Event No. 1 in the 1996-97 Series

Guest Recital

EKLEKTIKA
MULTIMEDIA CONCERT

created and performed by
REBECCA CHOATE & PEDRO GUAJARDO

Thursday, August 29, 1996 8:00 p.m.  Corner Playhouse Theatre

PROGRAM

Equinox #1 — Soundscape
Membrum Virile
Intro — Trip #2
Bienvenidadespedida / Welcome farewell
Fear
Findings
Me come el coco / Brainwash
Biocide — Mirror
Poem*
Indigenous
Vida / Life
Equinox #2 — Soundscape

*written by Angie Dougherty

Requests for accommodations related to disability need to be made to Dr. Alex Pickard, 213 Fine Arts Building, 882-7361, at least seven days in advance of the event.
University of Missouri-Columbia  
School of Fine Arts  
Department of Music  
Event No. 17 in the 1996-97 Series  

Guest Recital  

MILTON MASCIADRI, double bass  
ANGIOLINA SENSALE, piano  

Friday, October 11, 1996 7:00 p.m.  
Rogers Whitmore Recital Hall  

Adagio  
J. C. Bach  

Liebeslied  
Fritz Kreisler  

Chanson triste  
Valse miniature  
Sergei Koussevitzky  

Intermezzo  
Reinhold Glière  

Tarantella  

INTERMISSION  

Zwilicht  
L. Ball  

Cierra tus hojos y escucha  
A. Piazzola  

Choron  
E. Villani Cortes  

Variations on a theme by Rossini for one string  
Niccolò Paganini  

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Milton Masciadri

Milton Masciadri has delighted audiences on three continents with a combination of virtuosity and lyric interpretations on the double bass. The third generation of double bass players, he began his studies with his father, completing work for masters and doctoral degrees under Gary Karr, Julius Levine, and Lawrence Wolfe.

As a frequent recitalist and soloist with major symphony orchestras, Mr. Masciadri has appeared in Brazil, Uruguay, Argentina, the United States, Italy, Spain, Germany, Mexico, Greece, Eastern Europe, and Central America. During the summers he teaches at several international music festivals and double bass conventions in the United States, South America, and Europe. He is the editor of two anthologies for double bass and has solo recordings for American and European labels.

Mr. Masciadri is currently on the faculty of the University of Georgia, and is member of the Philharmonic Academy of Bologna, Italy.

Angiolina Sensale

Born in Voghera in Italy, Angiolina Sensale completed studies in piano at the Giuseppe Verdi Conservatory in Milano, where she graduated with honors. She attended courses with Piero Rattalino, Jorg Demus, and Naum Starkman. Having won prizes in national and international competitions, she performs regularly as a solo pianist and chamber musician.

Mrs. Sensale has performed throughout Europe, the United States, and South America. She teaches at the International Music Festival of the Federal University of Santa Maria (Brazil) and has been heard on broadcasts by the Romanian Radio in Bucharest, the Italian RAI network, and by Vatican Radio. She is the author of several articles published in the journals Musica and Piano Time.
Guest Recital

DANIEL SCHENE, PIANIST

Monday, February 3, 1997 8:00 p.m. Rogers Whitmore Recital Hall

Sonata in B-flat Major, K. 333

Allegro
Andante cantabile
Allegretto grazioso

Wolfgang Amadeus Mozart
(1756-1791)

Images, Book I

Reflets dans l’eau
Hommage à Rameau
Mouvement

Claude Debussy
(1862-1918)

Intermission

Twelve Etudes, Op. 25

I. A-flat Major, Allegro sostenuto
II. F Minor, Presto
III. F Major, Allegro
IV. A Minor, Agitato
V. E Minor, Vivace
VI. G-sharp Minor, Allegro
VII. C-sharp Minor, Lento
VIII. D-flat Major, Vivace
IX. G-flat Major, Allegro vivace
X. B Minor, Allegro con fuoco
XI. A Minor, Lento–Allegro con brio
XII. C Minor, Allegro molto con fuoco

Frederic Chopin
(1810-1849)

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Upcoming concerts, recitals & other musical events in WS97

