

MIZZOU

W E E K L Y

University of Missouri / Columbia / November 22, 1988

Due to Thanksgiving break, Mizzou Weekly will not publish next week. The next issue will be Dec. 6.

ON THE INSIDE:

Page 3 The Honors College packs its bags to move to Lowry Hall.

Page 4 Back in the 1870s, poet Eugene Field was the campus cutup.

A tough decision

Coordinating board says tight funds responsible for salary differences.

Although Mizzou and University System officials consider faculty and staff equal when discussing salary increase percentages, the Missouri Coordinating Board for Higher Education doesn't see it that way. A board spokeswoman says tight state funding is forcing the group to set priorities — and for the next fiscal year, the priority is faculty salaries. "We know money is going to be scarce," explains Judy Vickrey, associate commissioner of finance for the board. "This year we went to all the colleges and universities in the state and asked their boards (of curators or trustees) what

their No. 1 priority was. They all said faculty salaries. The University of Missouri is not the only institution in the state that is losing faculty members to other states. They all are."

Vickrey says the coordinating board's Nov. 11 recommendation — an 8 percent raise for faculty members with an extra 2 percent if funds are available, as opposed to 5 percent for staff — was not meant to slight staff. "But with the funds the way they are, we had to make a decision," she adds. "This is not the first time the board has made a distinction between faculty and staff salary increase percentages."

Staff Advisory Council President Larry Windmoeller had no comment on the matter. But Faculty Council Chairman Gordon Kimber criticized the move, and faculty in the College of Arts and Science passed a resolution to "take steps to ensure that the 1989-90 percentage rate increase for staff is at least the same as the average percentage raise granted to faculty." Says Larry Clark, interim arts and science dean: "I support the resolution heartily."

The coordinating board's recommendations will go to Gov. John Ashcroft and to the legislature, which convenes in January. "I'm pleased that the coordinating board is targeting salaries," says UM System President C. Peter Magrath. "But we will continue to work for our original salary increase of 12.5 percent for both faculty and staff."

Magrath says he also will continue to work to raise the percentage of the University System's budget that is funded

through state monies. The board recommended that 68 percent of the UM System's budget come from state funds. But it recommended four-year colleges such as Missouri Southern and Missouri Western be funded at 74 percent, and regional universities such as Southwest Missouri State University and Central Missouri State University be funded at 72 percent.

"The board's feeling is that the smaller schools have more of an open-admissions policy and charge lower fees than the University of Missouri," Vickrey explains. "Also, the University of Missouri has more and different types of outside funding available, such as research grants, federal funding, and private endowments and gifts."

That comment drew a response from Chancellor Haskell Monroe, who noted 53 percent of Mizzou students are first-generation college students. "It is just as difficult for our students to pay tuition as students at any other college or university in the state," he says. "We believe we are being shortchanged. One reason why our fees are higher is because we are not being financed by the state at the same rate as the other schools."

"Some believe the fact that we are a land-grant university produces federal money that helps pay for the cost of teaching. This is not so. As far as I am aware, all federal funds we receive are for specific purposes and do not help defray our normal operating expenses."



Lending a hand

A trip to Iceland and a mock election: Alumni Association supports innovative faculty projects.

With the MU Alumni Association's help, Erik Fritzell finally made it to Iceland this summer.

"I had been working with an Icelandic colleague for some time, but until I got to Iceland, our work had been blocked," says Fritzell, associate professor of forestry, fisheries and wildlife. A grant from the Alumni Association's faculty development fund paid for his flight to Iceland, where he researched ways to control predators that stalk the eider population. Farmers sell highly insulative eiderdown to industries, which use it in items such as bed clothes.

"I absolutely could not have made the trip to Iceland without the grant," Fritzell says. That's what the development fund is all about: helping faculty members complete innovative projects that otherwise could not have been funded by the University.

Including Fritzell, 26 faculty members

Richard Hardy's mock election was one of 26 faculty projects sponsored by 1988 faculty development grants. Applications for 1989 grants are due Dec. 1.

Jeff Adams photo

were awarded a combined \$20,000 in development grants last year, the first year of the program. Other association projects reduced the amount available this year. The association has set aside \$10,000 for 1989 projects, and the group wants to boost the development fund in coming years.

"It's an important thing we can do: help faculty to help students," says MU Alumni Association President Carl Schweitzer. "We were impressed with the projects the faculty did last year."

Schweitzer cites political science Professor Richard Hardy's mock election as one excellent example. "That project stimulated students' interest in our system of government," he says. "And the other projects were just as worthwhile. They provide enlightenment that otherwise might not have been possible."

Hardy's project simulated four stages of the presidential selection process, including a mock presidential election Feb. 2 through 10. His \$1,000 grant bought things such as signs, election supplies and long-distance calls to national party headquarters.

"We're really pleased the alumni are supporting this kind of activity," Vice Provost Jeff Chinn says. "They've designed a simple procedure that allows faculty to undertake some special projects."

Eligible projects include travel for professional development; instructional improvement such as involving students in research; and research projects. Tenure-track or tenured faculty are eligible. Preference will be given to junior faculty, and 1988 awardees are not eligible for the 1989 grants.

The 1989 grant proposals must be submitted to Chinn by 5 p.m. Dec. 1. In one page or less, applicants must outline the project, including its impact on their instruction or research, and other sources of support. A short vita should be included. Awards, which will not exceed \$750, will be announced in January. Successful applicants will present a one-page final report and also will be asked to participate in an Alumni Association activity.

For more information, call Chinn's office at 882-6598.

A WAY TO HELP NEEDY FAMILIES

If your office or department is interested in helping a needy family enjoy Christmas a little more this year, you might want to contact the Voluntary Action Center.

The center is sponsoring its annual Christmas basket program, in which sponsors are matched with a needy family and supply the food for one holiday meal and buy a toy for each child. More than 400 needy Columbia households have signed up for help.

A group from Libraries has sponsored a family for the last two years and will sponsor two families this holiday season. "We found that helping a family with toys, clothes

and food made us all feel really good," says Oleta Edwards, library assistant II at Ellis Library.

For more information, call the center at 449-6959.



WATCH THAT ANTIFREEZE!

Be careful how you dispose of waste antifreeze. Just a little bit could kill a dog or cat.

Animals are attracted to the sweet taste, and just five tablespoons can kill a 25-pound dog, says Bob Schultheis, extension agricultural engineer. Less than a tablespoon can kill a small cat.

Waste antifreeze should be flushed down the toilet or sink with large amounts of water. Do not pour antifreeze on the ground or into a ditch.

INTERNATIONAL SHOW PLANNED

Ever wondered about the proper way to wear a sari? If so, you may be interested in attending a different type of fashion show Nov. 29.

The international programming committee will sponsor a fashion show at 7:30 that evening in N201-202 Memorial Union. During the show, audience members will be shown proper ways to wear items such as saris and kimonos. The show also will feature models in traditional and modern fashions from various countries.

For more information, call 882-8149.

NEW RESEARCH CENTER UNVEILED

University Hospital and Clinics and Truman Veterans Hospital have joined to form a cell and immunobiology research center that will benefit researchers at both institutions.

The center gives scientists access to technology that previously was unavailable or unaffordable for either hospital. Services include providing tissue culture reagents, analysis and separation of cells, and production of monoclonal antibodies.

HRP observes 10th year in growing field

The switch to more home health care and the rising elderly population isn't news at the School of Health Related Professions. Those trends have been marked by an increased need for HRP graduates.

Director Richard Oliver cites the two issues as the major changes during the school's 10-year history. "There have always been jobs for our graduates, but as those changes happened, the need became even more in-

tense," Oliver says. "In some areas it's as critical as the nursing shortage."

Part of the School of Medicine, HRP educates students in the allied health professions such as physical therapy. Currently, 722 students are enrolled. Alumni gathered during Homecoming weekend to celebrate the school's 10th birthday, and students continued the party during a week-long celebration Nov. 14 through 21.

The founding of the school gave the students and alumni more of an identity, Oliver says. "And it gave us a chance to be part of an academic health center, with the University's teaching hospital and medical and nursing schools."

About 280 health-care centers across the country are affiliated with the school, allowing the students to get professional clinical experience in a variety of settings. In 1986,

the Missouri Coordinating Board for Higher Education selected the school as the only university-based center that should "develop" its allied health programs.

Oliver says programs in allied health began springing up on college campuses after World War II. The earliest such programs appeared at Mizzou in the 1950s and '60s. Many were part of clinical departments in the School of Medicine, and the degree was offered through the College of Education.

But with the forming of the School of Health Related Professions, a variety of programs were brought together under a four-year degree program leading to a bachelor of health science degree. The programs offered are medical technology; occupational, physical and respiratory therapy; two specialties in radiologic sciences; and a program that leads to qualification as a speech-language

pathologist or audiologist.

The school's future lies in "continued quality education for our students and increased research efforts as we move into the mainstream of academic programs," Oliver says.

One research emphasis will be the care of the elderly, he adds. The school is moving into the forefront of gerontology with the establishment of its Eldercare Center, which opens Jan. 9 as the area's first licensed adult day-care center.

The lobby of Clark Hall, which houses the school's offices, has been renovated for the center. It will provide health and social services for frail or impaired adults who cannot be left alone, yet can and want to live in their own homes. HRP students will work with the approximately 22 clients, under the supervision of professional staff.

Graduating Faculty!

Order Your Gowns NOW!

