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Palliative care program goes beyond patients' physical symptoms.
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Differing Definitions
Study finds 'sexual harassment' is more about power.'
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April 19, 2007
University of Missouri-Columbia
Don't forget: Tap Day is at 2 p.m. Friday, April 20, on the Quad.

A Tiger homecoming

WINNING COMBINATION

New athletics training complex brings it all together for students

Mizzou's football Tigers experienced an entirely different kind of homecoming earlier this semester. It didn't feature gaudily decorated floats, queens with glittering tiaras and a Memorial Stadium packed with fans rooting for the home team. This homecoming involved stacks of packing boxes and the same kind of meticulous X-and-O planning of a game-day strategy.

Head Coach Gary Pinkel, his players, assistant coaches and staff moved back into their newly refurbished home at the Mizzou Athletics Training Complex at the corner of Providence Road and Stadium Boulevard. Like many of the intercollegiate sports teams that were housed there, the football Tigers had to find a temporary home while construction crews worked on the project.

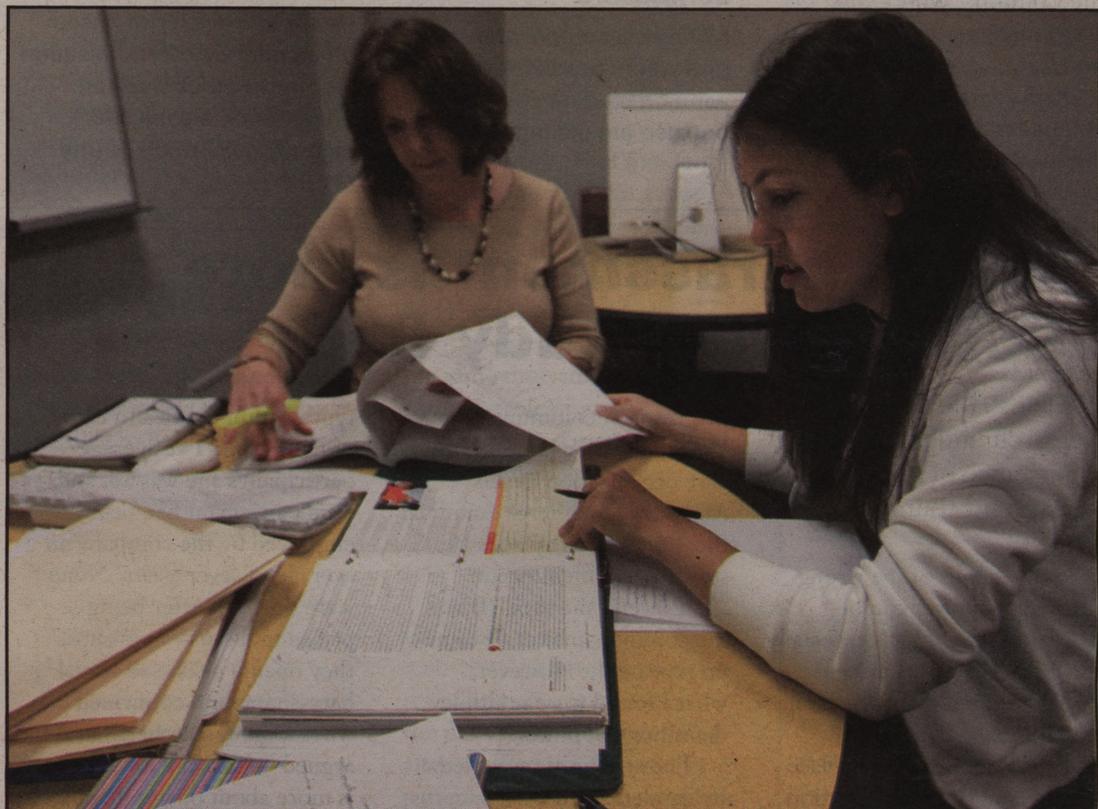
Staff and student-athletes were scattered throughout other Mizzou Sports Park facilities: the Hearnes Center, Mizzou Arena, Memorial Stadium, the

Devine Pavilion, and even to space at the stadium's press box for a while. The football team used its game-day locker room in Memorial Stadium.

