

The  
*Missouri Arts*  
Quintet



THE MISSOURI ARTS QUINTET

STEVE GEIBEL, flute  
SUSAN HICKS, oboe  
RICHARD HILLS, clarinet  
PETER KURAU, horn  
BARBARA WOOD, bassoon

Guest Artist

VIRGINIA PYLE, mezzo-soprano

## MINNILIEDER TEXT

### Summer

Nothing seems so good to me or praiseworthy  
As the palest rose and the true love of my man.  
You, little forest bird  
Singing in the wood, carry off my heart.  
If my lover fails, these summer joys will all depart.

### Longing

I stood late at night in a tower;  
There I heard a knight sing sweetly.  
He sang the Kürenberg song above the throng;  
He must leave this place or prove his love.

### On the Linden Bough

On the linden bough above sings a little bird.  
Clear throughout the forest, reminding my heart  
Of a place where I once lived. I saw the rose in bloom,  
And all my thoughts fled to a woman.

### Warning

I entreat and admonish the love  
Which has completely overpowered me,  
I beg it to bring my beloved  
And multiply my joys.  
Even though it fares me as the swan,  
Who sings only before his death,  
Losing everything thereby.

### Woman and the Falcon

Woman and the falcon have much in common,  
They will follow anyone who attracts them.  
A noble knight courts a good woman.  
As I think about this, the comparison seems perfect.

### The Joys of Woman

All my joys in woman belong to one girl.  
To her I send my messages of love.  
I would gladly court her openly if it were not so  
dangerous.  
I know not if she loves me; I have never loved so  
deeply.

### Alone

When I stand alone, in déshabillé  
And think of you noble knight,  
I blush like the rose among thorns,  
And my heart is filled with sadness.

### Heart's Key

Thou art mine, I am thine,  
You surely know that.  
You are locked  
Within my heart,  
I have lost the little key,  
You must forever stay there.

### The Falcon

A woman stood alone  
Waiting on the heath,  
Waiting for her love to return;  
She saw a falcon flying!  
"Oh falcon, how fortunate you are,  
You fly wherever you please,  
You may choose in the forest  
Any tree you wish.  
Thus did I also,  
I choose myself a man,  
The most handsome of all  
The envy of all other women.  
Alas, why won't they let me have him?  
I never stole anything from them.

### *Enduring Love*

*I would sooner suffer  
Seven miserable years than  
Sing a single word against her.  
She perceives that very well,  
And wants me to go on lamenting.  
This love is just as it has always been.*

### *The Poet's Epitaph*

*Has anyone seen my mistress  
As I have seen her  
Standing in the window?  
She whose beauty  
Dispels all sorrow  
Like the sun glowing at dawn.  
When her beauty was concealed,  
How sad I felt;  
Now this is past.*

*Carve delicately  
On the stone  
Guarding my grave  
How I loved her,  
And she deceived me.  
Whoever then passes by,  
Will read this tragic story,  
In my epitaph.  
How without reason,  
She betrayed her friend -  
... The string is broken!*



PROGRAM

Kleine Kammermusik Op. 24 No. 2 . . . Paul Hindemith

*Lustig, Massig schnelle Viertel  
Walzer. Durchweg sehr leise  
Ruhig und einfach.  
Schnelle Viertel  
Sehr lebhaft*

Minnelieder - Love Songs from  
the Medieval German for Mezzo  
Soprano and Wind Quintet . . . R. Murray Schafer

INTERMISSION

Partita . . . . . Irving Fine

*Introduction and Theme  
Variation  
Interlude  
Gigue  
Coda*

Quintet Op. 22 . . . . . William Mathias

*Introduction and March  
Waltz  
Scherzo  
Elegy  
Recitative and Dance*

Recital Hall, Fine Arts Center  
Monday, October 29, 1979  
8:15 p.m.

