

TIGER TALES

Vol. X

October 1953

No. 2

UESTA COMBINATION OF U-HIGH AND FIESTA

While many students know the history and purpose of The UESTA, there are some no doubt who don't, and it is to these that this article is dedicated.

Uesta had its origin as a Hallowe'en party designed to keep the students off the streets and out of mischief. Later, in 1944, Kenneth Davis, a math teacher, proposed the name UESTA, as a combination of University High and Fiesta.

The name naturally brought to mind a carnival, which would provide both fun for the students, and a wonderful way of getting out of class legitimately for those rare people who wanted to help. Also, it would furnish some long green for the school treasury.

Later on, a variety show was instigated, which provided an outlet for students with singing, dancing or acting talent(?), and has continued in one form or another until the present day.

The eventful evening is culminated by the crowning of the Uesta Queen and Princess. They are elected by nothing but the most democratic process, in contrast to the system of buying votes which was used in the dark ages of '48 and '49. Under that system, vote was given with each concession ticket purchased. At the present time, each class selects a candidate; the senior high girls compete for Queen, and the junior high girls compete for Princess, (precedent has it that no girl can run twice).

Uesta is the only time during the year that we students get together on one big project, what with the carnival, variety show, etc..., and is usually, as it

(Con't. on page 4)

NINE CHEERLEADERS WILL SPUR SPIRIT



On Tuesday, October 6, the pep squad met for the purpose of electing cheerleaders. Ballots were passed out and tryouts started. This year each girl tried out singly, with no group tryouts as in previous years. The girls who tried out were:

junior high; Nancy Becker, Sue Atteberry, Peggy Krause, Judy Palmquist, Julie Faurot, Suellen Davis, Julia Tencher, Ann Campbell, and Karlene Koch. Senior high: Sylvia Johnston, Fran Pitney, Jan Atteberry, Kathy Gingrich, Debby Melton, Betty Benjamin and Sandy Waxler.

After the ballots were counted, Mrs. Gilbert announced the results. The junior high cheerleaders are: Julie Faurot, Peggy Krause, Judy Palmquist and Sue Atteberry. In the senior high there was a slight technicality since three girls tied for third and fourth place. Therefore it was decided to have five cheerleaders this year. They are: Debby Melton, Fran Pitney, Jan Atteberry, Kathy Gingrich and Sylvia Johnston. We know they'll do their best and really back our team. They get our sincere wishes for the best of luck.

PREVIEWS OF COMING ATTRACTIONS

Does all of that nasty old free time between noon and 1 o'clock lay heavily on your hands? Out of sheer boredom, do you spend the period crouched behind a bend in the hall, lashing out at people with a length of lead pipe? Well, your entertainment committee has been very busy picking out exciting, informative films for your enjoyment during the noon-hour. These will be carefully put aside in a dark corner and we shall see the rest. Below is a table of typical offerings for the 1953-1954 season. (Exceptions may be made at any time for a broken projector. No exception will be made for a broken projectionist.)

Oct. 6-10. "What You Can Do About Rigor-Mortis": This is an Encyclopedia Britannica "Health

through Seeing" film not recommended for the days you eat lunch.

Oct. 13-23. "Swimming North With the Wall-eyed Batfish": We go step by step with Johnnie and Jenny Batfish up the headwaters of the Whomee River to watch them spawn and lay eggs--- adults only.

Oct. 23-Dec. 5. "Swimming South With the Wall-eyed Batfish": We go step by step with Johnnie and Jenny Batfish down the headwaters of the Whomee River with their fine little family.

Dec. 6-7. "The News in Review." Will Lindberg fly the Atlantic? Who is Miss Cornmeal of 1934? Hear Herbert Hoover explain "Why a stock market crash during my term of office is impossible". (Con't. on page 4)

Tiger Tales Staff

Editor.....Will Johnson
Assistant Editor.....John Heinberg
Copy Editor.....Brian Dickinson
Assistant Copy Editors....Grace Smith, Mary McMullan, Joy Gwinnup
Business Managers...Kathy Gingrich, Sylvia Johnston, Martha Thomas
Sports Editors.....Louise Hardin and Roger Clark
Writers.....Norma Atkins, Joy Jones, Ann Wallis, John Davis
Art Editors.....Deb Melton and Norman Benedict
Assistant Art Editors.....Laura Ingrum and David Buchanan
Photography.....Paul Atteberry and Sam Martin
Typists.....Sue Dierking, Jo Ann Allen, Sandy Waxler,
Nancy Jeffery, Virginia Tincher
Sponsor.....Mr. Ritter

EDITORIAL:

Tradition has it that at least one editorial be devoted to comments and remarks about our governing body, the student council. These comments range from outright indignation to subtle digs about the various members and their mental stability. Therefore, not because we fear to break tradition, but because we feel this is a subject well worth all print devoted to it, the following editorial is submitted.