By late January, all those different components of MU's Department of Intercollegiate Athletics were back home again. The department held a ribbon-cutting ceremony Feb. 2 to show off Mizzou's newest athletics facility. The entire \$16 million project was funded by private donations, including \$10 million from the KC Sports Trust.

The new training complex has roots that go back to the early 1960s, when the Tom Taylor Complex was built. That facility had gone through five or six renovations over the years, says Gene McArtor, facilities project manager for MU Intercollegiate Athletics. "There continued to be a need for more space, newer space and better space," he says.

The renovation and addition more than doubled the space of the Academic Resource Center and the Athletic Dining Hall. The dining hall can now handle all of the nearly 500 student-athletes in the 20 intercollegiate sports teams at MU. "This is the first time



ACADEMIC CHAMPIONS The new Mizzou Athletics Training Complex doubled the space available for the Academic Resource Center where student-athletes attend tutoring sessions and study halls. Julia Potter, left, a member of the women's golf team, studied for a psychology exam last week with tutor Margaret Willingham. *Nicholas Benner photo*

in years, we have been able to serve all our student-athletes at the same time," McArtor says.

There have been some other big changes at Mizzou's training complex. The strength and conditioning area was expanded, with the weight room made into a two-story space with the weight machines downstairs and aerobics on the open second level. There's even music available to student-athletes as they pump iron or work on a cardio machine. "Although

the choice in music in there is maybe a little different than I would pick — both in volume and in selection," McArtor says. "An expanded and enhanced weight room — that's a big deal in recruiting anymore. Weight rooms are receiving a lot of attention around the country."

Another big change is in the Academic Resource Center, with its 42-station computer lab surrounded by smaller rooms where student-athletes can meet one-on-one with

tutors and mentors. Activity in the tutoring areas and the study halls goes on well into the evening, McArtor says.

MU is one of the few universities where student-athletes can study, train, dress, locker and eat all in one location, he says. "A lot of schools that have great facilities, all those things are remote from each other. We're proud of this facility. It's great for our kids, it's great for our staff, and I think everyone is proud of it."

MU routinely makes plans for a worst-case scenario

TABLETOP DRILL

Campus safety is MU's highest priority

The horrific carnage that took place April 16 on the Virginia Tech campus, when a student shot and killed himself and at least 32 other people, shocked the world. Still, it was just a coincidence that top campus leaders huddled the next morning for a nearly four-hour drill that simulated a similar campus emergency much closer to home: a gunman

on the roof of Ellis Library who had shot several people on Lowry Mall.

The exercise, which had been planned since January, was the latest in MU's ongoing efforts to test its emergency procedures and the readiness of key campus departments that would respond to such an emergency. The "tabletop" drill also included representatives from Columbia's fire and police departments. Following the drill, a critique turned up no major glitches,

said Chancellor Brady Deaton.

In a mass e-mail Tuesday to members of the University community, Deaton said that the safety and well-being of students, faculty and staff is the University's highest priority. "I want to assure you that MU has a campus emergency plan in place, an emergency Web site and an excellent campus police department that works closely with local, state and federal law enforcement authorities on an ongoing basis," Deaton's message said.

"Preventing and planning for emergencies has become a critical part of university management in the 21st century, and I promise you that it has our complete attention at all times."

MU's emergency plan is posted online at mualert.missouri.edu. "We have been engaged in planning for our safety and security on an ongoing basis, and we feel that we're doing just about everything we know to do,"

Deaton told reporters after the drill. "We want

to keep having these exercises though, because it sometimes enables us to improve communications for specific issues, such as crowd control, how to alert parents, how to have counselors there at the right time — a lot of information that might not be at your fingertips had you not worked through an exercise."

