

COLUMBIA ARTISTS presents



"REIGNS SUPREME" New York Times

MENAHEM PRESSLER Piano ISIDORE COHEN Violin BERNARD GREENHOUSE Cello

Wherever the Beaux Arts Trio plays critics and audiences agree: It has no equal.
Each performance is marked by superb musicianship,
oneness of ensemble playing and tremendous zest. The Trio has been hailed
on three continents and has played over 4000 engagements
throughout North and South America, Europe, Africa and the Middle East.
The Beaux Arts Trio's extensive recordings have won wide acclaim
including the coveted Grand Prix du Disque.

"In a class by itself" New York Times

"The finest chamber music ensemble before the public today" Montreal Gazette

"Perfection" La Nacion, Buenos Aires

"Incomparable beauty" San Francisco Chronicle

"Total homogeneity of style" London Times

"Unequaled in the chamber music world" Baltimore Sun

"Absolutely flawless" Vancouver Province

"Pure beauty" Paris Soir

"The Beaux Arts Trio drove a capacity audience frantic with delight." Toronto Star

8:15 p.m. Saturday, October 13 Jesse Auditorium

Program: Mozart's Trio in C Major, K 548 Ravel's Trio in A Minor Beethoven's Trio in B Flat Major, Op. 97, "Archduke" Tickets: Jesse Auditorium Box Office, 10 a.m. to 4 p.m. October 11-12 and at the door. For information, call 314/882-3875.

Philips Records