UNIVERSITY BOOKSTORE

History month organizers urge campus to plan ahead for February event

February is more than two months away, but that's not stopping some campus departments from planning activities for Black History Month.

The College of Education is working on its schedule. "We'll bring in prominent blacks to speak to students and will set up a special display at Hill Hall on black history," says Jo Behymer, assistant dean of education. "We also are planning a symposium featuring black leaders in the state."

Alton Zanders, director of the Office of Equal Opportunity and coordinator of academic activities for the special month, says the theme will be "The Role of Afro-American Churches in Economic, Political and

Social Development at Home and Abroad." He is urging departments to schedule activities by Dec. 23 so they may be listed in a program guide.

"Black History Month highlights the historical and current struggles as well as the achievements of black people, and provides us with an opportunity to explore, learn, acknowledge and appreciate the contributions of blacks to life in America," Zanders says. The Black History Month planning committee has come up with several suggestions for departments, including:

- creating exhibits that highlight achievements by blacks;
- inviting black professionals in the department's field to lecture or to participate in round-table discussions;
- inviting black academicians to stay for a week or two as "scholars in residence";
- sidestepping planned lectures to discuss multicultural issues; or
- contributing financially to the fund for Black History Month events, or participating in some of the special activities.

Walter Smith, coordinator of the Black Culture Center, is chairman of the Black History Month planning committee.

Number of black faculty increases, but work remains

The number of full-time black faculty members at Mizzou has risen from 39 in fall 1987 to 48 this fall. That's encouraging news. Or is it?

"It's true, any increase is good," says Alton Zanders, director of the Office of Equal Opportunity. "But we would like to do better. We need to do a much better job of recruiting

black faculty members through the regular recruitment process, in addition to special program efforts."

The number of tenured or tenure-track black faculty members remained the same from last year to this year — 28. The big gain was in unranked, or non-tenured, black faculty members, whose number rose from 11 to 20.

"It would be better if we also saw a rise in the number of tenure-track faculty, particularly in academic disciplines such as mathematics, English, biological sciences, economics, chemistry, engineering, veterinary medicine and medicine, among others," Zanders says.

IN THE TRUE YULE SPIRIT

The All-Beethoven Holiday Concert, scheduled at 8 p.m. Dec. 3 in Jesse Auditorium, will truly celebrate the gift-giving season: Gifts will be given to members of the audience, chosen at random.

The concert, sponsored by the University Concert Series and the Department of Music, will feature the 300-voice Choral Union, the University Philharmonic and guest soloists. Tickets are \$6 for the public and \$4 for students. For more information, call 882-3781.



WANTED: SOME CREATIVE IDEAS

Got an idea on an interesting way to present arthritis information to children? If so, the Central Missouri Regional Arthritis Center at the School of Medicine wants to hear it.

"We're creating arthritis curriculums for children of various ages, and we're looking for new ideas," says Lavona Virgen, health program specialist. "They could include varied forms of literature, art projects, posters, games, songs or visual aids."

You don't need extensive knowledge of arthritis — the center can provide that — but, rather, ideas on how that information can best be

presented, Virgen says. The resulting projects will be offered to the 84 public school systems in mid-Missouri, with the hope the projects will expand even farther.

With ideas, call Virgen at 882-8097.



SMOKED TURKEY MADE TO ORDER

Relax this season and let someone else roast the holiday bird. The Food Science Students Association can supply you with a 9-to-11-pound gourmet smoked, precooked turkey for \$2.50 a pound. The association is taking orders through Dec. 5. A \$10 deposit is required.

The fully cooked and cured birds may be picked up Dec. 12 and 13 in 36 Agriculture Building. To place an order, call Louise Noland at 882-2044.

Honors College moving soon to Lowry Hall

The Honors College, in tight quarters at the Conley House, will have a little breathing room next semester. The college will move into the renovated, spacious Lowry Hall Nov. 29 and 30.

"We can't wait," says Honors College Director Ed Kaiser. "The extra space will allow us to serve the students better, and

we'll be closer to the center of campus. The building also provides a student lounge."

Enrollment in the Honors College is 1,658. "We've increased enrollment by a couple hundred each year recently," Kaiser says.

He says the Center for International Programs and Studies, now in Gentry Hall, also has plans to move into Lowry. "With the

current emphasis on quality students and international programming, it will be an outstanding marriage," he adds.

Also on the agenda is a move by the arts and science administrative offices into Lowry Hall, but no schedule for that move has been announced. Those offices currently are in Jesse Hall.

CLASSIFIEDS

FOR SALE

AIRPLANE TICKET, one-way to California. Also cracked pecans, \$1.20/lb. 445-8295.

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The Classified Advertising Section is open only to faculty and staff members. A home phone number is required in all classified ads.

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Jan. 13 for Jan. 24

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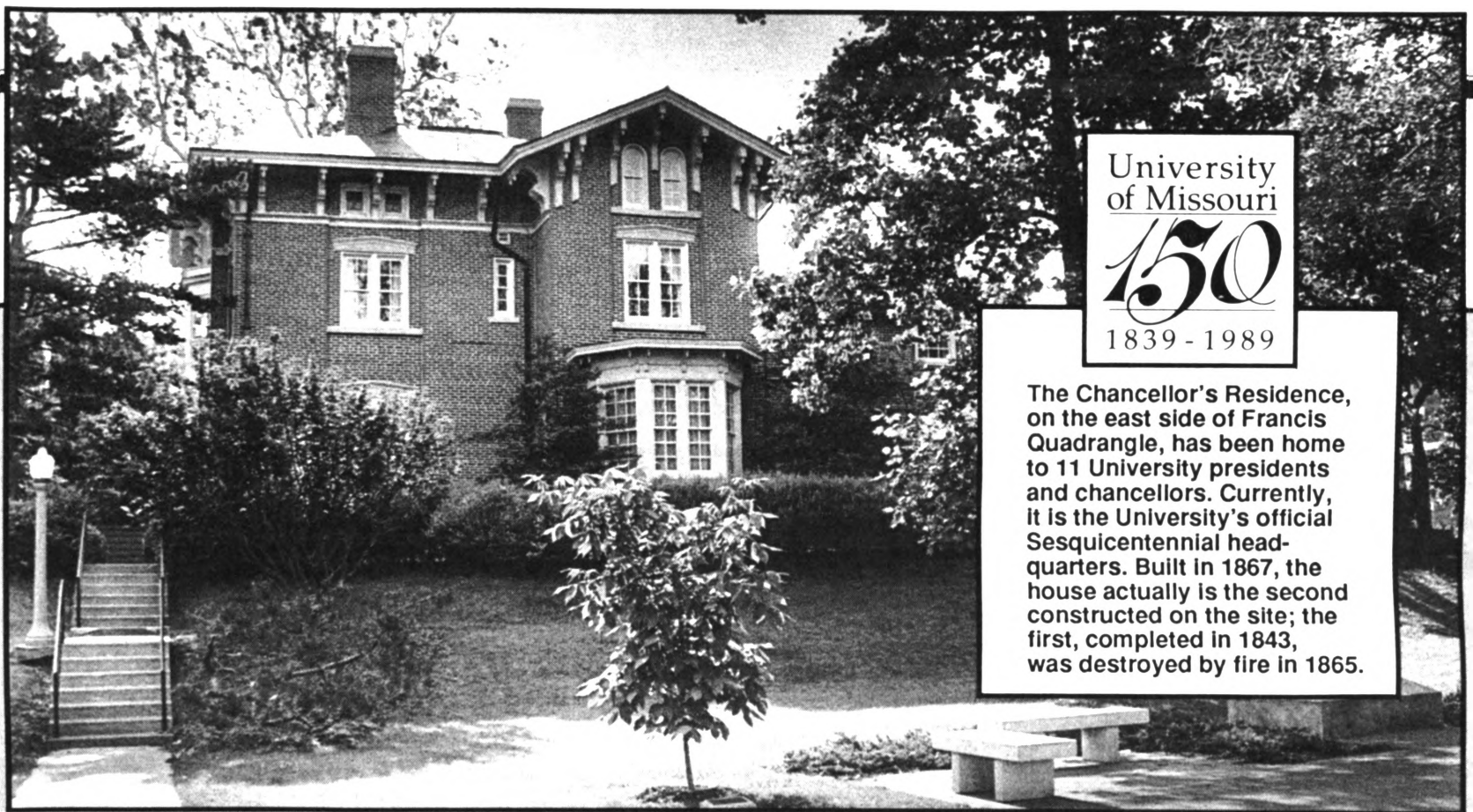
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It is true, Apple Computer has raised their prices. Contrary to what you may have heard, however, the prices offered through the campus purchase program have not been raised. These prices will not change until July 31, 1989. Which means you have plenty of time to make your decision on which Apple Macintosh would be best for you.

Let us help you with your decision. The consultants in the Computing Services Demo Room can help you put together the best Macintosh system for your needs.

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Stop by the Demo Room, 22 Heinkel Building, 882-9400 when you have the time. We'll be around when you're ready, and so will our prices.



University
of Missouri

150

1839 - 1989

The Chancellor's Residence, on the east side of Francis Quadrangle, has been home to 11 University presidents and chancellors. Currently, it is the University's official Sesquicentennial headquarters. Built in 1867, the house actually is the second constructed on the site; the first, completed in 1843, was destroyed by fire in 1865.

Jeff Adama photo

Field days

Prankster, poet Eugene Field used the campus as his playground in halcyon 1870s.

