

MizzouWeekly

Planting Plastic

Research explores how to grow plastics in plants. **Page 6**

Jan. 22, 2004

University of Missouri-Columbia

High-Tech Art

Computer-based programs usher in new era at Museum of Art and Archaeology.

Page 3

Eyes Off the Prize

Book explores U.S. civil rights vs. human rights efforts.

Page 7

Going the extra mile

CAMPUS CONNECTIONS

Mizzou's in-house mail services do bundles of business year-round

David Roloff changed his mind just in time. He was on the verge of asking a student-intern to deliver a job to Bulk Mail Nov. 13, but decided to do it himself. Now he cannot stop thanking his lucky stars that he did not reverse his decision.

As soon as Roloff walked into the facility housed in the Hitt Street Garage, he was presented with a gift basket of gourmet treats in recognition of being Campus Mail's 10,000th walk-in customer. "I was totally surprised, because I didn't know they were tracking customers," says Roloff, director of membership and marketing for the MU Alumni Association. "I was thrilled to win."

Campus Mail Services occupies 16,000 square feet in the garage and has three distinct operations: bulk mail, collection and distribution and mail processing. Bulk Mail is the primary choice for Roloff, who takes from five to 15 jobs a

month there that range from 200 pieces to 20,000 pieces each. "Everything they do is always first-rate," he says. "We get great customer service, and we couldn't be happier with our experience with Bulk Mail."

More than 30 full-time employees are spread over the three divisions. "This is a great bunch of people," says Ron Feilner, manager. They are diligent about their jobs and they do incredible jobs."

Campus Mail Services has been around the block a few times — literally. Feilner has the facility's history dating from the early 1950s, when two people working out of a closet in the basement of Whitten Hall delivered mail on bicycles. Before getting permanent headquarters in the Hitt Street Garage in 1998, the services were located in Jesse Hall, the Power Plant, at 505 E. Stewart Road, the International House of Pancakes formerly at Ninth and Elm Streets, a warehouse on Watson Place and in the Maryland Avenue Garage.

Feilner says mail processing changed little from 1953 to 1982, when the University got its



Steve Morse photo

AUTOMATED ACCESS Kay Houchins, supervisor of Campus Mail's bulk mail service, oversees an operation in the Hitt Street garage that saves money for campus customers and speeds mail to the correct address. Campus Mail has changed drastically from its early days in the 1950s, when two people working out of a closet in the basement of Whitten Hall delivered mail on bicycles.

unique zip code. Then the U.S. Postal Service turned the job of collecting and distributing campus mail over to the in-house facility.

Afterward, Campus Mail started upgrading its machinery and simplifying its tasks. For example a metering machine and computerized weight scales were installed that tells mail-processing technicians the most economical way to send packages. This machine eliminated the need for the 110

postage meters that were distributed campuswide and ensured that no more postage than necessary was used on each letter or package, Feilner says.

An optical character reader installed nearly three years ago reads addresses and sprays on a barcode. Pieces with wrong addresses are read by a computer connected to a national database that instantly applies the correct address.

"Our addressing system used to be a machine that put on

sticky labels or they were put on by hand," Feilner says. "Now we have an inkjet machine that will spray on an address with the barcode on it. The program sorts it, so that it comes ready to go to the post office."

There's an automatic inserting machine, too. It trims and cuts and folds continuous fed paper, then stuffs it in an envelope and applies the postage.

Annually, Campus Mail handles about 15 million pieces

SEE Mail on Page 7

Floyd and staff share observations about the University

GOOD JOB

President Floyd affirms council's role on campus

University of Missouri System President Elson Floyd met informally with MU Staff Advisory Council members Jan. 8 to elicit their views about the University, its priorities and direction.

One of their top concerns that surfaced in the discussion was the organization's future. The 16-member council, formed in 1978, serves as a liaison between staff employees and the administration, and reports directly to the chancellor.

After Chancellor Richard Wallace announced last summer he would retire this August, and

Floyd announced a proposal to consolidate the president's and MU chancellor's offices, council members started questioning the group's role on campus: Would it continue to operate as a separate entity or combine with councils on the sister campuses?

At the Jan. 8 meeting, Floyd lessened their worries, assuring council members that any merger of leadership positions would not affect their advisory role.

"Let's alleviate any concerns you may have," he said. "Your voice and your perspective regarding this University is absolutely invaluable. If we move forward with consolidation, this council will continue to exist and function in a seamless way,

consistent with the way you have functioned historically. I appreciate the work that you are doing on behalf of MU and more important, on behalf of the state of Missouri. I look forward to continuing these types of conversations with you, and I ask that you continue to bring your issues to our attention."

At the Dec. 11 Board of Curators meeting, Floyd told curators that he believed "the reasons in favor of forging ahead with continuing consolidation far outweigh retaining the status quo." He cautioned that much work remained to be done and said he had decided to continue the deliberations about the best way to proceed with consolidation.

Floyd said at that board meeting that he would ask the staffs of the UM System and the Columbia campus to work on a detailed operational and organizational plan to realign staff responsibilities.

"If we are to ensure that the System-wide interests of all campuses are well represented under this type of organizational model, then the responsibilities of president and chancellor for System-wide and campus functions must be clearly delineated before we proceed with consolidation," Floyd told curators.

In his discussion with MU's Staff Advisory Council, Floyd stressed that the push to combine the two positions is being driven

by the state's budget problems. "Over the past three years, we have been hit with either core reductions or withholdings totaling \$158 million," he said. "There is no realistic expectation that during this upcoming year there will be any new dollars coming into the University from the state, even with the gradual improvement in the economy."