As we continue, your thoughts are probably divided between what you are reading and the coming Uesta. Maybe they're concentrating on your part in the variety show or how your class booth looks. Nevertheless, it is something you're interested in and desire to work on! Now it seems to me that this self-same desire to help, or do the best possible job is what makes a project click. This means that if everyone on the basket-ball team really wants to win and does his best to attain that goal, chances are they will. This test applies to any other group also.

"Any group", however, when a group becomes too large for everyone to participate it is the democratic custom to elect the most suitable persons from among you to represent your ideas. It is thought that in this way projects and ideas can be carried out more effectively and efficiently. But, when you cease to care, or what's worse, your representative ceases to participate, then everyone loses!

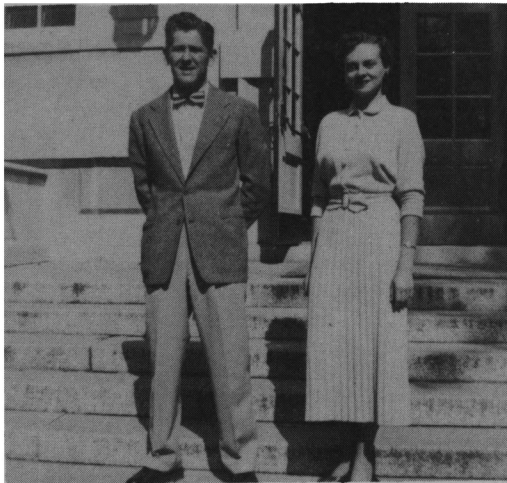
The school staff had to set up a defense against this "I don't give a care" attitude which has prevailed during the last few years, by depriving the council of certain powers. Students run around crying that the Student Council doesn't have any authority, but I claim we, for we are the Student Council, don't deserve any authority until we overcome the lax impressions of former governing bodies and prove ourselves worthy of such a trust. Once we can redeem

ourselves, and only then, will our plans be fulfilled.

Once having done this, however, we can begin again the task of achieving everyone's desires. Boys clubs could be started, regular noon-hour programs, and innumerable incidentals could be purchased and instigated by the Student Council. When we can boast a truly representative council, that is when our school will really begin "clicking", when student and instructor will work toward a common goal and when sophmores begin coming to U-High instead of going to Hickman.

Partly in an effort to effect this goal and partly to show what has been done toward it already, our next issue will carry an exclusive feature on our governing body and its '53-'54 objectives.

BONOUS AND DAVIS HEAD FINE ARTS STAFF



Mr. Bonous, art teacher, left;
Miss Davis, music teacher, right.

Our new music instructor is Miss Patricia Davis. She teaches all the instrumental and vocal classes in both the junior and senior high in addition to working on a master's degree in music.

Miss Davis received her B.A. in music from Kansas University. Before coming to Missouri University to start work on her master's degree, she taught in the Warrensburg, Missouri, public schools.

Our new music teacher has studied piano for seventeen years; and therefore, is an expert in this field. She has conducted private voice and piano studios, and while at the University of Kansas, acted as assistant to the head of the voice department. She has also had the experience of working with various choirs throughout the East.

Her main interest, of course, is music, but she also enjoys dramatics. This year Miss Davis is helping us with our assemblies and the variety show. Indeed University High is fortunate to have such a talented and attractive young woman as the head of our music department.

When someone mentions Mr. Bonous, everybody immediately thinks of loud ties. For that reason, this interview should be in bold type with **FLASH** written across the top, because at last the truth about these ties is coming out. It is really a very simple story. They were bought as a joke. He had to have five or six very loud ties, and after the joke was over he found he had six useless ties on his hands, so he decided he would wear them. Now we know about the ties; U-High can rest in peace.

