Education, College of Uniucssty, Laboratory school High School Tiger Tales


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THE EVILS OF DRINK

COTTON MA THAR
VFRRSU
COTTON GIN
The beginnings of the whole problem of strong liquor can be traced directly to J. Quimbly Ballentine. This Ballentine had an ambition to be ring-master of a circus, starting on the very first day that he saw his three rings for purity, flavor, and body. He was never able to achieve this ambition, so he went on to start his brewery. However as the years passed, he became more determined to start his circus. His idea was to have a circus that would be seen by everyone in the Western Hemisphere, but his plan didn't work, because when he had enough to begin his show, inflation had doubled the cost.

Ballentine was immensely saddened by this, and tried to lose himself in his work; chief sampler at his brewery. It was while at this occupation that, one day, a new idea came to him. Closing time had arrived, and it brought with it the idea. He would make his brew stronger, thereby providing not only alephants, but pink elephants, and animals of every color, for Americans. This idea caught on fast with the citizenry, and everyone flocked to J.Q.Ballentine's circue.


Strong brew had been known for centuries, but none was as well-liked as that made by Ballentine. Strong brew first appared during the time of the cave-man, when cave-woman wanted something to clean her hair so that her best boy friend would admire her tresses when dragging her to a movie for the showing of "Prehistoric Women."

The next important development in the history of liquor came with the Spanish Inquisitimon, when drinks were served to the prisoners on the torture racks. Thus was established the first "bar and grill." Another hangover from this period is the expression "rack 'em up."

After this, liquor largely went out of favor until the Ames ian colonial period. Its reappearance was caused by the
witch trials. Although the usual thing was to burn the witches at the stake or chop their heads off--they had their choice of stake or chop--sometimes they were boiled, making witches brew. An exception was made for those witches who played golf. This group was parboiled.

Through the years, though, the vast, mysterious, unknown Orient had quietly developed its own art of brewing, and its own set of social customs governing its use. There were many Chinese who spent their days and nights with "wine, women, and Wong."

During these years, brew in America made little progress, until the arrival of $J$. Quimbly Ballentine on the scene. About the only important development was the practice, started by an undertaker's pet chicken, of putting egg in the bier.

The influence of Ballentine's brew has seeped down through the layers of society, and it should not be too long before those students who spend their noonhours at Gaeb's will be reeling down the halls every afternoon, (just look at Virginia reel!) singing, "Brother Bill has a still on the hill, where he siphons a gallon or two. The buzards in the sky are so drunk they can't fly, on the good old mountain dew." Happy Galentine's Day!
Editor........................................................................ Clatanoff Assistant Editor.................................................................... Distrubution Manager......................................................................... Illuminators................................................... Layton Conley Frank G. Harris III
$\qquad$ Bob Longwell Denis Overholser Donald Roy
$\qquad$ Jan Atteberry Muriel Meeker Jewell Piano Mary Schooling
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# SPRING PLAY 

EIITORIAI

From a recent announcement by the administration, Tiger Tales has learned that there Will be no Spring Play this year. This decision was reached after serious consideration, and was reached for a number of reasons, each of them important in itself. These reasons are, in general: lack of facilities; lack of time; and lack of funds.

The first reason, lack of facilities, when considered, reveals some fundamental problems. The place for the play would be, naturally, the Education Auditorium. This auditorium, though,instead of belonging exclusively to the high school, is a part of the University and, as such, is open to use by many groups. These groups have indulged in "thievery", that is, they have stolen a march on the high school. The auditorium has already been scheduled for almost all the week-ends and for many other mights in the middle of the week by these groups. This practice of allowing others to use the Education Auditorium, although open to question, must be considered a fair one, because the Universety lacks adequate facilities for gatherings of this type and most events, such as Journalism Week, are important and need a place for their meetings.

The second aspect of the lack of facilities involves the absence of stage properties. The few that had been available have been destroyed by the Buildings and Grounds Department, although accidentally. This destruction included flats and furniture.

Replacement of these items brings up the next reason, lack of funds. It would take a lot of
money to rebuild this equipment here at school. One solution is to make this renovation the Courcil project for a year. Such a project would be objected to by those who are not interested in the theater. Another possible solution is to form an orginazation for the rebuilding of the theater. But this runs into the third reason, lack of time. Due to the tight schedule of classes, there is no free time to work during the school day, and any work done during this time would make some faculty members protest.

