

Vol. X

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No. 8

UNDERWATER THEME TO BE FEATURED AT SPRING FORMAL

This time, each year, when young U-High men's fancies lightly turn to the thoughts of baseball; the girls begin to dream of that biggest dance of the year--the Spring Formal.

However, many girls have done more than just sit and dream about their beautiful new blue formal, their extra-special date or what kind of corsage they would like. Some, perhaps the more practical, have begun to get things rolling toward a bigger and better dance.

The Student Council, which is snonsoring the Formal, chose Nance Hankins as the general director. She divided the usual responsibilities into three groups and chose a chairman for each. The three committees are publicity, decoration and refreshment. The head of the publicity committee is Sue Dierking and her helpers are Debby Melton and Joy Jones. These people are responsible for not only the posters in the halls but all other advertising as well. The chairman of the decoration committee is Debby Melton and her helpers are Mary Ann McMullan, Joy Jones, and Sue Dierking. Their job is not only to do the actual decoration, but also to choose a theme for the dance. The theme they decided, this year, will be "The Sea Around Us". Our roof on the evening of May 22 will be cleverly disquised with seashells, seaweed, artificial fish, fishnets, etc. in

Con't. on page 2.

A BURNING DESIRE

Our story takes place on the outskirts of a large metropolis. There stands an extremely modern building of white cement. Above the door is the name of the building, Wilson's Crematorium. Behind it stands a small, neat, house, the residence of Mr. and Mrs. Jacob Hobble and their two small children, Ellie and Butch. Mr. Hobble's mother, who used to live with them, has just passed on within the last week. The story begins on an early May evening, when the fire department receives a ring.....

ment receives a ring.....
"Hey, Mike! Three trucks
to 18 Willards Boulevard! Fire!!
The house behind Wilson's body-

burning-house! Hurry!"
Fifteen minutes la

Fifteen minutes later, the three trucks have arrived and are all in use. The chief stares at the blazing house and is suddenly startled to hear screams issuing from it. He orders three firemen to dash into the house, but one is momentarily stopped by a wild-eyed young man, who clutches the fireman's shoulder begging,

"Please, no!! no!! Let them burn!"

But he is pushed away, and the fireman continues on his way.

Minutes pass slowly, the crowd is getting restless, when the three men are seen coming through the smoke and flames carrying three forms. The two smaller ones are the children, charred and dead. The other, the mother, only slightly burned, is sobbing hysterically.

"He killed my babies! He killed my babies! He tried to kill me! He killed my lil' Ellie

Con't. on page 3.

THESPIAN TROUPE FORMED

The name of one of the new organizations at U-High is the Thespians, and it consists of people who have done important and significant work in the dramatics field. For membership, a total of 10 points must be earned, in some field of dramatics such as acting, stage construction, or lighting. The number of points earned depends mainly on the quality and amount of work on various school drama functions. Seventeen students have earned the necessary points for membership and as the charter members.

The club has held two meetings so far. In the first, Mr. Ritter, sponsor, explained the purpose of the club and called for the election of officers. Accordingly, Eliot Stadler and Martha Thomas were elected president and secretary, respectively.

At the next meeting, the club discussed plans for the remaining school year. Three things were decided: (1) a meeting is to be held every other Tuesday night; (2) the group will put on a one-act play as an assembly; (3) a formal initiation will be held in the near future.

The main purpose of Thespians is to promote school interests in dramatics and to provide recognition for those who are outstanding in that field.

field.

Recordings by the First

Drama Quartet and a debate on
the use of the 5th Amendment
have been featured parts of the
programs of the Thespians.

