

MIZZOU

W E E K L Y

University of Missouri-Columbia / Sept. 15, 1994

ON THE INSIDE

Page 2 Research by history Professor Kerby Miller is the foundation for a documentary film, *Out of Ireland*, which has its Midwest premier Friday night.

Page 6 MU biologist Steve Alexander studies slime mold to further understanding of cancer.

Hancock II makes the ballot

ASUM will conduct a campus voter registration drive prior to Nov. 8 election. Registration deadline is Oct. 12.

After weeks of speculation, the Hancock II initiative petition has been cleared for the Nov. 8 ballot.

The measure will appear as Amendment 7 and requires a simple majority to pass. Supporters say it would keep taxes low and encourage fiscal accountability in state officeholders. Opponents say it would have a dire effect on state services such as education (elementary, secondary and higher), highways, social services, prisons and generally undermine Missouri's financial base because of cuts in state revenue.

Chancellor Charles Kiesler discussed the issue in his Sept. 13 address to the general faculty, calling it a possible "dark cloud" on an otherwise bright horizon for MU. (Excerpts from Kiesler's speech will be printed in the Sept. 22 issue of *Mizzou Weekly*.)

He said he has heard conflicting reports about the proposal's potential impact on Mizzou, although even the

most optimistic of these would mean a \$43 million budget cut here. Reductions would be *equivalent* to eliminating one in three jobs, raising educational fees by 125 percent or doing away with one of the system's four campuses, the chancellor said.

While acting in an official capacity, University employees are required by law to educate and not advocate in matters of politics, Kiesler said, adding "we are challenged to educate very quickly on this issue."

He noted individuals are free to become involved as they choose as private citizens.

Meanwhile, as in past election years, the Associated Students of the University of Missouri will conduct a campus voter registration drive.

Registration deadline is Oct. 12 and the deadline for address changes is Oct. 19.

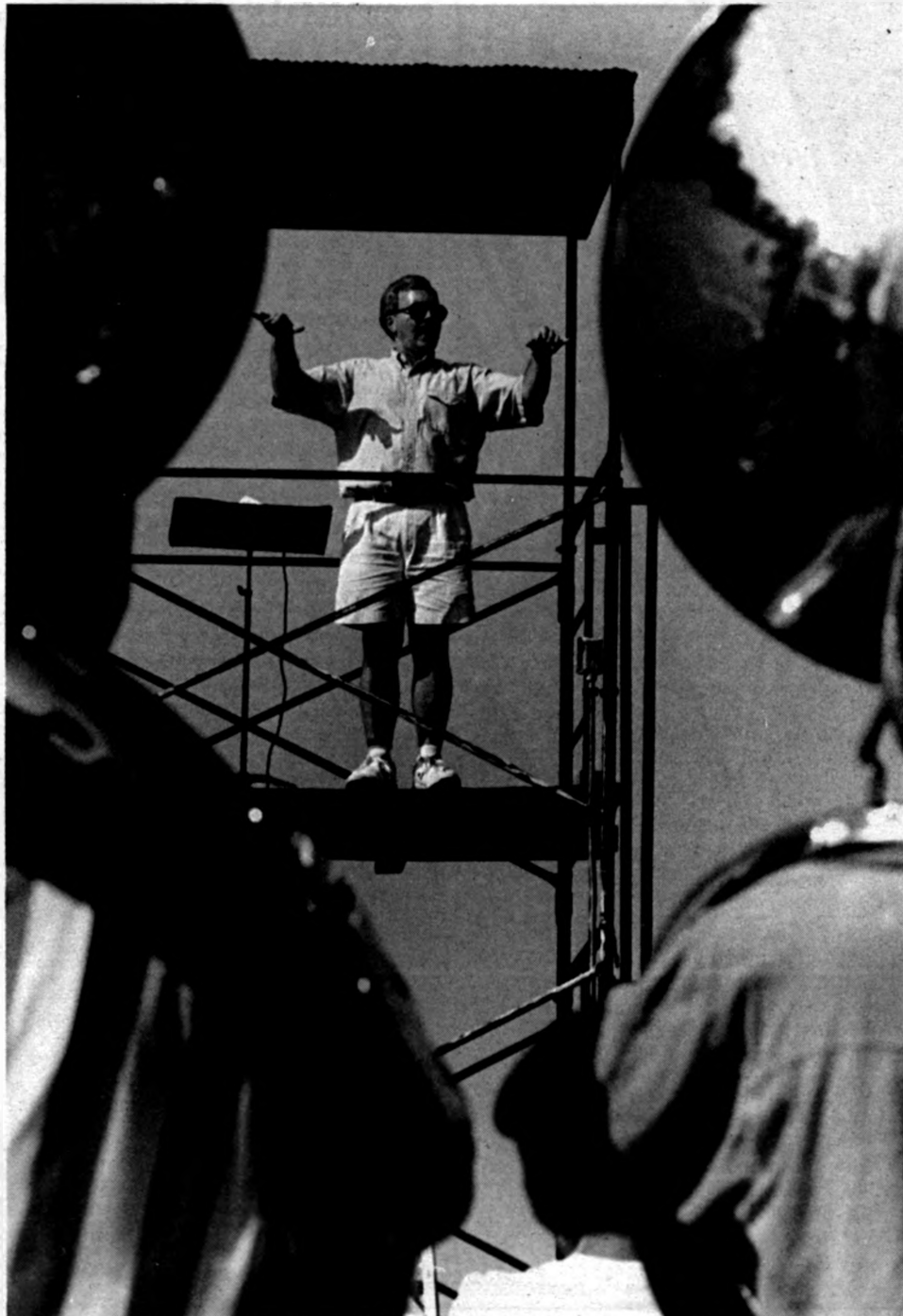
Under a new state law, post card registration is available,

although first-time voters must cast their ballots in person, says ASUM Executive Director Mary Anne McCollum.

Registration booths will be set up on the dates below in the following locations. Booths will be open from 9 a.m. to 3 p.m.:

- Friday, Sept. 16, Brady Commons
- Friday, Sept. 23, Brady Commons
- Tuesday, Sept. 27, Brady Commons
- Wednesday, Sept. 28, Memorial Union
- Thursday, Sept. 29, Memorial Union
- Monday, Oct. 3, Brady Commons
- Thursday, Oct. 6, Brady Commons
- Monday, Oct. 10, Brady Commons
- Tuesday, Oct. 11 and Wednesday, Oct. 12, Brady Commons and Ellis Library

Anyone may register during regular office hours Monday through Friday in the ASUM office, located in the Center for Student Involvement in Brady Commons. Wanda Closser, ASUM secretary, is a notary public and will be available to notarize absentee ballots.