It is hoped that the Spring Play can be resumed in the future, because U High has, and has had, fine groups to work on the plays. Some of Columbia's experts on the theater have said UHigh's sets are the finest they have ever seen in a high school. Also there are some students who have continued their high school career at $U$ High because it offered more chance for this type of work than those schools which have only a Senior Play. While it is true that Columbia has more than its share of dramatic activities, $U$ High has always been right at the top in quality, if not in quantity.

Still another way of solving the problem is to present thea-ter-in-the-round, which has never been done here at UHigh. Although this type of play does not allow much work on sets, it might be what is needed with the absence of set material. The place could be the gym, which could be adapted readily for the purpose, and which will be available at the end of the basketball season. Theater-in-theround offers some problems, but what is school for, if not to teach people to solve problems-math, social, and otherwise. Theater-in-the-round might well be given a try this year.

## POP AND VERS

For whom did you vote as most popular and most versatile in our school in the recent election? You say you can't remember? Whether you can or not makes little difference. The things you should remember, however, are the ones who were elected.

In an election in the first week of February, held by the Tiger Claw staff, the most popular and most versatile were chosen; both senior and junior high. Those students, whose classmates rated them as their class leaders in popularity and versatility are as follows: For the junior high, the most versatile were Norma Nell ftkins and John Jutton and the most popular were Martha Thomas and Willoughby Johnson. In the senior high, Julia Diemund and Marty Haag were elected most versetile, while Ann Klinefelter and Jack Maxwell were named most popular.

We join the Tlger Claw staff in hoping that all future elec. tions at U High are as successful and have as interesting results as did this election.



What ever became of BILL PITTMAN and LIZ ROBERTS?
We hear that LAYTON CONLEY is more than just interested in MURIEL MEEKER. Is this true?

BURNAM and CARL are still fighting it out for JEANNE SMITH. May the best man win.

Since the departure of KATHY, DEAN has again turned his attentions to LYNN OVERSTREET.

Two of the well established couples here are ANN and SKIP, and DAN and RUSTY.
MARY NOEL would like very much to be noticed by GORDEN SAPP.

ELIOT YOUNG is casting the "here I am" look at BETTY KING, but for some reason she appears to be ignoring it. Could it be because she likes JIMMY DAVIS or DON HANKINS?
Among the couples seen at the dance at Homecoming were: IBBY HARRIS and BOB MARTIN; KAY and JACK (what else?); CLAUDE and SUZI; ANN and SKIPPY; LAYTON and LYNN 0. ; and GUY and PEGGY.
It is reported that JUDY PALMQUIST has a mad crush on BUDDY FLEETWOOD. You have competition, JULIA.

"Hey Joe, bring down the thumbscrews, the new student teachers are here."

Has anyone noticed the sequence in which MARTHA THOMAS' boyfriends appear? They come in order somewhat like this: DOUG LAY, DICKIE WYATT, DUB, DONNIE and now her latest is DARNELL. Watch out you males, particularly DEAN, DON ROY, and all you other D's.
Seen entertaining each other in the halls are: NORA EASTON and PAT PATTERSON.
BOB LONGWELL and DALENE SUMMERS are, still.
It seems that BEVERLY JOHNSON has a mad crush on FRANK HARRIS.

BOB FORSHEE thinks a great deal of MARTHA THOMAS.

MURIEL has that crush on MARTY HAAG, again.
It used to be GEORGE RUSSELL and now it's GEORGE HOLMES of JJHS for LOUISE MURPHY.

We hear that VIRGINIA WILLIAMS has a crush on MATT FLYNN, but MATT has other interests, although they are unknown. Or could it be JOY JONES?
Among those seen at the Valentine's Dance were: DONNIE and MARTHA; SAM MARTIN and GRACE SMITH; HENRIETTA and DON HANKINS; ANN and SKIP; JULIA and BILL; MARTHA and LARRY; DAN and RUSTY; Miss PRAGMAN and MRS. GREGORY. BILL ELBE has been seen with CAROL PESCETTO of Hickman.

