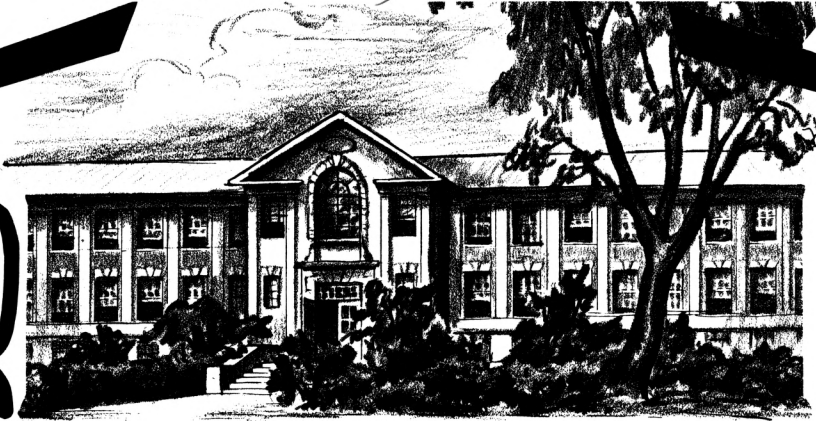


TIGER TALES



VOL III

MARCH 1949

NO. 5

EDITORIAL

There is no longer a need to defend music in the curriculum of our schools. The American public has seen fit to demand its inclusion in the same manner as it demanded the inclusion of science, social studies, and all the other subjects in the present day curriculum.

This demand is brought about by the belief of the public in the aesthetic value received from listening to and participation in music. In general it is believed that music provides a means of emotional release, that it has an uplifting and ennobling effect upon mankind, and that it is one of the "good things" of life. All of these propositions are true and are merely other ways of saying that it is believed that music is important for its aesthetic value.

There are other values placed on music; values that are achieved through participating in some form of music, whether it be instrumental or vocal, in groups, or alone. It is hoped that the participation will point out, among other values, the values of self-discipline, of democracy, of leadership, and of self-confidence; all of which are valuable to the training of the future citizen living in a democracy.

Let us now turn to the values of music as it is included in the American schools... In the first place it provides an opportunity for enjoyable experiences--it is fun. In the second place it does tend to produce better citizens, better adjusted to the "give and take" demanded by social intercourse. In the third place it provides a means of discovering talent at an early age thus permitting those with talent and the desire to do so to point their activities toward making music their life's work. In the fourth place, the contact with music leads to a love and appreciation for this art that will remain as a per-

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QUEEN



Photo by Camera Club

Sara Shofstall was chosen to be Homecoming Queen by the Senior High basket ball team this year. She was crowned by Enice Hubble.

Sara's crown of gardenias and red carnations, added to her outfit of green and white, made her a most attractive queen.

manent part of life and provide joy and inspiration over and over again.

It is this final point that provides the greatest and most apparent value. It is easy to understand how an adult receives pleasure and will listen intently to the rendition of a piece of music he recognizes as one that he played or sang with his school organization of many years ago. Yes, we listen for the familiar and through this listening other pieces become familiar so that our interest and enthusiasm is as ever broadening one--based on those few numbers we played or sang in our school organizations.

+by Mr. Birch

SPRING PLAY

The spring play, which has been chosen by Mr. Ford, is Our Town by Thornton Wilder. Mr. Ford tried something new this year---he cast the play within twenty-four hours. Our Town is different from most three-act plays presented by UHS because of the fact that there are few props and no scenery. The play will be presented at 8:15 on the nights of April 7th and 8th. Instead of a matinee this year, some selected scenes will be given in an assembly the week of the play.

In the first act the stage manager introduces the audience to the town of Grover's Corners, New Hampshire, and its citizens. Then the Gibbs and Webb families are introduced. The second act concerns George Gibbs, Emily Webb, and their love affair. The third act is most unusual. It takes place in the town cemetery a few years later and stresses the fact that "the past cannot be re-lived."

The cast for Our Town is:
Joe Crowell.....Kit Reid
Si Crowell.....Angus Sinclair
Professor Willard...Ed Rehberger
Simon Stimson.....Jimmy King
Sam Craig.....D. D. Deitrich
Joe Stoddard.....Earl Deimund
Mr. Webb.....Dennis Drake
Mrs. Webb.....Sally Johnson
Wally Webb.....Bill Maxwell
Emily Webb.....Sara Shofstall
Stage Manager.....Charles Sharp
Doc Gibbs.....Bill Baskett
Mrs. Gibbs.....Martha Aly
George Gibbs.....Duane Russell
Rebecca Gibbs.....Jane Howard
Mrs. Soames.....Julia Deimund
Constable Warren...Frank Andrews
Howie Newsome.....Mike Cleveland
Others in the cast are Priscilla Weston, Bob Baskett, John Whitmore, Annie Ranck, Toni Washburne and the members of the choir.