There would be budget savings associated with the consolidation, Floyd said, though he stopped short of quoting specific dollar amounts. "Most of it [reduced costs] depends on the personnel we have in place."

Ideally, he said, the ultimate organizational structure for the University of Missouri is to **SEE Floyd on Page 8**

Enrollment expands

Mizzou continues to experience enrollment growth. Following a record-breaking fall semester enrollment, University officials released first-day figures today for the winter semester, which are up from last year's winter term.

Total student enrollment increased from 24,161 to 25,000 from last winter semester, a 3.5 percent increase from the previous year. The number of total undergraduates rose to 19,045. "As we expected, our winter semester numbers also grew from one year ago," says Ann Korschgen, vice provost for

enrollment management. "We continue to create an environment conducive to learning. With many new buildings opening this year including the Life Sciences Center and the Virginia Avenue Housing complex, it's a very exciting time to be at Mizzou."

Professor Clyde Ruffin is Diversity award winner

U.S. Sen. Kit Bond was on hand to honor one of Mizzou's own at the Jan. 15 Columbia Values Diversity Awards breakfast. Clyde Ruffin, professor of theater, was a co-winner of the award, which honors contributions in promoting appreciation for diversity and cultural understanding in Columbia. Ruffin has demonstrated that the experience of drama can promote diversity. He was creative director of Columbia's diversity celebration for the event's first six years, from

1998 to 2003. As a drama professor and associate professor of black studies at MU, he founded the University's Black World Theatre Workshop. Ruffin is also the pastor at Columbia's Second Baptist Church. A posthumous award honored the many efforts of George Brooks, who was MU's director of financial aid for many years. As a teacher and coach in Columbia schools, Brooks provided a positive role model and encouraged students to pursue their dreams through education and hard work. In the late 1950s Brooks was director of Columbia's

Congress of Racial Equality.

Campaign update

With John Kerry's victory in the Iowa caucus Monday and with the New Hampshire primary coming up, the race is wide open for the Democratic nomination for president. William Benoit, professor of communication and an expert on presidential campaigns, has developed a comprehensive Web site for the public and the media to help them understand the 2004 presidential campaign. "In the research my team has developed over the years, we

MU's King celebration explores slain leader's legacy

PUBLIC POLICY Week of campus events features panel discussions and public forums

"The Legacy of Dr. Martin Luther King Jr. in American Public Policy" will be the theme when Mizzou holds its annual celebration honoring the slain civil rights leader from Jan. 25 to 30. Events during the week will include panel discussions and forums on topics ranging from "Police and Community Relations" to "Education and Public Policy."

The keynote speaker will be Roger Wilkins, the National

Public Radio commentator who won the Pulitzer Prize with Bob Woodward, Carl Bernstein and Hal Herblock for his role in exposing the Watergate scandal in the 1970s. Wilkins will speak at 6:30 p.m. Jan. 25 in the Gaines/Oldham Black Culture Center.

Wilkins will be joined by Clarence Robinson, professor of history and American culture at George Mason University. At 7:30 p.m. Jan. 25 a town hall meeting on "Intercultural America, Intercultural Mizzou" will be held in the Black Culture Center.

Other events during the weeklong celebration include:

- Nearly 400 student organizations and 115 residence hall governments have been invited to participate in the Student Citizenship Fair from 10 a.m. to 2 p.m. Tuesday, Jan. 27, in the Memorial Union's Stotler Lounge.
- During the fair, the first two African-American mayors of Missouri's largest cities, Freeman Bosley of St. Louis and Emanuel Cleaver of Kansas City, will join Charles Sampson, professor in MU's Truman School of Public Affairs, to discuss "Citizenship, Voting and Policy Outcomes" from 10:30 a.m. to noon in Stotler Lounge.
- A panel discussion will explore "The King Legacy on Art and Public Policy" from 3 to 5 p.m. Wednesday, Jan. 28, in N201/202 Memorial Union. Panelists include Norree Boyd, director of the Missouri Arts Council; Marie Hunter from Columbia's Office of Cultural Affairs; Barbara Harbach, visiting professor of music at UM-St. Louis; and Teresa Unsel, former chair of art at Winston-Salem State University.
- Education and public policy will be the topic of a panel discussion from 4 to 5 p.m.

Thursday, Jan. 29, in N201/202 Memorial Union. Panelists Charles Stovall, a former colleague of King from Dallas; Phyllis Chase, superintendent of Columbia Public Schools; and Juanita Simmons, MU professor of education, will examine education policy from the Brown vs. Board of Education decision to the No Child Left Behind law.

Later that evening, Stovall will speak on "The Legacy of Dr. Martin Luther King Jr. for America Today" at 7:30 p.m. in the sanctuary of the Missouri United Methodist Church, 204 S. Ninth St.


- "Police and Community Relations" will be discussed by panelists Clarence Harmon, former St. Louis mayor and police chief; Columbia Police Captain Marvin "Moon" McCrary; and Al Plummer, former director of the Missouri Human Rights Commission. The event will be held from 1 to 3 p.m. Friday, Jan. 30, in Columns E Room at the Reynolds Alumni Center.



Parking & Transportation Services
Turner Avenue Garage
Level 2
882-4568

Departments may purchase temporary permits for special events or to keep on hand for the use of their guests. The permits are \$2 per day or \$6 per week and are available for various lots/garages throughout campus. All permit orders should be made two weeks prior to event. Permits may be ordered though our office by phone at 882-4568 or through our Internet address at mubsweb.missouri.edu/parking.