EditorWill Johnson
Assistant EditorJohn Heinberg
Copy EditorBrian Dickinson
Assistant Copy EditorsGrace Smith and Joy Gwinnup
Business ManagersKathy Gingrich, Sylvia Johnston, Martha Thomas
Sports EditorsLouise Hardin, Roger Clark, and Tom Brady
WritersNorma Atkins, Joy Jones, Anne Wallic, John Davis
Artists Deb Melton, Norman Benedict, and Laura Ingrum
PhotographyPaul Atteberry
Typists Sue Dierking, Jo Ann Allen, Sandy Waxler, Nancy Jeffery
SponsorMr. Ritter

EDITORIAL:

It seems that the time has arrived for a great revelation! We, the students of U-High, have one of the messiest schools in the vicinity. Yes, even though we're students at U-High, we of the staff feel it is time everyone woke up to this fact. Has pride gone out with chaperons? Or don't you students realize the deplorable state of our halls, classrooms, and lockers. If this is the case, just take a look at the halls which you have traversed many times. Stop and think every time you toss paper on the floor and you'll soon notice what the faculty notices every day!

We certainly get a guilty feeling every time we see a faculty member picking up paper in the halls that has probably come from a students locker. And we should, too. After all, this is our school and we ought to be the ones to keep it clean. Tossing gum wrappers, returned assignments and notes on the floor certainly does not enhance the

school's appearance.

This and the poor conditions of many lockers has been the topic of discussion several times at student council meetings. Pride seemingly has reached such a low stage among the students of U-High, that it was even suggested that a non-detachable red tag be put on any dirty locker noticed by a student. Have things reached such a low that we can't take care of our own little abode, without M.V.D. techniques being applied? Are we unable to control ourselves to the extent of refraining from tossing paper on the hall floors? It surely isn't much to brag about. The janitors have to spend fifteen minutes more cleaning our building than any of the adjoining ones. For persons who spend as much time in the school as at home we certainly don't care for them equally. True, we aren't supposed to clean the floors or wash the windows or any of the other typical chores required of us at home and that's just the point. Why are

we unable to spend the fraction of extra time that it would take to deposit waste paper in its proper place which we would think nothing of the same thing at home, to such an extent that the action would be automatic.

Our lockers should receive at least enough attention so that the door can be opened and closed easily and there is no danger to bystanders from flying

objects.

Actually little can or should be done in the form of punishment for these degrading actions, but it is feasible that a "clean up craze" might appeal to everyone as spring and warm weather arrive. Happily we've noticed industrious student-council members setting the example by returning occasional pieces of paper and by keeping very clean lockers, but until the majority of the students get on the "band wagon", so to speak, and begin to show spirit in our school by backing the example, we can do nothing but encourage all good actions and hope. In conclusion we add that any good examples set by the readers will be appreciated by us. We also advocate that everyone indulge in some future locker clean-up day. So, be sure to tell all your friends and then we can all have a jolly time filling the wastebaskets.



QUILL AND SCROLL ACCEPTS CHARTER

A few months ago Mr. Ritter, looking over the journalism situation here at U-High, decided, with the help of Mr. Miller, to apply for a charter to the national high school journalism

society, Quill and Scroll. The charter was granted.

The above "story in a nutshell" is one of the best things that has happened for U-High writers in the past several years. It seems that while we have had quite a few budding journalists around here, they have had no recognition for their work, and no opportunity to further their journalistic interests. So, looking around at the larger high schools of the vicinity, who have had active Quill and Scroll Chapters for several years, it was decided to take an unprecedented step and create a U-High chapter of the Quill and Scroll Society.

For a membership fee of \$2.25, the members, after approval by the national offices, receive a gold pin, and in addition to this, a newspaper, published bi monthly by the Society.

Both Tiger Tales and Tiger Claw staff members were picked for the Society on a basis of interests and previous work. The co-sponsors of the Society are Mr. Ritter and Mr. Miller.

Members are Eliot Stadler, Bob Palmquist, Kit Reid, Nancy Hankins, Jean Clifford, Will Johnson, John Heinberg, Brian Dickinson, Roger Clark, Norman Benedict, John Davis, and Debby Melton.

SPRING FORMAL, from page 1.

an effort to represent the ocean floor.

The refreshment committee headed by Sandy Waxler, is composed of Jean Clifford, Martha Thomas, and Julie Faurot. They will obtain and serve the refreshments.

We will have a band, but as yet nothing definite has been decided.

Because of the sponsorship of the Student Council and the toil of the aforementioned work committees, this annual Spring Formal promises to be a great success.

and Butchie! He tied us in our beds, and burned us!"

