



orchestra

Harry S. Morrison, Conductor

VIOLINS	VIOLAS	BASS
Lisa Biever	Cynthia Tooley	Lori Jones
Cathy Crow	Mary Lapin	PIANO
Carol Filer	CELLOS	Kathy Kossmann
Margaret Spratt	James Nacy	PERCUSSION
Julie Reed	Carrie Corbett	Gale Clithero
Kathy Rollings		
REED 1	REED 3	
Mary Frerking--Flute	Ann Knipschild--Oboe	
Lisa Webb--Alto Sax	Kenda Wilson--Clarinet	
REED 2	REED 4	
Kathy Frerking--Clarinet	Jerry Leeper--Bassoon	
Kathy Bakich--Alto Sax		
TRUMPETS	TROMBONES	HORN
Allen Beeson	Fred Simmons	Tracy Turner
Mark Blackmore	John Broadfoot	

synopsis of scenes

ACT ONE

SCENE 1: Kit Kat Klub
SCENE 2: Compartment of a
European Railway car
SCENE 3: Cliff's room
SCENE 4: Kit Kat Klub
SCENE 5: Kit Kat Klub
SCENE 6: Cliff's room
SCENE 7: Kit Kat Klub
SCENE 8: Fraulein Schneider's
living room
SCENE 9: Kit Kat Klub
SCENE 10: Cliff's room
SCENE 11: Kit Kat Klub
SCENE 12: Fraulein Schneider's living room
SCENE 13: Herr Schultz's fruit shop

ACT TWO

SCENE 1: Kit Kat Klub
SCENE 2: Herr Schultz's
fruit shop
SCENE 3: Kit Kat Klub
SCENE 4: Cliff's room
SCENE 5: Kit Kat Klub
SCENE 6: Cliff's room
SCENE 7: Railway compartment

musical numbers

ACT ONE

WILKOMMEN Master of Ceremonies and Chorus
WELCOME TO BERLIN Master of Ceremonies
SO WHAT Fraulein Schneider
DON'T TELL MAMA Sally and the Kit Kat Klub Girls
TELEPHONE SONG Cliff and Chorus
PERFECTLY MARVELOUS Sally and Cliff
TWO LADIES Master of Ceremonies and Two Girls
IT COULDN'T PLEASE ME MORE . . . Fraulein Schneider, Herr Schultz
TOMORROW BELONGS TO ME . . . Master of Ceremonies and Male Chorus
WHY SHOULD I WAKE UP? Cliff
SITTING PRETTY . . . Master of Ceremonies and Kit Kat Klub Girls
MARRIED Fraulein Schneider and Herr Schultz
MEESKITE Herr Schultz and Sally
TOMORROW BELONGS TO ME (reprise). .Fraulein Kost, Ernst, Chorus

ACT TWO

ENTR'ACTE Cabaret Orchestra
IF YOU COULD SEE HER Master of Ceremonies
WHAT WOULD YOU DO? Fraulein Schneider
CABARET Sally
FINALE Company

production staff

Assistant Director Kent Stout
Assistant Musical Director Edwin W. Hanson
Assistant Choreographer. Marsha Duff
Concert Mistress Kathy Rollings
Stage Manager Charles Pregaldin
Rehearsal Accompanist Kathy Kossman
Master Carpenter Henry Tharp
Assistant Stage Manager John Enger
Assistant Costumer Pamela Matthews
Properties Master Andrew Vorder Bruegge
Director of Publicity Deborah Braak
Theatre Secretary Dixie Norwood
Box Office/Publicity Assistant Kevin Gallagher
House Manager Deborah Braak

crews

SCENE SHOP Theatre 20 classes; Opera Production and
Workshop; Work Study students
Set running crew Heidi Post, Kelly Gordon, Kim Seth,
Ken Holland, Matt Corbett
LIGHTING Carol Fulhorst, Tim Clayton, Jaylene Graham,
Carmen Slider, Charles Pregaldin, Don Aurin, John Smith
LIGHTING CONSOLE OPERATOR Steven Archer
FOLLOW SPOT OPERATOR Scott Hudson
SOUND OPERATOR Steve Lawnick
PROPERTIES Karen Grindler, Courtney Jones, Kent Stout,
Christy Armantrout, Matt Meinert
COSTUME DESIGN ASSISTANT Joann Gregory
SEAMSTRESSES Joann Gregory, Pamela Matthews,
Karen Provaznik, Judy Sclair, Judy Mabry,
Kent Stout, Cheryl Ross, Kelly Gordon,
Barb Bercu, Marcella Curry
Costume running crew Diane Kenney, Andrea Gamache
MAKE-UP SUPERVISOR Pamela Matthews
MAKE-UP CREW Roberta Rankin, John Smith, Karen Provaznik
POSTER/PROGRAM DESIGN Jim Miller

acknowledgement

MR. TUXEDO

university theatre staff

Stephen M. Archer, Patrick Atkinson, Larry D. Clark,
Weldon Durham, David L. Jorns, James Miller,
Professor Emeritus Donovan Rhynsburger, and Carla Waal

Our next production:

NIGHT MUST FALL
November 28-December 2

There's the final glance in the make-up mirror, and a last minute check of the props. A few deep breaths, then "stand by" all round.

And it's all part of American College Theatre Festival XII for more than 400 colleges and universities, 12,000 students, and 1.5 million audience members across the country. From campus stages to regional festivals, individuals and ensembles work together to create the special magic of the learning and giving of theatre.

There are awards, scholarships, and special grants for actors and playwrights, designers and critics. And up to 10 schools will be invited to represent their peers in a national three-week spring festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

ACTF is supported by a circle of hands that reflects the strong tradition of pluralistic arts support in America. It is produced by the University and College Theatre Association, a division of the American Theatre Association, a national body that encompasses all levels and facets of non-commercial theatre.

The Kennedy Center and the Alliance for Arts Education contribute public sector financial and administrative support. And for the tenth year, the Amoco companies are the corporate sponsors of ACTF, representing the interest of the private sector in maintaining a culturally rich society.

Join us now for this evening of theatre. You'll find as the house lights dim, the magic rushes in.

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