Deaton emphasized that there is no way to stop an individual who is determined to harm others.

SEE Violence on Page 7

Tapping into tradition

Tap Day has been a springtime tradition at Mizzou. Since early in the last century, campus and student leaders have gathered on Francis Quadrangle to celebrate the accomplishments of campus community members and to induct — or “tap” — new members into Mizzou’s six secret societies. Robed and hooded inductees are escorted to the Columns, where the announcements are made and hoods are removed.

This year’s ceremonies will be held from 2 to 4 p.m. Friday, April 20, and will

mark the 80th anniversary of Tap Day. Speakers will include Chancellor Brady Deaton, Provost Brian Foster and Cathy Scrogg, vice chancellor for student affairs. A reception will follow. In case of rain the event will be moved to Jesse Auditorium.

Choral Union showcases Mizzou faculty composers

MU music composition professors produce award-winning student composers but also are distinguished

composers in their own right. An April 26 concert in Jesse Hall Auditorium will showcase the original music of faculty members Thomas McKenney and John Cheetham, performed by MU Choral Union, University Singers, Faculty Brass and Faculty Percussion.

The featured original music includes the world premiere of McKenney’s “The Last Beginning,” which was commissioned by Choral Union and has lyrics based on a poem by communication alumnus Patrick Overton. Cheetham’s “Psalm 148.” recently performed for the

first time in Los Angeles, also will be on the program.

McKenney teaches theory and composition and has mentored several MU students who are recent winners of national composition awards. Cheetham taught at Mizzou from 1969 to 2000 and has written compositions for virtually all media, including commissions and commemorative pieces.

Choral Union is a 200-member choir that serves as a vocal town-gown link. Students, faculty and community members comprise the choir, which first

performed in 1975. Tickets for the 7 p.m. performance April 26 are available through the University Concert Series at 882-3781 or online at concertseries.org.

Black and gold and read all over

For the fourth year, all MU freshmen — in fact, all members of the University community — will be encouraged to read a book selected by a faculty, staff and student committee, and then take part in a series of campuswide discussions. The Freshman Summer

‘Sexual harassment is more about power’ study finds

DIFFERING DEFINITIONS

Research underscores importance of sexual harassment training

In the hands of the wrong person, power can be dangerous. That’s especially the case in the workplace, where the abuse of power can lead to sexual harassment.

Issues of power, workplace culture and the interpretation of verbal and non-verbal communication associated with sexual harassment were the focus of a study by Debbie Dougherty, assistant

professor of communication. Working with a large health care organization in the Midwest, Dougherty examined the question: Why does sexual harassment occur?

“Power,” she says. “It was the common answer. It came up repeatedly. However, what I found were multiple definitions of power.”

Those definitions varied by gender. Dougherty’s assessment was based on the opinions and perceptions of 23 participants (11 women and 12 men) representing a range of hierarchical levels and job

types within the health care organization. The average participant’s age was 38, and each participant had been employed by the company an average of seven years. None were doctors. After being placed in discussion groups, they openly discussed sexual harassment and confirmed what some researchers have argued — sexual harassment is more about power than sex, Dougherty says. In fact, moderators never asked participants to address the issue of power. The findings indicate that:

- For men, power comes from formal authority, and they view sexual harassers as primarily managers and supervisors. “I have power, so

I sexually harass,” Dougherty says, citing a reason for such actions. Men acknowledged that coworkers could sexually harass one another, but coworker harassment was mainly seen as a “misunderstanding.”

- Women view power in a more complex manner; formal authority is but one dimension in male-dominated workplaces. Power to women is a negotiated process between the harasser and harassed. Dougherty says women often perceive all members of an organization as possible harassers — thinking it can be initiated by any person who is perceived as having power.

