

MIZZOU WEEKLY

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UMC SPORTS TO BE REVIEWED FOR TITLE IX COMPLIANCE THIS MONTH

Intercollegiate athletics at UMC will be reviewed by a Title IX team later this month, according to Special Assistant to the Chancellor Shaila Aery. The review is a routine audit for compliance with Title IX, part of the Educational Amendments of 1972, which prohibits discrimination on the basis of sex in federally assisted educational programs.

J.L. Thomas, director of the Post-Secondary Educational Division of HEW's regional Civil Rights office, said routine audits are just now beginning in institutions across the United States which receive federal funds. "UMC is not being singled out for the review," he said. "We had hoped to begin auditing institutions in our region last April but only recently received the approved policy regulations from Washington and completed the training program for our reviewers. Eventually we will audit all institutions in our region."

The campus will be reviewed for compliance with Section 86-41 of Title IX, which guarantees ten areas of equality for men and women in sports, including equal housing, coaching, publicity and tutorial sessions.

Investigators will meet with University officials for several days and review data later this month, but the decision on whether the University provides equal opportunities for women and men in sports will not be known for several months, Thomas said.

Jean Cerra, associate athletic director for intercollegiate athletics, is confident that the University will do well in the compliance audit. "In comparison to the Big Eight schools in terms of Title IX compliance, we're way ahead," she said. "Five years ago we ranked sixth in funding for women's athletics in the Big Eight; now we rank number one. We've made great strides since 1976, when we had no locker rooms for women

and the coaches shared offices. Now we have women's lockers, eight offices for the coaches, and the women eat in the athletic dining hall with the male athletes."

PRE-REGISTRATION SCHEDULED FOR MARCH 17-21

Pre-registration for the summer and fall sessions at UMC will be held March 17-21. Registration packets and schedules of classes will be available at the various academic dean's offices immediately before or during pre-registration.

Teaching, research and administrative, service and support staff who have completed six months' service with the University are eligible to sign up for up to six hours of courses at 75 percent of the incidental fee through the Educational Assistance Program (EAP).

Persons wishing to take courses through the program should obtain UM-UW Form 84-1 from their departments and mail the completed form to Personnel Services, 309 Hitt St., for approval. Approved forms will be returned by mail.

Summer session fee statements will be mailed to local addresses with a payment due date of May 9.

DESIGNER TO SPEAK ON "NUTS & BOLTS"

Albert Gowan, nationally known designer and author of *Nuts & Bolts*, a booklet of case studies of public design projects, will give two lectures and meet with students at the University March 17 and 18.

During his two-day stay Gowan will speak on "The State of the Art: Graphic Design," at 3:45 p.m. March 17 in Fine Arts A131. On March 18, his topic will be "Art, Design and Society" at 7:30 p.m. in Pickard Hall Auditorium.

FRANKLIN APPOINTED DIRECTOR AT DALTON RESEARCH CENTER

Dean Franklin, an internationally recognized pioneer in cardiovascular instrumentation, is the new director of the Dalton Research Center. Franklin also holds a faculty position as professor of physiology and electrical engineering.

Franklin's background includes experience as biomedical instrumentation research supervisor at the University of Washington; associate and chief of biomedical engineering of the cardio-pulmonary division, Scripps Clinic and Research Foundation; adjunct professor of medicine, University of California at San Diego and, most recently, professor and vice chairman, pharmacology and cell biophysics and professor of experimental medicine and pediatrics, University of Cincinnati College of Medicine.

The Dalton Research Center has not had a permanent, full-time director for seven years. Allen W. Hahn was acting director from December, 1978 until Franklin's arrival. Prior to Hahn's appointment, X.J. Musacchia was interim director.

24-HOUR FLIGHT INFORMATION NUMBER

Going on a trip? As part of your planning, call the new number for information on University flights: 882-3617. A pre-recorded message, updated every other day, tells the schedule for University planes and number of seats available. Currently information is available on flights through March 26.

Air fare is charged on a pro-rated basis, so by taking advantage of empty seats, persons can help departments and the University cut costs, says Assistant Director of Transportation Howard Huskey.

