

MIZZOU

W E E K L Y

University of Missouri-Columbia / April 9, 1991

ON THE INSIDE

Our annual faculty awards issue features 12 faculty members honored this year for outstanding contributions to teaching, research and service. Faculty gaining emeritus status are also listed. For details, turn to Page 7.

Page 2 All faculty members will have the opportunity to study and vote this month on a plan establishing general education requirements at MU.

Well-deserved recognition

MU retirees to be honored with luncheon, other events during special observance.

Bob Daniel says Mizzou retirees are receiving more recognition than ever before. "You can see it in a number of ways," says Daniel, professor emeritus of psychology and chairman of the chancellor's advisory committee on retired faculty and staff.

"We now have our own retiree association, with more than 600 members. For the first time, retirees received a special invitation to the events of Staff Recognition Week this year. *Mizzou Weekly* is now being mailed to retirees in mid-Missouri and has been a valuable communication tool for us."

Next week will mark the biggest event of all: the second annual Retiree Recognition Week, declared by Chancellor Haskell Monroe. "The retirees of today not only have invested a large part of their lives in this University — they, in fact, created the fine institution which we now serve," Monroe says. "They continue to be a strong, vital support group for MU, and for our community as well."

Daniel is thankful for Monroe's support, noting that the chancellor declared the first recognition week and was

responsible for *Mizzou Weekly* being mailed to retirees. "It's easy for retirees to feel alienated," Daniel says. "It's no one's fault, and it occurs everywhere, in all occupations. A special week like this is a great idea."

The highlight of the week will be the annual luncheon, at noon April 16 at the Hearnes Fieldhouse. Monroe will speak, and entertainment will be provided by the Shepard Boulevard Elementary School choir. Shirley DeJarnette, UM System assistant vice president for investments and banking, will report on the retirement fund.

Two Retiree of the Year awards — one honoring a former faculty member and the other honoring a former staff member — will be presented. Awards are based on outstanding achievement since retirement. The names of the winners are being kept secret until the luncheon.

One section of the fieldhouse will be a display area, offering information on retiree activities. Retirees stay busy in a number of areas, Daniel points out, with some working for a tax-increase proposal for higher education this year.

In addition, tours of the campus will be offered at 9:30 a.m. Buses will leave from Hearnes and take participants to sites including Hulston Hall (the Law Building), KOMU-TV, the Agricultural Engineering Building and the State Historical Society. A social time will precede the luncheon, beginning at 10 a.m.

The committee is asking MU's schools and colleges, along with non-academic departments and offices, to honor their retired employees during the week. Daniel says a number of units have expressed interest in events such as open houses and receptions.

"Take a retired employee from your department out to lunch one day that week," he suggests. "Invite a retiree in as a guest speaker in an appropriate course. Ask them to come in for an informal session with your work crew. There are a lot of things you could do."

The special week is coming at the busiest time of the year on campus. This week is Staff Recognition Week. Tap Day is April 12, with ceremonies at 10 a.m. on Francis Quadrangle. The Faculty Awards ceremony is at 4 p.m. April 15 in the Memorial Union Auditorium. Professors who are earning emeritus status this year will be recognized at a special ceremony April 18.

Daniel says the retiree luncheon fits right in. The first luncheon was in 1971, with about 370 in attendance at the Memorial Union. In recent years, the gathering has been so large that a facility the size of the Hearnes Fieldhouse is required. More than 750 attended the event last year, and Daniel expects about the same number this year.

"We still have a ways to go in some matters," he says. "There are still some campus departments or auxiliaries that advertise events or special sales for 'faculty and staff,' and we may or may not be included — it's hard to tell. But retirees want to be included, because we're a large, active group that continues to support the University."

*Africa is the wood of our rhythms, wave of our beat.
Africa is the homeland of my song.
Africa is a deep well whose waters have irrigated the West.*
— from the poem *Africa* by Melvin E. Lewis,
in the 1990 edition of *Afro-Hispanic Review*.

Bridging two cultures

Afro-Hispanic Review, which examines the contributions of blacks in Latin America, is edited at Mizzou.

The Spanish-speaking lands of the Americas are miles from Columbia, but for the past three years MU has been home to the *Afro-Hispanic Review*. The bilingual journal explores the literature and culture of the millions of people of African descent who live in Latin America.

"The field is relatively new," says Ed Mullen, professor of Romance languages and co-editor of the journal. "We're involved in the rediscovery of a body of texts that simply had not been talked about much."

While researching Afro-Hispanic writers in South America, Marvin Lewis, co-editor and professor of Romance languages, found that many writers of African descent had been left out of the national literatures of Latin America.

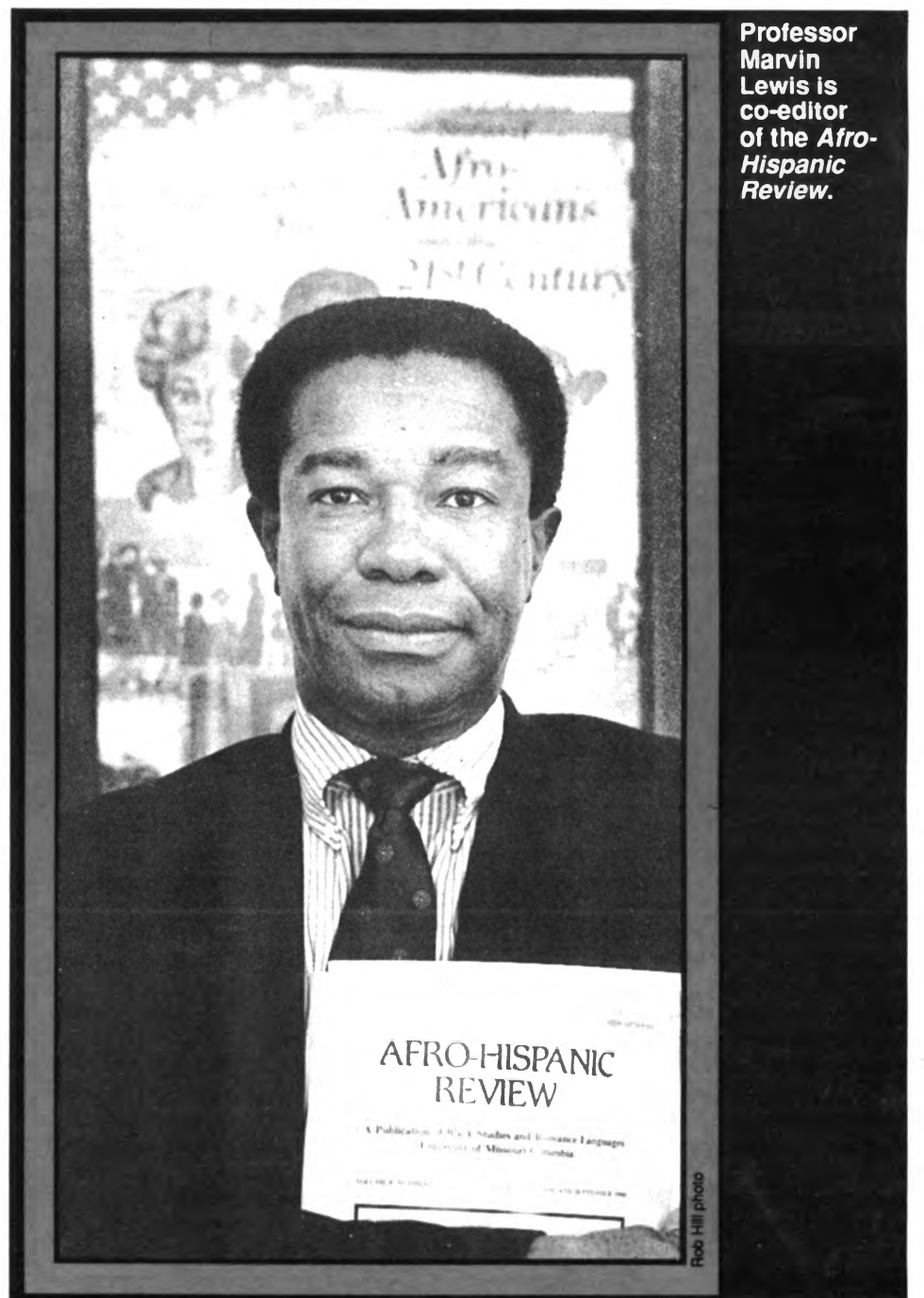
"A significant portion of the Spanish-speaking population of the Americas has been omitted from textbooks, histories and

scholarly discussion," Lewis says. "We need to fill that gap."