- There is a discrepancy regarding the types of actions, behavior and communication that men and women consider sexually offensive. They also differ in their views of how power in the workplace can contribute to sexual

harassment. In the study, the participants never recognized that they defined power differently, Dougherty says.

“The fact that men and women were using the same word to describe different behaviors may contribute to the continued existence of sexual harassment,” she says. “So if a man thinks that sexual harassment only comes from a supervisor, he may feel free to make sexual comments to a female coworker. The female coworker is likely to see the sexual comments as a quest for power and label it as sexual harassment.”

Dougherty says the data underscores the importance of sexual harassment training. The study, “Gendered Constructions of Power During Discourse About Sexual Harassment: Negotiating Competing Meanings,” was published in *Sex Roles*.



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parking.missouri.edu



Alphonso Welmore's
THE PEDLAR
A FRONTIER FARCE WITH MUSIC
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Asst. Director & Choreographer: Brett D. Johnson • Musical Direction & Arrangement: Ryan McNeil



882-PLAY
Tickets & Info

Featuring Dierik Leonhard and Jane Accurso of Ironweed Bluegrass Band
Romance and skullduggery on the prairie.
April 19-21 and April 26-28, 2007 @ 8 P.M. and April 29 @ 2 P.M.
BOX OFFICE OPENS APRIL 11, 2007
Rhinesburger Theatre
SW Corner of Hitt & University on the MU Campus theatre.missouri.edu

Reading Program is intended to unite diverse students in powerful literature before they arrive on campus.

The selection for this summer is *An Ordinary Man*, by Paul Rusesabagina, whose life was the inspiration for the movie *Hotel Rwanda*. In the book, Rusesabagina describes the genocide that occurred in Rwanda in 1994 and claimed the lives of 800,000 people. Rusesabagina offered refuge to more than 1,000 people in the hotel that he managed and warded off the army and militia during the genocide to keep them safe.

"This may be the most significant book that has been

chosen so far," says David Rielley, senior coordinator of new student programs. "The book addresses a global topic that has been discussed in current events and will lend itself to interesting conversations among students."

Asian America awareness

What does it mean to be an Asian American, and especially an Asian American who is a college student in the Midwest? Asian Americans make up 2.7 percent — or nearly 700

out of MU's 28,000 student population. Mizzou's Asian American Association will be working to raise diversity awareness when it sponsors Asian American Awareness Week from April 22 to 28.

The activities kick off with a barbecue from 1 to 4 p.m. Sunday, April 22, at the Nickel Shelter in Columbia's Cosmo Park. The week of events continues with an Asian Street Market from 11 a.m. to 2 p.m. Monday, April 23 on Lowry Mall that will feature foods from all Asian cultures. Other activities include lectures, a film showing, a banquet and a variety show

of dance, music poetry and spoken word performances. A complete listing of all events is online at www.iAmAsianAmerican.com.

Bell-bottom blues

A convicted rapist in Italy had his conviction overturned in 1999 when the Italian Supreme Court decided the victim's jeans were so tight she had to have helped him take them off. That legal decision set off a firestorm in the Italian legislature, and female legislators expressed their outrage by wearing jeans to work. That incident was a foundation for what

has become "Denim Day."

Mizzou will raise rape awareness with self-defense and martial arts demonstrations, give-aways and other activities from 10 a.m. to 3 p.m. April 26 on Lowry Mall. The activities were organized were organized by students in the Department of Textile and Apparel Management in the College of Human Environmental Sciences. The students created and distributed pins, posters and bookmarks to other mid-Missouri campuses to promote Denim Day.

Treating quality-of-life issues

PATIENT-CENTERED

Program addresses needs beyond physical symptoms

A new palliative care program at University of Missouri Health Care's Ellis Fischel Cancer Center is providing treatment and care options for patients with life-limiting illnesses.