Members of the play cast and the committees working on the play may sell tickets. General Admission cost 50¢, and Student tickets cost 35¢.

We were all glad to see John Stadler back in town for a few days.



JUNIOR HIGH TOURNAMENT

In the opener of the Columbia Optimists Club tournament, the Junior Cubs won a decisive victory over the Sturgeon Junior High team. Jack Maxwell was the high point man with 18 points.

In the second game of the tournament the U. H. S. Junior Cubs met a well organized Mexico quintet, and managed to win by a very close score--this win pacing them in the final of the tournament. In their final game of the tournament the Junior Cubs met a very strong J.J.H.S. Cyclone quintet, who had defeated them twice earlier in the season. The game, to all expectations, turned out to be a real thriller, with the Cubs winning the tournament by one point in an over time period.

U CLUB HAYRIDE

Sunday, March 20, the U Club had a hayride out near the Again's farm. Coach Forshee was the chaperon and Coy Again manipulated the tractor which pulled the wagon. The ride was held up for about an hour when six of the guests got their car stuck about two miles away, but after the tractor pulled them out, the event proceeded smoothly.

At ten o'clock the wagon drew up to the Again's farm where the U Club served refreshments of cokes and do-nuts. After recuperation in the living room everyone returned to town in the members' cars. Everyone had a wonderful time, even the stags who constantly got on everyone's nerves.

ASSEMBLY

Frank M. Rarig, visiting professor in the department of speech at the University, presented four of his students in a program of interpretative reading at 2:30 o'clock Wednesday afternoon in the high school auditorium.

HOMECOMING

In the last scheduled game of the season the Cubs played a favored Fayette quintet in this year's homecoming game. The Cubs having been defeated twice earlier by the Fayette Club were at full strength and ready for a much needed victory. The Cubs really played ball, holding the Fayette team completely scoreless for the first quarter and without a field goal for the first half. The Cubs won rather easily using the entire B team before the game was over.

In the evening opener, the Junior High Cubs were rather badly defeated by a tall Junior Fayette team.

SQUARE DANCING

Something new has been taken up in the gym classes this quarter. The girls started it off by learning to square dance. After they had mastered the art of square dancing, they invited the boys to dance with them. The boys may not admit it but they seem to enjoy it just as much as the girls.

ST. PAT'S ASSEMBLY

An all-school St. Pat's assembly was held Friday, March 17. It turned out to be a surprise party sponsored by the student council. Volleyball and ping-pong were played in the gym, and several games were in progress in the playroom. In room 102, there was square dancing. Cokes were sold for refreshments.

C.C. ASSEMBLY

A group of girls from the music department of Christian College presented an assembly program at U. H. S. The program was under the direction of Miss Geneva Youngs, director of music at the college. The program consisted of numbers by the double sextet, piano solos, and vocal solos.

VOLLEYBALL TOURNAMENT

Once again the girls have completed their GAA volleyball tournament. Jerry Crouch's team stole first honor place in the Sr. High division by winning all their games. Sally Johnson's team won second place and Jane Ellen Reid's third. The teams of Betty Armstrong and Ruth Pierce battled for last place honors and Armstrong's team was the victor. Members of the winning team were Jerry Crouch, captain, Martha Aly, Julia Deimund, Barb DeHaven, Wyona McDowell, Annie Ranck, Betty Sue Crane, Mary Ellen Adair, and Peggy King.

In the Jr. High tournament first place was easily won by Carolyn Whitmore's team. Sylvia Guffin's team was second and Katie Godsey's and Elizabeth Roberts' tied for third.

In the Sr. High division of the tournament, Barbara DeHaven was high scorer with 33 points, and Marilyn Otto was second with 21 points. Scoring honors for the Jr. High tournament go to Carolyn Whitmore who had 61 and to Sylvia Guffin who had 60. Mary Ann Turner made more points in any one game than any other person in the tournament. She made 27 points.

PEP ASSEMBLY

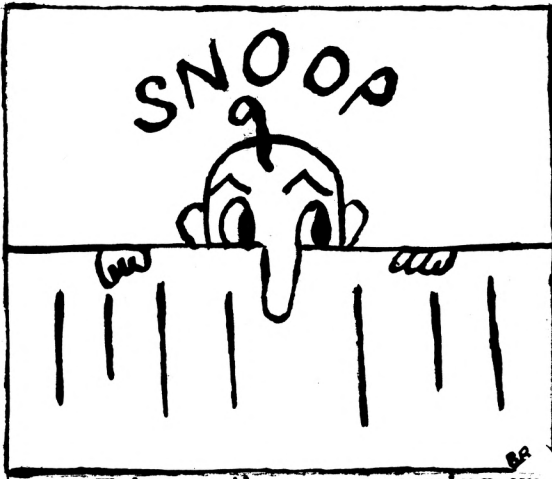
As the student body crowded into the gym for the Homecoming assembly, they were enthusiastic and prepared for anything which the Pep Squad might have to offer. Jack Maxwell, as representative of the Jr. High team, presented the Optimist Club first-place trophy to the school.