The gunpowder was poured in a circle around the front door at what is now the Chancellor's Residence. Knock knock knock. University President Daniel Read stepped out with a lantern to see who was calling. The match was struck, and the dignified educator was surrounded by a ring of fire. Eugene

Field and his cohorts had pulled another prank on their favorite victim.

The campus of 1870 was a playground for the prankster Field, who spent two years at Mizzou as a junior. In later years, his whimsical nature was evident in his famous children's poetry, including "Wynken, Blynken and Nod" and "Little Boy Blue." In testament of Field's literary contributions, a Columbia elementary school bears his name.

President Read could not have predicted such success for the irrepressible Field. Once, the student shaved the tail and mane of Read's favorite horse. Then he donned a disguise and presented himself as a buyer for the president's "old gray mule." Another time, Field whitewashed one of the president's horses, which Read mistook for a stray and had removed from his property. Field also was the ringleader of 60 students who broke into wine cellars located under old Academic Hall.

His clear tenor voice was often heard wafting across Lake St. Mary, located on campus, as he drifted in a boat singing and strumming his guitar. Serenading co-eds was

a favorite pastime, especially since it was strictly forbidden at Christian and Stephens colleges. Field spent a good deal of time singing to women at Stephens, where the president was hard of hearing.

Although he never distinguished himself as a student, Field was described as unusually brilliant. He and his brother Roswell were excellent classical students, but both flunked mathematics.

"It was a matter of principle with us," Roswell said in later years when he returned to campus. "Neither Eugene nor I cared for mathematics and this acted as a bar to our graduation, for in those days no degrees were conferred upon students who did not master the full mathematical course."

The lack of a degree did not hinder Field's career. At the Chicago Daily News, his column Sharps and Flats gained world renown. Yet Columbians remembered him for his endless store of gags. "As a boy, Gene was hardly a model for rising generations, but he turned out all right in spite of his early shortcomings," W.F. Switzler, former curator, once conceded.

Gridiron phrases are part of slang collection housed at University

From "bootleg" to "nickel defense," football has inspired a number of colorful words and phrases in its nearly 120-year history.

Some of those terms are among more than 65,000 examples of slang and colloquialisms accumulated over five decades by Peter C. Tamony, a San Francisco accountant and notary public who died in 1985. His collection is administered by the Western Historical Collection and housed at the University.

Tamony loved charting changes in the English language but had a special affinity for the vivid language of sports.

"Baseball has such a long history in this country, and football didn't gain as much popularity early on as baseball did," says Randy Roberts, senior manuscript specialist who oversees the collection. "But as football

has become more popular, we will see more words from the sport entering the language."

Tamony filed most of his collection in used envelopes, cutting off the ends and sticking carefully folded and marked newspaper clippings and note cards inside. His work is considered unequalled in language circles because, unlike most collections, it draws mainly from West Coast usage.

The term football originated in 11th-century England as "futeballe," a game similar to modern-day soccer but with goal posts and cross bars like those in American football. Henry II outlawed it, but the sport resurfaced in the 1600s.

Many football terms have war origins, among them "bomb," "burner" and "trench warfare." Football took the term "blitz" from "blitzkrieg" — sudden, swift, offensive warfare used by the German air force during World War II.

Other terms with interesting beginnings include:

•The "bootleg," popularized by Stanford's Clifford P. "Biff" Hoffman from 1926-28, is said to have originated with Coach Glenn "Pop" Warner about 25 years earlier. Upon

Hoffman's death in 1954, the San Francisco Examiner described his famous fake handoff and run: He "had big hands and a grip like a vice. When he wrapped his paws around the ball and hid it on his hip, it was practically invisible."

•Although not called by that name, the huddle was used by Princeton against Rutgers in the first intercollegiate football game in 1869, which more resembled a soccer match than modern American football. Early huddles sometimes were called "ring-around-the-rosy" after the children's game.

•The Statue of Liberty play reportedly originated with Coach Amos Alonzo Stagg of the University of Chicago in 1908. The quarterback fades back, cocks his hand as if to pass, and holds the ball, striking a pose similar to the famous statue's, then a teammate grabs the ball and runs with it.

•A nickel defense refers to replacing a slower linebacker with a defensive back on obvious passing downs, giving the defense five-player coverage in the secondary. With a dime defense, coaches double their money, replacing an additional linebacker to gain dual coverage on both wide receivers.

Goal within reach as 1988 United Way drive comes to close

With a little more than one week remaining in the 1988 campus United Way campaign, the University has raised \$177,647 toward its \$190,000 goal.

More than \$13,000 has come in during the last 10 days. Robert Bailey, associate dean and academic adviser for the School of Law and chairman of the campaign, says he is confident the University will reach its goal.

"We're only \$12,000 away," Bailey says. "The total has moved up better than I expected it to. I think we're going to make it."

The drive ends at 7:30 a.m. Nov. 30 with the closing ceremonies in N214-215 Memorial Union. Administrators, faculty and staff may still contribute by calling Patsy Higgins at 882-7254.

Q&A

Q. On Nov. 2, I received a Voice Mail message that was made on Oct. 18. I had used my phone several times since Oct. 18, but the phone did not "beep" to indicate I had a message waiting until Nov. 2. Does this happen often? How can I avoid such a delay in the future?

A. "Our Voice Mail system experienced technical difficulties from Oct. 17 to Oct. 24," says Beverly Blackwell, manager of Telecommunications. "During this time, the system was functioning properly with the one major exception of the message indicator." In this case, the Voice Mail system accepted the message but sent no indicator to the telephone. "Even without the indicator, the individual could have retrieved the message, if they had some clue there was one there," Blackwell says. "Conversely, some individuals couldn't erase the message indicator after retrieving messages."

System repairs were made on Oct. 24, but message indicators could not be reactivated until new messages were sent. "Once the new message was left for this individual on Nov. 2, the message indicator worked properly, and the individual then discovered the older message, too," Blackwell says.

"The problem has been fixed, and we apologize for the length of time it took to clear the problem and for the inconveniences it created for all our Voice Mail subscribers. Any Voice Mail or other telephone service problems should be reported to Telecommunications Repair at 882-2525."

Q. Why doesn't anyone care that The Shack burned? It was obviously a Hallow-

een prank and should be treated as arson. If Campus Jewelers or Michael's had burned, it would be a different story, wouldn't it? What happened to the plan of using articles from the "campus landmark" in the new Alumni Center lobby? If Jesse Hall burned, would they all say we needed a new building anyway?

A. "We have treated it as arson, and we are concerned about it," says Kee Groshong, vice chancellor for Administrative Services. "We're concerned because Michael's could have burned, and someone could have been hurt. We're not as concerned about The Shack being gone because it was scheduled to be destroyed. Of course, a fire was not how we wanted it to be removed."

Most of the artifacts to be displayed in the new Reynolds Alumni Center, including the original green door and carved table tops, already had been removed. "That's another reason why we're not as concerned, because the items of value already were out," Groshong says.

Arson is suspected, however, and the search for the firebug or bugs is on, says Chief Ron Mason of the University Police. A \$1,000 reward for information about the fire is being offered by Crime Stoppers of Columbia. "And we're trying to find some more reward money," Mason says. "We suspect that someone out there knows something. The public needs to know that we are actively pursuing it." With information about The Shack fire, call Crime Stoppers at 875-TIPS (8477).

Q. In our department we have an employee who works harder at wasting time than working. This person also practices another business on University time. There have been complaints expressed to the individual's supervisor and still this person continues these activities! What else can be done?

A. Connie Wood, associate director of

Personnel Services/Employee Relations, suggests you express your concerns to the next highest supervisory level. "If they've already talked to the manager or director, for instance, they should go to the dean or vice chancellor," she says. If the problem persists or for more information, call Wood at 882-4256.

Q. Several months after it was supposedly implemented by Mizzou and the UM System, the University smoking policy continues to be flagrantly violated. Employees smoke at their desks in open work areas with the approval of their supervisors; faculty walk the halls and ride elevators with lit cigarettes; students smoke in dining areas clearly designated as non-smoking.

In these and many other instances, the policy and what should be the rights of non-smokers are disregarded. A "put up with it or go work somewhere else" attitude prevails on the part of some supervisors. Is filing a grievance the only recourse a person has to try to obtain compliance? Have any employees or students filed smoking related grievances, and with what results? Many are hesitant to file a grievance because doing so would likely result in their dismissal or other retaliatory action from supervisors.

A. No grievances have been filed at Mizzou, says Connie Wood, associate director of Personnel Services/Employee Relations. She suggests employees go to management to report their concerns, continuing up the departmental management ladder until there is some response. "If they still don't meet with a resolution, they can contact the Personnel Office," Wood says. "The important thing to remember is that this is a University policy, and, whether we agree with it or not, we must adhere to it."

Send your questions about campus matters to Mizzou Weekly, 1100 Univer-

sity Place. You must include your name and phone number so we can reach you, if necessary. All questions remain anonymous. Mizzou Weekly will not answer unsigned questions.

Do something nice
for yourself.



Stop by the Health Information Center from University Hospital located in Columbia Mall across from Boone County National Bank.

November 20-26

National Alzheimer's Awareness Month Display

SENIOR SEMINAR

Wednesday, November 23
"Osteoporosis." A nurse practitioner specializing in women's health explains how to lower your risk for osteoporosis, how to tell if you have it and what can be done to treat it. 8:30-9:30 a.m. Royal Fork Buffet.