Clay Anderson, medical director of the new palliative care program and Charles R. and Veta G. Claiborn Distinguished Faculty Scholar in Cancer Research, has become an expert in treating patients with melanoma since joining the MU School of Medicine faculty in 1997. Anderson has also been instrumental in developing programs for pain management, palliative care and end-of-life care, as well as serving as a board member and past chair of the Missouri End of Life Coalition.

Anderson, with the assistance of Mary Cunningham, coordinator of the palliative care program, and Tammy Reeder, provides a patient-centered program focused on quality of life issues. Each patient's physical symptoms, medications, diagnostic study results, family and home situation, functional status, connection to the faith community, and personal values, goals and wishes will influence his or

her own treatment plan.

"Our palliative care program is all about maximizing the good while minimizing the bad for our patients," Anderson says. "We focus on the quality of life while honoring each and every patient's choice on how they would like to proceed with their treatment and care."

Anderson feels that palliative therapy should not be reserved exclusively for end of life care only, but instead should be provided for patients with life-limiting illnesses, even if death is not imminent. Anderson and his colleagues offer palliative care at the time of diagnosis of a life-limiting illness. At the same time, they provide other medical treatments for patients with cancer, chronic organ failure, frailty or dementia.

"We also address the needs of patients that extend beyond their physical symptoms — including depression, and existential or spiritual concerns," Cunningham says.

Given the realities surrounding palliative care, the individualized care plan attempts to identify and fulfill as best as possible the goals and wishes of the patient, in concert with his or her expressed values.

"Most goals and wishes, even though they must fit within the medical reality, are about living life to the fullest," Reeder says. "These goals and wishes can usually

be honored, and our palliative care plan includes all resources possible to help our patients."

The palliative care program also addresses advanced care planning, including discussion and completion of legal surrogate assignment, living wills and do-not-resuscitate orders.

"These concepts are an important part of the palliative care plan formulation," Anderson says. "More time and space for these sensitive discussions and decisions help assure patients' intentions remain honored in all health care settings, including emergency care."

Anderson and his team always stress two key components: aggressive treatment of troubling symptoms and interdisciplinary attention to personal and

social concerns of patients and their families. These components are carried out at the same time and by the same team of professionals.

"People in the end stages of chronic illness are a vulnerable population," Anderson says. "Diseased-focus medical care becomes less helpful and more burdensome over time in this setting. Person- and symptom-focused care is the best alternative when the disease can no longer be altered. We are here to serve patients, families and providers in the most appropriate way."

The palliative care team at Ellis Fischel Cancer Center is accepting new cancer and non-cancer patients for advanced disease symptom management advice and to help with creating palliative care plans. More information about the palliative care program is available by calling 884-7103.

MizzouWeekly

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The Department of Sociology cordially invites you to a retirement reception and lecture honoring



Kenneth Benson

*Friday, April 27, 2007
Museum of Art & Archaeology
Reception: 3 p.m.
Cast Gallery, Pickard Hall*

*Lecture: 4 p.m. - 106 Pickard Hall
"Charles Ellwood's World"
Stephen Turner, Ph.D., 1975, MU Sociology Department
Graduate Research Professor in Philosophy
University of South Florida*

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calendar

Concerts & Plays

Thursday, April 19

FACULTY RECITAL: The Missouri Quintet will perform at 3 p.m. in Whitmore Recital Hall. Suggested donation: \$5.
THEATER SERIES: *The Pedlar*, adapted by Mary Barile and directed by Cheryl Black, will be presented at 8 p.m. today, April 20 and 21, and April 26-28, and at 2 p.m. April 29 in Rhynsburger Theatre. For ticket information, call 882-PLAY.

Friday, April 20

STUDENT ENSEMBLE: The Show Me Opera will perform at 8 p.m. at the Missouri Theatre.

Sunday, April 22

UNIVERSITY CONCERT SERIES: The Moiseev Russian Classical Ballet will perform *Romeo and Juliet* at 7 p.m. in Jesse Auditorium.

For ticket information, call 882-3781 or order online at www.concertseries.org.