The University operates three Aero Commander twin-engine planes which each seat a pilot and five passengers.

For more information, contact Huskey or Mark Lankford, director of energy, in their new office at 6 Clark Hall, 882-2321.

FORTNIGHTLY TRIP MARCH 18

Fortnightly Club members will meet at 7:15 a.m. Tuesday at Biscayne Mall to board a bus for Kansas City in a tour of the Performing Arts Center, shopping at the Plaza, and a meeting with the UMKC Women's Club.

Tickets are \$9.50. For more information, call Stella Klinkerman, 874-7171.

This Week

All events are free unless otherwise noted.

14 FRIDAY

University Club luncheon: Hon. Roger Wilson, State Senator, Missouri, "In the Missouri Legislature," noon, 214-215 Memorial Union. Cost is \$3.25, payable at the door. Make reservations by calling W. R. Miller, 882-8311.

Perspectives on Energy course: "Solar Energy," G. Moore, 1:40 p.m. 2-16 Agriculture.

Engineers Week: Activities today include knighting, 5 p.m., Francis Quadrangle; honors awards reception, 6 p.m., Alumni Lounge, Memorial Union; Honors Award banquet, 6:45 p.m., N201-202 Memorial Union; and lab exhibits on display from 6:30 to 9:30 p.m., Electrical Engineering and Engineering buildings.

Horticulture seminar: "Impact of the Tarnished Plant Bug on First Year Peach Scion Growth and the Consequences of Aldicarb Excretion by Peach Leaf Nectaries," Doug Caldwell, graduate research assistant, department of entomology, 3:40 p.m., 2-11 Agriculture.

Community Development Day lecture: "Why Community?-- How the Hill in St. Louis Continues to Answer the Question " Father Salvatore Politzi of the St. Ambrose Church (The Hill), 6:30 p.m., N214-215 Memorial Union.

University Theatre: "Summer and Smoke," 7:30 p.m., main stage, University Theatre. Tickets \$3 general public, \$1.50 students. For more information call 882-2021.

MSA Movie: "Old Boyfriends," 7 and 9 p.m., Middlebush Aud. Tickets 75 cents in advance, \$1 at the door.

The Fourth Annual Chancellor's Festival of Music: Saint Louis Symphony Orchestra, 8:15 p.m., Jesse Aud. Tickets \$5, students and \$6 public, available at the Jesse Ticket Window two days prior to the event, and one hour before the concert.

Hawthorn Room open for dinner from 5:30 - 8 p.m. before the St. Louis Symphony concert. Reservations requested, 882-7407.

15 SATURDAY

Engineers Week: Lab Exhibits will be on display from 9:30 a.m. to 3 p.m. at the Engineering and Electrical Engineering buildings.

The Fourth Annual Chancellor's Festival of Music: Young People's Concert, "Happy Birthday, St. Louis Symphony," The 100-year-old orchestra, conducted by Gerhardt Zimmerman, will perform at 1:30 p.m. in Jesse Aud. Tickets are 75 cents and available at Jesse Aud. box office from 10 a.m. to 4 p.m. Friday, one hour before the concert and at the Hickman High School Music Office, Crossroads

West Music Center, Shaw Music Co. and the Music Shop.

University Theatre: "Summer and Smoke," 7:30 p.m., University Theatre. Tickets are \$3 general public, \$1.50 students. For more information call 882-2021.

MSA Movie: "Agatha," 7 and 9 p.m., Middlebush Aud. Tickets 75 cents in advance, \$1 at the door.

16 SUNDAY

Missourians for the Arts Conference: The conference features Joan Mondale, honorary chairperson of the Federal Council on the Arts and Humanities and Bill Blair, president of Ohio Concerned Citizens for the Arts from 1:30 to 6 p.m., at the Flaming Pit, Parkade Plaza and Business 70. Fee is \$10 for the conference, \$10 to join Missourians for the Arts. For more information call 882-8320.

University Theatre: "Summer and Smoke," 2:30 p.m., University Theatre. Tickets are \$3 public and \$1.50 students.