Big band

Marching Mizzou takes a big step forward

Seventy-six trombones isn't completely out of the question, even right here in Collegetown U.S.A. The "Big M" of the Midwest — Marching Mizzou — is getting bigger and better. This fall the number of band members shot up to more than 200 for the first time in recent years.

"Currently we have 195 musicians in the ensemble," says Kevin Kastens, conductor of Marching Mizzou and associate director of bands. "Our flag corps has doubled in size, which adds a lot of color to our presentation. With the Golden Girls, drum majors and twirlers, total membership is just over 250." Membership hovered around 170 during the past few years.

"We're right at a 70 percent retention rate for last year's members, which helps us keep a very solid base in the ensemble," Kastens adds. "A 55 percent to 60 percent retention rate is normal for marching bands across the country."

A focus on recruiting high school seniors last year also boosted Marching Mizzou membership. "Any high school student or band director who called got a personal contact from us. There was a lot of one-on-one with students and parents, asking them to consider membership in Marching Mizzou," Kastens says.

"Coach Larry Smith's rebuilding of the football program will help our recruiting efforts even further," he says. His goal is to build the band to 300 members during the next several years.

Have marching band performances changed much through the years? "Yes and

no," Kastens says. "Most college bands have retained their traditions." Take his own group, for example. Marching Mizzou's pre-game performances feature the customary fight songs and spirit-building pieces, Kastens says, "while our halftime show reflects the more contemporary trends in competitive marching bands."

That means using the newer, more difficult, "curvilinear drill style," Kastens says. And contemporary can mean high-tech. He puts together the detailed drill instructions for each of Marching Mizzou's high-stepping numbers with the help of specialized computer software.

Although the football season lasts only a few months each year, plans for the different routines start much earlier. Way back in April, Kastens asked Marching Mizzou members to suggest ideas. Just before band camp starts in mid-August, Kastens finishes writing the group's marching orders for fall.

"The reason college marching bands exist is to entertain crowds at football games," Kastens says, noting the diversity of fans at Missouri Tiger games requires a variety of musical styles. In honor of Family Weekend, the Oct. 1 game against West Virginia will feature music from cartoon shows like "The Simpsons," and "The Flintstones."

"For Homecoming we'll do a Latin jazz show, so there's another totally different style of music," Kastens says. "For the Kansas State game Nov. 12 we'll feature a country show. People might even see Marching Mizzou do some line dancing."

With 250 members, Marching Mizzou is bigger than it's been in years, thanks largely to the efforts of Conductor Kevin Kastens.

Rob Hill photo

PRESIDENT RUSSELL TO ADDRESS RETIREES

The MU Retirees Association will meet at 9:40 a.m. on Saturday, Sept. 16, in the Columns Room of Donald W. Reynolds Alumni Center. UM President George Russell will speak.

For more information, please contact association President Bill Pfander, 474-5997.



MEET YOUR ADVISER DAY

The Advisers' Forum will host MU's first annual Meet Your Adviser Day from 10 a.m. until 2 p.m. on Thursday, Sept. 22, on Lowry Mall. Faculty and professional advisers from every academic division at Mizzou will be on hand to meet with students and explore career options and academic opportunities in a casual setting. Featured events will include live music at noon by MU's Jazz Band, an appearance by Truman the Tiger, special speakers, refreshments and a variety of activities. For more information, contact Patricia Miller, Tiger Football academic counselor, at 882-7337.

ATTENTION E-MAIL USERS

To let folks know who is accessible through E-mail, users will be flagged in the Student, Faculty and Staff Telephone Directory.

Sept. 21 is the deadline for such information.

If you're not listed and would like to be, please send an E-mail message to MU EMAIL@MIZZOU1.

MISSOURI.EDU as soon as possible. Your message should contain your name, Social Security number and E-mail address. If requesting changes in your campus address or phone number, please contact HELP DESK@MIZZOU1.

With questions, please contact Diane Oerly of Campus Computing, 882-5770.



Staff select new leaders

MU's Staff Advisory Council elected a slate of new officers Sept. 8 to provide leadership over the coming year.

Jane Cooper, newcomer nurse with University Hospital and Clinics, was elected chair. She will replace Bob Smith, construction project manager with Campus Facilities, who has completed a three-year term on the council. As Smith presided over his last meeting, he praised the council for its hard work and solid accomplishments.

"I thank you for all the excellent support



Staff Advisory Council

WORKING FOR YOU

I've received over the last year and also for your comradeship for the last three years," Smith said.

Eric Shepherd, sergeant with University Police, was elected vice-chairman. Shepherd will take over from JoAnn Williamson, administrative assistant in the pathology department at Ellis Fischel Cancer Center, whose term on the council also is ending. "I've met some wonderful people serving on the council," Williamson told the group. "I would like to continue to help in any way I can."

Evelyn Gallup, data entry operator II in Accounting Services, was re-elected as recorder for the advisory group. This summer, Gallup was re-elected to serve a second three-year term on the council.