Monday, April 23

UNIVERSITY CONCERT SERIES: Elton John's updated production of *Aida* will be performed at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781 or order online at www.concertseries.org.

Thursday, April 26

UNIVERSITY CONCERT SERIES: The MU Choral Union will join forces with the MU Faculty Brass and the University Singers to present a program that includes original works by music faculty members John Cheetham and Thomas McKenney at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781 or order online at www.concertseries.org.

Friday, April 27

UNIVERSITY CONCERT SERIES: The *Whad'Ya Know?* Band will perform at 7:30 p.m. in Jesse Auditorium. For ticket information, call 882-3781 or order online at www.concertseries.org.

Courses & Workshops

Monday, April 23

COMPUTER TRAINING: "Flash 8.4: Finishing Touches" will be offered at 1 p.m. in N3 Memorial Union. Registration is required; call 882-2000 or register online at training.missouri.edu.

Tuesday, April 24

MUSEUM WORKSHOP: The Museum of Art and Archeology will present "How Do You Make a Museum?" at 2 p.m. in Pickard Hall. The free workshop is part of the "School's Out! Art's In!" series. Sessions are limited to the first 15 registrants. Pre-registration is required; call 882-9498.

COMPUTER TRAINING:

- "Access 2003: Advanced Forms, Reports & Queries" will be offered at 1 p.m. in N3 Memorial Union.
- "Word 2003 Long Documents" will be offered at 1 p.m. in 4D11 East Ellis Library.
- "Creating PowerPoint 2003 Presentations" will be offered at 8:30 a.m. in 4D11 East Ellis Library. Registration is required; call 882-2000 or register online at training.missouri.edu.

Wednesday, April 25

RETIREMENT WORKSHOPS:

- A one-hour informative session on the UM Tax Deferred Annuity (403b) Plan and the UM Deferred Compensation (475b) Plan will be held at 9:30 a.m. in 146 Heinkel.
- A one-hour informative session on university retirement benefits will be held at 8:30 p.m. in 146 Heinkel.

Registration is required at umsystem.edu/ums/departments/hr/benefits/.

COMPUTER TRAINING:

- "Dreamweaver 8.2: Tables, Images and Links" will be offered at 1 p.m. in N3 Memorial Union.
- "InDesign CS2: Document Setup & Typography" will be offered at 8:30 a.m. in 4D11 East Ellis Library.
- "Access 2003: Fields and Tables" will be offered at 8:30 a.m. in N3 Memorial Union. Registration is required; call 882-2000 or register online at training.missouri.edu.

Thursday, April 26

COMPUTER TRAINING:

- "XHTML 2: Tables" will be offered at 1 p.m. in 4D11 East Ellis Library.
- "Illustrator CS2.1: Shapes and Paths" will be offered at 8:30 a.m. in 4D11 East Ellis Library. Registration is required; call 882-2000 or register online at training.missouri.edu.

Exhibits

MUSEUM OF ART & ARCHAEOLOGY:

- "Final Farewell: The Culture of Death and the Afterlife," explores cross-cultural themes of the afterlife and their impact on art.
- "The Forgotten Art of Engraving" is on display through July. It explores the history of engraving technique and displays prints by such masters as Albrecht Durer, Hendrick Goltzius and William Blake. The museum, located in Pickard Hall, is open from 9 a.m.-4 p.m. Tuesday-Friday and from noon-4 p.m. Saturday and Sunday.

MU LIBRARIES EXHIBIT:

- "Forever Free: Abraham Lincoln's Journey to Emancipation" features photographs and historical documents on display in the first-floor colonnade of Ellis Library ends April 20.
- The Miniature Book Society's "Traveling Exhibit" will be on display in the Ellis Library Colonnade through April 23.