The band then played an arousing number as the UHS team (all girls) ran onto the court. Much booing was heard as the short Fayette team came onto the floor. The first half went very fast and Coach Cole's Falcons were held scoreless. By the use of outstanding (?) plays, Coach Green's Cubs were able to win the game by a score of 13-0.

At the end of the game the Fayette Falcon (Dale Fenton) made a perfect death fall onto the floor from his perch. He was hastily put on a stretcher and taken from the gym by the Cubs.

After the forming of a "U" and an "F" by the Pep Squad and some hearty songs and yells, the assembly was dismissed.

Stud. T.--Why are you late?
Ronnie--Class started before I got here.



This month we are coming up with an extremely "gruesome two-some". What started out to be a passing joke has ended up in something more serious. Toni and Walter have been seeing a lot of each other lately, and we don't mean a little. Since Walt has gotten a job "hoovering" the rugs down at Harzfelds he and Toni will probably be seeing even more of each other. It may sound rather unbelievable but Mr Melton and Miss Washburne are almost the same age.

We hear that Tommy Matthews is carrying a snapshot of Miss Bailey in his billfold. She makes a nice partner in square dancing, doesn't she, Tommy?

Those red hairs on Charles Sharp's shoulder are mighty bright looking. (Don't try to tell us that they're dog hairs.)

We were all glad to see Bill Lucas home from Kemper for a few days. We hear he had a great big, howling success of a party out at his house over the week-end. Everyone seemed to enjoy themselves immensely, especially Jim Wilson and Bob Basskett, or are we mistaken boys? Anyway we'll never get over raving about those wonderful records he had. Well, will we?

We hear that Harry Herman had a real good time square-dancing at the St. Pats Party. How about that Martha M?

* * *

The U Club hayride was a great success except for the fact that it was held up for an hour by six "city slickers", as Coy Again so aptly put it, who got stuck in the mud. But after calling the tractor to the rescue the hayride went off swell.

Bill Maxwell seems to be doing all right for himself as of late, so he tells us. A beautiful gal from Stephens is the object of his affection. Bill tells us that she is not only lovely but rich too! We would certainly like to meet her Bill. Some of the boys would also like to know if there are anymore at home like her!!

Walter M. to Toni has been making "cow eyes" He swears no other girl will he ever idolize!

MUSIC DEPT.

On March 21, a small group of students from the Music Dept. presented a program at the Daniel Boone Hotel for an Educational Fraternity banquet. Bill Pittman played two numbers on his violin. The first being "Siciliana", by Kreisler, and the second "Cane Brake", by Gardner. Miss Mary Alice McCluskey accompanied him on the piano.

Ruth Pierce sang two numbers, "Smoke Gets in Your Eyes", and "Without a Song". She was accompanied by Duane Russell.

Duane Russell played two numbers. The first being, "Clar de Loon", and the second, "If I Loved You". The group was sponsored by Mr Birch.

Anne Liming hasn't been paying attention in math lately. She's been to busy eyeing the student teacher who sits next to her. Snoop hears that she gives him bubble gum too. What are you trying to do Anne, bring up your grade??

MADAME FIFI

Dear Madam Fifi:

I've got the Blues In The Night. I'm So Tired of Being All Alone. I tell The Man I Love that "I Love You So Much It Hurts Me", but he doesn't Hold Me anymore. He used to call me his Sophisticated Lady but now he calls me his Melancholy Baby So send Red Roses For A Blue Lady, and please help me. I've Got To Get Me Somebody To Love.

Yours,

So In Love

Dear So In Love:

A Good Man is Hard To Find so I would suggest that you Powder Your Face With Sunshine.

Yours,

Madam Fifi

Dear Madam Fifi:

I have a terrible problem. All my student teachers fall in love with me and when grades come out it is entirely too obvious. If this keeps up, I won't have one friend left in the whole student body. How can I let them know the injury they are doing me without offending them?

Yours,

Troubled

Dear Troubled:

I suggest a remedy in the form of a few well placed paper-wads.

Yours,

Madam Fifi

PREDICTIONS

Duane Russell- "...The lights dim, Duane Russell lifts his baton...."

Toni Washbourne- "...Waiting in John Powers inner-office..."

John Whitmore- "...Bound and gagged..."

Tommy Matthews- "...Hiring Kenny Bounds for his water boy for his All-Star team."



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