Sheets are placed over the children's bodies, and the woman is lifted into a waiting ambu-

lance, all the while crying-"He killed them! I did
nothing, yet he said I killed
his mother. I loved her as my own. She was old, she had to die sometime! I didn't kill her! He burned my babies!" babies, my poor

One of the bystanders in the milling crowd nudges his neighbor and says,

"Say! I bet she's talking about old lady Hobble! My brother went to her funeral the other day and said that her son was kept lookin' at his wife funny like, he did!" actin' mighty queer, said he

The chief, hearing the woman's accusation, looks toward the young man who had grabbed the fireman's arm. He sees the hatred in his face. Many people in the crowd notice it too and start after him. The husband, seeing the crowd turn on him, runs toward the crematorium, opens the door and rushes in.

Inside the modern white building are several corridors with many doors leading from them. Mr. Hobble opens one of the doors and enters, closing it after him. Steel coffins line all four walls of the room. He opens one, and closes it immediately. There's a body in it! He cautiously opens another and finds the same thing in it also. He is getting desperate now, he must hide before they catch him. He opens a third casket, and finding it empty, he climbs in and closes the lid after him. Then all is quiet.

The following morning, early, two burly men are walking down the corridor, discussing the excitment of the preceeding even-

"And they say he wasn't even found!"
"Wonder where he is!"

The men pause before the door that Mr. Hobble had bassed through the evening before, still

talking,
"Well, we better get to work,
bodies in here there are twenty bodies in here to burn, only one casket is em-

pty. We can tell which one it is by its weight, so let's go!"

They lift the casket that holds our Mr. Hobble, place it on their shoulders, and leave the room.

In the coffin, all is quiet, Mr. Hobble is still sleeping off the night's excitment.

The men carry it through the



G.A.A. PLANS ROUND OUT YEAR

Following the completion of the girls basketball intramurals come three more tournaments: ping-pong, shuffelboard, and soft-ball. Both the shuffleboard and ping-pong tournaments will be conducted during the noon hour in the play-room, while the soft ball tournament will take place after school.

In the G. A. A. basketball tournament, which was begun in February, Laura Ingrum's team took top honors with a fine record of four wins and only one loss. Sparked by the fine rebounding of Susan Hood and the

corridor and down some stairs into a large hot room. Along one end of the room are many doors two feet off the floor. There is a ramp leading up to each door. They place the casket on the floor and open one of the doors. Tracks that are on the ramp lead into the inside of a room that is 4 feet high, 4 feet wide and 8 feet long. Underneath the tracks is a continuous, extremely hot gas fire.

The men again pick up the

casket, and place it on a flat four-wheeled cart, which they bush along into the blazing inferno. The door is clanged shut and locked. The shorter of the men turns to his companion saying, "I can't understand why the boss wants the door locked!" He adds sarcastically, "He must be afraid that the corpses would want to escape! Well, shall we

go get our other friends?"

The door of the hot, hot room closes, so neither man hears the faint screams of agony that issue forth from that blazing compartment. Then all is quiet!

Joe, still thinking about Mr. Hobble, turns to his companion, who is now lifting another coffin, and declares....

"I can't get over that guy wanting to bump off his wife and kids! Sure Magnolia and I have lots of fights, but, heck, I wouldn't want to kill her, I love her! If I ever lay my hands on him, I'll burn'im, that's what, I'll burn'im alive!

sharpshooting of Laura Ingrum, the team won most of their games with comparative ease.

In the second place slot there was a tie between the Atteberry and Johnson fives. Both teams completed the season with a three and two record. The Palmquists placed fourth with two wins and three losses, and fifth place was a tie between the Gingrich and the Pierce teams.

Right now the G. A. A. is initiating an extra-point system, so that girls lacking enough points to earn a letter can earn the amount needed to eradicate this deficit.

LETTERMANS CLUB PLANS ONE-NIGHT EXCURSION

If, in the past few weeks, you have happened to observe various and sundry basketball players shining other basketball players shoes, they were not working their way through high school. They were literally "browning" their way into U-Club. This is a small part of the extensive initiation suffered by the pledges at the mer-

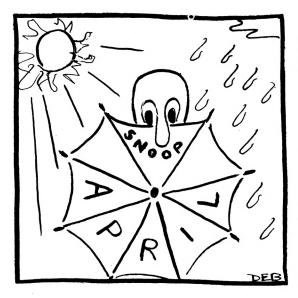
ciless hands of the actives.