The latest issue includes poetry, essays and book reviews by and about Afro-Hispanic writers, and also features a 1929 interview with American poet Langston Hughes.

Featured in the review is the work of scholars who are exploring texts that once were ignored or forgotten. They're looking at the works of Afro-Hispanics that emerged in the 1800s in Colombia, Ecuador, and other South American and Caribbean countries. Others are looking at the impact of black writers in the golden age of Spain during the 1700s.

Mullen says one theme that runs through much of Afro-Hispanic literature is a sense of separateness and self-identity. The review now is an established focal point for scholarship in the emerging field of Afro-Hispanic literature. Last month, MU's Department of Romance Languages was the host for the first symposium ever held in this country to explore the topic. Scholars from around the world attended. Conference sponsors from the University community included the Department of Romance Languages, the College of Arts and Science, the Black Studies Program, the MU lectures committee and the UM System.



Professor Marvin Lewis is co-editor of the *Afro-Hispanic Review*.

Rob Hill photo

LONG-RANGE PLAN COPIES AVAILABLE

Mizzou's new long-range plan, "MU in the '90s: Goals and Objectives for Planning, Budgeting and Evaluation," is now available in booklet form.

Copies may be obtained by calling the Office of the Provost at 882-6596. The plan is the result of nearly a year of work by MU's long-range planning committee, which included two sets of public hearings and sizable input from faculty and staff.

EARTH WEEK BEGINS APRIL 15

Verse, song and a speech will launch Earth Week on campus April 15 through 22.

Francis D. Hole, a senior soil scientist from the University of Wisconsin, will speak on "Walking Gently on the Earth: An Exploration in Community," at 7:30 p.m. April 15 in Middlebush Auditorium. The talk will be punctuated with poetry and music.

The event is being planned by the 1991 Earth Week task force, which also is planning nine environmental exhibits in display cases at Ellis Library, Memorial Union and Brady Commons. Other Earth Week events will be announced later. With questions, call 882-5670.



TEE OFF AT NO CHARGE

The Columbia Golf and Country Club, 2210 Country Club Drive, has designated a special weekend for MU faculty, staff and retirees. A complimentary greens fee pass will be given to members of the University community April 13 and 14.

Reservations are required, and may be secured by calling 449-4115. Associate memberships also are available. The club has an 18-hole golf course, swimming pool, dining facilities and social activities.

ATTENTION, SPRING CLEANERS!

If you've got an item for a garage sale and don't know what to do with it, the Children's Miracle Network Telethon has a suggestion.

The telethon, sponsored by University Hospital and Clinics, is looking for items for its annual yard sale April 19 and 20. Drop off your goods at the Boone County fairgrounds, at Clinkscales Road and Ash Street, after 4 p.m. April 18. If it's a large item, call 445-4953 and someone will pick it up. You can claim a tax deduction for donated items.

Full faculty will vote on general education

Faculty members will have the opportunity this month to study and vote on a plan establishing general education requirements across campus, the Faculty Council voted April 4.

"The faculty owns the curriculum, and this matter deals with curriculum across all disciplines," Council Chairman Allen Hahn, professor of veterinary medicine and surgery, told members. "It's imperative that we move on this as soon as possible."

The establishment of a single set of general education requirements at MU has been discussed for several years. The University now offers a "cafeteria-style" curriculum, with graduation requirements differing among the various schools and colleges.

The proposed general education "architecture" was developed by a special task force and approved by the council last year. Among other recommendations, it would require all undergraduates to take one math class above college algebra, two writing-intensive courses and a capstone course, designed as a review of what a student has learned. In addition, each student would be required to complete a nine-hour "cluster" of courses in a related field.

Hahn reminded council members that faculty and administrators generally have

supported the plan since its inception. The principal concern is financial; the improvements will cost about \$2 million over a six-year period. "There are other priorities on campus, and we never knew where the money would come from," Hahn added.

In recent weeks, however, a council committee has urged implementation of the plan, as has the Board of Curators. Provost Gerald Brouder, speaking to the council April 4,

urged the group to act as soon as possible.

"I believe we could find the money," he said. "The fact that we can spread it over a six-year period will help. It's important that we get started."

Member Irv Cockriel, professor of education, urged the council to put the matter before the general faculty this month. "If we wait too long, we won't get a vote until the fall," he said. The motion passed unanimously.

Voting will be by a mail ballot, though it was unclear whether a simple majority or a two-thirds majority is required for passage. "We'll check the rules and get back to you," Hahn told council members. The general education plan and a ballot will be

sent to all faculty, and the plan will be discussed at the general faculty meeting April 30. Ballots must be returned by May 2. Stop Day is May 3.

Several council members urged that the cost factor be addressed in an accompanying cover letter. "If you don't tell faculty how much this is going to cost and how you're going to pay for it, they'll never approve it," said Jean Hamilton, associate professor of textile and apparel management. Brouder suggested that both he and Hahn sign the letter. "General education will be competing with a number of other items for funding, including libraries and computing," Brouder said. "But we consider this one of our priorities."

Staff recognition events scheduled this week

Each year, Staff Recognition Week marks a time that the University community celebrates the many contributions of its staff. Longtime staff members were recognized at a special ceremony yesterday by Chancellor Haskell Monroe, and winners of the Staff Recognition Awards also were honored.

But that was just the beginning; there's more to come.

Events scheduled the remainder of this week include a fashion show today from noon to 1 p.m. in the Memorial Union Auditorium. The models are staff members, and they will wear work, play and evening outfits for men and women of all sizes. Members of the audience will compete for prizes donated by area merchants.



Staff Advisory Council

WORKING FOR YOU

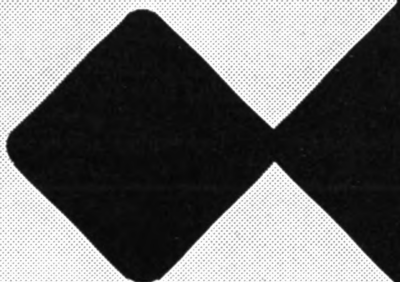
Services is providing free fruit and vegetables, and University Hospital's mobile mammography clinic will offer mammogram screenings for \$65. Walk-ins are welcome for the screenings, or call 882-2122 to make an appointment.

Everyone needs a little variety in their lives, and that's what the Staff Council is providing with the variety show on April 11. The banjo-picking, guitar-playing, singing and just plain silliness starts at noon in the Memorial Union Lounge, and runs through the lunch hour.

The week of festivities winds down April 12 with an art, craft and hobby show from 11 a.m. to 2 p.m. in the Memorial Union Lounge. The presentation showcases the talented efforts of staff and includes everything from quilting to fine carpentry work.

A Red Cross blood drive, sponsored by the Staff Advisory Council, will be held from 10 a.m. to 4 p.m. April 10 in the Memorial Union Lounge. The first 125 donors will receive free T-shirts, and all donors are eligible for free cholesterol screenings from University Hospital. Campus Dining

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TURNER GARAGE CONSTRUCTION UPDATE

The last precast panel was set on Friday afternoon, April 5. The next 120 days will be spent doing site work, which includes curbs and gutters, sidewalks, preparation for landscaping and pouring of 4,500 cubic yards of concrete topping.

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FOR SALE: Supplies for a 3100 LDC Xerox Copier; eight bottles of magnetic dry imager and two bottles of developer. Call 882-7601.