Friday, November 25
"Tag Your Tot." To kick off the holiday shopping season, identification tags for children will be available in the Health Information Center. Tag your tot just in case you become separated during the shopping rush.

All programs and literature are free to the public. Registered nurses are available for blood pressure screening and health consultation from 10 a.m.-9 p.m. Monday-Saturday and noon to 6 p.m. on Sunday.

For more information, call 882-6565.

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Discovering University's research magic

Harold Huff, senior research specialist in agricultural engineering, explains the workings of a rice-cake cutter to Sharon Keitel's extended educational experiences class from Jefferson Junior High School. At top right is Gene Iannotti, associate professor of agricultural engineering. The students were on campus the morning of Nov. 10 to learn of various Mizzou research projects, including a biodegradable plastics study. Other junior-high students in the state will read about University research projects in the next issue of Mizzou Magic, which will be delivered to schools in December.

Eric Haase photo

Holiday Shopping?

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"I tell a lot of war stories," says advertising Assistant Professor Marilyn Howard. She left the corporate world in 1987 to teach at Mizzou.

Jeff Adams photo



Executive finds new challenge in classroom

Advertising expert Marilyn Howard gives her students practical lessons of corporate world.

Marilyn Howard is not one to shy away from a challenge. Throughout her career as an advertising executive and now as an assistant professor of advertising in the School of Journalism, Howard has kept up a fast pace.

"I hit the ground running in the corporate world," says Howard, who went to work for Foote, Cone and Belding, one of the largest advertising firms in Chicago, after receiving a master's degree from the University of Illinois. She kept up the fast pace in St. Louis, where she worked at the world headquarters of the 7-Up Co., for Monsanto Co. and for the firm of Darcy, Masius, Benton and Bowles.

The move to teaching created unexpected challenges, she says. Being used to looking at bottom-line profits and a paycheck to judge success, Howard, who came to the University in June 1987, quickly learned that accountability in teaching is different. "Students don't give as much feedback," she says. "The patience of people in academia is phenomenal." Another difference, she says, is individuality. "Companies hire people who are a lot alike. I thought the students would be the same, but they aren't."

The variety of students is refreshing, she says. "In the corporate world, the company has a company culture. Here you can be yourself. It's very easy to get used to this flexibility. You can do what you want as long as you achieve your goals."

But keeping ahead of the students is not always easy. "You have to be up on technology," she says. "You can't go strictly by the textbooks; it doesn't challenge the students enough."

But Howard, who has worked on accounts for companies such as Kraft, Red Lobster, Sears and International Harvester, has found that a background in the advertising industry has helped her meet students' needs in media strategy and planning and research classes. Knowing what it's like to give a presentation to a client for the first time, she mixes in practical lessons in role playing with lectures on advertising theory.

"I tell a lot of war stories," she says, trying to help students avoid the mistakes she has made. "Students are looking for the practical as well as for theories."

Taking aim on modern stereotypes

Professor's book on rock 'n' roll helps explain popular U.S. culture in the 20th century.

A framed portrait of Anton Pavlovich Chekhov sits on the desk of James Curtis, professor of Russian, next to the computer that holds his manuscript in progress about this 19th-century Russian playwright.

Classics in Russian literature, such as Lev Nikolaevich Tolstoy's *War and Peace*, line his office bookshelves. But one section contains well-read paperback copies of Louis L'Amour's Western classics, Janet Dailey's modern romances and Mickey Spillane's detective adventures along with Curtis' own book, *Rock Eras: Interpretations of Music & Society, 1954-1984*.

As these shelves reflect, Curtis' studies and the classes he teaches do not fit into one category. In fact, when he is not teaching Russian, he is shooting down many of today's stereotypes in the function and development of popular culture in 20th-century America, the class on popular culture he set up in 1978.

"How the sex roles in our society are defined make it difficult for fraternity guys to sit around the frat house and read a Janet Dailey novel," he says. Women students find it equally difficult to read Spillane's descriptions of women. But Curtis wants them to confront these stereotypes in the hope that they will learn about themselves. "We are what popular culture is made of. We study ourselves," he says.

Stereotypes of teachers dissolve in Curtis' class. "I'm probably the only professor who tells students to watch more television. I upset their stereotypes when they find out that their professor knows more about rock 'n' roll than they do."

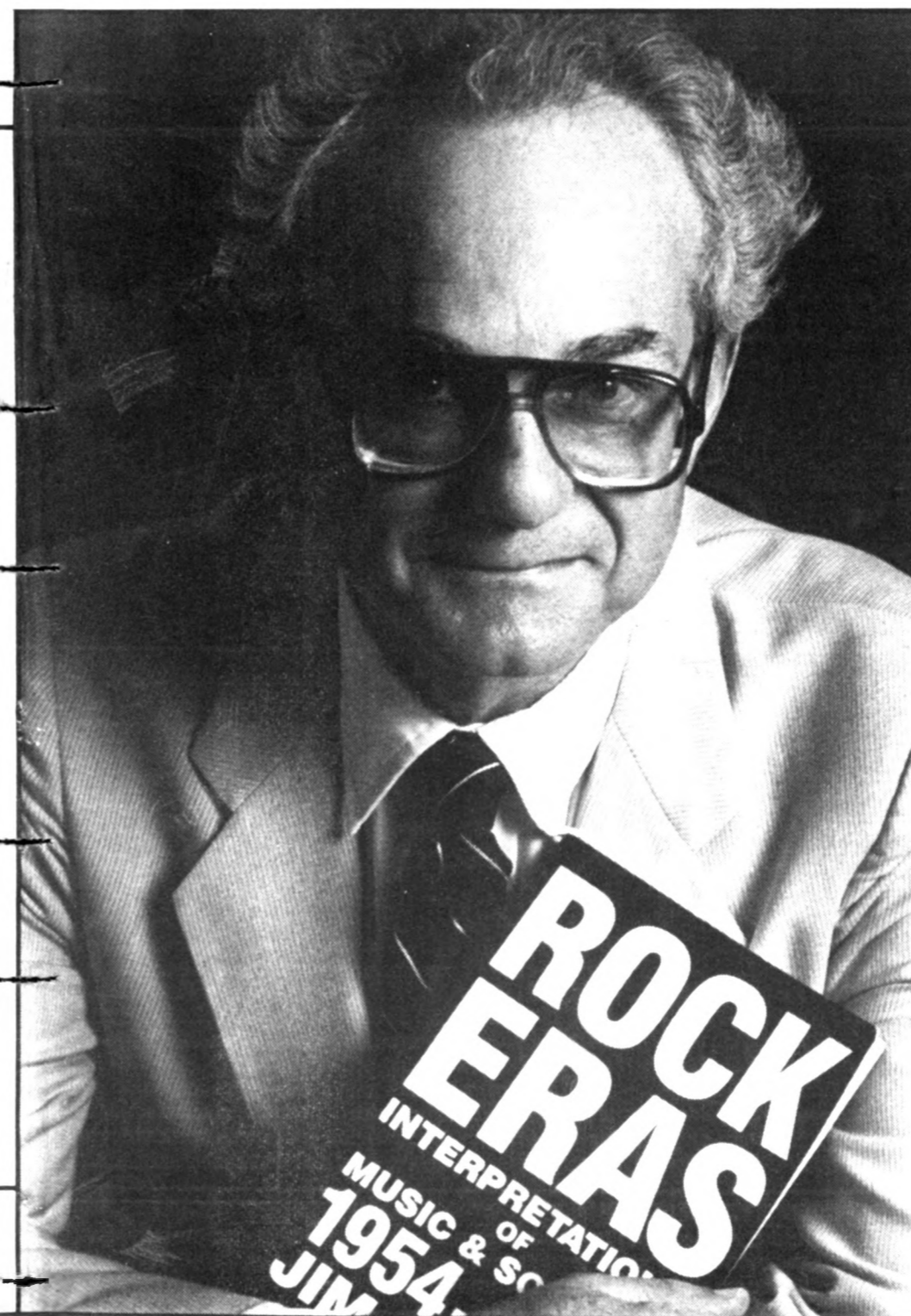
And Curtis does know a lot about rock 'n' roll — more than 334 pages' worth, the length of his new book.

His interest in rock 'n' roll began in 1953, when he was a teen-ager in Tupelo, Miss. But it wasn't until he started teaching popular culture that the need to write this book became urgent.

"I get frustrated by things that aren't done well," Curtis says. "Books on rock 'n' roll are not well-written. They are filled with romantic cliches. I wanted to make rock 'n' roll an important part of my course." The University agreed and gave him a year's research leave in 1984 to write the book that draws comparisons between history and technology and their influences on the popular music culture.

College students aren't the only ones Curtis is targeting. As part of the University's Outreach program, he plans to address the Missouri School Boards Association on the importance of studying popular culture. "Pop culture taps into the American psyche and gets students interested in learning," Curtis says. "If it's popular, it's important."

"I get frustrated by things that aren't done well," James Curtis says. Unhappy with poorly written tomes about rock 'n' roll, he produced his own. The book draws comparisons between history and technology and illustrates their influences on the popular music culture.



ALL-BEETHOVEN

HOLIDAY • CONCERT

'TIS OUR GIFT

The University Concert Series and the Department of Music are proud to present a holiday "thank you." We will give gifts of appreciation, donated by members of the University and business community, to members of the audience, randomly chosen by seat location. Be sure to keep your ticket stub and check the program for details. Gifts will be distributed during intermission.