<http://mubsweb.missouri.edu/parking>



Proud to be a Part of the University For 50 Years

MizzouWeekly

Volume 25 No. 16
A publication for the faculty and staff of the University of Missouri-Columbia, published every Thursday during the academic year and twice a month during the summer by Publications and Alumni Communication, a department of University Affairs, 407 Reynolds Alumni and Visitor Center, 882-7357. News deadline is noon Thursday the week before publication. Annual subscriptions are available for \$30.

Editor John Beahler
Advertising Scott Reeter
Assistant Karen Kopff
Photographers Rob Hill, Steve Morse
Writer/designer Sue Richardson

have generated a lot of information on presidential campaign discourse, and I wanted to make it available to the general public," says Benoit who, along with four doctoral students, will be updating the site regularly with information about the campaign. "I don't believe there is any Web page out there that is as comprehensive as this one in terms of topics and depth."

The Web site, <http://presidentialcampaign2004.coas.missouri.edu>, will be updated throughout the campaign with information about television spots, debates and television

talk show appearances. The site will give viewers historical background, contextual and comparative information, and information about the current campaign.

Benoit plans to add some sample syllabi to help teachers of social studies, civics and government who want to teach about the election. He also hopes to add some interactive features, such as Internet polls and Web chats.

Bound for Baghdad

MU medical students donated 18 boxes of textbooks to Fort Leonard Wood last week for shipment to Iraq. A military physician from the post who is now deployed in Iraq made the request for medical books, which will be used for instruction and as reference guides by both Iraqi health-care providers and students. "One of our physicians working in a field hospital in Iraq asked for medical books to help out the health-care providers there so I called the med school," says John Abshier, chief of the managed care and analysis branch of the

U.S. Army's Resource Management Division. "I joked around once we found out how many books we were getting that I might need to bring an 18-wheeler to pick them up. Gosh we're just overwhelmed to receive this many." About two weeks ago MU students learned of the request and began collecting used medical textbooks from previous semesters, as well as other medical books that students would donate. "We sent out an e-mail asking if anyone had extra books, that we were going to send them to Iraq, and people started donating," says Jean Cole, a

second-year Mizzou medical student. The books will be shipped to Iraq in about two weeks.

Museum combines art and technology

LIGHTS, CAMERA, ACTION
Computer-based programs usher in a new era in museum's history

Consumers' desire to retrieve information faster and more conveniently prompted the MU's Museum of Art and Archaeology to overhaul its methods of providing outreach and educational services so that more individuals can see and experience art in different and interesting ways.

"In the past, museums have tended to be very quiet buildings of antiquities and artifacts, but the world has changed, and people want to be more interactive with these things," says Bruce Cox, the museum's coordinator of membership, marketing and development. "We are creating that type of environment."

With some funds from an Institute of Museum and Library Services grant, and help from

faculty and students in the computer science department, the museum is on target to unveil the Robert and Maria Barton Gallery of Art and Technology this spring. "Robert Barton is a major donor to the museum and a graduate of the College of Engineering.

Plasma screens in the new gallery will enable individuals to interact with the games and exhibitions developed by the students. Three such prototypes, based on the museum's collections, have been developed: *The Virtual Museum of Art and Archaeology*, *Harriet Tubman and the Underground Railroad*, and *Famous Missourians to Know: Our African-American Heritage*.

"The students were incredibly creative," Cox says. "They managed to do what we wanted in the short time frame."

Their creations were showcased at the museum's annual gala last April and received excellent reviews, he says, especially from Gov. Bob

Holden. "He was most impressed with the famous black Missourians and wanted to see a copy of it once we were finished with the prototype."

This particular archetype focuses on the achievements of three notable personalities: entertainer Josephine Baker, ragtime pianist John W. "Blind" Boone and Missouri's "horse-whisperer" Tom Bass.

Historical facts, photos, videos, slide shows, audio recordings and information that explain their contributions to and impact on society are presented on screen. To enhance the viewer's experience, educational activities will be included.

Cox says the students decided on an interactive computer-based game to teach the historical and cultural impact of the underground railroad that helped escaped slaves flee to sanctuary in free states before the Civil War. Game participants move abolitionist Harriet Tubman under the cover of darkness

through the fields, into the woods, following the river into towns and safe houses, all the while avoiding slave hunters and barking dogs. Historical data flashes on the screen and decisions must be made about which way to go, as a wrong turn will result in Tubman's return to captivity.

A virtual tour of the museum not only will show the galleries as they are, but viewers may zoom in on specific cases or displays, or enlarge and rotate objects to get a three-dimensional view.

The advantage of this project, Cox says, is that it makes available to a global audience objects in the museum's collections that are not readily available to the general public. The museum has more than 14,000 objects, but just a third of them can be displayed physically at one time, he says. "By doing this, we can bring a lot of the collection out that is behind the scenes."

Other prototypes under development will use specific artwork and allow participants to place it back to its original location of creation, or to use artifacts displaying sensory lighting, informational pads and screens for experiments in learning styles.

Computer-based projects have been expanded to include the museum's temporary exhibitions, Cox says. For example, *The Missouri Scene: In the Wake of Lewis and Clark*, has been transformed into a virtual exhibition on a CD-ROM, which soon will be available for purchase at the Museum.

Cox says the blend of art and technology is a turning point in the museum's history. "It is groundbreaking from an institutional-educational standpoint," he says. "Few if any other museums are doing this to the extent we are. We are hoping to be able to sell these prototypes to other museums who can do the same thing with their own collections."



Alumni-Faculty Lounge
inside Memorial Union

Reserve this recently renovated meeting space for your next event. This elegant and spacious area works well for social gatherings and can be converted for banquet dining.

Contact 884-8793 for more information and reservations.

Got Ads?