MIZZOU
WEEKLY

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CLASSIFIEDS

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HOUSE FOR RENT: Three-bedroom, two-bath, fully furnished house close to campus. Central AC, woodsy lot, near bus. May 15 to Aug. 20, \$400 a month plus utilities. Both time and price somewhat negotiable. 449-5886.

WANTED

NEW MU FACULTY member seeking rental of a two-to-three-bedroom furnished house near campus beginning July 1991. Call Dr. Sharon Welch at (508) 281-1783, or write 876R Washington St., Gloucester, Mass. 01930.

HOUSE TO RENT: Staff member with daughter seeks affordable, well-kept house south of Daniel Boone Regional Library. Will sign lease beginning Aug. 1. Good references provided/required. Jan, 449-9452.

The Classified Advertising Section is open only to faculty and staff members and retirees. A home phone number is required in all classified ads.

Ads must be typed.
Rates: 30-word maximum \$3.
Publication deadline:
April 12 for April 23 issue
April 19 for April 30 issue

Mizzou Weekly Classifieds: Make your check payable to University of Missouri and send to: *Mizzou Weekly*, 1100 University Place, Attention: Michelle Burke.

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- Limit cured and smoked foods like bacon and ham.

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Left to right:
Virginia Mathews,
Dr. Roger Hofmeister,
Linda Grotewiel, R.N.,
and Dr. Harold Lankford.



 **Ellis Fischel
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Cool news for the

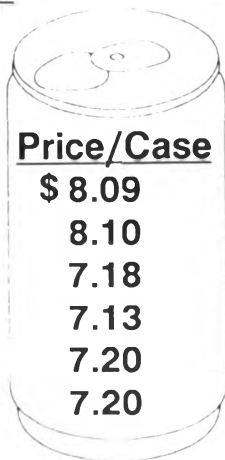
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91% keep back issues

Progress report given on campus construction

Campus construction can sometimes be a slow, evolutionary process, consultant Jack Robinson told faculty, staff and students at open hearings on the Campus Master Plan last week. Just look at the Memorial Union.

"The Union tower was built in the 1920s," Robinson pointed out during a slide show on the history of campus construction. "But then the Depression came along, and later the war, and the north and south wings were not built until the 1950s.

"So if sometimes it seems that a certain construction project on campus is taking a long time — well, just think of this."

About 200 attended the four hearings at Hulston Hall and in Townsend Auditorium. Robinson's 30-minute slide show covered topics ranging from the University's acquisition of the Ellis Fischel Cancer Center to schematic designs for the future South Quadrangle.

Robinson said Ellis Fischel is one of the most significant MU acquisitions in recent years. "As you look at a map of the campus, it becomes obvious that we don't have a whole lot of room to expand," he said. "So that makes Ellis Fischel that much more important."

Regarding the South Quadrangle — a proposed grassy mall between Jesse Hall and Stankowski Field — Robinson said the project will take a step when the new Donald W. Reynolds Alumni Center is completed later this year. The Reynolds center and Hulston Hall, which houses the School of Law, will be among buildings framing the South Quadrangle. "The leases on the row of

private businesses on Conley Avenue, directly south of Jesse, expire in 1993," he added. "Assuming they are demolished then, the project will take another step."

But in response to a question, Robinson could give no timetable for completion of the South Quadrangle. "It's a long-term project," he said. "I wouldn't even try to guess."

The master plan also calls for the eventual expansion of the Math Sciences Building and the General Classroom Building. "Those projects are considered a priority by the administration, but they depend upon additional funding," Robinson said. "Swallow and Switzler halls, and the Sociology Building, also need some major work."

By the end of this year, Robinson said, the Reynolds Center, the Turner Avenue garage and the School of Engineering addition should be completed. The new teaching hospital at the College of Veterinary Medicine is scheduled for completion in 1992. "Within the next few weeks, the old poultry buildings near College Avenue and Stadium Boulevard will come down, and will be replaced by a softball field and other intramural fields," he said. The poultry operations will be relocated to the Animal Sciences Complex and the South Farm.

The hearings were sponsored by the campus planning committee, which continually seeks input from faculty, staff, students and retirees on ways to improve the campus. Osmund Overby, professor of art history and archaeology, is committee chairman. "Let us know of your concerns," he told those at the hearings. "We need broad-based participation for this to be effective."

M I Z Z O U PEOPLE

Student Anthropologists.

Gail Gates, assistant professor of human nutrition and foods, is a member of the Missouri Department of Health Consortium on Nutritionists, which prepares guidelines for setting up minimum qualifications for the department's nutritionists. Her article, "Nutrition Care Planning: Comparison of the Skills of Dietitians, Interns and Students," was published in October in the *Journal of the American Dietetic Association*.

Thomas Good, professor of curriculum and instruction, presented "Motivational Effects of Classroom Management" at a conference sponsored by the U.S. Office of Education and Research and Improvement in Arlington, Va. Co-presenter was Mary McCaslin, associate professor of curriculum and instruction and of educational and counseling psychology.

Barbara Froke, associate dean of human environmental sciences, led a professional development workshop for presidents and other leaders of Epsilon Sigma Phi, the professional extension fraternity, at the annual meeting of the National Association of State Universities and Land Grant Institutions. At the Association of Administrators of Home Economics meeting, she was on a panel that explored the extension-research linkage.

Peter M. Gardner, professor of anthropology, was one of four scholars nationwide to receive a 1990 Distinguished Teaching Award from the National Association of

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HEAD OF THE CLASS



Shirley Farrah

Provost's Award for Outstanding Achievement in Extension and Continuing Education

To many nurses in Missouri, Shirley Farrah represents the best of MU's School of Nursing. As director of the school's continuing education program and a member of the nursing faculty, she works with University Extension to bring nurses the latest information on developments in their field.

For Farrah, that means helping to put together nearly 150 conferences each year. When the events are held in Columbia, she coordinates all the details, from contacting speakers to arranging for meals and lodging.

But often nurses aren't able to get away from the workplace for a training session. So Farrah and her staff bring the information to them, traveling all over the state to set up conferences and workshops in hospitals, nursing homes and other health care settings. "The state is our campus," Farrah says.

Farrah is the recipient of the Provost's Award for Outstanding Achievement in Extension and Continuing Education, which carries a \$1,000 prize.

Farrah was instrumental in developing the clinical sabbatical program, which brings practicing nurses to University Hospital and Clinics for intensive one-on-one clinical practice updates with veteran MU nurses. One challenge her program faces is identifying the continuing education needs of nurses across the state. Farrah met that challenge by initiating the Constituent Advisory Council. "We try to target our conferences to a specific audience," she says. "We take very seriously what our consumers say."



Bina Gupta

Alumnae Anniversary Faculty Award

Bina Gupta wants her students to know that she's there when they need her.

"I tell them at the beginning of the semester that if they ever need to talk about anything, just call," says the associate professor of philosophy. "As a result, I've counseled women who have been abused, consoled students with broken hearts and given a lot of academic advice."

The extra efforts have paid off. Gupta is the 1991 winner of the Alumnae Anniversary Faculty Award for her contribution to the education of women at Mizzou. The award carries a \$2,000 prize.

"I do what I can to help students fight sexism," says Gupta, who has been at MU since 1974. "The struggle for equality for women has entered a new phase, and discrimination is not as overt and blatant as it used to be. These days, sexism is subtle, and difficult to combat. I try to convince my students that no matter what they are involved with, they should give it their best."

Gupta's first book, *Sexual Archetypes: East and West*, was published in 1987, and her second, *Perception in Advaita Vedanta: Epistemological Analysis and Interpretation*, will be published later this year. She has taught a variety of philosophy courses during her tenure here, and currently teaches Selected Modern Philosophers and a graduate seminar in Indian philosophy.

"The whole idea is to help students think for themselves," she says. "I enjoy philosophy because you must examine different ways of looking at things. That's what the education process is all about."

