

University of Missouri-Columbia
School of Fine Arts
Department of Music
Event No. 1 in the 1996-97 Series

Guest Recital

EKLETIKA

MULTIMEDIA CONCERT

created and performed by
REBECCA CHOATE & PEDRO GUAJARDO

Thursday, August 29, 1996

8:00 p.m.

Corner Playhouse Theatre

PROGRAM

Equinox #1 — Soundscape

Membrum Virile

Intro — Trip #2

Bienvenidadespedida / Welcome farewell

Fear

Findings

Me come el coco / Brainwash

Biocide — Mirror

Poem*

Indigenous

Vida / Life

Equinox #2 — Soundscape

**written by Angie Dougherty*

 JUNTA DE ANDALUCIA
Consejería de Cultura



Requests for accommodations related to disability need to be made to Dr. Alex Pickard,
213 Fine Arts Building, 882-7361, at least seven days in advance of the event.

University of Missouri-Columbia
School of Fine Arts
Department of Music
Event No. 17 in the 1996-97 Series

Guest Recital

MILTON MASCIADRI, double bass
ANGIOLINA SENSALE, piano

Friday, October 11, 1996

7:00 p.m.

Rogers Whitmore Recital Hall

Adagio

J. C. Bach

Liebeslied

Fritz Kreisler

Chanson triste
Valse miniature

Sergei Koussevitzky

Intermezzo
Tarantella

Reinhold Glière

INTERMISSION

Zwilight

L. Ball

Cierra tus ojos y escucha

A. Piazzola

Choron

E. Villani Cortes

Variations on a theme by Rossini for one string

Niccolò Paganini

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Milton Masciadri

Milton Masciadri has delighted audiences on three continents with a combination of virtuosity and lyric interpretations on the double bass. The third generation of double bass players, he began his studies with his father, completing work for masters and doctoral degrees under Gary Karr, Julius Levine, and Lawrence Wolfe.

As a frequent recitalist and soloist with major symphony orchestras, Mr. Masciadri has appeared in Brazil, Uruguay, Argentina, the United States, Italy, Spain, Germany, Mexico, Greece, Eastern Europe, and Central America. During the summers he teaches at several international music festivals and double bass conventions in the United States, South America, and Europe. He is the editor of two anthologies for double bass and has solo recordings for American and European labels.

Mr. Masciadri is currently on the faculty of the University of Georgia, and is member of the Philharmonic Academy of Bologna, Italy.

Angiolina Sensale

Born in Voghera in Italy, Angiolina Sensale completed studies in piano at the Giuseppe Verdi Conservatory in Milano, where she graduated with honors. She attended courses with Piero Rattalino, Jorg Demus, and Naum Starkman. Having won prizes in national and international competitions, she performs regularly as a solo pianist and chamber musician.

Mrs. Sensale has performed throughout Europe, the United States, and South America. She teaches at the International Music Festival of the Federal University of Santa Maria (Brazil) and has been heard on broadcasts by the Romanian Radio in Bucharest, the Italian RAI network, and by Vatican Radio. She is the author of several articles published in the journals *Musica* and *Piano Time*.

University of Missouri-Columbia
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Event No. 76 in the 1996-97 Series

Guest Recital

DANIEL SCHENE, PIANIST

Monday, February 3, 1997

8:00 p.m.

Rogers Whitmore Recital Hall

Sonata in B-flat Major, K. 333

Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andante cantabile
Allegretto grazioso

Images, Book I

Claude Debussy
(1862-1918)

Reflets dans l'eau
Hommage à Rameau
Mouvement

Intermission

Twelve Etudes, Op. 25

Frédéric Chopin
(1810-1849)

- I. A-flat Major, Allegro sostenuto
- II. F Minor, Presto
- III. F Major, Allegro
- IV. A Minor, Agitato
- V. E Minor, Vivace
- VI. G-sharp Minor, Allegro
- VII. C-sharp Minor, Lento
- VIII. D-flat Major, Vivace
- IX. G-flat Major, Allegro vivace
- X. B Minor, Allegro con fuoco
- XI. A Minor, Lento-Allegro con brio
- XII. C Minor, Allegro molto con fuoco