**We have
space.**

Advertise

in

**Mizzou
Weekly**

call Bryan

884-1278

Advertise in Mizzou Weekly.

You need us. We need you.

Call Bryan at **884-1278** or email us at bjlb71@mizzou.edu

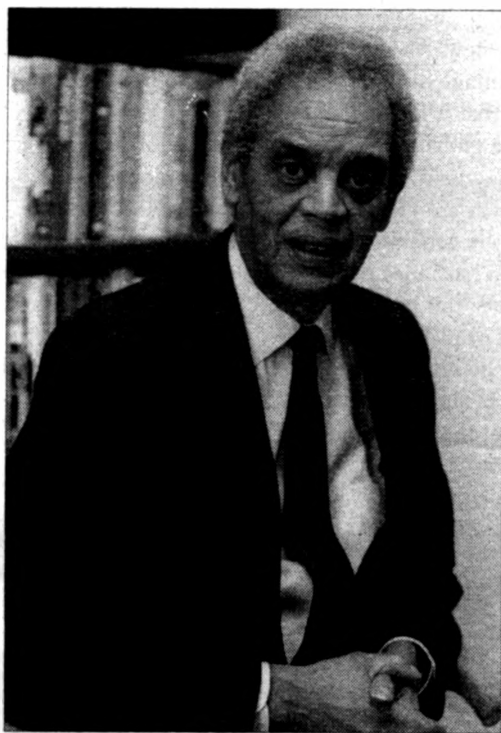
The University of Missouri - Columbia

2004 Dr. Martin Luther King Jr. *Celebration*

KICKOFF

Sunday, Jan. 25

Gaines/Oldham Black Culture Center
MU campus

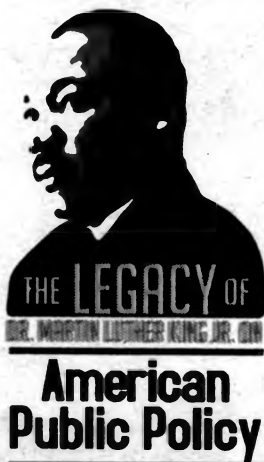


6:30 - 7:30 p.m.
Presentation Featuring Journalist and Historian Roger Wilkins
Roger Wilkins is best known for his role in exposing Watergate, which earned him the Pulitzer Prize along with Bob Woodward, Carl Bernstein and Hal Herblock. He is currently a radio commentator for National Public Radio. **A reception for Mr. Wilkins will be held at 5:30 p.m.**

7:30 - 8:30 p.m.
Town Hall Meeting Intercultural America, Intercultural Mizzou
Explore King's description of a color-blind society. How do we overcome the obstacles inherent in 21st-century American culture? Moderated by Dr. Michael Porter.

The celebration runs Sunday, Jan. 25, through Friday, Jan. 30. All events are free and open to the public.

For more information, call (573) 882-9061 or visit our website at www.missouri.edu/~mlkwww



calendar



Concerts & Plays

Monday, January 26

UNIVERSITY CONCERT SERIES: The Tony-award winning Broadway musical *Rent* will be presented at 7 p.m. For ticket information, call 882-3781.

Wednesday, January 28

JAZZ SERIES: Vocalist Nnenna Freelon will perform at 7 p.m. at the Blue Note, 17 N. Ninth St. For tickets, call 449-3001.

Classes & Workshops

Thursday, January 22

CRAFT STUDIO CLASSES: Registration is open for non-credit art classes and short workshops that begin Feb. 2. Five-week courses will be offered in pot throwing, ceramics and mold making, metals fabrication, slide taking and portfolio development, stained glass, black and white photography and alternative photographic processes. Short workshops will be offered in handmade mugs, bowls and light catchers. Cost and class times vary. Register at the Brady Commons Box Office or call 882-4640.

Wednesday, January 28

HUMAN RESOURCES WORKSHOP: Bob Almony, financial consultant and assistant director of MU Libraries, will present "Principles of Investing on a Shoestring: How to Get Rich Slowly" from 8:30 a.m.-noon in S203 Memorial Union. Registration is required; call 882-7760 or register online at www.missouri.edu/~hrswww.

Exhibits

BINGHAM GALLERY: The Graduate Fine Art Exhibit will be on display through Feb. 5 with an artists' reception from 4-6 p.m. Jan. 22. Bingham Gallery, located at A125 Fine Arts Building, is open from 10 a.m.-4 p.m. Monday to Friday.

MUSEUM OF ART AND ARCHAEOLOGY: "Selections of Ancient Glass," an exhibit in memory of Gladys C. Weinberg is on display through 2004.

"Art About Art" is on display through 2004. "Graphic Diversity: 500 Years of Printmaking" will be on display from Jan. 24 to May 22.

The museum, located in Pickard Hall, is open from 10 a.m.-4 p.m. Wednesday-Saturday.

UNIVERSITY ARCHIVES: The University Archives offer a number of online exhibits that document the history of MU. The most recent exhibit, "The Heart of the University: MU Libraries," traces the history of Mizzou's libraries at system.Missouri.edu/archives/librarex.htm.

Lectures & Seminars

Thursday, January 22

BIOLOGICAL SCIENCES SEMINAR: Michael Smotherman from the University of California-Los Angeles will present "A Neural Basis for Auditory Feedback Control of Mammalian Vocalizations" at 3:30 p.m. in 18 Tucker Hall.

Friday, January 23

PATHOGENESIS & IMMUNITY SEMINAR: Matthias von Herrath from the LaJolla Institute for Allergy and Immunology in San Diego, Calif., will present "Pathogenesis of Type 1 Diabetes and Novel Strategies for Prevention" at 1 p.m. in M615 Medical Science Building.