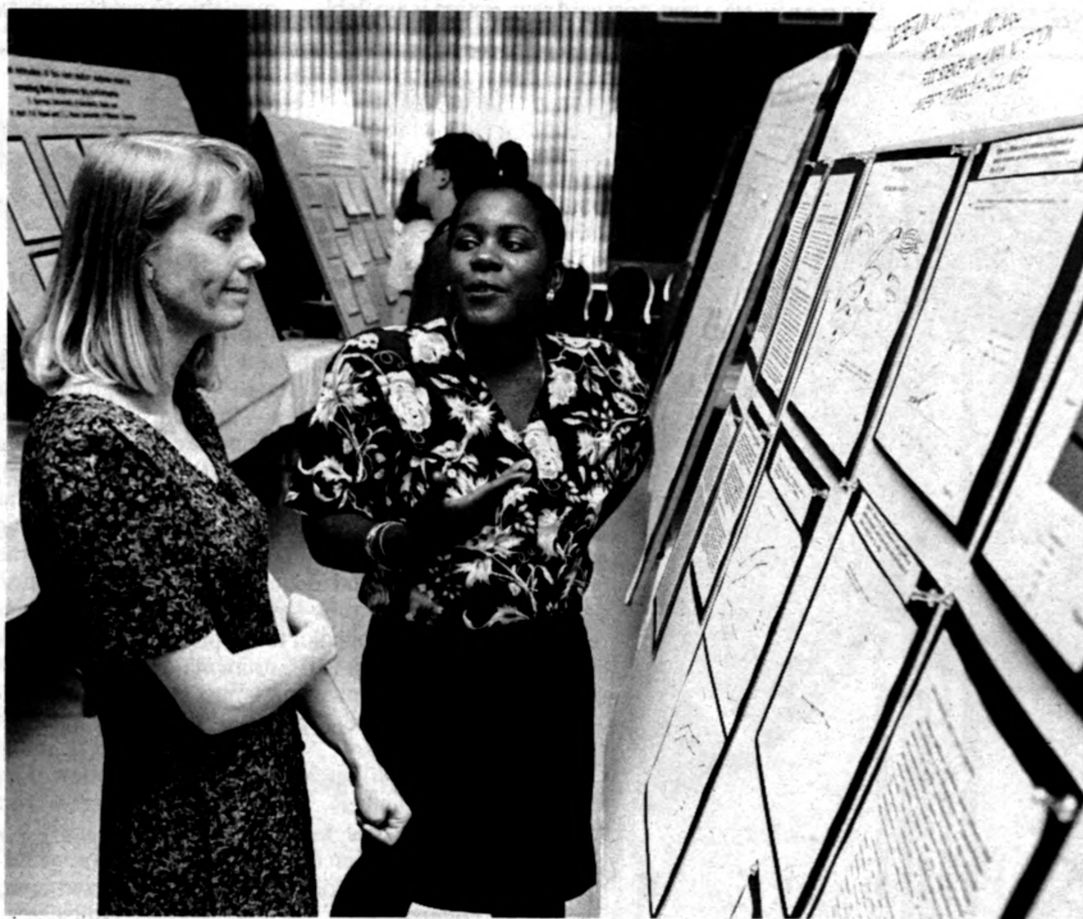
In other action, the council:

■ began planning for a Staff Advisory Council float that will be entered in the MU Homecoming parade Oct. 8. Cooper said staff from around campus who would like to participate in the activity may call the Staff Council office at 882-4269.

■ heard that council committees are looking at ways to include health and wellness activities in the roster of events during Staff Recognition Week. The special week of activities for staff is scheduled for April 10 to 14 of next year.

Sherri Wless, left, and April R. Swann, graduate students in food science and human nutrition, discuss Swann's research during a poster session Thursday, part of the Food for the 21st Century project. Approximately 40 research projects in the nutrition cluster, headed by Roger Sunde, professor of food science and human nutrition, were featured during the session in Memorial Union.

Rob Hill photo



Fiske Guide counts Mizzou as one of nation's best universities

The University of Missouri-Columbia once again was included among the best and most interesting universities nationwide in the new edition of, *The Fiske Guide to Colleges*.

"With its 250 degree programs and 18 schools and colleges, MU offers a comprehensive set of choices for basic and advanced study," the book says. Mizzou's three-star academic rating indicates the University is in the top 10 percent of colleges and universities nationwide. In addition, MU was noted for providing a good quality of life and a variety of activities for students.

Mizzou was one of six schools from the Big Eight conference and one of nine Big Twelve schools listed in the guide.

CLASSIFIEDS

FOR SALE

THREE-OR-FOUR-BEDROOM, 2.5-bath house. Southwest, five-minute drive from campus. Woods yard; dead end, quiet street. Gas heat, central AC, finished basement. Prefer May closing, but can arrange terms. \$93,000. 449-5886.

ALARM YOURSELF: Ward off attackers, robbers and break-ins. Alarm your person, room, home, bicycle, computer, car, motorcycle. Call Security Devices at 874-8964. Backup beepers for vehicles and distributorships are available.

WATER DETECTOR: Alert yourself to water problems from seepage or overflows of your dishwasher, hot water heater, washer or bathtub before you have expensive damage. Call Security Devices at 874-8964.

FOR RENT

CONDO IN WINTER PARK, Colorado. Week of Dec. 30 - Jan. 6. Sleeps six. Completely equipped. Three miles from Winter Park ski slopes. \$1,020 (discount for MU faculty or staff). (314) 442-6783.

WANTED

MU LACROSSE CLUB seeks adviser and/or coach for 1994-95 school year. Season Feb. 1 - April 30. Minimal

responsibilities, work handled by students. Salary negotiable. Call Cameron at 449-9026.

ONE OR TWO FEMALES to help drive to beach-front resort in Gulf Shores, Ala. Condo available Sept. 23 - Oct. 1, 1994; sleeps six. Cost: \$75 a person for week, plus gas, food. Lauren, 474-5176.

SERVICES

MEN'S RETREAT. A protected space and time to safely explore men's issues. Limited enrollment. Saturday, Oct. 8, 1994; Rickman Retreat Center, Jefferson City. Facilitator: Patrick Kane, LCSW, DCSW. Call 449-0120.

JOB STRESS? Relationship conflicts? Family problems? Wellness concerns? Individual, family and couple's counseling. POS provider, 20-years experience. Call Patrick Kane, LCSW, DCSW, 449-0120.

The Classified Advertising Section is open only to faculty and staff members and retirees. A home phone number is required in all classified ads. No refunds will be given for cancelled ads.

Ads must be typed.

Rates: 30-word maximum \$3.
Publication deadlines: Sept. 20 deadline for Sept. 29 issue
Sept. 27 deadline for Oct. 6 issue
Mizzou Weekly Classifieds: Make your check payable to University of Missouri and send to: *Mizzou Weekly*, 407 Reynolds Center, Attention: Tanya Stitt.

Veterinary teaching hospital adds CT scanner

Since opening just more than one year ago, the MU College of Veterinary Medicine's Veterinary Teaching Hospital has acquired many pieces of high-tech equipment that allow hospital staff to offer the best in animal health care. That care will be enhanced with the addition of the hospital's latest acquisition — a computerized tomography (CT) scanner, the first and only CT machine in the state dedicated solely for use on animals.

The scanner itself, donated by General Electric Medical Systems, is the same as those used by many hospitals for CT scans of humans.