Nora Ayvazian, pianist 2/4/97 RWRH, 7:00 pm
Jazz Bands 3&4 & Combos 2/6/97 Mem. Union, 8:00 pm
Jazz Band 2 & Jazz Ensemble 2/7/97 Mem. Union, 8:00 pm
† Jazz Ensemble with Jamey Aebersold 2/8/97 Mem. Union, 8:00 pm
•† Vienna Chamber Orchestra 2/8/97 JAud, 8:00 pm
•† Children's Storybook Theater; Pocahontas 2/9/97 JAud, 2:00 & 7:00 pm
Competition Winners Concert I 2/10/97 RWRH, 8:00 pm
Mark Kellogg Masterclass 2/11/97 RWRH, 2:40 pm
♦ Mark Kellogg, trombone 2/11/97 RWRH, 8:00 pm
♦ All-Brahms Concert, Faculty Artists 2/14/96 RWRH, 8:00 pm
Christine Conklin, percussionist 2/15/97 RWRH, 7:00 pm
•† The Portland String Quartet 2/15/97 JAud, 8:00 pm
Elizabeth Ellsworth, flute 2/16/97 RWRH, 8:30 pm
Student Recital 2/18/97 RWRH, 2:40 pm
♦ Sue Stubbs, double bass 2/18/97 RWRH, 8:00 pm
† Univ. Philharmonic & Symph. Band 2/20/97 MoTh, 8:00 pm
Edward Dolbashian and Kevin Kastens, directors
† Symph. Wind Ensemble and Jazz Ensemble 2/21/97 MoTh, 8:00 pm
Amity Bryson, soprano; Jeff Brown, piano 2/21/97 RWRH, 8:30 pm
† All Juniors Honor Band 2/22/97 MoTh, 2:00 pm
Lindsey Miller, violin 2/22/97 RWRH, 7:00 pm
Cavalcade of Choirs 2/22/97 1st Baptist Ch., 8:00 pm
David Rayl, coordinator

RWRH = Rogers Whitmore Recital Hall
JAud=JAuditorium; MoTh=Missouri Theatre
♦ Music Department Faculty or Guest Recital
△ National Pastimes Production
• University Concert Series Event
† Admission Charge
University of Missouri-Columbia
School of Fine Arts
Department of Music
Event No. 84 in the 1996-97 Series

Guest Recital

MARK KELLOGG, trombone and euphonium
JOSEPH WERNER, piano

assisted by
NATHANIEL BRICKENS, trombone

Monday, February 11, 1997 8:00 p.m.  Rogers Whitmore Recital Hall

Concerto in F Minor  
Grave
Allegro
Sarabande
Allegro

Ballade

American Suite
Elegy for Mippy II
Piano Work (to be announced)
Voyage
Children's Song No. 7

Intermission

Sonata
With Strength and Vigor
Rather Slowly and with Freedom
Moderately Fast, with Energy

Hornsons, Vol. 3
Es rauschet das Wasser, op. 28
Der Jäger und sein Liebchin, op. 28
Weg der Liebe, op. 20
So lass uns wandern, op. 75

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<td>2/11/97</td>
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<td>◇All-Brahms Concert, with Various Faculty Artists</td>
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<td>All Juniors Honor Band Weekend</td>
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<td>● Muntu Dance Theater</td>
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<td>◇Marcia Spence, horn, Nora Hulse, piano</td>
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<td>◇David Anderson, trumpet</td>
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<td>Jennifer Jackson Lloyd, flute</td>
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<td>◇The Missouri Quintet</td>
<td>3/4/97</td>
<td>RWRH</td>
<td>8:00 pm</td>
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Leigh Howard Stevens
Marimba Masterclass

Sunday, March 2, 1997 1:00 p.m. Rogers Whitmore Recital Hall

Yellow After The Rain

Nathan Spurling

Dream of the Cherry Blossoms

Christine Conklin

Astral Dance

Chris Rouse

Adventures of Ivan

Ricardo Souza

Aram Khachaturian
arr. L. H. Stevens

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Leigh Howard Stevens

Hailed by Time magazine as "the world's greatest classical marimbist", Leigh Howard Stevens' repertoire ranges from Renaissance music and the Preludes and Fugues of J.S. Bach, to original marimba works written by contemporary composers expressly for him. Much of this unaccompanied literature was considered technically and musically impossible by one player until the development of Mr. Stevens' new system of four-mallet technique. His "one-handed-rolls", his complete mastery of mallet independence, his numerous textural sustaining techniques and his use of birch-handle mallets have now become synonymous with contemporary marimba playing, and his revolutionary approach is being adopted by percussionists and marimbists world-wide. His book on the subject of four-mallet marimba techniques, Method of Movement, has been translated into four languages.