Recipients of 1991 faculty awards will be honored at a ceremony at 4 p.m. April 15 in Memorial Union Auditorium. The honorees share one quality: They're all numbered among the best in their fields.

Stories by Terry Jordan and John Beahler
Photos by Rob Hill

Winners of the 1991 William T. Kemper Fellowships for Teaching Excellence will be featured in the April 16 issue of *Mizzou Weekly*.



David A. Leuthold

Maxine Christopher Shutz Award and Lecture

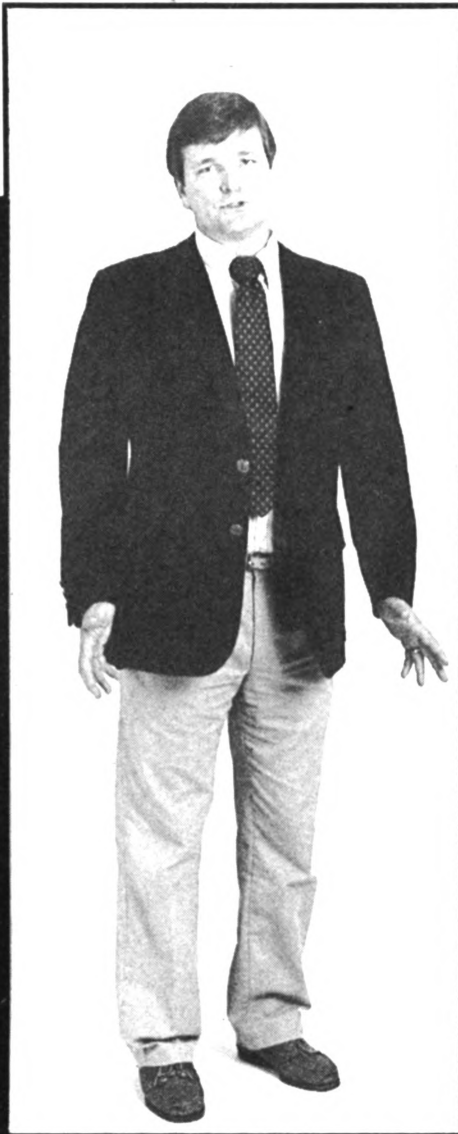
As professor, program coordinator, adviser and former chairman in the Department of Political Science, David Leuthold has been a major influence on some of Mizzou's top students. In the past 28 years, Leuthold has taught and advised students who have gone on to become state senators, representatives, judges and members of the Board of Curators.

He remains modest about it all. "This campus attracts leaders," Leuthold says. "The state's top students and some of its best athletes come out of high school and enroll at Mizzou. We just guide them along while they're here."

Perhaps he is being too modest. Leuthold's success is widely recognized, and he is the 1991 winner of the Maxine Christopher Shutz Award and Lecture, which provides a \$2,000 honorarium and is one of the most distinguished teaching awards at Mizzou.

Since coming to the University in 1963, Leuthold has taught more than 17 different political science courses, written a book, served on various committees and presented numerous papers. More than anything, though, he seems to enjoy his duties as coordinator of the department's internship program. Under his tutelage, students work with legislative leaders in Jefferson City, and 60 students are participating this semester. "It's of great benefit to them, because it's a real work experience," he adds.

Leuthold grew up on a ranch in Montana. He walks to work every day, carrying his books and other materials in a backpack. "I get an enormous thrill when one of my students does well," he says. "That's a reward in itself."



Mark McIntosh

Chancellor's Award for Outstanding Faculty Research and Creative Activity in the Biological Sciences

Imagine a world free of disease. Mark McIntosh does; that's why he's at Mizzou.

McIntosh, associate professor of molecular microbiology and immunology, is director of the University's DNA core facility. The facility enables MU scientists to study DNA, which makes up a person's genes, to learn more about disease — or more specifically, about ways to combat it.

Strains identified as resistant to disease can be isolated and reproduced at the facility. "Ultimately, this technology has the potential to create genes for humans and animals that are immune to disease," McIntosh says. "Or you could create plants that are protected from disease. Our goal is to make this a safer, healthier world."

MU is the only public university in Missouri with such a facility, which was established with external grant support McIntosh acquired two years ago. For his efforts, he has been given the Chancellor's Award for Outstanding Faculty Research and Creative Activity in the Biological Sciences. The award carries a \$1,000 stipend and \$2,000 for research.

McIntosh, a native of Texas, has been at Mizzou 10 years. While he spends most of his time in the laboratory, he also teaches an advanced graduate course in molecular biology. "I enjoy being able to do both," he says. "It's a good feeling to realize that you're helping to train future scientists who could have a major impact on the world."



Michael McKean

Provost's Outstanding Junior Faculty Teaching Award

Michael McKean's students say that his love for the business of broadcasting can't help but rub off on them. McKean, assistant professor of broadcast news, is news director for KBIA Radio, where he supervises student reporters who gather and produce news reports for the University's public radio station.

His students know that McKean insists on high standards, but still gives them every opportunity to shine. "He is rigorous and demanding in his approach to the subject matter, gentle and respectful in his treatment of the student," says Dean Mills, dean of journalism. McKean is the recipient of a \$1,000 Provost's Outstanding Junior Faculty Teaching Award.

McKean is adviser to the student chapter of the Broadcast News Directors Association, and has argued in a professional broadcasters publication that student reporters should be accepted, "warts and all," at public radio stations. "They make mistakes, but their enthusiasm compensates for that," he says.

McKean also developed and teaches a new upper-level class in broadcast news research. Students in the class learn to conduct a public opinion survey, then report the results. "I really love being in the classroom when things are clicking," he says. "It's every bit as busy and time-consuming as working in the so-called real world, but a lot of students are highly motivated and appreciate your feedback."

He played an important role on the school's multicultural development committee, which created one of the most ambitious affirmative action policies on campus. Those policies are important, he says, "if for no other reason than the news we report ought to reflect the society we cover."



Carol Mertensmeyer

Provost's Award for Creative Extension Programming by New Faculty

Growing up is hardly ever a smooth transition for kids, but Carol Mertensmeyer is trying to make the process a little easier for both parents and their children. She is director of MU's ParentLink, an organization that brings together parents, educators and social service professionals to develop programs that combat drug and alcohol abuse in children.

"Our programs are not only for parents, but for those who help parents," Mertensmeyer says. "We try to help parents become more aware of how alcohol and drug abuse can affect their entire families."

Colleagues credit her with putting the ParentLink program together from scratch. She is the recipient of the \$1,000 Provost's Award for Creative Extension Programming by New Faculty.

Working through University Extension's Four-H Youth Development Programs, Mertensmeyer travels around the state, helping to train "parent connection teams" in tackling problems of substance abuse in youth.

But Mertensmeyer says that growing up isn't necessarily harder for kids than it might have been years ago. "I think the reality is just very different today. Families are faced with so many more stresses than in the past. Our programs are trying to create a culture that is supportive of parents."

Mertensmeyer was shocked when she heard that she had won the award. "There are so many other people involved in making ParentLink happen. I hope they see this as an award for themselves also."



Charles G. Nauert Jr.

Thomas Jefferson Award

Charles Nauert doesn't understand the distinction some professors make between teaching and research. "It's all part of the same process," says Nauert, professor of history. "If you're not engaged in research, you have no business teaching."

"You have to stay current. You have to know what's what and who's who in your field so you can present fresh ideas to your students. They'll be going out into the world soon, and they'll need to know — and they deserve to know — that information to compete."

Three decades of service have earned Nauert the prestigious Thomas Jefferson Award from the UM System. The award carries a \$5,000 prize.

Nauert joined the MU faculty in 1961. In the years since, he has written three books and numerous journal articles and book reviews; has taught a variety of courses, particularly in his field, Renaissance and Reformation history; has served on a number of committees and task forces; is a three-time president of the Missouri Conference on History; and currently is president and program chairman of the Central Renaissance Conference.