GEOLOGICAL SCIENCES SEMINAR: Kurtis Burmeister from the University of Illinois at Urbana-Champaign will present "Influence of Mechanical Stratigraphy on the 3-D Structural Architecture of the Northern Appalachian Fold-Thrust Belt: Rosendale, N.Y." at 3 p.m. in 108 Geology Building.

Tuesday, January 27

BIOLOGICAL SCIENCES SEMINAR: Lena Hileman from Yale University will present "Symmetry Genes and the Evolution of Floral Morphology" at 3:30 p.m. in 18 Tucker Hall.

Thursday, January 29

BIOLOGICAL SCIENCES SEMINAR: Maria Clauss from the Max Planck Institute of Chemical Ecology will present "Evolution of Plant Defense: From Candidate Genes to Herbivore Choice" at 3:30 p.m. in 18 Tucker Hall.

Special Events

Monday, January 26

BASKETBALL LUNCHEON: Faculty, staff and retirees are invited to hear coaching staff for the men's basketball Tigers discuss the season at a luncheon at noon in the Athletic Dining Hall in the Tom Taylor Building. Cost: \$5.

Thursday, January 29

LEGISLATIVE FORUM: The Boone County Chapter of the MU Alumni Association will sponsor a forum with area legislators to discuss the state budget for higher education and the University from 6-7 p.m. at Stoney Creek Inn on South Providence Road. A reception with cash bar begins at 5:15 p.m. Cost: \$20 for association members, \$25 for non-members. Space is limited and reservations may be made by calling 449-0359 or online at www.mizzou.com.

classifieds

FOR RENT

Ashley Ridge Condos at MU campus. Luxury 1 & 2 bedroom apartments for faculty, staff, graduate, professional students. Quiet, spacious, energy efficient, cable TV, w/d hookups, carports. \$460-\$525. 445-1892. www.denice.com.

Charming 3 bedroom/1 bath home in awesome neighborhood. Quiet street, walking distance to University/Hospital. Hardwood, garage, by MKT. \$800/month. Available after 1/15. 449-7676.

PET SITTING

Pet Sitting in your home by a Certified Veterinary Technician. Reasonable rates. References available. Call 424-8084.

CAMPUS RENTAL PROPERTIES WANTED

Private investor to purchase rental houses, apartments, etc. within walking distance of MU. Any condition, any price. Must cash flow. Immediate closing possible if desired. Call 443-4162.

FOR SALE

2002 16x80 Mobile Home. 3 bedroom/2 bath. Garden tub, hidden laundry room, vinyl siding, shingle roof. \$27,000/offer. (660) 456-7662 or 819-3979. Must See.

The classified advertising section is open to faculty and staff members and retirees.

Home phone number required.

No campus numbers will be printed.

Rates: 30-word maximum \$8

Deadline: Noon Thursday of week before publication.

No refunds for cancelled ads.

Mizzou Weekly Classifieds. Make check payable to University of Missouri and send to Scott Reeter, Mizzou Weekly, 407 Reynolds Alumni and Visitor Center, Columbia, Mo. 65211

INbrief

Bring out the best of MU

The MU Alumni Association's Faculty-Alumni Awards is seeking nominations of a faculty member or alumnus for the association's 2004 Faculty-Alumni Awards, the

Distinguished Service Award and the Distinguished Faculty Award.

Nomination forms are available in the Alumni Relations Office, 123 Reynolds Alumni Center or by calling 882-4366 or 884-3747. Forms also are available on the association's Web site at www.mizzou.com under "Programs." With questions, call or e-mail Carrie Lanham at 882-4366 or lanhamc@missouri.edu. The deadline for nominations is Feb. 1 and the awards banquet and ceremony will be Oct. 1.

The University of Missouri - Columbia

2004 Dr. Martin Luther King Jr.

Celebration

January 25 - 30

SUNDAY, JANUARY 25



Kickoff Presentation 6:30 - 7:30 p.m.
Gaines/Oldham Black Culture Center
 Journalist and historian Roger Wilkins is best known for his role in exposing Watergate, which

earned him the Pulitzer Prize along with Bob Woodward, Carl Bernstein and Hal Herblock. He is currently a radio commentator for National Public Radio.

A 5:30 p.m. reception for Mr. Wilkins will be held in the same location.

Town Hall Meeting: Intercultural America, Intercultural Mizzou 7:30 - 8:30 p.m.

Gaines/Oldham Black Culture Center
 Explore King's description of a color-blind society. How do we overcome the obstacles inherent in 21st-century American culture? Moderated by Dr. Michael Porter.

TUESDAY, JANUARY 27

The King Legacy and Citizenship 10:30 a.m. - noon

Stotler Lounge, Memorial Union
 The first two African-American mayors of the largest cities in Missouri, Freeman Bosely Jr. of St. Louis and the Rev. Emanuel Cleaver II of Kansas City, will discuss the significance of their elections and the future of minority elected officials.

Citizenship Fair, 10 a.m. - 2 p.m.
Stotler Lounge, Memorial Union
 Nearly 400 student organizations and 115 residence hall governments have been invited to participate.

WEDNESDAY, JANUARY 28

The King Legacy on Art and Public Policy, 3 - 5 p.m.

Mark Twain Ballroom, Memorial Union
 Artists and art administrators will hold a panel discussion about Dr. King's influence on the arts.

THURSDAY, JANUARY 29

The King Legacy and Education Policy 4 - 5 p.m.

Mark Twain Ballroom, Memorial Union
 Prominent educators will examine education policy, including *Brown v. Board of Education* and the No Child Left Behind Act.