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Upcoming concerts, recitals & other musical events in WS97
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Nora Ayvazian, pianist	2/4/97	RWRH, 7:00 pm
Jazz Bands 3&4 & Combos	2/6/97	Mem. Union, 8:00 pm
Jazz Band 2 & Jazz Ensemble	2/7/97	Mem. Union, 8:00 pm
† Jazz Ensemble with Jamey Aebersold	2/8/97	Mem. Union, 8:00 pm
•† Vienna Chamber Orchestra	2/8/97	JAud, 8:00 pm
•† Children's Storybook Theater; <i>Pocahontas</i>	2/9/97	JAud, 2:00 & 7:00 pm
Competition Winners Concert I	2/10/97	RWRH, 8:00 pm
Mark Kellogg Masterclass	2/11/97	RWRH, 2:40 pm
◇Mark Kellogg, trombone	2/11/97	RWRH, 8:00 pm
◇All-Brahms Concert, Faculty Artists	2/14/96	RWRH, 8:00 pm
Christine Conklin, percussionist	2/15/97	RWRH, 7:00 pm
•† The Portland String Quartet	2/15/97	JAud, 8:00 pm
Elizabeth Ellsworth, flute	2/16/97	RWRH, 8:30 pm
Student Recital	2/18/97	RWRH, 2:40 pm
◇Sue Stubbs, double bass	2/18/97	RWRH, 8:00 pm
† Univ. Philharmonic & Symph. Band	2/20/97	MoTh, 8:00 pm
Edward Dolbashian and Kevin Kastens, directors		
† Symph. Wind Ensemble and Jazz Ensemble	2/21/97	MoTh, 8:00 pm
Amity Bryson, soprano; Jeff Brown, piano	2/21/97	RWRH, 8:30 pm
† All Juniors Honor Band	2/22/97	MoTh, 2:00 pm
Lindsey Miller, violin	2/22/97	RWRH, 7:00 pm
Cavalcade of Choirs	2/22/97	1st Baptist Ch., 8:00 pm
David Rayl, coordinator		

RWRH = Rogers Whitmore Recital Hall
 JAud=JAuditorium; MoTh=Missouri Theatre
 ◇Music Department Faculty or Guest Recital
 ΔNational Pastimes Production
 • University Concert Series Event
 † Admission Charge

University of Missouri-Columbia
School of Fine Arts
Department of Music
Event No. 84 in the 1996-97 Series

Guest Recital

MARK KELLOGG, trombone and euphonium
JOSEPH WERNER, piano

assisted by
NATHANIEL BRICKENS, trombone

Monday, February 11, 1997

8:00 p.m.

Rogers Whitmore Recital Hall

Concerto in F Minor

G. F. Handel

Grave
Allegro
Sarabande
Allegro

Ballade

Eugene Bozza

American Suite

Elegy for Mippy II
Piano Work (to be announced)
Voyage
Children's Song No. 7

Leonard Bernstein

John Corigliano
Chick Corea

Intermission

Sonata

Kent Kennan

With Strength and Vigor
Rather Slowly and with Freedom
Moderately Fast, with Energy

Hornsongs, Vol. 3

Johannes Brahms
arr. Verne Reynolds

Es rauschet das Wasser, op. 28
Der Jäger und sein Liebch'n, op. 28
Weg der Liebe, op. 20
So lass uns wandern, op. 75



Department of Music

Concerts, Recitals,
& Other Musical Events
Winter Semester 1997

✧ Mark Kellogg, trombone	2/11/97	RWRH, 8:00 pm
✧ All-Brahms Concert, with Various Faculty Artists	2/14/96	RWRH, 8:00 pm
Christine Conklin, percussionist	2/15/97	RWRH, 7:00 pm
•† The Portland String Quartet	2/15/97	JAud, 8:00 pm
Elizabeth Ellsworth, flute	2/16/97	RWRH, 8:30 pm
Student Recital	2/18/97	RWRH, 2:40 pm
✧ Sue Stubbs, double bass	2/18/97	RWRH, 8:00 pm
All Juniors Honor Band Weekend	2/20-22/97	
† University Philharmonic & Symphonic Band Edward Dolbashian and Kevin Kastens, directors	2/20/97	MoTh, 8:00 pm
† Symphonic Wind Ensemble and Jazz Ensemble Kevin Kastens and Fred Hemke, directors	2/21/97	MoTh, 8:00 pm
Amity Bryson, soprano; Jeff Brown, piano	2/21/97	RWRH, 8:30 pm
† All Juniors Honor Band	2/22/97	MoTh, 2:00 pm
Lindsey Miller, violin	2/22/97	RWRH, 7:00 pm
Cavalcade of Choirs David Rayl, coordinator	2/22/97	First Baptist Church, 8:00 pm
•† Muntu Dance Theater	2/22/97	JAud, 8:00 pm
✧ Marcia Spence, horn, Nora Hulse, piano	2/24/97	RWRH, 8:00 pm
✧ David Anderson, trumpet	2/25/97	RWRH, 8:00 pm
Jennifer Jackson Lloyd, flute	3/1/97	RWRH, 2:00 pm
Buder Woodwind Quintet	3/2/97	RWRH, 7:00 pm
•† Rogers & Hammerstein's; <i>The Sound of Music</i>	3/3/97	JAud, 8:00 pm
Student Recital	3/4/97	RWRH, 2:40 pm
✧ The Missouri Quintet	3/4/97	RWRH, 8:00 pm

University of Missouri-Columbia
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Department of Music
Event No. 101 in the 1996-97 Series

Guest Recital

Leigh Howard Stevens

Marimba Masterclass

Sunday, March 2, 1997

1:00 p.m.