Lately, he's been most excited about one of his classes, a writing-intensive course on the Reformation. "I love writing-intensive courses," Nauert says. "Students have to use the information you've presented, their own research and their intuition to solve problems. It goes far beyond true-false, multiple choice and memorizing dates. You're challenging the students and being challenged yourself."



Lawrence Okamura

Provost's Outstanding Junior Faculty Teaching Award

Lawrence Okamura says that some of his passion for the ancient world developed as he was growing up in Hawaii. "I had friends of all nationalities, and I always was interested in what made them different," Okamura recalls. "I see all of these things in terms of historical processes."

Now an assistant professor of history at MU, Okamura kindles that same passion in many of his students. Whether it's an introductory class in ancient history or a graduate seminar on the Roman Empire, he challenges his students to take a critical look at the past so they can better analyze its links to the present.

Students respond to that enthusiasm by beating a path to his door. They say Okamura makes a point of always being available for advice on coursework or extra readings, for remedial tutoring or discussions on career alternatives. He is one of three winners of the Provost's Outstanding Junior Faculty Teaching Award, which includes a \$1,000 prize.

Okamura challenges his students to do their best. "He is unwilling to let students drowse through a routine course," says one colleague. Others point to the wealth of outside material he brings to his classes, including his experiences at excavations of Roman frontier settlements in England, Europe and the Middle East.

"I think it's a privilege to talk about things that are very exciting and important to you and share them with interested students," Okamura says. "I like to think my graduate students will see farther than me because I am adding another little stone to the foundation of knowledge."



Naomi Ritter

Curators' Publication Award

Naomi Ritter sees a definite connection between the pen and the mind. "The better you're writing, the better you're thinking," says Ritter, professor of German. "It's all part of the critical process, right?"

If that is true, Ritter certainly has been thinking clearly lately. She is the winner of the UM System's Curators' Publication Award for her book, *Art as Spectacle: Images of the Entertainer since Romanticism*, published by the University of Missouri Press. The award carries a \$2,500 prize.

The book examines the abundance of entertainers found in European literature and art over the past two centuries, particularly the presence of the mime, the clown, the aerialist and the jester. This is Ritter's second book, and she already is working on a sequel. Her first book, *House and Individual: The House-Motif in German Literature of the Nineteenth Century*, was published in 1977.

Ritter, who has been at MU since 1975, is teaching Intermediate Reading in German, a graduate seminar in German literature and an honors course in the humanities this semester. "This is the perfect life for an intellectual," she says. "We gripe every now and then, but if I had it to do all over again, I wouldn't change a thing."



Robin Roberts

Provost's Outstanding Junior Faculty Teaching Award

Robin Roberts makes a promise to his classes at the beginning of each semester. "I tell them that I will be prepared for class every day and I will always be in a good mood," says Roberts, assistant professor of accountancy. "I expect the same of them. It sets up an environment in which we can have a good time and have learning take place."

During his nearly five years at Mizzou, graduate and undergraduate business students have praised Roberts for his enthusiasm and his competence in the classroom. They say he breathes life into what sometimes can be a dry subject. Roberts is a winner of the \$1,000 Provost's Junior Faculty Teaching Award.

Colleagues say Roberts doesn't limit his instruction to the techniques of accounting. He also stresses the moral and ethical responsibilities that accountants and auditors will face in the marketplace. "For the role of an auditor to work in society, you want them to be competent, independent people," Roberts says. "They have to pretty much be incorruptible."

MU's School of Accountancy is one of the handful of programs across the country that uses the Excellence in Audit Education program developed by Coopers and Lybrand, a large private accounting firm. But Roberts takes that program one step farther, using case studies, videos and role-playing to expose students to current issues and realistic auditing problems.

"On a day-to-day basis it's my interaction with students that keeps me in my job," he says. "We have really great students, and that makes it easy to win teaching awards."



Michael Ugarte

Chancellor's Award for Outstanding Faculty Research and Creative Activity in the Performing Arts and the Humanities

Michael Ugarte's award is for research, but he enjoys teaching just as much. He realized that fact while on leave last year.

"I really missed the classroom," says the professor of Spanish. "For years, I had been asking the fundamental literature questions to students every day in class, and had taken it for granted. On leave, I felt disconnected. I was glad to get back."

The break, however, was beneficial in giving Ugarte a start on his latest book, *Madrid: A City in Reflection*. A study of literary representations of Madrid, it will be his fourth book. His first, *Trilogy of Treason*, won the Curators' Publication Award in 1982, and his third, *Shifting Ground*, was supported in part by a Guggenheim Fellowship in 1988. His second, *Espana y su civilizacion*, is an update of a Spanish textbook written by his father, Francisco Ugarte, who taught at Dartmouth College for 20 years. For his efforts, Ugarte is the 1991 winner of the Chancellor's Award for Outstanding Faculty Research and Creative Activity in the Performing Arts and the Humanities. He wins a \$1,000 stipend and \$2,000 to support his research.

Ugarte directs the Spanish III language sequence and teaches Introduction to Spanish Literature and a graduate seminar in Spanish literature. "I believe that for many of us in this field, our bread and butter is in language and our true interests are in literature," he says. "We need the one to make the other possible."



Raymond Wood

Byler Distinguished Professor Award

During his notable career as an archaeologist, Ray Wood has tried to find out how the Indian tribes of the Great Plains made their living. He wants to know what they hunted, how the climate affected their lives, and what impact the early fur traders had on their economy and social organization.

Wood, professor of anthropology, is known nationally as an expert in his field. During his 28 years of teaching at Mizzou, Wood has published more than 25 books and monographs, and 100 scholarly articles and book chapters. He is the 1991 recipient of the Byler Distinguished Professor Award, which recognizes faculty for outstanding abilities, performance and character. The award carries a stipend of \$2,000.

Colleagues say that Wood approaches his teaching and research from the widest possible point of view. When he headed an archaeological survey at the future site of Truman Lake, he assembled a team that included paleontologists, geologists and ecologists. "In order to understand the past, the expertise of one field simply isn't enough," Wood says.

As a student, his interest was in physical anthropology. But after several summers working as a "shovel bum" on excavations for the Smithsonian Institution, Wood focused his interests on the archaeology and cultural history of the Indians of the Great Plains. Another interest is the study of how the environment of that area has changed since prehistoric eras.

Wood has instilled his interdisciplinary approach to archaeology in many students over the years. "Working with students is fun," he says. "They often teach you as much as you teach them."

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- John Andrew Croll, 1955-1990, Associate Professor Emeritus of Community Development
- Harold B. Hedrick, 1954-1990, Professor Emeritus of Food Science and Nutrition
- Gyorgy Redei, 1957-1991, Professor Emeritus of Agronomy

College of Arts and Science

- Sam C. Brown, 1973-1990, Professor Emeritus of Psychology (Posthumous)
- Robert F. Bussabarger, 1953-1991, Professor Emeritus of Art
- Barton L. Griffith, 1957-1991, Professor Emeritus of Communication
- Dan Mertz, 1960-1991, Professor Emeritus of Biological Sciences
- Perry G. Parrigin, 1953-1991, Associate Professor Emeritus of Music
- Paul Edward Smith, 1968-1990, Professor Emeritus of Economics
- John Crowell Thibault, 1965-1991, Professor Emeritus of Classical Studies
- Richard A. Watson, 1959-1990, Professor Emeritus of Political Science

College of Business and Public Administration

- Stanley B. Botner, 1968-1991, Professor Emeritus of Public Administration
- Donald S. Holm Jr., 1950-1991, Professor Emeritus of Management

COLLEGE OF EDUCATION

- James L. Craigmile, 1959-1991, Professor Emeritus of Education
- Floyd G. Delon, 1969-1991, Professor Emeritus of Educational Administration
- Joseph Tyree Kunce, 1967-1991, Professor Emeritus of Educational and Counseling Psychology
- Betty Bryant Martin, 1971-1991, Associate Professor Emeritus of Education and Home Economics
- John F. McGowan, 1955-1991, Professor Emeritus of Educational and Counseling Psychology
- Joseph Lee Saupe, 1968-1991, Professor Emeritus of Education
- Ralph E. Stewart, 1964-1991, Professor Emeritus of Physical Education
- John Abram Voth, 1965-1991, Associate Professor Emeritus of Education