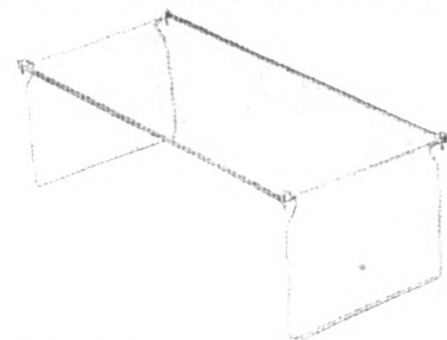
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Choral Union • University Philharmonic • Guest Soloists
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Saturday • December 3 • 8 p.m. • Jesse Auditorium
Tickets \$6 Public • \$4 Students
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 • Missouri Bookstore Customer Service Counter •
 • MSA Ticket Window, Brady Commons •

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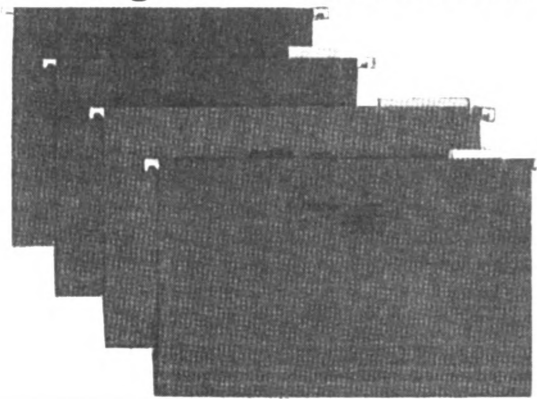
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Includes TAs and RAs

Staff Night - November 30 5-8pm

Faculty Night - December 1 5-8pm

Come and Help Us Celebrate!

EXHIBITS

PICTURES OF THE YEAR: Winning entries from the 44th annual POY competition will be on display 9 a.m.-5 p.m. through Nov. 25 in the main lobby of Boone County National Bank, 720 E. Broadway.

JESSE HALL DISPLAY CASE: A Native American exhibit, featuring documents, maps and photographs relating to tribes native to Missouri and those that migrated to the state, will be on display through November. The exhibit was prepared by the Western Historical Manuscript Collection and is presented by the Office of Equal Opportunity. Hours are 8 a.m.-5 p.m. Monday through Friday.

FINE ARTS GALLERY: "Did He Jump or Was He Pushed?" paintings by Remy Miller, a professor at the Memphis College of Art, will be on display through Nov. 26 in 125 Fine Arts Bldg. Hours are 10 a.m.-4 p.m. weekdays and 2-4 p.m. Sundays.

FINE ARTS GALLERY: The Art Department Benefit Auction will be Nov. 27-Dec. 4 in the Fine Arts Bldg. Hours are 10 a.m.-4 p.m. weekdays and 2-4 p.m. Sundays.

BRADY COMMONS GALLERY: Student Art Exhibit will be on display Nov. 28-Dec. 8 in 203 Brady Commons. Hours are 10 a.m.-5 p.m. weekdays and 3-5 p.m. Sundays.

MUSEUM OF ART AND ARCHAEOLOGY: "British Comic Art, 1730-1830," from the Yale Center of British Art, will be on display through Dec. 4. Hours are 8 a.m.-5 p.m. Tuesday through Friday and noon-5 p.m. weekends.

STATE HISTORICAL SOCIETY: Through mid-December, the photographic studies, watercolors and mural layout sheets of Charles W. Schwartz, biologist, wildlife artist and photographer, will be on display in the gallery, along with the sketches of Algot

Nordstrom and Daniel R. Fitzpatrick's editorial cartoons for the St. Louis Post-Dispatch. Hours are 8:30 a.m.-4 p.m. Monday through Friday, except holidays. On display in the North-South Corridor Gallery through mid-December will be original political cartoons by Fitzpatrick; Pulitzer-prize winner Bill Mauldin; S.J. Ray, an editorial cartoonist for the Kansas City Star, 1932-1963; and free-lance artist Tom Engelhardt. Hours are 8:30 a.m.-4 p.m. Monday through Friday, except holidays, and 9 a.m.-4:30 p.m. Saturday. The historical society is located in the east end of Ellis Library.

STATE HISTORICAL SOCIETY: A photographic exhibit on the work of Missouri silversmith Otto Dingeldein will be on display through December in 23 Ellis Library. Hours are 8:30 a.m.-4 p.m. weekdays and 9 a.m.-4:30 p.m. Saturdays, except holidays.

MIZZOU

W E E K L Y

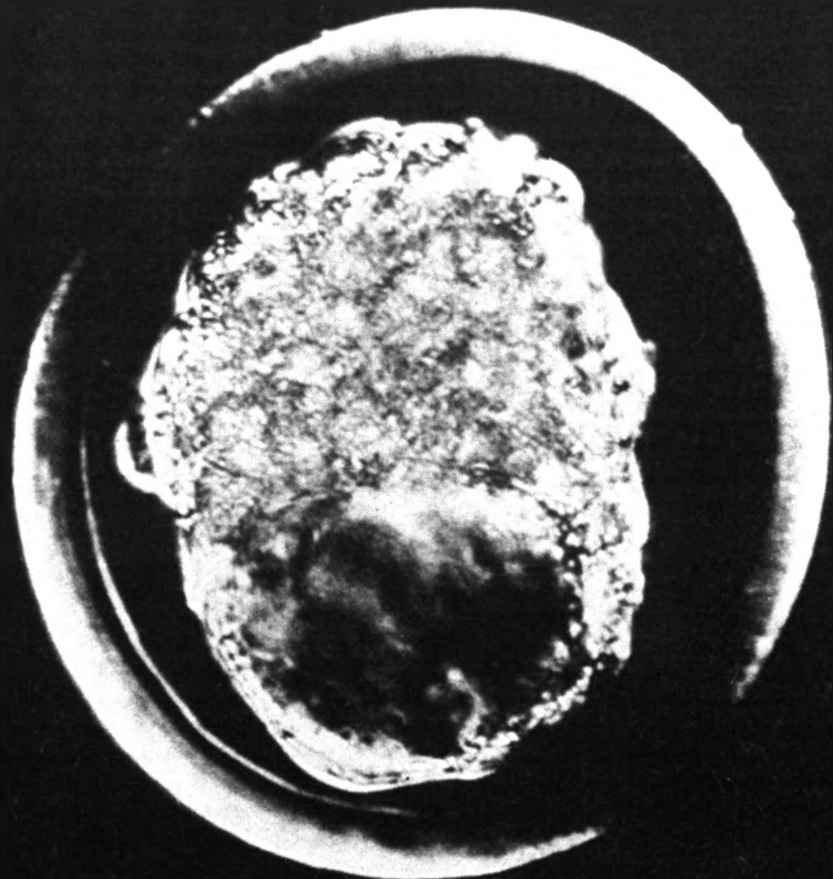
Vol. 10

No. 13

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Editor: Terry Jordan
Assistant Editor: Mary Vermillion
Staff writer: Sue Richardson
Advertising coordinator: Sherrill Harsh
Graphic editor: Nancy Daniel

A cow's embryo, greatly magnified, is hoped to produce a top-notch calf.



Embryo transfer multiplies profits

At a time when the best cows led to the auction block come with price tags of \$50,000 or so, waiting for that expensive animal to produce one calf a year becomes a losing proposition for cattle breeders.

The solution for many is embryo transfer, available through Mizzou's embryo transfer program — a high-tech genetic gamble that often pays off for breeders of costly animals.

By taking fertilized eggs, or embryos, from a top-grade cow and implanting them in genetically inferior animals, the more valuable cow can pass on her traits to numerous offspring. Her top-of-the-line DNA will be busy reproducing in the fetuses, growing in other cows' uteri while she continues to create yet more eggs. Embryos not immediately implanted can be frozen and stored for later use or exportation.

In 1984, Mizzou established its embryo transfer program, a cooperative effort between the colleges of Veterinary Medicine and Agriculture. The non-profit program is supported through research grants, private donations and the services it provides to cattle breeders.

The head of the program is Clifton Murphy, assistant professor of veterinary

medicine and surgery, who has been working with the procedure since its beginning. Murphy came to Mizzou from Oklahoma where he operated a commercial embryo transfer company. His international reputation in the field has led him to teach the technique in Costa Rica, Mexico, Argentina and Portugal.

The other principal specialist in the unit is John Sikes, professor of dairy science in the College of Agriculture, who has been active in embryo research for seven years.

While the principle behind the procedure is fairly simple, the techniques are difficult and the results somewhat unpredictable. Yet embryo transfer has in the past 15 years made possible what's never been within reach before: A superior animal can produce, with the help of surrogate mothers, many times more offspring in her lifetime than would have been possible through usual means. This year more than 100,000 registered calves will be born nationwide via embryo transfer.

"They're getting the results," Murphy says of breeders who have called upon the program. "Nearly every client who gives embryo transfer a try becomes a repeat customer."

clerical/service/maintenance positions call 882-9088.

Anyone with UMCVMB CMS computer access may view campus and UM vacancies by logging on and entering command jobs. IBM 5520 users may view vacancies by asking their system administrator for the name of the current vacancy list document.

For more information or to apply for a job, contact Personnel Services, 201 S. Seventh St., west entrance, at 882-7976. For information on job openings at University Hospital and Clinics, contact the hospital Personnel Department, 1W42 UMCHC, telephone 882-8186.