The U-Club is an honorary organization for lettermen. Any basketball player automatically becomes a pledge when he earns his "A" or "B" letter.

The initiation takes place in the Spring and consitst of the fore-mentioned shoe-shining, paddling, and other tortures too hideous to relate. The bulk of this initiation takes place during an annual overnight trip to the Lake of the Ozarks. It was decided at a meeting April 22 that the trip would be May 15 and 16 if all the necessary arrangements could be made. If not, it will be held at a later

date. There are several other activities planned by the U-Club. Among them is an all school party in co-operation with the Pep Squad. Another activity coming up is the annual F.H.A. banquet which is held each year by the Home Economics classes for the U-Club and all the other members

of the varsity squad.



Jeanie Scheluter has been completely ditched by Steve Otto because of his interest in a Hickman junior named Virginia Durett. His example has been followed by David Ballew, who is currently squiring another alien, Fat Williams.

Although Jan Atteberry is due to leave dear ol' Columbia (and Bob) as of June, there doesn't seem to be any let-up in their romance. We know of several U-High girls who are hoping!!

In addition to being seen, Eliot Stadler has been seeing as much as he can of Debby Melton. Ellen Johnson sees this also! And Debby, she has eyes for only Russel Sloan.

A casual stroll through the gym during the noon-hour will invariably reveal Buddy Batterson and Joy Gwinnup engrossed in conversation.

If you are interested in seeing a girl blush, ask Tanny and/or Nancy Jeffrey about the "boys next door."

"Snoop" has heard that David Brown is taking Linda Kingsley to the Spring Formal.

An inseperable trio these days is Norman Benedict, Sylvia Johnston and Sue Dierking.

A new couple seen around school these days is Will Johnson and Kay Thomas. "Snoop" wishes you both the best of luck!

It is rumored that while in Boonville, Sandy Waxler called a certain Kemper boy. We thought this was through?

Eliot Stadler has been seen?

Sylvia Johnston says that she and Stephan Shelby are "only friends", but we wonder.

Another interesting twosome is John Scorah and Barbara Bretz. We hear they had a real wild time on the Honor Society trip.

BLOODMOBILE

"So drink, chug a lug, chug a lug"

Following the current trend, Ann Atkins is romantically linked with Charles Comfort, a H.H.S. junior.

Alice Buchanan is getting along just fine with her "many and varied" Kemper Boys.

Jimmie and Fran!!!!!

Art Tarwater is head-over-heals about Ibby Mac Leod.

Mary Ann McMullan may now add Bill Trice to her string from all outward appearances. If you don't believe us, snatch a quick glance toward the book-keeping room any morning before nine o'clock.

Brian Dickinson is still making a valiant attempt to amor Betty Benjamin. However, the outcome seems to be about like that in Korea. A general stalemate:

Two days after, Martha Thomas was off to St. Louis and a formal date with Dick Frankinburger, her "out-of-town" beau. Vot gifs?

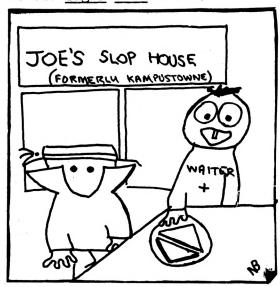
Another new couple noticed at the yearbook dance was Crisman Anderson and Judy Sappington. Judy has also been looking dreamily at Tommy Allen constantly during the one o'clock library period.

What's this about Kathy Gingrich and four F. F. A. boys from Springfield??????

Judy Palmquist and Tommy Watson have had several dates. A budding romance, no less.

Anne Campbell has been dating H.H.S. sophomore Larre Barrett lately.

Although Anne Wallis has a good friend in David Flanders of New Jersey, John McCleary and David Buchanan were still trying at the <u>Tiger Claw</u> dance.



"You misunderstood me, I said a HAND sandwich"

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