College of Engineering

- Gayle E. Adams, 1966-1990, Professor Emeritus of Electrical and Computer Engineering
- Oran Allan Pringle, 1948-1990, Professor Emeritus of Mechanical and Aerospace Engineering

School of Law

- Henry T. Lowe, 1959-1991, Professor Emeritus of Law
- Grant Steel Nelson, 1967-1991, Enoch H. Crowder and Earl F. Nelson Professor Emeritus of Law

School of Medicine

- Giulio J. Barbero, 1972-1990, Professor Emeritus of Child Health
- Robert Burns, 1979-1991, Roy E. Mason Distinguished Professor Emeritus of Ophthalmology
- Dean Franklin, 1980-1991, Professor Emeritus of Physiology
- Lamont Waite Gaston, 1972-1991, Professor Emeritus of Pathology
- William R. Goodge, 1964-1990, Professor Emeritus of Anatomy and Neurobiology
- Carl H. Ide, 1962-1991, Professor Emeritus of Ophthalmology
- Gerald T. Perkoff, 1979-1991, Curators' Professor Emeritus of Family and Community Medicine
- James M. Pickens, 1972-1990, Associate Professor Emeritus of Neurology and Child Health
- Arthur J. Robins, 1975-1991, Professor Emeritus of Psychiatry
- James M.A. Weiss, 1959-1991, Professor Emeritus of Psychiatry and of Family and Community Medicine

College of Veterinary Medicine

- Donald C. Blenden, 1957-1990, Professor Emeritus of Veterinary Microbiology

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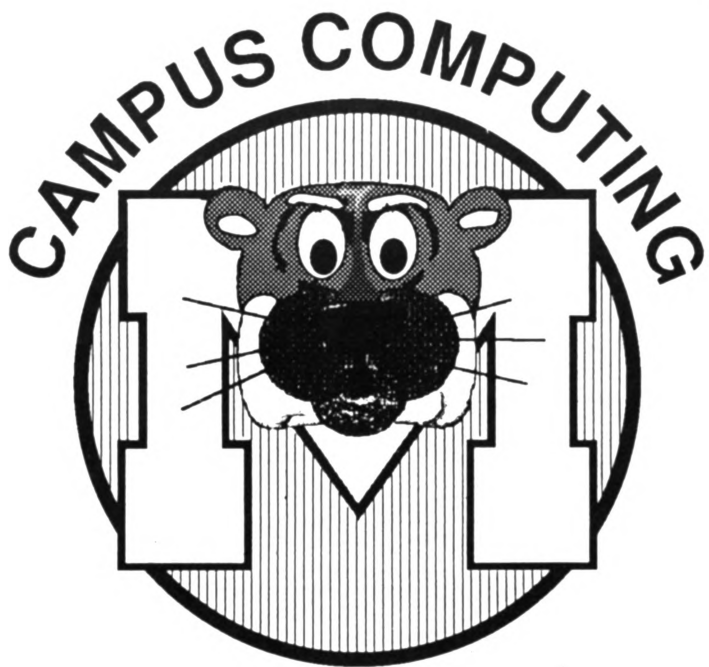
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CALENDAR

Send calendar items in Campus Mail to Patricia Reese, Mizzou Weekly, 1100 University Place, by noon Tuesday the week before publication.
Events are free and open to the public unless otherwise noted.

Highlights

SCHOOL OF FINE ARTS SERIES: The Department of Theater will present the comedy, "Stags and Hens," at 8 p.m. April 9 through 13 and at 2 p.m. April 14 at the Corner Playhouse. Cost: \$3.
CIRCUS: The Jordan International Circus will perform at 7 p.m. April 11 at the Hearnes Center. Cost: \$7 and \$8 adults, \$4 and \$5 children.
TAP DAY: Ceremonies will be at 10 a.m. April 12 at the base of the Columns. In case of rain, the event will be in Jesse Auditorium. Classes may be dismissed from 9:45-10:45 a.m. for the event.

N214-215 Memorial Union. Cost: \$6 members, \$7 non-members.
LECTURE: Denis Baylor, of Stanford University, will present "Signalling in Retinal Photoreceptor Cells" at 3:40 p.m. in 18 Tucker Hall.
CHEMICAL ENGINEERING SEMINAR: Connie Yeh, a graduate student, will present "Absorption of Indoor Air Pollutants" at 3:40 p.m. in 1035 Engineering Complex.
PHARMACOLOGY SEMINAR: Willis Samson, professor of anatomy and neurobiology, will speak on "Vasoactive Peptides and Hypothalamic-Pituitary Function" at 3:50 p.m. in M558 Medical Sciences Bldg.
MSA EVENT: Farm Accident, a folk and country band, will perform at 7 p.m. in the Memorial Union Lounge.
UNIVERSITY HOSPITAL: Peri Hickman, rheumatology fellow in the School of Medicine, will present "What's New and Old in Arthritis" at 7 p.m. at the Columbia Mall Community Room.
SCHOOL OF FINE ARTS SERIES: See Highlights.

9 Tuesday

RECREATION/INTRAMURALS: Entries close for women's badminton doubles. Play begins April 16. Sign up in 106 Rothwell or call 882-2066.
EMPLOYEE DEVELOPMENT SEMINAR: Roger Jett, senior personnel associate in Personnel Services, will present "Personnel Policy and Procedures" from 9 a.m.-4 p.m. in 146 Heinkel Bldg. Call 882-4859.
HEARNES CENTER: The Society of Manufacturing Engineers will have a tool show from 9 a.m.-3 p.m. at the Hearnes Center.
UNIVERSITY CLUB: Director Thom Guthrie will discuss "What's in Store for You at the Donald W. Reynolds Alumni Center?" at an 11:40 a.m. luncheon in

10 Wednesday

MIDDAY GALLERY EVENTS: Edzard Baumann, associate professor of art history and archaeology, will present "Renaissance Art on Paper" at 12:15 p.m. in the gallery at the Museum of Art and Archaeology.
WOMEN'S NETWORK: Kim Dude, director of Program A.D.A.P.T., will speak on "Running an Effective Meeting" from 12:30-1:30 p.m. in 234-235 Brady Commons.

EXHIBITS

BINGHAM GALLERY: "MFA Thesis Shows" will be on display through April 18. Hours: 10 a.m.-4 p.m. Monday through Friday and 2-4 p.m. Sunday. Gallery is in the Fine Arts Building.
BRADY COMMONS GALLERY: Works of the Student Art Competition winners will be shown through April 11. The International Students Exhibit begins April 15 and continues through April 25. The gallery is on the second floor of Brady Commons. Hours: 10 a.m.-5 p.m. Monday through Friday. Also, "Endangered Species in Missouri" will be on display through April 30 on the main floor of Brady Commons.
ELLIS LIBRARY: Displays to celebrate Earth Week will be presented through April 30 on the library's main floor concourse. Hours: 7:30 a.m.-midnight Monday through Thursday, 7:30 a.m.-11 p.m. Friday, 9 a.m.-9 p.m. Saturday and noon-midnight Sunday.
MEMORIAL UNION: "Missouri Workshop Theater," a display of Department of Theater memorabilia, will be presented in the south wing

exhibit case through June. Also, displays to celebrate Earth Week will be on view during April in the north hall. Hours: 8 a.m.-5 p.m. Monday through Friday.
MUSEUM OF ART AND ARCHAEOLOGY: "The 1991-92 Missouri Visual Artists' Biennial" is on display through April 28. "Early Twentieth Century Art Glass" is on view through May 26. "Renaissance Prints and Drawings: Representations of Women" is on display through May 26. The museum, in Pickard Hall, is open from 9 a.m.-9 p.m. Tuesday, 9 a.m.-5 p.m. Wednesday through Friday and noon-5 p.m. Saturday and Sunday.
STATE HISTORICAL SOCIETY: Works of George Caleb Bingham, Missouri painter and politician, will be on display through July. Included in the collection is a recently discovered Bingham painting, "View of Pike's Peak from Greenland." The gallery, in the east end of Ellis Library, is open from 8:15 a.m.-4 p.m. Monday through Friday. Also, "Fitzpatrick's Editorial Cartoons" will be shown in the north-south and east-west corridors of the gallery. The corridors are open from 8 a.m.-4 p.m. Monday through Friday and 9 a.m.-4:30 p.m. Saturday.