EMPLOYMENT

Recorded listings of new campus and UM job openings are available 24 hours a day. For professional vacancies call 882-2345; for secretarial/clerical positions call 882-2041; and for technical/service/maintenance openings call 882-2916.

Recorded listings of University Hospital and Clinics vacancies also are available 24 hours a day. For administrative/professional/technical openings call 882-1856; for nursing vacancies call 882-1857; and for secretarial/

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Homely guppies have right bait

The flashiest guy doesn't always get the girl — at least when it comes to guppies.

In fact, downright drabness can be a sexual advantage for male guppies living in areas fraught with predators.

Females in those areas tend to choose less colorful mates so their offspring also will be less colorful, says Felix Breden, assistant professor of biology.

"A previous study has shown that males in low-predation areas are really bright, and those in high-predation areas are drab," Breden says. "Researchers assumed females always choose exaggerated characteristics, but our work has shown that those with numerous predators are genetically programmed to prefer dull males."

Breden took pregnant guppies from two different streams in Trinidad. One stream had several guppy predators, the other only one type. The two groups of offspring were raised under the same conditions.



Dennis Murphy Illustration

The females were raised alone. Then they were placed in a tank with a model of a colorful and a drab male guppy. The females that came from the stream with lots of predators usually chose the dull mate. Those from the stream with only one predator were more likely to pick the colorful guppy.

Breden says since the guppies all were raised under the same conditions, it appears that their choice of mates was due to heredity.

MIZZOU PEOPLE

RODNEY LANDRENEAU joined the cardiothoracic surgery division as an assistant professor. Formerly, he was with the University of Texas Southwestern Medical Center in Dallas.

HOWARD MARSHALL, director of the Missouri Cultural Heritage Center and associate professor of art history, attended the annual conference of The Museums Association Sept. 26 in Belfast, Northern Ireland.

On Sept. 25, he presented "The British Isles Single-Cell House in the American Cultural Landscape" at the annual conference of the Society for Folk Life Studies in Ambleside, Cumbria, England.

From July 28 through Aug. 5, as a study leader for the Smithsonian Institution Study Tour of the upper Mississippi River, he presented lectures on Midwestern vernacular architecture and folk art aboard steamboat Delta Queen.

EDWARD J. MULLEN, professor of Spanish, presented "Lo Loma del Angel by Reinaldo Arenas and the Re-writing of Cuban History" in March at the Latin American Studies Association in New Orleans.

CHARLES G. NAUERT JR., professor of history, presented "The Causes of Cologne's Resistance to Humanistic Curricular Reform in the Early 16th Century" during the 16th Century Studies Conference Oct. 27 through 29 in St. Louis.

DOROTHY NELSON, a custodian in Smith Hall, was selected Employee of the Month for September by Residential Life.

LAWRENCE OKAMURA, assistant professor of history, had "Western Legions in Baalbek, Lebanon: Colonial Coins (A.D. 144-247) of the Philippi" published in *Historia, Zeitschrift für Alte Geschichte*.

He spent June and July excavating an urban villa near the Roman legionary camp of Lauriacum in Enns, Upper Austria.

In July, Okamura attended an international symposium in Bad Deutsch-Altenburg; the theme was the preservation of ancient monuments north of the Alps.

RICHARD OLIVER, associate professor and director of health related professions, June presented a paper on adult day care at the first World Congress of Allied Health in Ålborg, Denmark.

BERYL ORTWERTH, professor of ophthalmology and biochemistry, was selected a distinguished scientist by Alcon Laborato-

ries and given \$50,000 to support his research on the biochemistry of cataract formation.

LIZETTE PETERSON-HOMER, professor of psychology, was appointed the Frederick A. Middlebush Professor of Psychology. The three-year professorship was awarded to her in honor of her distinguished record of research and teaching excellence in the areas of child development and clinical child psychology.

CHARLES L. PUCKETT, professor and chief of plastic and reconstructive surgery, has been elected director of the American Board of Plastic Surgery.

JOAN QUILLING, assistant professor of practical arts and vocational-technical education, attended the American Home Economics Association meeting in Baltimore, where she presided at a panel presentation of "Complimentary Benefits of Qualitative and Quantitative Methodologies to Research in Home Economics." She also assisted in a panel presentation on "A Process for Curriculum Development: Putting a System into Action."

JILL RAITT, professor of religious studies, has returned from a year's leave as a fellow of the National Humanities Center in Research Triangle Park, N.C., where she was completing a book on *The Colloquy of Montbeliard 1586: Paradigm of Late Reformation Problems and Patterns*.

ROBERT REYS, professor, and **BARBARA REYS**, assistant professor of curriculum and instruction, wrote a book, *Mental Math in the Primary Grades*, which was published by Seymour Publications.

DON RIDDLE, professor of biological sciences, was appointed interim director of the Molecular Biology Program.

MICHAEL C. ROBBINS and **RALPH M. ROWLETT**, professors of anthropology, presented "Assessment of the Vertical Percolation of Buried Archaeological and Palaeontological Assemblage Items" Oct. 1 at the International Congress on Early Man in Island Environments in Oliena, Italy.

WILLIAM ROBERTSON, professor of community development, was appointed to the ECOP Extension Community Task Force on the Hard-to-Reach. The task force looks at how extension programs across the country address needs of minorities, low-income and other perceived hard-to-reach clientele.

RICHARD ROBINSON, professor of curriculum and instruction, made a presentation to the Governor's Advisory Council on Literacy June 7 in Jefferson City. He was the keynote speaker July 23 through 30 during

Continued on Page 10.

CS IS COMING TO YOUR CAMPUS QUICK COPY CENTERS ON DECEMBER 1st

University Club Holiday Luncheon with the



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11:30 a.m.
Wednesday, Nov. 30
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88 Art Fair

A sale of Arts and Crafts

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Friday, Dec. 2, 9 a.m.-5 p.m.
Memorial Union Lounge
University of Missouri-Columbia
Free and open to the public

Music:	Dec. 1	11 a.m.-12:30 p.m.	Steve Meyerhardt, folk
		1-2:30 p.m.	Paul & Winn, old-timey traditional
		3-4:30 p.m.	Don Choate, folk
		5-6:30 p.m.	Lee Ruth, folk
	Dec. 2	11 a.m.-12:30 p.m.	Jane Accurso, folk
		1-2:30 p.m.	Bob Dyer, folk
		3-4:30 p.m.	Lyle Harris, jazz

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Music funded by MSA Blues, Jazz and Folk Committee

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- Bugs Bunny Chewable Vitamins, #60 tablets — \$3.25
- Vitamin C, #14 tablets — 30¢

University Hospital and Clinics: Monday-Friday, 8:30 a.m. - 6:30 p.m.
University Physicians at Green Meadows: Monday-Friday, 9 a.m. - 5:30 p.m.

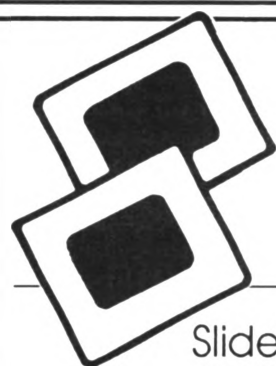
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Academic Support Center

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Continued from Page 9.

the second annual reading conference at Missouri Southern State College in Joplin.

DAVID R. ROEDIGER, professor of history, presided at a panel on the working day in history during the Social Science History Association meeting Nov. 5 and 6 in Chicago.

MARVIN L. ROGERS, associate professor of political science, spent the summer in Malaysia studying patterns of change in a village he has been investigating for 22 years. He delivered a series of lectures in Malaysia and Singapore on his research findings.

In September, he presented "Development and Dependence: Patterns of Change in Rural Malaysia" at the annual meeting of the Midwest Conference on Asian Affairs.

C.V. ROSS, professor emeritus of animal sciences, wrote the book *Sheep Production and Management*, which was published by Prentice-Hall Inc.

RALPH M. ROWLETT, professor of anthropology, returned in late August from a six-week archaeological field season at Lake Neuchatel, Switzerland, where late neolithic house remains of the Auvemier Group of the Rhone-Saone Culture were excavated. This was the last field season of a joint project started in 1984 with Texas A&M University.

ANA RUEDA, assistant professor of Spanish, presented "La poetica visual de Ana Basualdo: 'Oldsmobile 1962'" and organized a panel at the fourth Discurso Literario Colloquium on Ibero-American Literature April 7 at Rice University in Houston.

ANNETTE SANDERS was appointed training coordinator for computer services. Formerly, she was coordinator of special projects with University Events and director of communications for the College of Engineering.

CHARLES SCHMITZ, assistant dean of education, and **STEVE OSTERLIND**, director of the Center for Educational Assessment, discussed the College Basic Academic Subjects Examination at the third annual conference on Assessment in Higher Education June 11 in Chicago.

At the fall meeting of the Missouri School Boards Association, Schmitz discussed "The Missouri Pre-Professional Teacher Interview" and the final report of the Missouri Association of Colleges for Teacher Education Task Force on Exit Assessment.

ADOLF E. SCHROEDER, professor emeritus of Germanic studies, translated and co-edited a collection of letters titled *Hold Dear, As Always, Jette: A German Immigrant Life in Letters* published by the University of Missouri Press. The book details life on the early western frontier of central Missouri through the eyes of a young woman who settled in Westphalia, Mo., after emigrating from Germany in the 1830s.

JAMES G. SHANER, an extension information specialist in the Agricultural Editor's office, received an Award of Excellence in Training July 13 from the Agricultural Communicators in Education, the largest agricultural communications society nationwide.

