved for ever.

The just shall be in everlasting remembrance: he shall not fear the evil hearing.

His heart is ready to hope in the Lord, his heart is strengthened: he shall not be moved until he look over his

enemies. He hath distributed, he hath given to the poor: his justice remaineth for ever and ever; his horn shall be exalted in

The wicked shall see and shall be angry, he shall gnash with his teeth and pine away: the desire of the wicked shall perish.

Glory be to the Father, . . . etc.

#### Psalm 112 (Vulgate)

Praise the Lord, ye children: praise ye the name of the Lord.

Blessed be the name of the Lord: from henceforth now and for ever.

From the rising of the sun unto the going down of the same, the name of the Lord is worthy of praise.

The Lord is high above all nations: and His glory above the heavens.

Who is as the Lord our God, who dwelleth on high, and looketh down on the low things in heaven and in earth?

Raising up the needy from the earth: and lifting up the poor out of the dunghill.

That He may place him with princes: with the princes of his people.

Who maketh a barren woman to dwell in a house: the joyful mother of children.

Glory be to the Father, . . . etc.

#### Psalm 116 (Vulgate)

O praise the Lord, all ye nations: praise Him, all ye people.

For His mercy is confirmed upon us: and the truth of the Lord remaineth for ever.

Glory be to the Father, . . . etc.

#### VI. Magnificat

Magnificat anima mea Dominum, et exsultavit spiritus meus in Deo salutari meo.

Quia respexit humilitatem ancillae suae: ecce enim ex hoc beatam me dicent omnes generationes.

Quia fecit mihi magna qui potens est, et sanctum nomen

Ét misericordia ejus a progenie in progenies timentibus eum.

Fecit potentiam in brachio suo: dispersit superbos mente cordis sui.

Deposuit potentes de sede, et exaltavit humiles.

Esurientes implevit bonis: et divites dimisit inanes.

Suscepit Israel puerum suum, recordatus misericordiae suae.

Sicut locutus est ad patres nostros, Abraham et semini ejus in saecula.

Gloria Patri . . . etc.

#### Luke I: 46-56

My soul doth magnify the Lord.

And my spirit hath rejoiced in God my Saviour. Because He hath regarded the humility of His handmaid: for behold from henceforth all generations shall call me blessed.

Because He that is mighty hath done great things to me:

and holy is His name.

And His mercy is from generation unto generations, to

them that fear Him. He hath shewed might in His arm: He hath scattered the proud in the conceit of their heart.

He hath put down the mighty from their seat and hath exalted the humble.

He hath filled the hungry with good things: and the rich He hath sent empty away.

He hath received Israel His servant, being mindful of His

As He spoke to our fathers: to Abraham and to his seed for ever

Glory be to the Father . . .etc.

## Kyrie

Kyrie eleison. Christe eleison. Kyrie eleison. Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

## Ave, verum corpus

Ave, verum corpus, natum de Maria virgine: Vere passum, immolatum in cruce pro homine;

Cujus latus perforatum unda fluxit et sanguine. Esto nobis praegustatum in mortis examine. Hail, true Flesh, born of the Virgin Mary: Who hath truly suffered, broken on the cross for man;

from Whose pierced side flowed water and blood. Be for us a foretaste of the trial of death.

## Exsultate, jubilate

Exsultate, jubilate, o vos animae beatae, dulcia cantica canendo; cantui vestro respondendo psallant aethera cum me.

Fulget amica dies, jam fugere et nubila et procellae; exorta est justis inexspectata quies. Undique obscura regnabat nox; surgite tandem laeti, qui timuistis adhuc, et jucundi aurorae fortunatae dextera plena et lilia date. Rejoice, shout, O ye blessed souls, singing sweet hymns; responding to your song the skies sing psalms with me.

The friendly daylight shines, both clouds and storms have now fled; for the righteous and unexpected calm has come. Everywhere dark night reigned; rise up at last in gladness, ye that were afraid till now, and joyfully present to the happy dawn handfuls of lilies.

Tu virginum corona, tu nobis pacem dona, tu consolare affectus, unde suspirat cor. Alleluja.

Thou crown of virgins, give us peace, thou, ready to give comfort wherever a heart sighs.
Alleluia.

#### UNIVERSITY CHORAL UNION

#### John Augenblick, Chorus Master Henry Gower, Assistant Chorus Master Nora Hulse, Rehearsal Accompanist

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Mary Beth Bartels
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Marilyn Capron
Robyn Campbell Lee Clayton

Maura Cornman Carole Dasta Carolyn Davis Mary Lou Davis Mary Lou Davis
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Norma Fair
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Kathy Frerking
Carol Gilles
Kathy Glenn
Jenny Graybill Kathy Glenn
Jenny Graybill
Cindy Hagan
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Anne Herbers
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Katie Kessinger Lauren S. Kingsland Judy Knudson Mary Lago Nancy Laun Kathy Law Barbara A. Lewis Linnea D. Lilja Desiree Long Connie Loveless Helen Manson Gertrude Marshall Phyllis Martin Cyndy Mayer Cynthia McCuistion Beth McDonald Mary Ellen McDonald Toni Messina Gabriele Meyer Kathleen Minor Vera Minussi

Gretchen Collins

Julia Moore Esther Nikkel Marjorie O'Laughlin Karen Riley Mary Saathoff Julia Sargent Ruth Schaefer

Roberta Scholes Carol Schultz Cathy Scissors Gail Sheets

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Donn Messimer Curt Meyer Richard Nagle Charles Pregaldin Don Raunikar Joe Saathoff Mark Sacco John W. Schell Edward Smith Steve Spaw

Pete Spotts

H. Marvin Mercer III

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Lawrence J. Wilde D. H. Winship David Zeigler

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#### THE

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+Kathy Rollings, concert mistress

+Carol Filer

+Catherine Crow

Darwin Smith

+Julie Reed

\*Eva Szekely

+Daniel Yeh

+Jerome Hopkins

#### Violins II

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Monica Elder Kendall Itoku

Lisa Bieber

Christine Rewolinski

\*John McLeod

+Margaret Spratt

#### Viola

+Colleen Hamilton, principal

Kathryn Wright

Jenny Shallenberger

+Cynthia Tooley

+Mary Anne Lappin

\*Carolyn Kenneson

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+James Nacy, principal

+Michael Alter

+John Ditto, Jr.

\*Carleton Spotts

#### Bass

+Ron McElwain, principal

+Tom Hudson

#### Flute.

+Mary Frerking, principal

Ann Sights

#### Clarinet

+Anita Hartman, principal

+Kenda Wilson

#### 0boe

Ann Knipschild, principal

+Linda Westerfeld

#### Bassoon

Jerome H. Leeper, principal

+Karl Swanson

French Horn

+Rose Schaubach, principal

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+Dennis Meyer

#### Trombone

+John Broadfoot, principal

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Paul Fraser

Timpani

+Sheri Broyles

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<sup>\*</sup>Faculty Member, UMC Department of Music +Friends of Music Scholarship Recipients



