

ABSTRACT

The individual experiences of Queer people around the world are as unique as they are special; however, societal acceptance and visibility of these identities remains limited, particularly when referring to non-cisgender Queer identities. This research examined the ways that showcasing Queer identities through documentary imagery and giving subjects a high amount of control over the editing process, impacted their feelings of self-worth in relation to their identity. This process involved two separate rounds of photo elicitation interviews with two subjects, and these subject's reactions, thoughts, and feelings about the photographs in turn impacted further photographic production and the final editing process. Two separate theoretical bodies were used to guide this research, Social Information Processing Theory and Queer Theory.

SUMMARY OF PROFESSIONAL SKILLS COMPONENT

Some Form of Freedom is an online photodocumentary project about two Queer individuals during a highly transitional phase of their lives. In the face of this tumultuous time, the project documents their resilience and triumph through artistic expression. This documentary showcases the relationship the subjects have with each other and highlights the importance and impact that community has on the Queer community. It exhibits Queer identities in an often-inhospitable world living unabashedly as themselves.