This fresh approach to music-making on the marimba has greatly expanded the instrument's compositional possibilities, has stimulated composer enthusiasm for the marimba's use in solo and chamber music and ultimately led to a series of more than twenty-five world premiere performances by Mr. Stevens. The first performance of Raymond Helble's Concerto for Marimba and Orchestra by Leigh Howard Stevens and the Denver Symphony was a milestone in the development of marimba literature. His digitally recorded all-Bach album has been greeted with rave reviews for its artistry by magazines as diverse as Stereophile and Billboard.

Devoted marimba lovers have sprung up all over the world, converted by Leigh Howard Stevens' public solo recitals, hundreds of college campus appearances, performances with symphony orchestras, European concert tours, masterclasses and radio and television appearances both here and abroad. He has been featured in Time, on National Public Radio's All Things Considered, and Voice of America's international broadcast, New York, New York. His celebrated musicianship, imaginative programming and exciting visual performances have inspired critical acclaim and standing ovations in forty-eight of the United States and ten foreign countries. Mr. Stevens introduced the marimba to The People's Republic of China in a televised performance that reached an estimated audience of 800 million viewers.

Mr. Stevens is a graduate of the Eastman School of Music and recipient of the prestigious Performer's Certificate. His studies also included coaching under Vida Chenoweth in Auckland, New Zealand and private study with William Dom, the late xylophone master of Toscanini's NBC Symphony. He is the editor of over twenty works for solo marimba and has been a regular columnist for several percussion magazines. In addition to performing exclusively on an extended-range Malletech Marimba of his own design, he also serves as a consultant and conducts educational masterclasses for Malletech. He has been awarded three U.S. Patents for marimba design.

Mr. Stevens can be heard on the Delos International, Musical Heritage Society and CRI record labels.

Sponsors

The University Percussion Ensemble and Ms. Hillbrick would like to thank Dr. Platt and the Music Department for their cooperation and support. The University of Connecticut's Honors Program and the Connecticut Commission for Culture, Community and Tourism made this program possible.
Guest Recital

AMANDA KIRKPATRICK, pianist

Saturday, April 26, 1997  8:30 p.m.  Rogers Whitmore Recital Hall

Sonata in E Major, Op. 109
   Vivace, ma non troppo
   Prestissimo
   Gesangvoll, mit innigster Empfindung

Ludwig van Beethoven  (1770-1827)

Reflets dans l’eau (from Images, Vol. I)
L’isle joyeuse

Claude Debussy  (1862-1918)

Intermission

Sposalizio
Sonetto 123 del Petrarca
Sonetto 104 del Petrarca
   (from Années de Pèlerinage Vol. II, Italie)

Franz Liszt  (1811-1886)

Nocturne No. 8 in D-flat Major, Op. 27 No. 2
Ballade No. 4 in F Minor, Op. 52

Frédéric Chopin  (1810-1849)

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Guest Recital  

ELAINE GAREIS, flute  
NORA HULSE, piano  

assisted by  
STEVE STANDIFORD, double bass  
KEVIN DANZ, percussion  

Sunday, June 22, 1997  
3:30 p.m.  
Rogers Whitmore Recital Hall  

Sonata VII  
- Grave  
- Allegro  
- Adagio  
- Allegro appassionato  

Troisième sonate  
- Allegretto  
- Intermède pastoral  
- Final  

Le Merle noir  

Intermission  

Suite for Flute and Piano  
- Baroque and Blue  
- Sentimentale  
- Javanaise  
- Fugace  
- Irlandaise  
- Versatile  
- Veloce  

Maple Leaf Rag  
Rag-Time Dance  

G. F. Handel  
(1685-1759)  

Philippe Gaubert  
(1879-1941)  

Olivier Messiaen  
(1908-1992)  

Claude Bolling  
(b. 1930)  

Scott Joplin  
(1868-1917)  

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