"We are dedicated to providing our students with high-technology experience in a real-life animal care setting," said Dr. Jim Lattimer, associate professor of veterinary radiology. "The arrival of CT scanning capabilities continues to promote our dedication to high-quality training opportunities for future veterinarians."

Lattimer also pointed out that the new scanner will provide a valuable service to Missouri pet owners whose animals will be referred to the teaching hospital for advanced medical care and diagnosis. MU clinicians regularly work with private prac-

tice veterinarians throughout the state to diagnose and treat complicated animal illnesses and injuries.

CT scanning uses X-rays to produce high-quality images of internal organs and other tissues. The scans are useful for helping diagnose and evaluate treatment options for a variety of diseases, including cancer.

Missouri's only veterinary medical training program, the college's teaching hospital serves as the center for teaching clinical medicine in the state. The building houses the department of veterinary medicine and surgery, hospitalization and treatment facilities for more than 150 animal patients and numerous specialized diagnostic laboratories. Substantial space also is dedicated to student training laboratories and seminar rooms.

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The University of Missouri-Columbia School of Medicine is conducting a study of a new investigational medication for the treatment of Alzheimer's disease.

Qualifying participants need to meet the following criteria:

- Between the ages of 41-90 years
- Mild to moderate Alzheimer's disease
- Living at home with a care giver
- Have a care giver who is able to participate in the study
- Be in general good health
- Minimum one-year history of Alzheimer's disease symptoms

If you are interested in participating or would like more information about this study, please call (314) 882-8040.

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OR
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YOU
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HAVE

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Story written by Jim Kelty

Out of Ireland and into America

History professor Kerby Miller spent years researching the dramatic story of Irish emigration to the United States. His work is the basis of a new documentary film.

In the 19th century, a ceremony known as an American wake was a common ritual in the villages and towns of Ireland. American wakes were goodbye parties for emigrants. At these gatherings people would sing, dance, eat and drink into the wee hours of the morning. Sometimes older women would raise a piteous wail or "keen" in the Irish language, lamenting the emigrant's departure.

In those days the difference between going to America and going to the grave was practically nil to those who stayed behind. Irish peasants adapted their traditional wake for the dead to the leave-taking ceremony for emigrants, because emigrants usually never returned.

Out of Ireland, a documentary film to be shown at 8 p.m. tomorrow in Jesse Auditorium, tells the dramatic story of Irish emigration to the United States. The film, directed by Academy Award-winning filmmaker Paul Wagner, is funded by the National Endowment for the Humanities and is based on the extensive research of Kerby Miller, professor of history.

Out of Ireland sheds light on the many compelling forces that drove millions of Irish people across the Atlantic in the 18th, 19th and 20th centuries.

"The concept of America as a land of immigrants is generally understood in this country, to the point that it's almost a cliché," says Wagner, who won an Oscar in 1985 for a documentary about Italian artisans. "But the

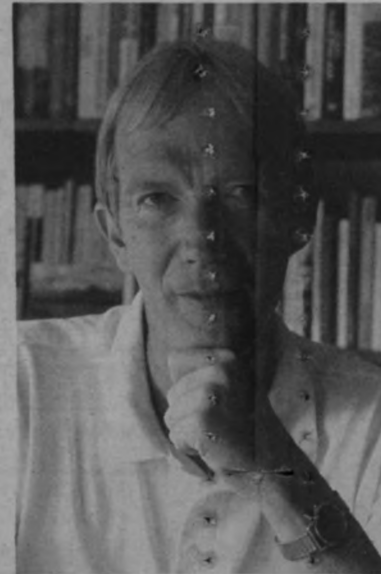
particulars of Irish immigration — when it was, why it was, how it affected this country — I think people have a very shallow notion of, beyond maybe saying, 'Oh right, the potato famine.' That's about as far as it goes in terms of talking about it and understanding it — even among Irish Americans."

According to Wagner, it was not unusual for Irish immigrants to struggle through long melancholy periods of adjustment that in some cases lasted the rest of their lives. "The experience of that wake, and of immigration generally, reverberated in the hearts and minds of the Irish," he says. "Many of them did well, got jobs they never would've gotten in Ireland, but they missed Ireland in a horrible way and always longed to go back."

By far, the Irish wrote more songs about their homeland than any other immigrant group. They often regarded themselves not as voluntary immigrants seeking opportunity but as involuntary "exiles," compelled to leave Ireland by British and Protestant tyranny and oppression.

"Perhaps of all the different nationalities who came to the United States from Europe, Ireland's Catholics most forcefully and poignantly reflected the painful ambiguities of the immigrant experience," says Miller. "Even those who achieved security or success in the United States passed on to their children and grandchildren a heritage tinged with bitterness."

Out of Ireland uses historical newsreels and photographs, interviews with historians



Kerby Miller Rob Hill photo

From the documentary film *Out of Ireland*, two rural Irish women read an "American letter" from an immigrant relative.

and writers, and beautiful footage shot in Ireland. The film is personalized by the stories of several immigrants, using the letters they sent home describing their experiences in the New World.

The letters were chosen from a large collection that Miller began assembling years ago as part of a research project on Irish immigration. During that project, Miller conducted a massive public appeal in Ireland and Great Britain, asking people for old letters, diaries and memoirs of immigrants. His advertisements were circulated in newspapers, magazines, trade journals and broadcast on TV and radio.

"I was trying to understand the various causes that propelled Irish men and women to leave Ireland, which by that time I had visited and fallen in love with," Miller explains. "I couldn't imagine why anyone would want to leave such a beautiful country and come to the slums of New York. More importantly I was trying to understand the attitudes of Irish people toward emigrating, toward a-

dapting to a new and often hostile society."

Miller received hundreds of responses to his ads, leading to a collection of thousands of immigrant letters and memoirs. His book *Emigrants and Exiles*, published in 1985, sold more than 25,000 copies and was runner-up for the Pulitzer Prize in history.

During subsequent research, Miller studied parish, estate, tax and land records on both sides of the Atlantic in his effort to develop a biographical and social history context for many of the letters in his collection.

This work created a comprehensive body of knowledge that Wagner and Miller used as the basis for the script of *Out of Ireland* and a book of the same title. The book, a companion to the film, has just been released by Ellirout & Clark Publishing.