EMPLOYEE DEVELOPMENT SEMINAR: Jeanne Morrison, home economics specialist for University Extension, will present "Assertiveness" from 1-4 p.m. in 146 Heinkel Bldg. Call 882-4859.
CHEMICAL ENGINEERING SEMINAR: D.T. Clark, of Wilton MTS. Research Center in England, will present "Molecular and Surface Engineering of Advanced Materials in the Aerospace and Information Technology Eras" at 1:40 p.m. in 114 Physics Bldg.
SOCIOLOGY COLLOQUIUM: Donald Anderson, of the Australian National University, will present "The Private Dimension and the Decay of the Public School System" at 3:30 p.m. in Gannett Forum.
ANTHROPOLOGY LECTURE: Richard Edging will speak on "Late Prehistoric Agriculture in Western Kentucky" at 3:40 p.m. in 2048 Engineering Bldg.
TELECONFERENCE: "Preserving Emergency Personnel Through Critical Incident Stress" will begin at 7 p.m. in the teleconference room at the Academic Support Center. Call 882-4735.
WOMEN'S CENTER: Susan Schuck, director of the Women's Health Center and assistant professor of medicine, and Ann Stapleton and Maureen Brown, family nurse practitioners, will present "Avoiding Elevators and Other Health Practices" at 7 p.m. in 229 Brady Commons.
SCHOOL OF FINE ARTS SERIES: See Highlights.
STUDENT RECITAL SERIES: Students of music professor Thomas McKenney will play electronic music at 8 p.m. in the Whitmore Recital Hall.
MSA/GPC FILM: "Talk Radio," rated R, will be shown at 8 p.m. in Ellis Aud. Cost: \$1.50, students free.

have a grants orientation seminar from 2-3 p.m. in 205 Jesse Hall.
PHYSIOLOGY SEMINAR: Lisa Stenhold-Bittel, a graduate student, will present "Exercise Training Alters CA Regulation By the Sarcoplasmic Reticulum in Coronary Artery Smooth Muscle" at 2:40 p.m. in M640 Medical Sciences Bldg.
GENETICS SEMINAR: Don Riddle, director of the Molecular Biology Program, will speak on "Molecular Genetics of Intercellular Signal Transduction in *C. elegans*" at 3:40 p.m. in 207 Curtis Hall.
NUTRITION RESEARCH SEMINAR: Raymond Burk of Vanderbilt University will present "Selenoprotein P-The Major Form of Selenium in Plasma" at 3:40 p.m. in 103 Animal Sciences Research Center.
WATER RESOURCES SEMINAR: William Donald, of the USDA's research service, will speak on "Atrazine in Ground and Surface Water: A Review Updating Current Research" at 3:40 p.m. in 133 Mumford Hall.
CIRCUS: See Highlights.
ENVIRONMENTAL ENGINEERING SEMINAR: John Schumacher, geochemist with the U.S. Geological Survey, will present "Chemical Contamination in Geochemistry at Weldon Spring" at 7:30 in S203 Memorial Union.
SCHOOL OF FINE ARTS SERIES: See Highlights.
STUDENT RECITAL SERIES: Christina Deaton, mezzo-soprano; Garry Sloan, tenor; and Deborah Nelson, soprano, will perform at 8:30 p.m. in the Whitmore Recital Hall.

12 Friday

EMPLOYEE DEVELOPMENT SEMINAR: Karen Touzeau, assistant vice chancellor for Personnel Services/Affirmative Action, will present "Coaching for Improved Performance" from 9 a.m.-4 p.m. in 146 Heinkel Bldg. Call 882-4859.
OPEN HOUSE: The College of Veterinary Medicine will have an open house, "Taking Care of Man's Best Friends," today and April 13 from 10 a.m.-4 p.m. at the Veterinary Teaching Hospital, 1600 E. Rollins St.
TAP DAY: See Highlights.
IMMUNOLOGY SEMINAR: R. John Collier, of the Harvard Medical School, will speak on "Genetic Approaches to Structure and Function of Diphtheria Toxin" at 1:40 p.m. in M640 Medical Sciences Bldg.
DALTON RESEARCH CENTER: Richard Wang, research investigator, will present "Dissection of the Human Autoantibody Repertoire" at 3:30 p.m. in 133 Dalton Research Center.
ENTOMOLOGY SEMINAR: Graduate student Jaesun Kang will speak on "Evaluation of the Inhibitory Effects of Tropical Plant Tissues on the Corn Earworm, *Heliothis zea*" at 3:40 p.m. in 2-16 Agriculture Bldg.

11 Thursday

SHORT COURSE: A course on underground storage tanks will be today at the Henry VIII Hotel, 4690 N. Lindbergh, St. Louis. The same course will be held April 25 at the Adam's Mark Hotel, 9103 E. 39th St., Kansas City. Cost: \$145. Call 882-2087.
EMPLOYEE DEVELOPMENT SEMINAR: R. Dean Baxter, assistant manager of Human Resource Development, will present "Listening" from 9 a.m.-4 p.m. in 146 Heinkel Bldg. Call 882-4859.
WOMEN'S CENTER: Patricia Vandiver, adjunct assistant professor of psychology, will speak on "Physiology of Menstruation" at noon in 229 Brady Commons. Also, the Lesbian Roundtable will meet at 7 p.m. in 229 Brady Commons.
STAFF COUNCIL: Group will meet at 1:15 p.m. in S204 Memorial Union.
GRANTS ORIENTATION: The Office of Sponsored Program Administration will

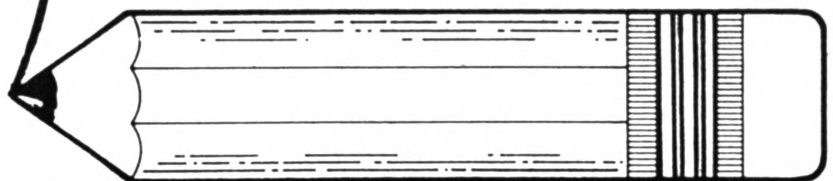


Reminder!

Mail in your
Staff Project Award
application form.
Over \$15,000 in proposals
funded in this award period.
Get your application in today!

If you have questions,
call 882-4269 or 882-4247.

Send application to 305 Jesse Hall.
Deadline is May 1.



JUGGLEFEST '91: The 11th annual Jugglefest will begin at 5 p.m. and continue through April 14 in Rothwell Gym. Call 882-1550.

ASTRONOMY LECTURE: Val Gramm, instructor in astronomy at Columbia College, will present "Support Your Local Star" at 7 p.m. in 120 Physics Bldg.

MSA/GPC FILM: "Miller's Crossing," rated R, will be shown at 7 and 9:30 p.m. in Ellis Aud. Cost: \$2.50, children \$1.

LAW OBSERVATORY: The observatory, on top of the Physics Building, will be open from 8-10 p.m. for public viewing of the skies, weather permitting.

SCHOOL OF FINE ARTS SERIES: See Highlights.

STUDENT RECITAL SERIES: Allison Coleman, soprano, and Michelle Mitchell, piano, will perform at 8:30 p.m. in the Whitmore Recital Hall.

13 Saturday

BUSINESS WEEK: Events begin today and run through April 20. Call 882-4803.