Rogers Whitmore Recital Hall

Yellow After The Rain

Nathan Spurling

Mitchell Peters

Dream of the Cherry Blossoms

Christine Conklin

Keiko Abe

Astral Dance

Chris Rouse

Gordon Stout

Adventures of Ivan

Ricardo Souza

Aram Khachaturian
arr. L. H. Stevens

others TBA



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Leigh Howard Stevens

Hailed by Time magazine as "the world's greatest classical marimbist", Leigh Howard Stevens' repertoire ranges from Renaissance music and the Preludes and Fugues of J.S. Bach, to original marimba works written by contemporary composers expressly for him. Much of this unaccompanied literature was considered technically and musically impossible by one player until the development of Mr. Stevens' new system of four-mallet technique. His "one-handed-rolls", his complete mastery of mallet independence, his numerous textural sustaining techniques and his use of birch-handle mallets have now become synonymous with contemporary marimba playing, and his revolutionary approach is being adopted by percussionists and marimbists world-wide. His book on the subject of four-mallet marimba techniques, *Method of Movement*, has been translated into four languages.

This fresh approach to music-making on the marimba has greatly expanded the instrument's compositional possibilities, has stimulated composer enthusiasm for the marimba's use in solo and chamber music and ultimately led to a series of more than twenty-five world premiere performances by Mr. Stevens. The first performance of Raymond Helble's *Concerto for Marimba and Orchestra* by Leigh Howard Stevens and the Denver Symphony was a milestone in the development of marimba literature. His digitally recorded all-Bach album has been greeted with rave reviews for its artistry by magazines as diverse as *Stereophile* and *Billboard*.

Devoted marimba lovers have sprung up all over the world, converted by Leigh Howard Stevens' public solo recitals, hundreds of college campus appearances, performances with symphony orchestras, European concert tours, masterclasses and radio and television appearances both here and abroad. He has been featured in *Time*, on National Public Radio's *All Things Considered*, and *Voice of America's* international broadcast, New York, New York. His celebrated musicianship, imaginative programming and exciting visual performances have inspired critical acclaim and standing ovations in forty-eight of the United States and ten foreign countries. Mr. Stevens introduced the marimba to The People's Republic of China in a televised performance that reached an estimated audience of 800 million viewers.

Mr. Stevens is a graduate of the Eastman School of Music and recipient of the prestigious Performer's Certificate. His studies also included coaching under Vida Chenoweth in Auckland, New Zealand and private study with William Dorn, the late xylophone master of Toscanini's NBC Symphony. He is the editor of over twenty works for solo marimba and has been a regular columnist for several percussion magazines. In addition to performing exclusively on an extended-range Malletech Marimba of his own design, he also serves as a consultant and conducts educational masterclasses for Malletech. He has been awarded three U.S. Patents for marimba design.

Mr. Stevens can be heard on the Delos International, Musical Heritage Society and CRI record labels.

Sponsors

The University Percussion Ensemble and Ms. Hillbrick would like to thank Dr. Platt and the

University of Missouri-Columbia
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Event No. 155 in the 1996-97 Series

Guest Recital

AMANDA KIRKPATRICK, pianist

Saturday, April 26, 1997

8:30 p.m.

Rogers Whitmore Recital Hall

Sonata in E Major, Op. 109

Vivace, ma non troppo

Prestissimo

Gesangvoll, mit innigster Empfindung

Ludwig van Beethoven

(1770-1827)

Reflets dans l'eau (from *Images*, Vol. I)

L'isle joyeuse

Claude Debussy

(1862-1918)

Intermission

Sposalizio

Sonetto 123 del Petrarca

Sonetto 104 del Petrarca

(from *Années de Pèlerinage* Vol. II, Italie)

Franz Liszt

(1811-1886)

Nocturne No. 8 in D-flat Major, Op. 27 No. 2

Ballade No. 4 in F Minor, Op. 52

Frédéric Chopin

(1810-1849)



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Event No. 178 in the 1996-97 Series

Guest Recital

ELAINE GAREIS, flute
NORA HULSE, piano

assisted by
STEVE STANDIFORD, double bass
KEVIN DANZ, percussion

Sunday, June 22, 1997

3:30 p.m.

Rogers Whitmore Recital Hall

Sonata VII

G. F. Handel
(1685-1759)

Grave
Allegro
Adagio
Allegro appassionato

Troisième sonate

Philippe Gaubert
(1879-1941)

Allegretto
Intermède pastoral
Final

Le Merle noir

Olivier Messiaen
(1908-1992)

Intermission

Suite for Flute and Piano

Claude Bolling
(b. 1930)

Baroque and Blue
Sentimentale
Javanaise
Fugace
Irlandaise
Versatile
Veloce

Maple Leaf Rag
Rag-Time Dance

Scott Joplin
(1868-1917)



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