The seventh grade was well repro sented at the Valentine's Dance as it always is, by: MOLLY and DONNIE--BILL REGAN and SUELLEN-HARRY TRICE and JUDY PALMQUISTMAC JOHNSON and NANCY DECKER-SUE ATTEBERRY and NEIL EWING. If you happen to see stars in EDITH ANDREW'S eyes, it could be either of two reasons: DENIS 0 . or DONNIE H.


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BETCHIN LITTERICK has her eye on BOB CHANEY. What about this, BETCHIN?
In case you have been wondering who NANCY $H$. likes, it is KIT R. And in case you have been wondering who likes NANCY, it is CONRAD M.

It looks like ELLEN PIERCE and DONNIE B. are getting along fine. TOM BRADY has a girlfriend at JJHS, but he won't tell anyone who it is.
A new UHS couple is LESLIE K. and JIM DAVIS. She has his ring. Why has SUE ATTEBERRY been writing to KATHY? For pictures of DEAN?
What happened to the "unknown admirer" of RICKY LITTERICK?
It looks like MEGAN and GUY have, at last, settled their differences.
DON HANKINS recently said to JEANNE S., "It's either me or DAVID BALLEW." So JEANNE now goes with DAVID. It seems that MARY WELLS also likes him. The break up hasn't hurt DON. He's been seen with several possibilities, including HENRIETTA and BETTY K.

"I don't care what you aré, you can't get in without an excuse."

# LEAP <br> YEAR 

Leap year is the name given to the year containing 366 days. The astronomers of Jullus Caesar set the solar year at 365 days, 6 hours. These hours at the end of four years made a day which was added to the fourth year. Thus, February 29 became "leap day," and is found in all years which are divisible by four, as a rule. However, as all things have exceptions, so does leap year. Any year whose numbers are divisible by 100 and not by 400 can not be considered leap year. Thus the years 1700, 1800, and 1900 were not leap years. Yet, 1600 was, and 2000 will bè.

Of the custom for women to woo during leap years, no satisfactory explanation was ever orfered. In 1288, a law was enacted in Scotland that "it is statut and ordaint that during the rein of hir maist blissit Megeste, for 1lk yeare knowne as lepe yeare, lik mayden ladye of bothe highe and lowe estait shall hae liberte to bespeke $y 1$ man she likes, albeit he refuses to taik hir to be his lawful wyfe, he shall be mulcted in ye sum ane pundis or less, as his estait may be; except and awis gif he can make it appeare that he is betrothit ane ither women he then shall be free." A few years later a like law was passed in France. This was done by a queen who wished to marry a man who was bashful or had lock jaw, so the explanation goes. Therefore, the tradition found its way to America, after many years and is now indeed very much in use. Li'l Abner gets run down by Daisy Mae. "Liz" captures the heart of Michael wilding-there is reason in anything, even madness. You are noticed counting the seconds it takes to run to the nearest boy's house. Yes, life is one (aviET DURNINC
"How can you prove that he's using a pony?"
general confusion, and only because women turn into fly paper in leap year. Hanging from any likely corner and from trees, along with their parents, swinging gracefully back and forth preparing to catch any unsuspecting males who happen to wander within range.

Spring is already in the air and with it an extra drop of perfume can be detected behind the ear of Rosy. There is a flower in Jenny's hair and a sweet smile on her face. But don't let it fool you, boys. This is no beauty parade, it is more a knock-down, drag-out battle, with the boy losing-or winning, all depending on the contestants. During said year, all men try to hide, keeping as far away as possible from those wild women, turned loose to catch their prey. But, ask any married man and he will say, "Sure, my wife caught me in leap year, why, she had to chase me into the next!" However, most of this talk, the wives will explain, is untrue, but good for the ego, at least of the men.

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## HONOR SOCIETY

The Honor Societies are brought to notice by the posting of the Honor Rolls and the Honor Society membership. The Honor Societies, Junior and Senior, are orginazations which give recognition to those students who have maintained at least an S average for three consecutive semesters. To stay in the Society, a student must stay on the Honor Roll, which is based on the semester grades. The Honor Societies are sponsored by Miss Hartwig.

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"Mr. Bull does have fascinating experiments, don't you think?"