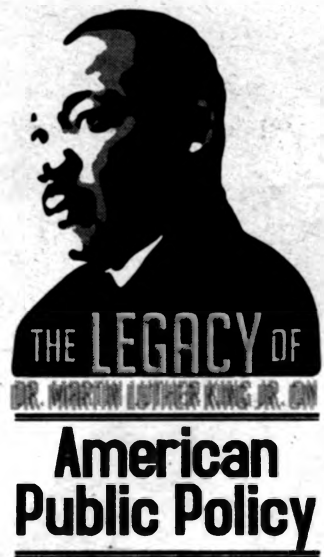
Dr. King's Legacy for America Today 7:30 p.m.

Missouri United Methodist Church
 Dr. Charles Stovall, a member of the Southern Christian Leadership Conference and a former colleague of Dr. King's, will speak.

FRIDAY, JANUARY 30

Police and Community Relations 1 - 3 p.m., Reynolds Alumni Center
 A panel of law enforcement officials, including former St. Louis mayor and police chief Clarence Harmon, and community members will explore this topic.

Closing reception 3:30 p.m., Reynolds Alumni Center
 Jazz pianist Tom Andes will perform an original composition entitled "Free at Last."



2003-2004 "We Always Swing" Jazz Series

ALL CONCERTS ARE SMOKE-FREE



NNENNA FREELON

Wed., Jan. 28
 Doors: 7 p.m.
 \$18 - \$25 / res. tbl. (4) \$140
 Nnenna Freelon, Vocals
 Brandon McDune, Keyboards
 Wayne Batchelor, Bass
 Woody Williams, Drums
 Beverly Botzford, Percussion



Another Kind of Blue:

"The Latin Side of Miles"

Fri., Feb. 6
 Doors: 7 p.m.
 \$18 - \$25 / res. tbl. (4) \$140

Conrad Herwig, Trombone
 Brian Lynch, Trumpet
 Mario Rivera,
 Baritone Saxophone
 Edsel Gomez, Piano

The 1st Annual "President's Concert"

HERBIE HANCOCK QUARTET

Thursday, April 8, 2004
 Jesse Auditorium, MU • 8 p.m.
 \$25/\$28/\$31.50



Herbie Hancock, Piano
 Gary Thomas, Saxophones
 Scott Coley, Bass
 Terri Lyne Carrington, Drums



The Work of CAROL FRIEDMAN

February 2 - March 27, 2004

Boone County National Bank
 Downtown Lobby
 Monday-Friday 9 a.m.-5:30 p.m.
 Saturday 9 a.m.-Noon

Meet Carol Friedman - March 2-4
 Slideshow Presentation,
 Book Signing, Reception



season sponsors ALL SHOWS ON SALE NOW

ticketmaster

CHARGE LINE: 866-646-8849
 ON-LINE: www.ticketmaster.com

JAZZ SERIES BOX OFFICE: 573-449-3001

www.alwaysswing@aol.com www.alwaysswing.org 48556

All events are free and open to the public.
 For more information, call (573) 882-9061
 or visit our website at www.missouri.edu/mlkwww

Get your TAXES prepared..... FREE!

February 1 - April 15, 2004

IRS Volunteer Income Tax Assistance (VITA) Site

For free coupon, go to: outreach.missouri.edu/cfe/poverty/

If you are interested in being a volunteer tax preparer, contact:

PAULA DEBATES
573-884-3640
paula-debates@cmchdc.org

Measure your advantages with a "Home Equity Line of Credit Loan" from MCU!

Make your home work for you!
Use your home's equity and just write a check to...

- Pay off holiday bills
- Pay educational expenses
- Buy a newer auto

- Low Rates, based on Prime.
- Borrow up to 80% of your home's value.
- Interest is only charged on what you use.
- Interest may be tax deductible.

FREE!

Bring this ad to ANY MCU Representative at ANY of the three MCU locations to discuss a Home Equity Line of Credit Loan and receive a FREE, handy dandy 10' MCU Tape Measure!

Any home in Missouri!
No Closing Costs!
No Prepayment Penalties!



always great service for our member-owners



Main @ First & Broadway West @ Broadway & Stadium South @ Providence & Buttonwood www.mizzoucu.com PH 573-874-1477

Plastic plants

DOUBLE-CROP

Biodegradable plastic from plants could be billion-dollar industry

Double-cropping isn't a new idea in agriculture, but producing plastic in plants as a value-added commodity would give new meaning to the concept for Missouri farmers, said a University of Missouri researcher.

Since 2000, Brian Mooney, an MU research assistant professor of biochemistry, has worked to enhance a system of agricultural plastic production that would create new market opportunities for commodities such as corn and soybeans while reducing plastic in landfills and dependence on foreign oil.

"Each year, 25 million tons of plastic end up in U.S. landfills," he says. "If we can replace some petroleum-based plastics with those made from a non-polluting, renewable resource such as plants, we can reduce that number and create new income for farmers."

The plastic Mooney is attempting to produce is polyhydroxybutyrate-valerate, or PHBV, which is similar to the petroleum-based plastic, polypropylene.

"PHBV is flexible and moldable, and could be used to produce a wide range of products, from grocery bags and soda bottles to disposable razors and flatware," he says. "The advantage of PHBV is that it's 100 percent biodegradable. When discarded, bacteria that naturally occur in the soil chew it up and turn it into water and carbon dioxide."

In the mid-1990s, Monsanto Co. successfully produced PHBV in plants, which the company called BIOPOL, Mooney says. "But they were only able to produce it in small quantities, about 3 percent dry

weight. In order to be commercially viable, 14 percent or more is considered the threshold."