Fourth Annual Chancellor's Festival of Music: St. Louis Symphony and pianist Santiago Rodriguez will perform for the dedication of the University's new Bosendorfer Imperial Grand Piano, 3 p.m., Jesse Aud. Tickets are \$3 with proceeds going to Friends of Music Fund. Tickets are available at Jesse Box Office on Friday from 10 a.m. to 4 p.m. and one hour before the concert.

International Night Dinner at the Memorial Union: vegetarian, cafeteria, 5-6:30 p.m., prices vary.

Ad Hoc Singers and Columbia Choral Ensemble: An English Choral Feast, 8 p.m., First Presbyterian Church, 16 Hitt Street.

University Film: "Petrified Forest," 8 p.m., Ellis Library Aud.

MSA Free Movie: "African Queen," 8 p.m., Middlebush Aud.

Faculty recital: Harpsichordist Edward Thaden, 8:15 p.m., Fine Arts Recital Hall.

17 MONDAY

Women's Center seminar: "Is There Life After Graduation? Finding a Job," noon, 1 Gentry Hall.

Law seminar: "Modern Tort Law and the Jury System," Page Keeton, Univ. of Texas School of Law, 1:40 p.m., Law School Aud.

Health Care Technology Center seminar: "A Rule-Based Medical Consultation System: MECS -- Its Knowledge Base and Reasoning Structure," Teruo Koyama, Information Research Laboratory, Tokyo Metropolitan Institute of Gerontology; 1:30 p.m., Lewis Hall, Sixth Floor Conference Room.

Professional Development Workshop: Two sessions, both presented by Cynthia Secor,

director of Higher Education Resources University of Pennsylvania: "Role of the Individual in the Institution," 3-5 p.m., S-203 Memorial Union, and "Strategies for Change in the University--What the Individual Can Do," 7-9 p.m., 114 Arts and Science.

Biochemistry lecture: "Microsomal Enzymes of Cholesterol Biosynthesis," James Gaylor, UMC biochemistry department, coffee at 3:40 p.m., lecture at 4 p.m., 322 Chemistry.

Studio Theatre: "The Balcony," 7:30 p.m., basement of Gentry Hall. Tickets are 50 cents at the door.

The Fourth Annual Chancellor's Festival of Music: Dizzy Gillespie and his Jazz Quartet, University Studio Band, 8:15 p.m., Jesse Aud. Tickets are \$4.50 and \$3.50 for students and \$5.50 and \$4.50 for the public, faculty and staff. Available at the Memorial Union Box Office from 8:30 a.m.-3:30 p.m.

Twelfth Annual English Lectures Series: "'A Green Thought in a Green Garden': The Philosophical Origins of the English Landscape Garden," C. Haskell Hinnant, UMC professor, 8 p.m., Small Ballroom, Memorial Union.

18 TUESDAY

Professional Development Workshop: "Career Mapping," 3-5 p.m. S-7 Memorial Union; and "Individual Consultation on Careers in Higher Education," 7-9 p.m., 101 Arts and Science. Both presentations by Cynthia Secor, director of Higher Education Resource Services, University of Pennsylvania.

Bio-energy seminar: "Energy from Agriculture," Dwight Miller, assistant director, USDA Northern Regional Research Center, 3 p.m., Memorial Union Aud. The lecture will be followed at 4 p.m. with the film "Growing Our Fuel."

Biological Sciences lecture: "Heterochromatin and Recombination in Maize," Gary Kikudome, associate professor, 3:40 p.m., 115 Tucker.

Law lecture: "Product Liability Law," W. Page Keeton, professor, University of Texas School of Law, 6:30 p.m., Law School Aud.

Women's Center lecture: "Women's Impact on the Labor Force," Dave Stevens, UMC professor of economics, 7 p.m., 113 Arts and Science.

Asian Film Series: "The Inferno of First Love," 7:30 p.m., Ellis Aud.

Lunchbag seminar: Women's Center seminar on being a lesbian woman in administration, noon, Women's Center, basement of Gentry Hall.

Ancient Studies Committee: "Fathers and Daughters: Women in Roman Kinship and Society," Judith Hallett, Boston University, 8 p.m., Geology Aud.