## TWO THINGS

There are two things that get me down on school more than any other things; they are experiments that never work out as they should, and irrational numbers, such as the square root of pi, or pi, itself. Of course, these numbers are absolutely necessary, and we can't do without them; however, it looks like someone could create a new number system without irrational or imaginary numbers.

We shall consider first things first: While doing an experiment which uses weights, the weight will increase if it is to decrease, and decrease in weight when it should gain weight. The same goes when the change concerns temperature or volume. And if one is testing the diet of an animal, the experimental animal with proper diet will die, and the one with the improper diet will stay as robust and healthy as the other one should have. Now such things don't happen all the time, but it must be admitted they are not rare occurrences.

The next problem is one of the most important of all problems in mathematics, yet it is one of the most confusing. In meeting with such numbers, we don't have to worry too much. The worst thing I have against irrational numbers is that they can't be checked with another person. If the one you're checking with rounds off his number at a point different from yours, then the answers are not alike. We can't say our mathematics teacher dislikes even (rational) numbers, but we will readily admit that we get more practice with irrational ones, but that's the way we like it. Oh, yeah?

*     *         * 


"I always enjoy these short pop quizzes."

Homecoming 1952. That is the occasion that we at $U$ High celebrated on February 8, when we played the Fayette Falcons for the fourth time this year. In spite of the defeat suffered at the hands of the Falcons, everyone enjoyed themselves at the game, during the half, and afterwards at the dance.

The ceremonies at the half began when the Pep squad, lead by the drumming of Julia Deimund marched into the gym to perform a few formations for the crowd. An incircled "F" was followed by "CUBS", both formations being accompanied by yells lead by the cheerleaders. With the Pep Squad in two lines on either side of the throne. The team, followed by the homecoming queen entered. Before a packed gym, captain Jack Maxwell crowned Kay Thomas homecoming queen of 1952, and then presented her with an extension bracelet from the team.

The Student Council, which was selling cokes, candy, and ice cream, had a near sellout as they made their biggest profit of the year. Those who don't realize it should know that the Student Council takes care of the selling at all the games and so far has made a considerable profit. So if you eat a lot at a game, the school gets richer.

Following the game, students from both schools assembled in Rooms 102 and 103 for the homecoming dance. At this, as well as at the game, there was a large crowd, and all seemed to be enjoying themselves. The decorations consisted of large, black paper basketballs with the names of our players painted on them in gold. There were streamers of black and gold crepe paper strung at appropiate places.


While U. High's varsity team rested after the Fulton Tournament and the Eldon game, our Junior High team competed in the Jefferson Junior High Tournament. They ended up with fourth place after winning the first game from Sturgeon and losing to Mex$1 c 0$ and Boonville in the semifinals and third place play-offs respectively.

After sharpening up their shooting eye, the Cubs journeyed to Fulton, January 29th. Jack Maxwell came through for the varsity Cubs, with a last minute hook lay-up to win the game 4745. Cooper was high man with 22 points and Taylor of Fulton tallied 16 points. Don Hardin led the "B" team to a 46-15 victory with 12 points.
U. High's Homecoming date was set for February lst, in which Fayette started the Cubs on a three game losing streak by enervating them with a 75-46 defeat. Charles Denny took scoring honors that night with 29 points and Lincoln was ten behind, with 19. Maxwell scored 11 points with Koch, Cooper, and Johnson having 10 apiece. The Cub "B" team won their 9th game to 2 losses when they defeated the Fayette "B" team 34-27. Bruner dumped in 14 points for the "B" five.Miss Kay Thomas was crowned Homecoming Queen.

BOX SCORE (including games played before February 20)

|  | G. | F.G. | F.T. | T.P. | F. |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Cooper | 27 | 217 | 77 | 511 | 64 |
| Maxwell | 27 | 105 | 68 | 278 | 93 |
| Johnson | 27 | 68 | 47 | 183 | 91 |
| Haag | 25 | 54 | 25 | 733 | 44 |
| Koch | 25 | 49 | 27 | 125 | 50 |
| De Haven | 26 | 45 | 26 | 116 | 45 |
| D. Hardin | 25 | 35 | 29 | 99 | 37 |
| Bruner | 12 | 6 | 5 | 17 | 15 |
| Harris | 10 | 5 | 5 | 15 | 12 |
| Johnston | 11 | 3 | 2 | 8 | 11 |
| Carlton | 9 | 2 | 3 | 7 | 4 |
| J. Hardin | 6 | 1 | 0 | 2 | 1 |
| Overholser | 2 | 0 | 1 | 1 | 1 |
| Longwell | 1 | 0 | 0 | 0 | 2 |
| Bradshaw | 1 | 0 | 0 | 0 | 0 |
| Totals | 27 | 590 | 315 | 1495 | 470 |