Mooney seeks to break this threshold by designing plants that produce the raw materials for PHBV within leaf cells.

"There are five enzymes, two from the plant and three from bacteria, that when combined produce PHBV," he says. "Of the two plant enzymes, one is currently produced in the mitochondria. Our goal is to modify the plant so that this enzyme is instead diverted to the chloroplasts. Once that's achieved, bacterial enzymes can be introduced to produce PHBV in the chloroplasts."

Laboratory experiments show the mitochondrial enzyme can be diverted to the chloroplasts, Mooney said. The next step is to use the model plant, Arabidopsis, to confirm the system works in plants.

"We anticipate the first plants will be produced in the next 6 to 12 months," Mooney says. "At that point, we'll analyze the expression of the enzymes, and if they're sufficient, we'll be ready to move on to the next step."

For farmers, PHBV could become an additional agricultural commodity, creating a double crop in one plant, he says. "Whether in corn or soybeans, the plants would be designed to produce the PHBV plastic in the leaves only, leaving the seed unchanged. Monsanto studies from the '90s showed that PHBV-producing plants grew normally and produced fertile seed."

Mooney says biodegradable plastics have the potential to be a \$1 billion per year industry in the United States.

A grant from the Consortium of Plant Biotechnology Research, a non-profit partnership between research universities and private industry, currently funds the project.

Advertise in Mizzou Weekly.

please.

call Bryan at **884-1278**

Eyes off the prize

FRONTLINE FIGHT

Prize-winning book helps explain complexities of bigotry

The American black man is the world's most shameful case of minority oppression...How is a black man going to get "civil rights" before he first wins his human rights? If the American black man will start thinking about his human rights, and then start thinking of himself as one of the world's greatest people, he will see he has a case for the United Nations.

-Malcolm X

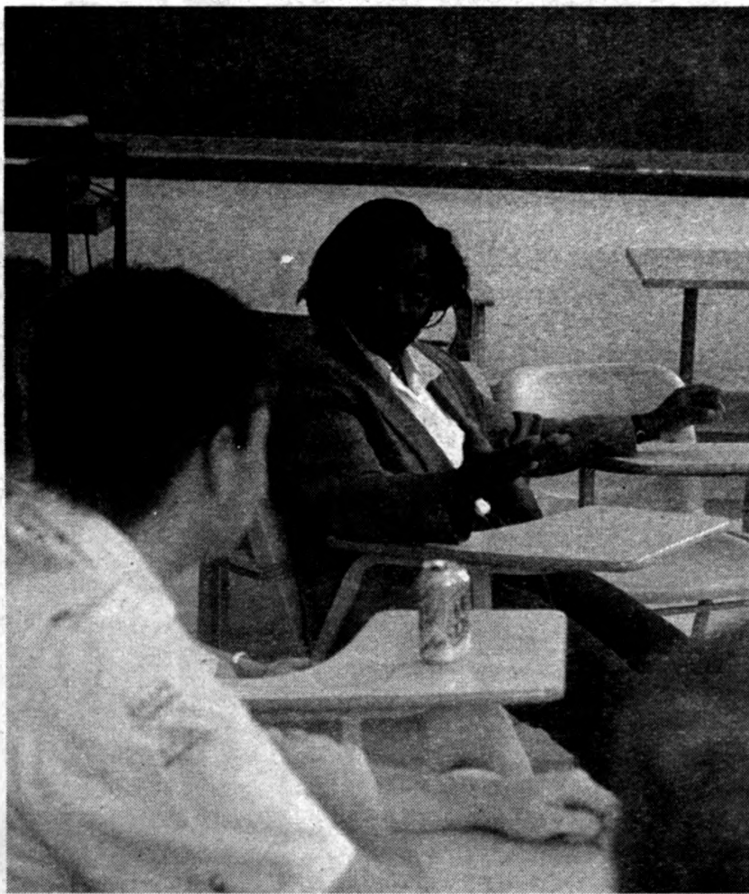
The struggle for obtaining human rights over civil rights is the premise of Carol Anderson's book *Eyes off the Prize—The United Nations and the African American Struggle for Human Rights, 1944-1955*. The book won Anderson, assistant professor of history, the 2003 Gustavus Meyers Outstanding

Book Award. The award commends works that further the understanding of the complexities of bigotry and attempts to overcome its myriad forms.

"I was blown away by this award; it was totally unexpected," Anderson says. "It's such an unbelievable honor when someone commends something you're so passionate about."

Anderson's book examines why the civil rights movement did not ease the problems such as housing, health care and unemployment facing the African-American community. Anderson presents an insightful look at how the front-line for the fight for equality was not Alabama, but the UN Commission on Human Rights. She discusses how the United States undermined the United Nation's human rights efforts because of Jim Crow.

Anderson argues that the United States' actions in the



CIVIL OR HUMAN RIGHTS? In her book, *Eyes off the Prize*, Carol Anderson, assistant professor of history, argues that the United States undermined the United Nation's human rights efforts because of this country's Jim Crow laws. Her book won the 2003 Gustavus Meyers Outstanding Book Award.

Rob Hill photo

United Nations ultimately meant that the civil rights movement's focus on political and legal rights could not solve the ongoing human rights crisis in Black America.

"The Myers Awards panelists commended the book for its comprehensive and balanced account," Anderson says. "Nobody in my book is presented as a hero. Instead, they are depicted as real people, and real people are flawed."

The title *Eyes off the Prize* originated from Anderson's conversation with a friend about how the true prize for equality in the United States, despite the thrust of the award-winning documentary *Eyes on the Prize*, is human rights and not civil rights. Once African Americans were forced to take their eyes off the prize of human rights the civil rights movement was doomed to limited progress, Anderson says.