One of the immigrants highlighted in the film and the book is the colorful James Quinn, who ran away from home in 1920 at the age of 18. Quinn, escaping a hard-drinking and abusive father, ended up in Canada where he hijacked a train at gunpoint and crossed into

From the documentary film *Out of Ireland*, a young Irish lad looks west across the Atlantic Ocean.

the United States. There he changed his name to Tim O'Brien and, under that alias, sent a steady stream of postcards and letters home to his mother in Belfast.

In 1921 Quinn traveled to South America, ending up on the east coast of Brazil after crossing the entire continent on foot, through the Amazon jungles. When he returned to the United States, he was celebrated by the press as the "boy explorer" who traveled with South American head-hunters unharmed.

Quinn was more flamboyant than most, but his story was only one of many that intrigued Wagner and his wife, Ellen, the film's co-producer.

"We realized that Kerby had at his fingertips a wonderful story-telling resource in the form of these letters," Wagner says. "As filmmakers we have to think about not just the historical accuracy and comprehensiveness of the material but how to shape it into a narrative for a broader audience." The National Endowment for the Humanities supports films that have the potential for broad popular appeal, while focusing on a subject in the humanities, Wagner notes.

"When we read *Emigrants and Exiles*, it was clear that it was the definitive work on the subject, but also it suggested a way into the subject that would be emotionally as well as intellectually compelling," he says. "It helped crystallize our thinking about our approach."

In shooting the film, Wagner had a few epiphanic moments when he found some of the cherished locations in Ireland that immigrants referred to in their letters. "It was a thrill because you'd be out in a field or on the shoreline and you could see everything just as it was described in the letters," he says. "It was like you had suddenly just cut through all those years and you were there in some kind of immediate way with this person when he was thinking about whether he has the courage to go America."

Wagner, whose great-grandparents came from County Cork, Ireland, says the film is, to some degree, a psychological study of the immigration experience.

"We've tried to tell the particulars of the Irish story, but no one can look at the film and not come away understanding that it's a very human story and a very American story," Wagner says. "Kerby makes a wonderful statement in the film when he talks about the way in which all of us today in the modern world are like the Irish immigrants," he adds. "We're always looking to improve our situation, to move to a new city with a more dynamic economy, move to a nicer suburb, buy a nicer car, or whatever. But at the same time we're always looking back, thinking, 'Oh gosh, I wish things were like they were when I was a child. I wish there wasn't so much development in our neighborhood. I wish it was more rural.' You're always looking back to a sort of golden age of your past. And as human beings, we're always being torn between these two pulling forces."

Third Annual India Nite
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Admission: Free

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Fall Festival Ellis Fischel

Saturday Sept. 24
 10 a.m. to 4 p.m.
 Ellis Fischel Cancer Center
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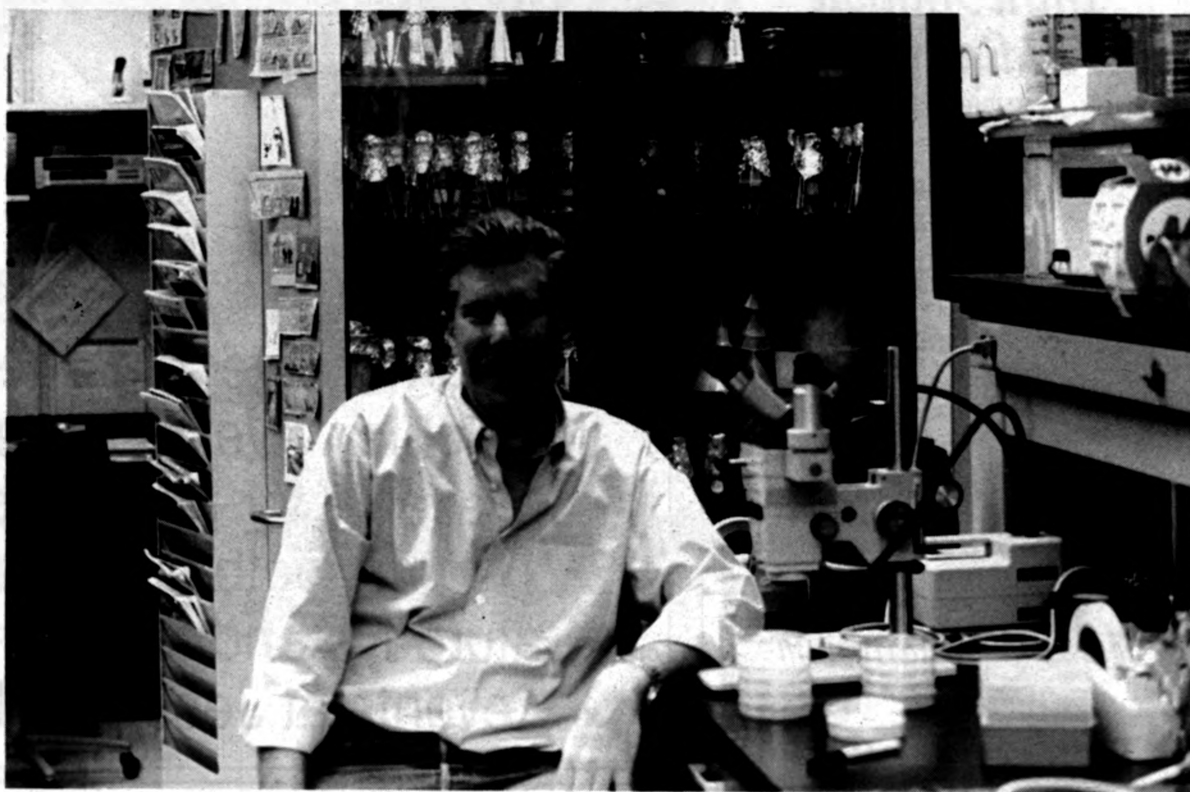
Bring your family and join the fun at Ellis Fischel's second Fall Festival! We're proud to showcase the cancer center and thank the community for its support. Browse through the arts and crafts, tour the facility or relax by our garden and enjoy live entertainment. There's plenty for kids to do, too.

- Arts, crafts and collectibles
- Musical entertainment
- Children's activities, clowns, mule rides, pony rides, pedal tractor pull, petting zoo and character mascots
- Hovercraft ride (feels like floating on air)
- Hot air balloon
- Food concession stands
- Tours of Ellis Fischel featuring Cancer Screening Services and new technology for treating cancer
- Information booths staffed by experts who will answer your cancer questions

For more information, call Ellis Fischel at 882-4289.