The second in this series of defeats for the Cubs was at Jeff erson City with a 33-28 score. At the end of the third quarter, the Cubs were ahead $26-24$ but were outscored in the final quarter 9-2. Kretschmar was high scorer for Jefferson City, with 14 points, and Haag connected for seven. The "B" team had a successful night scoring 26 points in the last quarter. The final score, with Koch making 15 of them, was 46-17.

The next game was at Jamestown, which the Cubs lost 72-62 in one overtime period. The Cubs could not seem to score in those fateful three minutes, with Jack Maxwell and "Bud" Johnson having fouled out of the game during the fourth quarter. Cooper hit 20 points with Maxwell, Johnson, and Haag each getting 13 points. Reimler took scoring honors for the night with 28 points followed by Sapp with 23. The Junior High team also lost that night 36-30, Forshee making 14 points.

The Cubs snapped out of their slump by taking New Franklin on their home court 63-37, with Cooper adding 23 more points to his year's total. The Junior H1gh Cubs won 27-20, w1th Bob Forshee scoring 14 points.

The U. High "B" team had a two-game series with Simonsen of Jefferson City, the first game being at Simonsen High on February 13th. The Cubs came out on top 58-52 with Koch getting 23 points and Don Hardin getting 13. McKnelly led the Simonsen team with 22. The second game was played on U.High's court two days later. The Cubs swamped them 75-56 with Don Hardin getting 26 points and Koch scoring 17.

In the last home game of the season, the Cubs beat Fulton by eleven points, 67-56. Taylor of Fulton managed to swish through 32 points for high scoring laurels, Cooper and Maxwell made 17 and 14 points respectively. Don Hardin, playing less than half of the "B" game,scored 22 points to lead the Cubs to a 58-34 win.

## COLOR

Color, color: color? color! color @ color $\frac{1}{4}$. Without color what a drab, uninteresting thing life would be. No red pencils for teachers, no black soot to fall on fresh white snow, and no blue seas for Ferdinand Magenta to sail. And there would be no fascinating color schemes in prison cell decoration. The interior decoration forthese cells employs color to its best advantage,for with the usual color gray, many others can be used to good advantage.

Arthur 0. Sludgepump, 982564, likes to have his room done in sunset gold, with sky-blue ceilings, because Arthur is an outdoorsman and does not like to feel imprisoned.

Luke "Real" McCoy, 20394857, a retired bootlegger, prefers quiet colors for the feeling of (dis)stillness it gives him.

Color is often employed for unusual purposes. For instance, instead of actors, counterfeiters use the Green Room. Those prisor-

## UNVEESSITY HIGH <br> 

JAVELIN TEAM OF 30 A.D.



Left to right in this picture are: Marius Lanza Overholser, Robertus Longwell, Robertus Clatanoff, Lucius Bradshaw, and Stradivarius Roy. Marius Lanza Overholser is giving highly popular concerts in the Colosseum, and is being lionized by the crowd. Robertus Longwell is in the Netherlands playing basketball for the Haarlem Globe-trotters. Robertus Clatanoff has joined a traveling thespian group, and is revitalizing Greek drama. Lucius Bradshaw is improving the country's transportation systems, especially all the roads that lead to Rome. Stradivarius Roy has been appointed chief violin maker to Emporer Nero.
ers who come from Spain live in a cell painted olive drab.

Those unemployed gentlemen who reside here have begun to be interested in their own attire, from the standpoint of color. One of the fashion leaders here likes black-and-white striped suits for daytime wear, while he feels that orange suits make him look conspicuous. Another resident says that wearing black makes him feel that he could "slink away into the night."

All agree that color makes life interesting, from the knotted white sheets down to the black earth.

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Kanganese boils at $1,900^{\circ} \mathrm{C}$.

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[^0]:    "Yeah,great dance; G. A. A. must mean Girls Always Absent."