WENDY SIMS, assistant professor of curriculum and instruction, presented "Effects of Instruction on Musical Discriminations Requiring Decentration by Preschool Children" at a seminar on music in early childhood sponsored by the International Society for Music Education. She also was appointed to a six-year term on the society's early childhood commission.

EDWARD S. SMALL, associate professor of communication and director of film studies, presented "The Avant-Garde Cinema as Direct-Theory" at the joint Society for Cinema Studies/University Film and Video Association conference July 1 at Montana State University.

On April 10, his computer/animation

production, *October's Leaves*, was chosen for "A Showing of Selected Works in Animation" at the National Art Education Association Conference in Los Angeles.

SARAH SMITH was selected Employee of the Month for October by Residential Life. She is a custodian in Wolpers Hall.

JEFFREY SNOW, assistant professor of educational and counseling psychology, attended the annual convention of the International Neuropsychological Society, where he presented "Learning Disorder Subgroups Based on Medical, Developmental and Growth Variables" and "Motor and Sensory Functioning with Academically At-risk and Normal Children."

FLOYD STEELMAN was selected Employee of the Month for August by Residential Life. He is a custodian in Johnston and Wolpers halls.

VERNSTONE, professor of journalism, received the 1988 John F. Hogan Distinguished Service Award from the Radio-Television News Directors Association. He was recognized for providing the research that has, for 16 years, traced the most accurate image of one of the most influential forces in society: electronic journalism. Stone was honored Dec. 1 at the RTNDA international conference in Las Vegas, Nev.

WILLIAM STRINGER, chairman of food science and nutrition, received the Outstanding Academic Adviser Award in September from the College of Agriculture.

SANDRA SWASEY received the College of Agriculture Staff Recognition Award for July. She is a senior secretary at the college's Southwest Center in Mount Vernon, Mo.

JOHN THOMAS, a carpenter at University Hospital and Clinics, was selected Employee of the Month for September.

RICHARD THORESON, professor of educational and counseling psychology, presented a continuing education workshop on "How to Intervene upon the Alcoholic Health Care Professional: A Skill Building Workshop" during the Missouri Psychological Association conference April 8 and 9 in St. Louis.

JUDY TRUJILLO received the College of Agriculture Staff Recognition Award for August. She is a senior research lab technician in atmospheric science.

JAMES M.A. WEISS, professor and chairman of psychiatry, was a visiting professor of psychiatry in July at the University of Texas Medical Branch at Galveston.

DALE WHITMAN, professor of law, was appointed to the Missouri Real Estate Commission.

FRANCES DIANNA WILLIAMS, an administrative assistant in Campus Facilities, was selected an Outstanding Young Woman of America for 1987 in recognition of outstanding ability, accomplishments and service to the community.

JEAN GADDY WILSON, director of the New Directions for News Program for the School of Journalism, discussed "Women in U.S. Media: Their Opportunities and Possibilities" during a symposium on women Aug. 24 through 28 at Tokyo Women's Christian University.

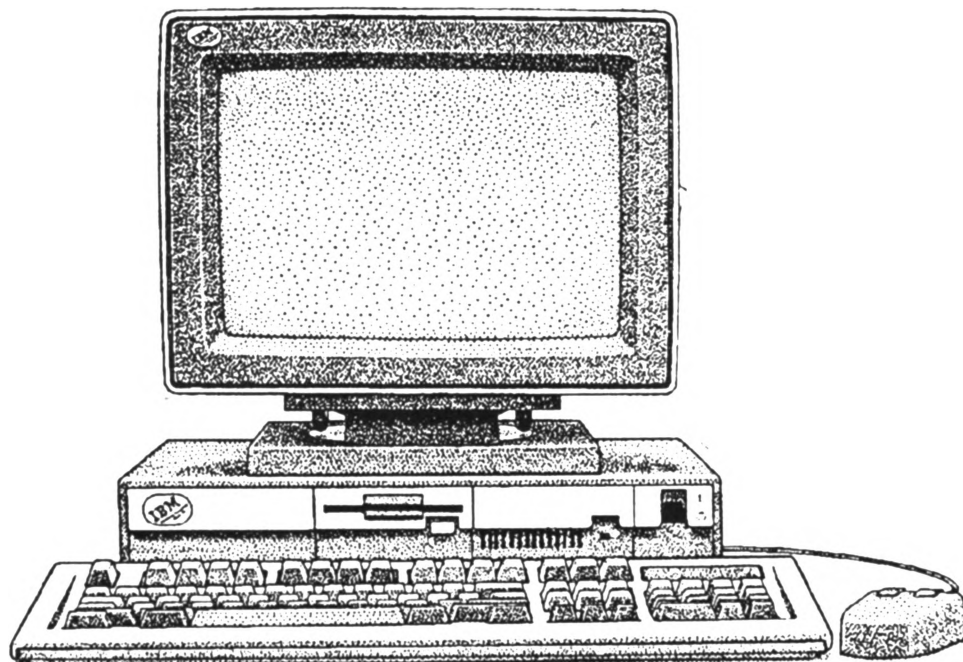
TOMMY WYATT was selected Employee of the Month for July by Printing and Records Management Services, where he works in the bindery.

ELI ZARETSKY, associate professor of history, represented the University Aug. 21 through Sept. 4 at the World Academic Conference of the Seoul Olympiad '88 in Seoul, Korea. The conference theme was "The World Community in Post-Industrial Society," and Zaretsky presented a paper on "Changing Families in a World Perspective."

RUSSELL ZGUTA, professor of history, presented a paper during the American Council on Education Annual Fellows meeting Oct. 26 through 30 in Philadelphia.



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The new Model 30 286 runs most of the DOS applications you use today, like Lotus* 1-2-3, Display Write, Microsoft Works* and dBase*. It accepts a variety of PC AT* and many PC and PC XT* cards as well.

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CALENDAR

Send calendar items in Campus Mail to Billy Sledge, Mizzou Weekly, 1100 University Place, by noon Tuesday the week before publication.
Events are free and open to the public unless otherwise noted.

Highlights

PROFESSIONAL SECRETARIES

INTERNATIONAL: Dec Montplaisir will present "Investment Strategies for \$10,000 to \$20,000 Salary Ranges" at 6 p.m. Nov. 22 in 542 Clark Hall. Call Barbara Olson Smith at 442-4883.

TAG YOUR TOT: For the holiday shopping rush, University Hospital and Clinics' Health Information Center at Columbia Mall will provide identification tags for children, beginning Nov. 25. Drop by the center across from Boone County National Bank in the mall.

UNIVERSITY THEATER: "Live Oak," an original play by graduate student Tom Prater, will be performed at 8 p.m. Dec. 1-3 and at 2 p.m. Dec. 4 in Rhynsburger Theater. Cost: \$5.50 public, \$4.50 faculty and staff, \$4 senior citizens and \$2.50 students. Pick up tickets at the theater box office, 129 Fine Arts Building. Box office hours are 2:30-5 p.m. weekdays.

22 Tuesday

DEPARTMENT OF PHARMACOLOGY SEMINAR SERIES: Leonard R. Forte, professor of pharmacology, will present "A High Affinity Ligand for Epithelial Chloride Channels: Applications for the Investigation of Structure and Function of Channel Proteins" at 3:40 p.m. in M558 Medical Sciences Bldg.

PROFESSIONAL SECRETARIES

INTERNATIONAL: See Highlights.

COLUMBIA ARTHRITIS SUPPORT GROUP: The program "Helpful Hints, Aids and Treats" will be presented from 7-8:45 p.m. at Columbia Public Library, 100 W. Broadway. There will be a slide presentation and group discussion. Call Lavona Virgen at 882-8097.

GUEST RECITAL SERIES: Kathyrene Fowler, mezzo-soprano and assistant professor of music and chairwoman of the voice division at the University of New Mexico, will give a recital at 8 p.m. in the Fine Arts Recital Hall. Joined by pianist Janice Wenger, associate professor of piano at Mizzou, her performance will include "Deus Melodies Hebraiques" by Ravel, "Lieder" by Strauss and selections by Brahms.

THANKSGIVING RECESS will begin at 10 p.m. Classes will resume Nov. 28.

23 Wednesday

SENIOR SEMINAR: Maureen Brown, nurse practitioner and women's health specialist with the School of Nursing, will speak on "Osteoporosis" from 8:30-9:30 a.m. at the Royal Fork Buffet in Columbia Mall.

PROVOST: Provost Lois DeFleur will have open office hours for faculty, staff and students from 3-5 p.m. in 114 Jesse Hall.

25 Friday

TAG YOUR TOT: See Highlights.

28 Monday

RECREATION/INTRAMURALS: Entries close for men's and women's intramural three-on-three basketball. Play begins Dec. 2. Call 882-2066.

WOMEN'S CENTER: Margo Frost, doctoral degree candidate in counseling psychology and program director for the center, will lead a discussion at noon in 229 Brady Commons on the difficulties of returning home for the holidays after being on your own.

BIOCHEMISTRY SEMINAR: Louis Sherman, director of biological sciences, will present "Photosynthetic Membranes in Cyanobacteria" at 3:30 p.m. in 322 Chemistry Bldg.