Ellis Fischel Cancer Center *The Staff for Life*
 Missouri KMIZ TV

Steve Alexander, professor of biological sciences, has received a highly competitive research award from the American Cancer Society to study slime mold cells. The simple organism serves as a model to show how cancer affects a cell's structure.



MU biologist studies slime mold to further understanding of cancer

We all start out as a single cell. By studying how this cell multiplies, changes, forms tissue and does all the right things to eventually become the human body, Stephen Alexander, professor of biological sciences in MU's Molecular Biology Program, is

hoping to discover how cancer causes cells to do the wrong things.

"What we are doing is studying basic processes of how cells know what to do and where to do it, and it's these processes that are aberrant or changed when cells become

cancerous," Alexander said. "By knowing how they do it right, we can understand how they do it wrong."

The American Cancer Society recently showed its support of Alexander's research by presenting him with the prestigious and highly competitive five-year \$205,000 Faculty Research Award.

"The American Cancer Society has made a big difference in research in this country, and I am thrilled to receive an award from

the society," Alexander said. "They realize that basic research like I am doing often leads to insights into cancer in unexpected ways. We can't solve a complicated disease like cancer without knowing the basic biology."

The award is presented to the researcher who shows the greatest potential to make a significant contribution to basic understanding of the cancer cell, said Dawn Willis, scientific program director at the American Cancer Society's national office in Atlanta, Ga. "Dr. Alexander is a scientist's scientist doing careful experiments and invariably following new paths. He works with a very simple organism, the slime mold, but it is a good model to show how a cell changes or is transformed from a normal cell to a cancer cell."

Since 1972, Alexander has been studying the basic biology of slime mold cells, which have all the characteristics of human cells. "They look the same as human cells, and for the most part, they function the same as human cells," he said, noting they are particularly valuable in examining the development of embryos.

Alexander's research has been funded since the early 1980s by the National Science Foundation, and he also received a University of Missouri Research Board grant last year. Alexander came to MU as an associate professor in 1987 after six years at the Scripps Research Institute in La Jolla, Calif. He earned his bachelor's degree in biology from the University of Illinois and his doctoral degree in biology from Brandeis University. He served as a postdoctoral fellow at the Dana-Farber Cancer Institute at Harvard Medical School for four years.

MIZZOU PEOPLE

Appointments and Promotions

Bill Henning, professor of law, was appointed by Gov. Mel Carnahan to serve as a commissioner on the National Conference of Commissioners on Uniform State Laws.

Presentations

Clenora Hudson-Weems, associate professor of English, was invited to present a lecture on Africana womanism at the Education Station in Wheatley Center, St. Thomas, Virgin Islands.

Tom Quirk, professor of English, presented a paper titled "Intellectual Incompatibilities and Comic Incongruities in Mark Twain's Early Humor" at the American Literature Association meeting in San Diego. He chaired a session on "Genesis, Composition and Interpretation" at the same meeting.

Rod Santos, professor of English, gave a poetry reading and lectured on "Baudelaire and The Politics of Postmodernism" in Belfast, Northern Ireland. He also read and conducted a workshop at the offices for

Poetry Ireland in Dublin Castle, Dublin, Ireland.

Have you been promoted, won an award or presented a paper recently? The 'People' column wants to know about it. Send your news to Sue France at 407 Reynolds Center. But please be patient; we receive many entries, and publish them in the order in which they are received.

FOR THE RECORD

CORRECTION: In a story Sept. 1 identifying 1994-95 faculty council members, we ran a photo of Frederick Springsteel but neglected to include him in the text. Springsteel, professor of computer science, is beginning his first council term.

The 'For the Record' column gives MU departments and units the opportunity to advertise used or unneeded equipment for

sale. There is no charge for this service. Send your notice to John Beahler at 407 Reynolds Center, or call 882-5918.

MIZZOU WEEKLY

Vol. 16 No. 4

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PANIC ATTACKS



A **PANIC ATTACK** is defined as the sudden onset of intense apprehension, fear or terror often associated with feelings of impending doom. Or it can involve the sudden onset of intense physical sensations or symptoms. These may include the following:

- Racing, pounding heartbeat or chest pressure
- Shortness of breath or smothering sensations
- Sweating, hot flashes or chills
- Fear of dying or doing something uncontrolled
- Trembling, shaking, numbness or tingling sensations
- Dizziness, unsteady feelings or faintness
- Nausea or abdominal distress

If you have at least four **PANIC ATTACKS** per month, you may qualify for a free research program being conducted at the University of Missouri Hospital and Clinics involving the use of an investigational anxiety-reducing medication. If you are between the ages of 18 and 60, and have no serious medical illness, please contact Lynn at **882-0408**.

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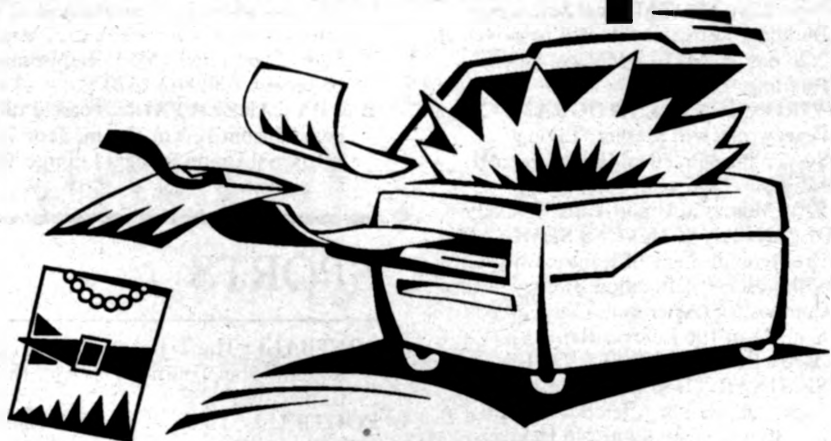
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Campus Computing

Short Courses

The following non-credit short courses are offered at no charge to MU faculty, staff and graduate students unless otherwise noted. Registration is required. Participants may be enrolled in **no more than two courses** at one time. To enroll, please call 882-2000. *Note:* This is only a partial list; additional courses will be advertised in future issues of the *Mizzou Weekly*.

FOCUS ON FACULTY COURSES

Introduction to RiceMail and LISTSERVs September 18, 1:30 - 4:30 pm

This hands-on class will teach you how to use RiceMail, an electronic mail system available on MIZZOU1. You will also learn the use of electronic discussion groups as a resource for discipline-specific sharing of information. Learn where to find out about lists, how to join a discussion group, and how to participate in an on-line discussion. Prerequisite(s): A MIZZOU1 ID is required prior to attending the class.