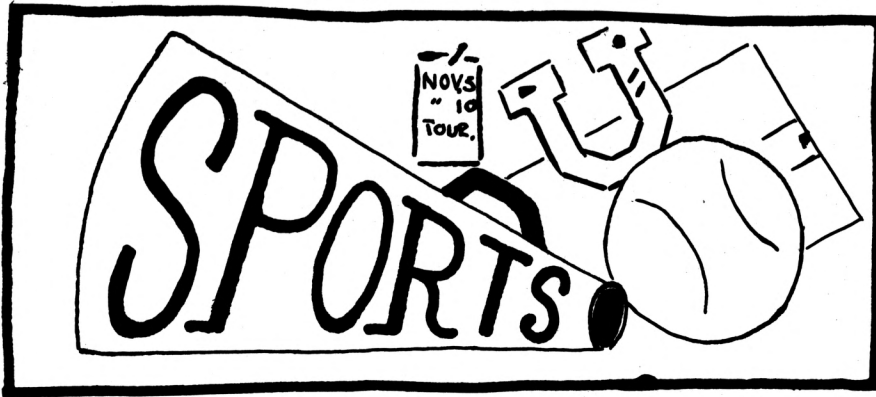
Besides being noted for his ties, Mr. Bonous is also known for his versatility in teaching. Although this is the first time Mr. Bonous has taught a regular class, he is not a new personality to most U-High students. During the summer of 1953, he taught general business and last year he was the assistant librarian. Presently, he instructs grades seven through twelve in art.

Mr. Bonous, a graduate from Southwest Missouri State, began taking courses during the summer term for a masters degree in 1948 and plans on getting his doctor's degree in Education in June of 1954. Although the first school that Mr. Bonous taught in was a rural one, he rapidly rose from the ranks and became principal of the Fair Grove public schools. He held this position for three years.

In 1940 he married and his wife helped out by teaching piano, however when they moved to Columbia she discontinued her teaching. They have three children. The oldest one, a boy, attends Jeff. Jr. and the other two, girls, attend grade school. Mr. Bonous says they are all mean like him.

Mr. Bonous spent six and a half years in the service. He served five and a half in World

(Con't. on page 3)



ALUMNI GAME PREVIEWS

Every year about this time, the question arises "Can the Alumni take the varsity?" In order to help you to decide on whom to place your bets, here are a few facts and figures about this years teams.

While talking with Joe Crowson, a veteran of several alumni games who is organizing the group this year, we were frankly, awed by the prominent array of past U-High stars who will participate in this years contest.

Perhaps the most formidable of these is Ed Cooper, the left handed post man with the jump shot that won't quit. Cooper, as many of you will remember, set the U-High mark of 658 points in a single season, 51-52. Also from the 51-52 team we may have Jack Maxwell, a hard driving guard and Bud Johnson, the passing wizard. Both of these boys are in doubt as to whether their college coaches will allow them to play.

From last years Regional champion Cubs, there will be George Koch, Dub Carlton and Frank Harris. Koch, it will be remembered, led the Cubs in scoring last year using to great advantage a swing shot from the center position. Harris and Carlton were two players who were as consistent as anyone on the team last year, both scoring between ten and fifteen points. Missing from last years team will be the captain, Don Hardin the last of a long line of Hardin brothers who have played basket-ball for University High. Hardin, playmaker extraordinary and an uncanny shot, is in the Air Force and will be unable to obtain leave in order to be present.

From older U. High teams there will be Eunice Hubble, little Johnny Hern and Crowson. These will be found in your thumbing through old Tiger Claws during your idle library hours. All of these are veterans of more than three alumni games.

All of you who have seen the last few alumni games will remember little Johnnie Hern, the

fat man who is not only a good basket-ball player but is always good for a laugh. Hubble and Crowson were fine basket-ball players on former U. High teams. Both now attend the University of Missouri.

So much for the Alumni, now for the varsity. We have dropped in for a few practice sessions, just to see how the boys are doing and we were pleasantly surprised. Besides the boys that were mentioned last month, we have several players who have suddenly shot into the sport light. We have a pleasant surprise in Wade Bryant, a 6 ft. freshman, who transferred from Jefferson Jr. High, who is not only tall, but is a fine ball handler. Another surprise has been the improvement of Jim Hardin. Hardin, who began to show signs of greatness at the end of last year, is now looking more and more like his cousin, Don Hardin, already mentioned in this article. Jim has been hitting uncannily from both in and out and has been playing with unprecedented sprit.

As you can plainly see there is a tremendous array of alums who would normally smear any high school team, however, they are under the handicap of not having practiced together and many of them are suffering from acute paunch-itis.

There are the facts, folks, so draw your own conclusions. In our opinion it will be a tossup, but whether you think the alumni or the varsity will win; we want to see everybody out there the night of November 3 to see the Cubs off on a highly successful season.