ACCOUNTING WORKSHOP: "Practical Accounting and Records Keeping, Part II," a two-day workshop for small-business owners and managers, will be presented from 6:30-9:30 p.m. at Nichols Career Center, 609 Union St., Jefferson City. Workshop is sponsored by the Small Business Development Program in the College of Business and Public Administration, University Extension, Nichols Career Center, the Missouri Small Business Development Center and the Small Business Administration. Cost: \$15. Call the Nichols Career Center at (314) 636-7171.

CHORAL UNION: Chorus and orchestra will rehearse at 6:45 p.m. in Jesse Aud. for the All-Beethoven Concert, which will be presented Dec. 3 at 8 p.m. in Jesse Aud.

MEN'S BASKETBALL: Team will play Tennessee-Martin at 7:30 p.m. at the Hearnes Center. Cost: \$5.50 in D section.

MSA FILM: "When Father Was Away on Business," rated R, will be shown at 8 p.m. in Memorial Union Aud. Cost: \$1, students admitted free.

29 Tuesday

BROWN BAG SPEAKERS SERIES: Allen Bluedorn, associate professor of management, will speak on "Time and Organizations" at noon in 2-3 Agriculture Bldg.

PARKING MEETING: The parking and transportation committee will meet at 3:40 p.m. in S110 Memorial Union.

CHORAL UNION: Chorus and orchestra will rehearse at 6:45 p.m. in Jesse Aud. for the All-Beethoven Concert, which will be presented Dec. 3 at 8 p.m. in Jesse Aud.

INTERNATIONAL PROGRAM: The international programming committee will sponsor an international fashion show at 7:30 p.m. in N201-202 Memorial Union.

30 Wednesday

MIDDAY GALLERY TALK: John Bullion, associate professor of history, will present "Hogarth's The Rake's Progress: Moral Tale or Depiction of Reality?" from 12:40-1:10 p.m. in the Museum of Art and Archaeology.

PROVOST: Provost Lois DeFleur will have open office hours for faculty, staff and students from 3-5 p.m. in 114 Jesse Hall.

CHORAL UNION: Chorus and orchestra will rehearse at 6:45 p.m. in Jesse Aud. for the All-Beethoven Concert, which will be presented Dec. 3 at 8 p.m. in Jesse Aud.

MSA FILM: "F/X," rated R, will be shown at 8 p.m. in Ellis Aud. Cost: \$1, students admitted free.

December 1 Thursday

MISSOURI INSTITUTE FOR EXECUTIVE DEVELOPMENT: Institute will sponsor "Effective Supervision — How to Become

the Complete Supervisor" through Dec. 2 at the Adam's Mark Hotel, Kansas City. Allen Bluedorn, associate professor of management, will speak. Cost: \$179 for two-day program. Call 882-4803.

MIP PROGRAM: The Missouri Institute of Psychiatry will sponsor a workshop, "Positive Interactions for Patients with Alzheimer's Disease and Other Cognitive Impairments," from 8:30 a.m.-3:30 p.m. at the Baptist Medical Center in Kansas City. Sylvia Nissenboim and Christine Vroman, co-authors of Interactions By Design — The Positive Interactions Program for Victims of Alzheimer's Disease and Related Disorders, will conduct the workshop. Continuing education credit is available. Cost: \$50. Call (314) 644-8803.

EMPLOYEE DEVELOPMENT SEMINAR: Dean Baxter, staff development specialist with Human Resource Development, will speak on "Success with Stress/Stress Management" from 9 a.m.-4 p.m. in 114 Heinkel Bldg. Call 882-4859.

WOMEN'S CENTER: A panel of avid readers will share mini-reviews of books for reading over break (or anytime) at noon in 229 Brady Commons. Favorite books may be brought by anyone.

ENTOMOLOGY SEMINAR: Mustapha Debboun will present "Ecology of Tree-Hole Breeding Mosquitoes in Central Missouri" at 3:40 p.m. in 2-10 Agriculture Bldg.

FACULTY COUNCIL: Group will meet at 3:40 p.m. in S110 Memorial Union.

CHORAL UNION: Chorus and orchestra will rehearse at 6:45 p.m. in Jesse Aud. for the All-Beethoven Concert, which will be presented Dec. 3 at 8 p.m. in Jesse Aud.

GRADUATE PROFESSIONAL COUNCIL: The council will meet in general assembly from 7-8 p.m. in S203 Memorial Union. For information, call 882-2585.

UNIVERSITY THEATER: See Highlights.

2 Friday

RECREATION/INTRAMURALS: Co-rec three-on-three basketball will be played through Dec. 4. Call 882-2066.

MIP PROGRAM: The Missouri Institute of Psychiatry will sponsor a workshop, "Positive Interactions for Patients with Alzheimer's Disease and Other Cognitive Impairments," from 8:30 a.m.-3:30 p.m. at the Columbia Ramada Inn, 1100 Vandiver Drive. Sylvia Nissenboim and Christine Vroman, co-authors of Interactions By Design — The Positive Interactions Program for Victims of Alzheimer's Disease and Related Disorders, will conduct the workshop. Continuing education credit is available. Cost: \$50. Call (314) 644-8803.

SPECIAL EVENT: "TubaChristmas" will be conducted by Jeffrey Lemke, associate director of bands, at noon on Lowry Mall.

INTERNATIONAL PROGRAM: The international programming committee will sponsor an International Coffee Hour from 2:30-4:30 p.m. on the lower level of Brady Commons.

BEHAVIORAL SCIENCE SEMINAR: Diane Olson, doctoral degree candidate in management, will present "Factors Affecting the Influence of Social Information on Task Perceptions and Attitudes" at 2:40 p.m. in 308 Middlebush Hall.

CHORAL UNION: Chorus and orchestra will rehearse at 6:45 p.m. in Jesse Aud. for the All-Beethoven Concert, which will be presented Dec. 3 at 8 p.m. in Jesse Aud.

MSA FILM: "Suspect," rated R, will be shown at 7 and 9:30 p.m. in Ellis Aud. Cost: \$2.

UNIVERSITY THEATER: "Live Oak," an original play by graduate student Tom Prater, will be performed at 8 p.m. in Rhynsburger Theater. Cost: \$5.50 public, \$4.50 faculty and staff, \$4 senior citizens and \$2.50 students. Pick up tickets at the theater box office, 129 Fine Arts Building. Box office hours are 2:30-5 p.m. weekdays.

3 Saturday

NURSING CONTINUING EDUCATION:

The School Nurse Achievement Program will be presented from 8:30 a.m.-4 p.m. on the UM-St. Louis campus. Program presenter will be Nela Beetem, school nurse practitioner and consultant with the Missouri Department of Elementary and Secondary Education. Cost: \$100. For information, call 882-0216.

MSA FILM: "Suspect," rated R, will be shown at 7 and 9:30 p.m. in Ellis Aud. Cost: \$2.

UNIVERSITY THEATER: "Live Oak," an original play by graduate student Tom Prater, will be performed at 8 p.m. in Rhynsburger Theater. Cost: \$5.50 public, \$4.50 faculty and staff, \$4 senior citizens and \$2.50 students. Pick up tickets at the theater box office, 129 Fine Arts Building. Box office hours are 2:30-5 p.m. weekdays.

CONCERT SERIES: An All-Beethoven Holiday Concert, under the direction of Duncan Couch, professor of music, will be performed by the Choral Union, University Philharmonic and guest soloists at 8 p.m. in Jesse Aud. Tickets are available at First National Bank, Eighth Street and Broadway; Columbia Mall; University Hospital and Clinics Personnel Office; Missouri Bookstore Customer Service Counter; MSA Ticket Window in Brady Commons; and at Jesse Box Office. Cost: \$6 for public, \$4 for students. Call 882-3781.

4 Sunday

CONLEY HOUSE TOUR: The historic Conley House on the corner of Conley and Sanford streets will be open for tours from 1-4 p.m.

UNIVERSITY THEATER: "Live Oak," an original play by graduate student Tom Prater, will be performed at 2 p.m. in Rhynsburger Theater. Cost: \$5.50 public, \$4.50 faculty and staff, \$4 senior citizens and \$2.50 students. Pick up tickets at the theater box office, 129 Fine Arts Building. Box office hours are 2:30-5 p.m. weekdays.

MSA FILM: "It's A Wonderful Life," not rated, will be shown at 8 p.m. in Ellis Aud. Cost: 50 cents.

5 Monday

BIOCHEMISTRY SEMINAR: Delores Takemoto of the department of biochemistry at Kansas State University will present "Molecular Mechanism of Retinal Phototranscription" at 3:30 p.m. in MA217 Medical Sciences Bldg.

MSA FILM: "Careful, He Might Hear You," no rating available, will be shown at 8 p.m. in Memorial Union Aud. Cost: \$1, students admitted free.

STUDENT ENSEMBLE SERIES: The Concert Chorale, under the direction of Greg Fuller, will perform at 8 p.m. in the Fine Arts Recital Hall.

6 Tuesday

FARM MANAGEMENT COMPUTING: The Department of Agricultural Economics will sponsor a conference on the use of computers in farm management through Dec. 7. Cost: \$45 before Dec. 6, \$55 at conference. Call Norlin Hein at 882-0136.

MID-DAY WELLNESS PROGRAM: Lynn Konstant, a nutrition specialist with University Extension, will present "The Mystery of Weight Reduction" at noon in Jesse Aud. Konstant will distinguish the facts, the myths and the misinformation about weight reduction.

STUDENT ENSEMBLE SERIES: The Women's Chorus, under the direction of David Junker, will perform at 8 p.m. in the Fine Arts Recital Hall.

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