Introduction to SHOWME/PineMail October 14, 1:30 - 4:30 pm

This hands-on class will introduce you to logging on and manipulating electronic mail on the new academic Unix system, SHOWME. Prerequisite(s): A SHOWME ID is required prior to attending the class.

Finding Information On The Internet October 21, 1:30 - 4:30 pm

Lost in cyberspace? This is an intermediate course for those who can use gopher, telnet, and FTP but don't know where to find the information they need. You will learn how to find subject guides to the Internet, use the finding tools Veronica and Archie, and search the LISTServ archives. Prerequisite(s): A SHOWME or MIZZOU1 ID is required prior to attending the class.

FACULTY, STAFF AND GRADUATE STUDENT COURSES

Introduction to CMS/RiceMail 1: September 22, 8:30 - 11:30 am 2: November 2, 1:30 - 4:30 pm

This hands-on class demonstrates the use of RiceMail, an electronic mail system available on MIZZOU1. It covers the basics of sending, receiving and replying to mail, using names files to simplify mail addressing, and using Mailbook to look at mail which has been stored. A MIZZOU1 ID is required prior to attending the class.

Introduction to Unix September 27, 29 and October 3, 2:30 - 4:30 pm

These three sessions survey Unix concepts and terminology, Unix utilities, shell commands and shell scripts, window systems, and some frequently-used Unix applications such as mail and C facilities. The course focuses on generic solutions usually in terms of the SHOWME AIX version of Unix. Prerequisite(s): Ability to logon to SHOWME or an MU NeXT or SGI workstation is required prior to attending the class.

Introduction to WordPerfect for Windows 6.0 October 6, 1:30 - 4:30 pm

This course will provide you with the fundamentals of word-processing in the WordPerfect for Windows environment. You will receive instruction on the basics of screen navigation, creating a new document, saving documents to floppy disks, and editing existing documents. Editing topics include font and style selection, page layout, cutting and pasting, using the spell-checker, thesaurus, printing, and more. Prerequisite(s): Introduction to Windows short course or experience using Microsoft Windows.



Intermediate WordPerfect for Windows 6.0 October 7, 1:30 - 4:30 pm

For users already familiar with the basics of WordPerfect for Windows, this course will provide instruction on more detailed and advanced word-processing features of the program. Topics include: working with multiple documents and Windows applications, using multiple columns and newsletter styles, endnote and footnote features, importing graphics, creating your own style sheets, document merging, and more. Prerequisite(s): Introduction to WordPerfect for Windows 6.0.

Introduction to DOS October 11, 8:30 - 11:30 am

For new users who want to know the basic procedures for using a personal computer. Topics include step-by-step looks at how to use the DOS 5.0 operating system to start the computer, start and exit user programs such as word processors, identify different types of floppy disks, use the DOS command Format to prepare floppy disks to receive files, and use the DOS commands Copy, Erase and others. Prerequisite(s): None.

CALENDAR

Send calendar items in Campus Mail to *Mizzou Weekly Calendar*, 407 Reynolds Center, by noon Thursday the week before publication. Events are free and open to the public unless otherwise noted.

EXHIBITS

BINGHAM GALLERY: "Fair Weather and Foul," an exhibition of paintings by Frank Stack, professor of art, will be on display through Sept. 23. The gallery, open from 10 a.m.-4 p.m. Monday-Friday, is in the Fine Arts Building.

BRADY COMMONS GALLERY: The "Mid-Missouri Computer Art and Animation Festival" will be on display Sept. 17-29. The gallery, located in 203 Brady Commons, is open from 10 a.m.-5 p.m. Monday-Friday.

MUSEUM OF ANTHROPOLOGY: Exhibits on Missouri archaeology, Native American cultures of North America and Missouri history are on display. The museum, located in Swallow Hall, is open from 9 a.m.-4 p.m. Monday through Friday, and from 10 a.m.-1 p.m. on Saturdays of home football games.

MUSEUM OF ART AND

ARCHAEOLOGY: "A Golden Legacy: Ancient Jewelry from the Burton Y. Berry Collection" is on display through Oct. 16. "Brilliant Stories: American Narrative Jewelry" is on display Sept. 24-Nov. 6. "Reinstallation of Ancient Art from the Permanent Collection" is on display in September.

Also on display is "Isms and Others in the 20th Century." The museum, in Pickard Hall, is open from 9 a.m.-5 p.m. Tuesday through Friday; 6-9 p.m. Thursday; and noon-5 p.m. Saturday and Sunday.

STATE HISTORICAL SOCIETY:

"Reflections on Missouri," a study in pen and ink of historical landmarks and places of interest around the state will be on exhibit in the gallery through mid-December. Corridor exhibits are "The Contemporary Artists Collection" and "Decades: 1893 to 1964, Editorial Cartoons." The gallery is open 8:30 a.m.-4 p.m. Monday through Friday. The corridors are open from 8 a.m.-4:30 p.m. Monday through Friday and 9 a.m.-4:30 p.m. Saturday.

UNIVERSITY ARCHIVES: "MU Moo," an exhibit of photographs and memorabilia on the history of the dairy science department, 1899-1950, is on display through October in the Memorial Union south wing exhibit case.

UNIVERSITY HOSPITALS AND

CLINICS: The ninth annual staff art exhibit is on display through Oct. 2 in the lobbies of University Hospital and Ellis Fischel Cancer Center. The Ellis Fischel lobby is open from 8 a.m.-8 p.m. daily; the University Hospital lobby is open 24 hours a day.

FILMS

MSA/GPC FILM: *What's Love Got to Do With It* will be shown at 7 and 9:30 p.m. Sept. 16 in Ellis Auditorium. Cost \$2 in advance, \$2.50 at the door.

FILM PREMIERE: The Midwest premiere of *Out of Ireland* will be held at 8 p.m. Sept. 16 in Jesse Auditorium. Academy Award-winning documentary filmmaker Paul Wagner will present the film he wrote, directed and co-produced with his wife, Ellen Casey Wagner. The documentary is based on the extensive research of Kerby Miller, chief historical consultant. Cost \$3 for faculty, staff and students; \$5 for general public.