TEACHERS, con't. from pg. 2
War II, and one in Korea. He attained the rank of First-Lieutenant in the Army, traveling through many parts of the world during his service career. He has been stationed in Alaska, New Guinna, the Philippines, Korea, and also Japan. Mr. Bonous has spent the last few years traveling all over Texas and says he likes it better than

any other state he has been in. In the way of hobbies, our art teacher collects stamps and plays the piano. Oh, boy does he play that piano! Every evening Stadium Court is serenaded with the latest jazz and popular music.

You're doing fine, Mr. Bonous and U-High really appreciates you.

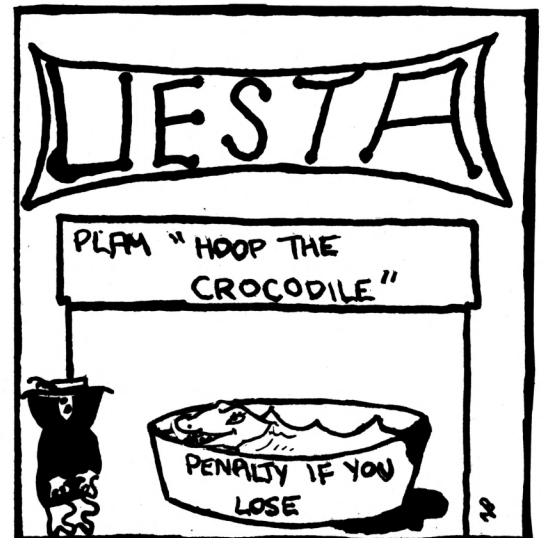
This is the second in a series of articles on the new members of our faculty.

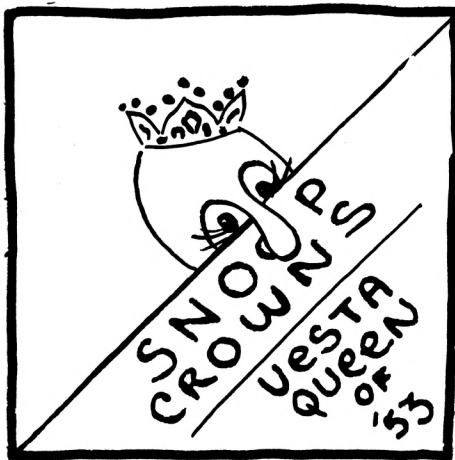
TOWNSEND WINS ANNUAL TRACK MEET

On October 13, at 11:00 sharp, the physics class held its annual track meet. Mr. Bull had whipped the entrants into top shape through three weeks of intensified training. The race course, a very unusual one, was from the first floor up the stairs to the second floor. It was witnessed by several appreciative spectators, including Dr. Maxwell.

First place was won by John Townsend, "the 107 flash". His record time was 2.2 seconds. Following him were Kit Reid at 2.6, Ralph Scorch at 2.8, John Peters and Frank Armstead at 2.9, Brian Dickinson in three seconds flat, Bob Palmquest at 3.2, Tom Brady and John Heinberg at 3.6, and Will Johnson at 3.8 seconds. Last and most certainly least was Eliot Stadler who flashed home in the remarkable time of 4.1 seconds. Two promising fil-lies, Jean Clifford and Mildred Johnson were scratched unexpectedly just before the start of the race. It is believed they were bribed by Townsend, although this has not been proved.

In case you are wondering, the race was held to measure the horsepower developed. (If you want to know how to find the horsepower, please contact Mr. Bull.)





Well, it looks as if "snoop" will have to do little snooping the rest of the year. Although everyone is preparing for and anticipating a great Uesta, it seems none of them are foresaking their goodies. Begun by the Pep Squad Dance, a whopping success with a total paid attendance of 135 persons (including Treena Hicks and Steve Gross, and two seventh grade boys who escorted two cute J.J.H.S. girls) the social whirl has whirled madly on its way. Even the halls of school provide interesting scenes occasionally: David Brown asking princess candidate Sue Atteberry if she would like to drive his truck; An Atkins in giggles over Brian Dickinson's "little funnies"; Dudley Conley showing his letter sweater to Betty Benjamin, while Roger Clark shows her his profile; and Bob Forshee holding Jan ('s books).

The Juniors went one better than the halls with a hayride as their dive into social life. It provided no juicy bits of gossip, but Tom Brady was overheard telling Kathy Gingrich to stop tickling. George Peters (pronounced pet-urs) explained the split post to Norma Nell Atkins for the 99th time. Norman Benedict still has to choose between Sylvia Johnston and Sandy Waxler as his "steady". (He says, quietly of course, that the hayride decided for him.) John Davis forsook the pleasure, claiming he had a date with "the prettiest, brown-eyed cow."