HEARNES CENTER: The Mid-Missouri Taekwondo Tournament will be from 9 a.m.-5 p.m. at the Hearnes Center. Cost: \$4 adults, \$2 children, children under 5 free.

KIDS' DAY: University Hospital and Clinics will sponsor health and safety activities and health screenings for children from 10 a.m. to 2 p.m. in the hospital lobby.

SPRING MEETING: The Friends of the Libraries group will have its annual meeting at noon at the Country Club of Missouri, 1300 Woodrail Ave. Call 882-4701.

MSA/GPC FILM: "Miller's Crossing," rated R, will be shown at 7 and 9:30 p.m. in Ellis Aud. Cost: \$2.50, children \$1.

STUDENT RECITAL SERIES: Marc Snow, baritone; Julie Middleton, soprano; and Bill Gibson, piano, will perform at 7 p.m. in the Whitmore Recital Hall.

UNIVERSITY HOSPITAL: "Speak Your Mind," a teen forum, will meet at 7 p.m. at the Columbia Mall Community Room. The topic will be the death penalty. Also, Neo-Fight will hold "Jubilee '91" at 7 p.m. at the Holiday Inn East-Holidome, 1612 N. Providence Road. Proceeds from the dinner-dance-bazaar will go to purchase life-saving equipment for newborns at the hospital. Cost: \$10. Call 442-2256.

SCHOOL OF FINE ARTS SERIES: See Highlights.

14 Sunday

UNIVERSITY HOSPITAL: National Recycling Week begins today. A display on household hazardous waste disposal will be presented at the Health Information Center at Columbia Mall through April 20.

GUEST ARTIST SERIES: Jeff Irvine, professor of viola at Oberlin Conservatory, and the viola master class will perform at 1 p.m. in the Whitmore Recital Hall.

SCHOOL OF FINE ARTS SERIES: See Highlights.

MSA/GPC FILM: "The Thin Man" will be

shown at 8 p.m. in Ellis Aud. Cost: \$1.

15 Monday

EARTH WEEK: Earth Week 1991 begins today and continues through April 22.

JAZZ ON THE MALL: Noontime musical events begin today and continue through April 19 on Lowry Mall, weather permitting.

WOMEN'S CENTER: Marc Reeder, a certified roller, will discuss "The Body's Role in Spirituality" at noon in 229 Brady Commons.

SOIL SCIENCE SEMINAR: Francis Hole, of the University of Wisconsin, will present "Terra Vibrata: Dynamics of Soil Landscapes" at 3:40 p.m. in 133 Mumford Hall.

FACULTY AWARDS: Event will be at 4 p.m. in the Memorial Union Aud.

BIOCHEMISTRY SEMINAR: Ming-Cheh Liu of the University of Oklahoma will speak at 3:40 p.m. in MA217 Medical Sciences Bldg.

EARTH WEEK: Francis Hole, of the University of Wisconsin, will present "Walking Gently on the Earth: An Exploration in Community" at 7:30 p.m. in Middlebush Aud.

LECTURE: Eugene Borza, of Pennsylvania State University, will speak on "The Ethnicity of the Ancient Macedonians" at 8 p.m. in Gannett Aud.

STUDENT ENSEMBLE SERIES: The Chamber Choir, conducted by Cheryl Nichols, will perform at 8 p.m. in the Whitmore Recital Hall.

MSA/GPC FILM: "Man Facing Southeast," rated R, will be shown at 8 p.m. in Ellis Aud. Cost: \$1.50.

16 Tuesday

NURSING CONFERENCE: A one-day conference on trauma nursing will begin at 7:45 a.m. in the Holiday Inn Executive Center, 2200 I-70 Drive S.W. Cost: \$75. Call 882-0215.

RETIREES: The annual retiree luncheon will be at noon at the Hearnes Fieldhouse. A social hour begins at 10 a.m. Call 882-1989.

UNIVERSITY HOSPITAL: A blood glucose screening will begin at 1 p.m. at the Health Information Center in Columbia Mall. Eat a well-balanced meal two hours before testing.

BIOLOGICAL SCIENCES SEMINAR: Roger de Roos, professor of biological sciences, will present "The Fuels of Ectothermic Carnivorous Vertebrates and Their Neuroendocrine Regulation: A Changing View" at 3:40 p.m. in 106 Lefevre Hall.

CHEMICAL ENGINEERING SEMINAR: Guan-Hsong Hsu, assistant professor of mathematics, will present "A Local Geometric Projection Method for Noise Reduction in Chaotic Systems" at 3:40 p.m. in 1035 Engineering Complex.

STUDENT ENSEMBLE SERIES: The Concert Chorale, conducted by Brian Horne, will perform at 8 p.m. at the First Presbyterian Church, 16 Hitt St.

Campus Computing

University of Missouri-Columbia
200 Heinkel Building
Phone (314) 882-2000

Frontiers of Computing

Sixth in a Series

Algorithms for Computer Algebra in MAPLE

Presented by:

Professor Keith O. Geddes

University of Waterloo
Waterloo, Ontario, Canada

When: Tuesday, April 16, 1991

Time: 3:40 pm

Place: Ellis Library Auditorium

For more information, contact Dr. Terry W. Edwards, Campus Computing, 882-2000 (E-mail: CCTWE@UMCVMB).

LABORATORY FOR FERTILITY AND CRYOBIOLOGY

Semen Donors Wanted

The laboratory is seeking semen donors for its sperm bank program. The program is confidential and all donors will be compensated.

As a potential donor, you will undergo non-invasive screening procedures to insure good health and fertility potential. You must be between the ages of 20 and 40. If you are interested, call 882-7199.

MINORITIES ARE NEEDED

Union Cafe Introduces...

The Deli Quick Line

Union
Cafe 

Now you can get deli sandwiches, cold salads, fruit cups and other deli favorites all freshly prepared and ready to go. A variety of deli sandwiches including roastbeef and cheddar on a kaiser bun, turkey and swiss on wheat bread and the Deluxe Poor Boy are waiting for you.

Check the Pepsi cooler for our Deli Quick Line selection at the Union Cafe today!

"The Macintosh is my alter ego."

Birgit Wassmuth
Associate Professor of Advertising
School of Journalism
University of Missouri



When I saw the first Macintosh ad on January 24th, 1984, I knew this was going to be my computer. Then when I started using the computer, I knew it was my alter ego, my other half. The moment I saw the Mac it was exactly what I thought a computer should do. Every other computer I had used until then was just so difficult to use.

I use the Macintosh for design, I create art, primarily two dimensional graphic design. Using the Macintosh in creative work, the computer doesn't come between you and your creative work. The Macintosh is a tool that is so easy to use, it's not a tool you have to spend a lot of time learning first. As a creative person, I believe that you must be in control of your tools to be creative. To me that is the ultimate key for being successful as a creative person.

Particularly in the creative area, teaching the students with the Macintosh is very rewarding, for teacher as well for a student. Compared to other systems I've taught on, the learning curve is almost immediate and it remains high.

And it's fun. It's so easy to use. It's rewarding and that's what we consider a user friendly computer. Learning new software programs so easy because they have a consistent user interface. You don't have to learn everything all over again, the menus, the commands, the logic are all basically the same.

The Mac is the kind of computer you don't get tired of. And it doesn't really become obsolete even though so many new Macintosh models have been introduced. With Macintosh it's different, you can still use it, you can still upgrade it—and look at this, I've added on to mine, just like people could add on to an old house, I've added more and more rooms. This modular upgradability is what I like about the Mac.

Apple Computer Inc., The Writing Center and the Career Planning and Placement Center will be holding a Resume Fair on Lowry Mall, Monday April 8 and Wednesday April 10 from 9 till 2.

Individuals seeking advice on resume writing can ask questions, pick up resume tip sheets or a floppy disk of sample resumes. The latest Macintoshes will also be on display.

COMPUTER SPECTRUM

T.A. Brady Commons, University of Missouri, (314) 882-2131



Why do people love Macintosh?
 Ask them.

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