MSA/GPC FILM: *Impromptu* will be shown at 8 p.m. Sept. 21 in Ellis Auditorium. Free with faculty/student I.D.

LECTURES and SEMINARS

HUMAN RESOURCE SERVICES

SEMINAR: "Performance Management" will be offered from 8:30 a.m. to 12:30 p.m. Sept. 15 and Sept. 20 in 146 Heinkel Building. Call 882-2603.

ENTOMOLOGY SEMINAR: Ray Nabors, area extension entomologist, will present "Egyptian Apiculture" at 2:40 p.m. Sept. 16 in 2-7 Agriculture Building.

BLACK CULTURE CENTER: Rape Awareness Program will be held at 7 p.m. Sept. 19 at the Black Culture Center. There will be two sessions, one for women only and one for men only. Call 882-2664.

TELECOMMUNICATIONS: Warren Mayer, senior information specialist, will discuss VoiceMemo from 1:30-3:30 p.m. Sept. 20 in the telecom conference room. Reservations are required. Call 882-2177.

WRITING DISCUSSION SERIES: The Campus Writing Program will present "Case-in-Point" from 2:45-4 p.m. Sept. 20 in 325 General Classroom Building. Call 882-4881.

BIOLOGICAL SEMINAR: Zac Cande, University of California-Berkeley, will present "Three-dimensional analysis of meiotic prophase chromosome behavior in maize" at 3:40 p.m. Sept. 20 in 18 Tucker.

MIDDAY GALLERY TALKS: "The Geology of Gold Deposition in Coastal California" will be presented at 12:15 p.m. Sept. 21 in the Museum of Art and Archaeology.

TELECOMMUNICATIONS: Warren Mayer, senior information specialist, will discuss telephone etiquette from 1:30-3:30 p.m. Sept. 21 in the telecom conference room. Reservations are required. Call 882-2177.

PHYSIOLOGY SEMINAR: Dr. Grace Sun of the departments of biochemistry and pathology and anatomical sciences will present "Delayed Neuron Cell Death in Cerebral Ischemic Stroke" at 2:40 p.m. Sept. 21 in M437 Medical Sciences Building. Refreshments will be served at 2:20 p.m. in M436A Medical Sciences Building.

ENVIRONMENTAL PROGRAM: Campus Peaceworks will present "Living Sustainably: Practical Environmental Lifestyles" at 7 p.m. Sept. 21 in S204 Memorial Union. Call 875-0539.

BIOLOGICAL SCIENCES SEMINAR: Dr. Meredith Lane of Kansas University will present "Pollination Biology of the Compositae (Asteraceae)" at 7:30 p.m. Sept. 21 in 106 Lefevre Hall.

HUMAN RESOURCE SERVICES SEMINAR: "Become a Support Staff Superstar" will be offered from 8:30 a.m. to 3:30 p.m. Sept. 22 in 146 Heinkel Building. Call 882-2603.

GRADUATE EDUCATION: Robert Lewis, associate director of the National Center for Graduate Education for Minorities, will present "Why Graduate School?" at 11:40 a.m. Sept. 22 in Jesse Wrench Auditorium. Call 882-1962.

LUNCHTIME CONVERSATIONS ABOUT WRITING: Miriam Golomb, associate professor of biological sciences, will present "When Genetics Students Collaborate" from 11:45 a.m.-12:45 p.m. Sept. 22 in 325 General Classroom Bldg. Call 884-5438.

CONCERTS and PLAYS

CONCERT: The Rolling Stones will perform at 7 p.m. Sept. 18 at Faurot Field. Call 1-800-CAT-PAWS for more information.

SPECIAL EVENTS

RECEPTION: The School of Medicine, University Hospitals and Clinics and the Department of Anesthesiology will hold a reception honoring Dr. G.W.N. Eggers Jr., from 6-8 p.m. Sept. 16 at the School of Medicine Gallery.

SOCIAL WORK CELEBRATION: The School of Social Work 75th Diamond Jubilee Anniversary will be celebrated through Sept. 17 at the Holiday Inn Executive Center and the Donald W. Reynolds Alumni Center. Call 882-3765.

MISSOURI FALL FESTIVAL: Bob Shacochis and Judy Troy will headline a diverse cast of writers presenting their works from 11 a.m.-5 p.m. Sept. 16 and 1-5 p.m. Sept. 17 at the Missouri Theatre.

BLACK CULTURE CENTER: African Fashion Show will be held at 1 p.m. Sept. 17 at the Black Culture Center. Call 882-2664.

MSA/IPC, SOAC SPECIAL EVENT: The Cultural Association of India will sponsor the Third Annual India Nite at 8 p.m. Sept. 17 in Jesse Hall Auditorium.

UNIVERSITY CLUB LUNCHEON: Charles Schroeder, vice chancellor of student affairs, will present "MU's Focus on Student Success" from 12-12:25 p.m. Sept. 20 in 208 Columns Room Reynolds

Alumni Center. A luncheon buffet will be served at 11:30 a.m. Members and non-members welcome. Cost \$8.50. Call for reservations, 882-0844.

MEET THE ADVISERS DAY: Academic advisors will meet with students in an informal setting from 10 a.m.-2 p.m. Sept. 22 on Lowry Mall. Refreshments will be served. Call 882-5570.

B & PA CAREER FAIR: A career fair will be held from 10 a.m.-3 p.m. Sept. 22 in Memorial Union Student Lounge. Open to all students.

SPORTS

SOFTBALL: The Tigers host the Mizzou Round Robin Tournament Sept. 18 on University Field.

FOOTBALL: Tigers at Houston. Game begins at 1 p.m.

CONFERENCES

NURSING EXTENSION: "Effective Teaching and Learning: Strategies for Classroom & Clinical" is the topic of the First Annual Midwest Regional Conference for Nurse Educators, Preceptors and Clinical Faculty. The conference will be held through Sept. 16 at the Days Inn University Center, 1900 I-70 Drive SW. Call 882-0215.

COURSES

ENGINEERING EXTENSION: "Primer in Environmental Law" will be held Sept. 22 in W1000 Engineering Building East. Cost: \$185. Call Virginia Nettleton at 882-2087.

MEETINGS

FACULTY COUNCIL: Group will meet at 3:40 p.m. Sept. 15 in S110 Memorial Union.

STAFF ADVISORY COUNCIL: The group will meet at 1:15 p.m. Sept. 22 in S207 Memorial Union.

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