Even the seniors provided a social activity. It was a box supper at which boys bid for the prettiest boxes and the girls ate the food. Tradition prevailed here also, as Kit and Nancy, Jimmy (minus his tonsils) and Fran, Steve and Jeanie, and Bob and Jean made lunches at each other, while Kay made sighs for Warrensburg.

As usual, "snoop" picked up lots of miscellaneous gossip, and saw things not meant for other eyes. Suellen Davis is torn between Tommy Allen and Dick Isley ("he has the cutest natural-born curls"), but Dick Isley pines for Judy Palmquist, (who is now minus greenie McNeil).

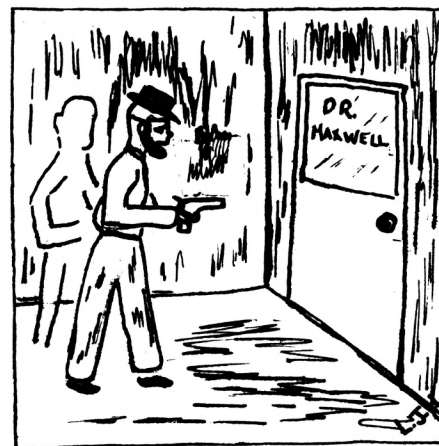
Bill Orr now dreams of Judy Artley, while Mary McCleary and Molly McKinney do the same about Leland L'hote and Roy Richardsor in that order.

Having now "outed" all the "dope", "snoop" will return to his telescope, but not without a few predictions about the coming festivities tonight. Sue Atteberry (how does she rate her name in here twice? Seepage?) will be escorted by child basketball star, Wade Bryant. (guess she doesn't know how to drive!!) Buddy Fleetwood, (engineer's cap and all) will still be trying for Carolyn Andrew's purse (we would say hand, but it isn't detachable and what Buddy wins he likes to keep!!) Ann Campbell will send telegrams to John Hansen by way of the telegram booth and if you listen closely to the voices behind the "ring the legs" stand, you'll hear Mac Johnson and Nancy Decker discussing Monday's citizenship test. And everyone take warning if either Peggy Krause or Nancy Becker come your way. Peggy will try to show you her newest picture of Bob Martin and Nancy will ask you if Kent was named after Ulyses, or land. Ellen Johnson will ask Eliot if he's learned how to dance yet, while Donnie Bruner asks her if she knows how. But enough of this incoherent babbling, it is time "snoop" withdrew his beady, yet innocent eyes, nose and all, behind the curtain, but don't forget there's a hole in it!

UESTA, con't. from pg. 1 should be, the most successful. The money derived from the Uesta is used to help pay for Tiger Tales and Tiger Claw, and the rest is deposited in the General Operations fund which pays for miscellaneous expenses around school not allotted for by the University.



Good Attendance!



Trick or Treat?

CLAW STAFF PICKED

If you've seen certain seniors running around like scared rabbits, madly taking pictures during school, parties, and even basketball practice, it is only John Peters and Conrad Moller, who are already on the stick (?) for Tiger Claw, the publication that comes out only once a year. (Lazy seniors!) This year they started being lazy early by electing the big wheels of the staff during the first week of school. The class chose Bob Palmquist as editor, Eliot Stadler as assistant editor and two business managers, Fran Pitney and David Ballew.

Bob then appointed his admiring public to "soft jobs" on the staff under the spoils system. They are; sports: Jim Hardin, Jane Edmonson, Mary Wells; art: Jim Hardin, Steve Otto, Conrad Moller; photography: John Peters, Conrad Moller, Nancy Hankins, Steve Otto; writing: John Townsend, Jan Atteberry, Kay Thomas, Martha Jane Reese; finance: Fran Pitney, David Ballew, Harry Kraemer, Bill McNear; publicity: Bill Trice, Carol Jean Schlueter, Henrietta Holt; planning: Jean Clifford, Nancy Hankins, Kit Reid.

This year Tiger Claw will again cost us peons \$250 direct, and the rest of the cost will be slowly siphoned out of our pockets in easy installments by such activities as the Faculty-Varsity games and after game dances.

MOVIE REVIEWS, con't. from pg. 1
Dec. 9-11 "What You Can Do About Rigor-Mortis".
Dec. 21-Oct. 3 (Next year). "The Coronation in Pictures" (Queen Victoria). Or "What you Can Do About Rigor-Mortis."

So off to the auditorium-- Hurry! We may miss something. And while you are at it, please hand me my length of lead-pipe. (Ed. Note: This article is written purely in fun!)

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