

University of Missouri – Columbia

DEPARTMENT of MUSIC

presents the

SYMPHONIC BAND

Charles L. Emmons, Conductor
Frank A. Krager, Associate Conductor

Wednesday, February 20, 1980

8:15 pm

Jesse Auditorium

PROGRAM

Overture to Il Guarany

A. Carlos Gomez
arr. Herbert L. Clark

Variations on America

William Schuman
arr. William E. Rhoads

Domingo Ortega - Concert Pasodoble

Florencio Ledesma &
Rafael Oropesa
arr. Charles A. Wiley

Symphony in B Flat

Paul Hindemith

I. Moderately fast with vigor

INTERMISSION

Lady of Spain - Fantasia

Tolchard Evans
arr. Donald Hunsberger

Four Scottish Dances

Malcolm Arnold

III. Allegretto

II. Vivace

I. Pesante

George Washington Bicentennial March

John Philip Sousa

CHARLES L. EMMONS has been successful in many phases of Music Education, The Amarillo, Texas High School Band and Orchestra, under his direction, not only achieved successive superior ratings in every phase of performance, but were selected as outstanding marching band, outstanding concert band, and outstanding symphony orchestra at the largest high school music festivals in the United States. At the University of Missouri, Professor Emmons has served as Director of Bands, Conductor of the Philharmonic Orchestra, Chairman of the Music Department, and is presently Director of Concert Bands. While serving as director and conductor, the Philharmonic Orchestra was selected to appear at State, Regional, combined regional conventions of the Music Educators National Conference, and the National Convention of the Music Teachers National Association. The Symphonic Band appeared at the regional convention of the College Band Directors National Association and regional and national conventions of the Music Educators National Conference. Mr. Emmons has served as adjudicator of music festivals, conducted workshops and seminars, and served as conductor of district, regional, and all state bands and orchestras in over 14 states. Professional organizational activities include serving as College Vice President of MMEA, President of the Southwestern Division of the Music Educators National Band Association, President of the Lambda Chapter, Missouri, of Phi Beta Mu, and four terms as National Vice President of Phi Beta Mu.

FRANK A. KRAGER is Associate Director of Bands and Assistant Professor of Conducting and Percussion at the University of Missouri. He is associate conductor of all major ensembles encompassed by the band program and is an instructor of undergraduate and graduate courses in advanced instrumental conducting. He holds Bachelor and Master of Music degrees in wind instruments and percussion performance from the University of Michigan School of Music. As a young conductor and performer, Mr. Krager has shared music with people on every inhabited continent in the world. He has appeared on stage as marimba soloist in such places as the Sydney Opera House in Australia, Concertgebouw in Amsterdam, Tivoli Concert Hall in Copenhagen and other distinguished concert halls. In 1978, he conducted one of his own compositions in the Concertgebouw with the Musical Youth International Band and Chorus, the same group, under his baton, winning first place honors in Denmark at an international competition. He is a member of the College Band Directors National Association, Music Educators National Conference, American Symphony Orchestra League, and Pi Kappa Lambda and is active as a guest conductor, lecturer and clinician. Before coming to Mizzou, Mr. Krager taught on the music faculty at Albion College, Michigan. Presently, in addition to his responsibilities here, he serves on the faculty at the Swinney Conservatory of Music in Fayette, Missouri.

PERSONNEL

Piccolo

+*Susan Burlison

Flute

Kathy Bull

Ronda Cole

Nancy Eulitt, piccolo

+*Mary Frerking

*Steven Harris

Gretchen Kenner

Johanna Reed

Ann Sights

Oboe

+Lea Ann Bennett

+Carol DiRaimo, English Horn

*Carla Dude

Bassoon

+*Carol Bass

+Dena Holiman

Keith Kreutztrager

Lee Schneider

Eb Clarinet

#Richard L. Hills

Clarinet

+Jack Batterson

+Steven R. Baur

+Kim Block

Valerie Crawford

Vicki Fessler

+Lynne Girard

+*Anita Hartman

Craig Heligman

Barb Hinson

Eric Lopatin

Sharon Wood Turley

+Kenda Wilson

+Dave Winship

Bass Clarinet

Debra Godsey, contrabass
clarinet

Nancy Lacy, alto clarinet

Michelle Provin

Alto Saxophone

Mike Ireland

+Victoria Studt

+*Lisa Webb

Tenor Saxophone

Lori Haenni

*Jan Jackson

Baritone Saxophone

Kim Castagno

Trumpets

Mark Blackmore

Eric Brinley

+Lorna D. Crafton

+*Lisa Gibson

+Michael J. Knes

+Dennis Meyer

David Opperman

Victor Powell

Terry Walsh

Robert Weber

+Edward S. Wolf

French Horns

+Allison Felter

Steve Hasselriis

+David L. Huffine

Patty Lechten

Debra Moody

Robert Reid

+*Rose Schaubach

Trombones

Creighton Cornell

Tom Cox

+Curt Jones

Kelly Lovera

+Craig Petty

Debra Stark

Doug Wilson

Tuba

David Galati

Bruce Hamilton

*Jay Holtzhausen

Euphonium

Mark Thurlo

*Michael Vorce

String Bass

*Lori Jones

Percussion

Jay Johansen

+*Kevin Kelly

Jeff Krashin

+Fred Moreadith

Michael Reinmund

Mark A. Thomas

Joe Warmbrodt

+ Friends of Music Scholarship

* Principal player

* Faculty, Mathematics Dept.

Faculty, Music Department