Eyes off the Prize was published by Cambridge University. She is working on her next book that discusses decolonization during the early Cold War.

MAIL from Page 1

of mail. "It is hard to pinpoint exactly how much the automation saves the University," Feilner says, but I know we can do the job faster and cheaper, especially with bulk mailings."

Departments can mail some nonprofit pieces for 10 cents to 11 cents, he says, compared to going directly to the post office and paying 15 cents to 16 cents apiece. "It makes no sense for departments to do it themselves, when we can do it for them," he says.

Feilner came to Mizzou in 1983 and worked as a janitor before going to mail services as a clerk. Over the years, he has learned the ropes as a mail processing technician, supervisor and assistant manager. He is a member of the University Mail Managers Association, a group of 45 Midwestern colleges and universities. MU will host its annual meeting in May 2004.

Feilner's leadership and management were rewarded recently by the National Association of College and University Mail Services. The award came as a result of purchasing the optical character reader. "Out of the 220 colleges and universities that belong to NACUMS, about five have these machines in-house," says Feilner, who unselfishly shares the award.

"It's for all the people who work here," he says. "They make me look good."

New technology helps treat blocked arteries

Cardiologists at University Hospital are the first in Columbia to offer a new minimally invasive treatment for patients whose coronary arteries are blocked with hard plaque. The Frontrunner X39 catheter is a very small device designed to work through the blockage by spreading apart the artery at the tip of the catheter and gently separating the plaque from the arterial wall. The catheter creates an opening through which cardiologists can insert a guide wire for procedures such as balloon angioplasty or stenting.

Cardiologists Kul Aggarwal, MD, John Best, MD, Tim Catchings, MD, and Richard Webel, MD, provide this treatment option to patients. Without this innovative technology, many patients would be referred for open-heart surgery because these types of arterial blockages cannot be opened with conventional techniques.

To learn more about this new treatment, please ask your cardiologist, call (573) 882-2576 or log on to www.muhealth.org/frontrunner

Richard Webel, MD, Director,
Cardiac Catheterization Laboratory

 **University Hospital**
University of Missouri Health Care

FLOYD from Page 1

continue to have separate offices of the president and chancellors of the four campuses. "But these are not ideal times, and we need to look at any ways our University can be as efficient as possible."

If the curators give the go-ahead to consolidate, Floyd told the council that he is banking on a smooth transition. "People have pushed me to say which positions or offices would be eliminated," he said. "I've resisted that. Much of the work I have been assuming myself. I've wanted to keep that information as close to the vest as I could because the last thing I want to do is to be disruptive of those of you in this room, your colleagues and your families."

Whatever the board decides, Floyd added, one thing is for certain: Both the chancellor and president positions would remain separately identified on the record books. "If we assume we will move forward with the consolidation, then we would still have the position of chancellor in

place. If a year or two, or 25 years from now, it did not work for whatever reason, we will not have to go back and re-establish the whole structural orientation associated with it."

When asked about his time frame for completing this project, Floyd said: "I see this as a long process. It is not unreasonable to believe that a complete consolidation will take as much as five years."

After the meeting, a number of council members said they were pleased by Floyd's comments. "His support for MU's Staff Advisory Council and the important role it plays in representing staff issues and concerns is greatly appreciated," said chair Gail Lawrence, administrative assistant in anthropology. "President Floyd is an open and direct person; he never refuses to answer questions asked of him, no matter how difficult the question may be. He responds in a honest manner, and that is refreshing."



E-Mail Changes

When you login to Webmail, enter your **full e-mail address** instead of just your PawPrint.
For example: **TigerT@missouri.edu**

For more information, go to iatservices.missouri.edu/e-mail/



Mizzou is your life.

Make it your *Legacy.*

You've given Mizzou your best. And your lifetime of dedication has made an incredible impact in the lives of countless students. But have you considered how a simple planned gift might transform your legacy at Mizzou for generations to come?

It's easier than you may think. Just as many other faculty and staff members across campus have already done, you may establish a planned gift that provides future support for the University - often without impacting your current financial situation.

A planned gift may include:

- A simple bequest to Mizzou in your will or living trust
- Designating Mizzou as the beneficiary of a life insurance policy or retirement account
- A charitable trust that pays you income for the rest of your life
- A gift of real property
- A tax-wise gift of securities

You can direct your gift to the purpose or program of your choice, and - as a member of the Mizzou family - the value of your gift is doubled for purposes of MU's prestigious gift clubs, such as the Jefferson Club and Legacy Society.

For information on planned giving, call the Office of Gift Planning & Endowments today. Or visit our comprehensive "Guide to Planned Giving" at the website listed below.

You're already making a difference today. To ensure that you'll make a difference for the future, create your own Mizzou Legacy!

Office of Gift Planning & Endowments
882-0272
giftplanning@missouri.edu
<http://formizzou.missouri.edu/giftplanning>



University Libraries
University of Missouri

Digitization Information Page

Local identifier MizzouWeekly(print)

Source information

Format Newspaper
Content type Text with images
Source ID Duplicate copies University Archives weeded out
Notes

Capture information

Date captured July-December, 2022
Scanner manufacturer Plustek OpticBook
Scanner model A300 Plus
Scanning system software Book Pavilion
Optical resolution 600 dpi
Color settings 8 bit grayscale for majority of pages;
 24 bit color for color illustrations/portraits/photographs
File types tiff
Notes

Derivatives - Access copy

Compression Tiff: LZW compression
Editing software Adobe Photoshop 2022
Resolution 600 dpi
Color same as captured
File types pdf created from tiffs
Notes Images cropped, straightened, and brightened.