Studio Theatre: "The Balcony," 7:30 p.m., basement of Gentry Hall. Tickets are 50 cents at the door.

A Mid-America Shakespearean Chautauqua: "Music in Shakespeare's Time," lecture-demonstration with Andrew Minor and the Collegium Musicum, 8:15 p.m., Fine Arts Recital Hall.

19 WEDNESDAY

Teaching seminar: Alan Swietlicki, assistant professor of Romance languages and James Peters, assistant professor of Germanic and Slavic Studies, 3:40 p.m., S-7 Memorial Union.

Women's Center seminar: "Job Interviews: Answering Illegal Questions," Jackie McClain, manager, Staff Relations and Affirmative Action, UMca, 7 p.m., 1 Gentry Hall.

Studio Theatre: "The Balcony," 7:30 p.m., basement of Gentry Hall. Tickets are 50 cents.

A Mid-America Shakespearean Chautauqua: "The Actor Playwright," Michael Langham, the Juilliard School, 8 p.m., University Theatre, Fine Arts Building.

Geology lecture: "Interpretation of Mid-continent Aeromagnetic Anomalies," William Hinze, Purdue University, 3:40 p.m., 108 Geology.

20 THURSDAY

Women's Center film: "Who Remembers Mama?" noon, 1 Gentry Hall.

Seminar on International Affairs: "Changes in Agriculture After the Revolution," Fred Mann, assistant director of the international studies and agriculture programs, noon, S-16 Memorial Union.

Information Science Group/Health Care Technology Center Seminar: "Current Research Programs at the Cancer Research Center," Ben Papermaster, scientific director of the Cancer Research Center, 4 p.m., Information Center conference room, Lobby of Clark Hall.

Women's Center seminar: "Women and Credit," Peggy Daly, consumer loans, Boone County Bank, 7 p.m., S-8 Memorial Union.

Paine Lectureship in Religion Series: "The Bondage of Liberation Theology," Richard John Neuhaus, senior editor of Worldview, 7:30 p.m., Pickard Hall Lecture Theatre.

Studio Theatre: "The Balcony," 7:30 p.m., basement of Gentry Hall. Tickets are 50 cents at the door.

MSA Free Movie: "Romeo and Juliet," 8 p.m., Jesse Aud.

University Film: "Cars That Eat People," 8 p.m., Ellis Library Aud.

UMC Concert Series: Alvin Ailey Reper-

tory Ensemble, 8:15 p.m., Jesse Aud. Tickets will be sold 10 a.m. to 4 p.m. March 19 and 20, and one hour before the performance at Jesse Box Office. General admission is \$6, students \$5. For more information call 882-3875.

21 FRIDAY

Missouri Institute of Psychiatry Visiting Speakers Program: "Borderline Personality: An Entity?" William Holt, clinical professor of psychiatry, St. Louis University School of Medicine. 1 p.m., Kohler Building Aud., 5400 Arsenal St., St. Louis.

Women's Center lecture: "Philosophical Foundations of Feminism," Alison Jaggar, UCLA, 3 p.m., basement of Gentry Hall.

EXHIBITS

Woodland Floral Gardens: Spring flower display east of the Agriculture Building.

Museum of Art and Archaeology: "Archaeology at the University of Missouri: An Exhibition in Celebration of the Centennial of the Archaeological Institute of America." Works of UMC archaeologists in Missouri, North Central and South America, Europe, the Mediterranean and the Near East. Hours are noon to 5 p.m. Tues.-Sun.

Stanley Hall Gallery: "The Underlying Story of Fashion: From Constriction to Freedom," Gallery hours are 8:40 to 11:30 a.m. and 2 to 5 p.m. Monday through Friday.

Ellis Library: "The Works of Shakespeare illustrated with Elegant Cuts by Diverse Hands," will be on display March 17 through April 25 in the exhibition corridor of the Art, Archaeology and Music Library. Also on display at the library in the main lobby are publications from faculty in the Department of Mathematics. If other departments would like to be represented, contact Gina Mares at 882-6324.

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