STATE HISTORICAL SOCIETY:

- "Light & Life in Missouri: Photos by Notley Hawkins" will be on display through May 12 in the north-south corridor gallery.
- "The Stories They Tell: Understanding Missouri History Through Maps," an exhibit of more than 30 maps organized by Walter Schroeder, associate professor emeritus of geography, is on display through June 30 in the main gallery.

BRADY GALLERY:

- "Modern Brushwork: An International Modern Brush Painting Exhibition" will be displayed through April 30. The gallery is located at 203 Brady Commons and open noon to 9 p.m. Monday through Thursday and noon to 6 p.m. Friday through Saturday.

Lectures & Seminars

Thursday, April 19

ART & ARCHAEOLOGY

LECTURE: Kathleen Warner Slane, professor of art history and archaeology, will present "Mortal Remains: Death and Burial in Roman Corinth" at 6 p.m. in 106 Pickard Hall. A reception will be held at 5:30 p.m. in the Cast Gallery.

GRADUATE EDUCATION

SEMINAR: The MU Graduate School will offer a seminar on getting into graduate school at 5 p.m. in 103 Arts and Science Building. The seminar will address how to select a graduate school, the benefits of graduate study and what to expect as a graduate.

AGING RESEARCH

SEMINAR: A panel will discuss the Museum of Art and Archaeology's "Final Farewell" exhibit and its relation to issues of aging and death at 4 p.m. in 106 Pickard Hall. Panelists will include Steven Zweig, professor of family medicine and director of the MU Interdisciplinary Center on Aging, Sarah Breier-Mackie assistant professor of nursing,

and Daniel Westcott, assistant professor of anthropology.

Friday, April 20

GRADUATE EDUCATION

LECTURE: James Lang, a columnist for *The Chronicle of Higher Education*, will present "Energizing the Classroom—and Your Teaching Career: Graduate Education and Beyond" at noon in 115 Cornell Hall.

WEEK OF THE WOMAN

LECTURE: A panel of successful woman entrepreneurs will present "It Ain't What We Do; It's How We Do It!" at 8 a.m. at the Upper Crust ballroom on 904 Elm St. The cost is \$15 and includes breakfast. For more information and to register, call 882-7096 or go to www.missouribusiness.net/ucie.

Monday, April 23

EARTH DAY LECTURE:

Larry Zibilske, soil microbiologist with the Agricultural Research Service, will present "Managing Soil Organic Matter: The Key to Sustainable Soil Productivity" at 4 p.m. in the Great Room of the Reynolds Alumni Center.

Tuesday, April 24

ASIAN AMERICAN WEEK

LECTURE: Kwong-Liem Kwan, associate professor of counseling psychology, will present "The (In)Visible Asian American" from 12:30-1:30 p.m. in 234 Brady Commons.

BIOLOGICAL SCIENCES

SEMINAR: Jeff Palmer from Indiana University will present "A Horizontal Gene Transfer Gone Wild in Plant Mitochondrial Genomes" at 3:30 p.m. in the Life Sciences Center's Monsanto Auditorium.

Thursday, April 26

ASIAN-AMERICAN WEEK

LECTURE: Lawrence Okamura, associate professor of history, will lead a discussion of "Global Undertows in the Asian American Pond" at a brown-bag lunch event at noon in the Black Culture Center multipurpose room.

ASIAN FILM SERIES:

Dor, an Indian film about the love and loss of two women from different worlds, will be shown from 7-9 p.m. in Keller Auditorium in the Geology Building.

MEDICAL HUMANITIES

LECTURE: Robert Fine, director of the Office of Clinical Ethics for the Baylor Health Care System, will present "Medical Futility: Philosophy and Politics" at 7 p.m. in the Old Alumni Center. The lecture is part of the Dr. Carlos Perez-Mesa Lecture in Medical Humanities. For more information, contact Jeanette Rast at 882-2738.

Friday, April 27

SOCIOLOGY LECTURE:

Stephen Turner, graduate research professor in philosophy from the University of South Florida, will present "Charles Ellwood's World" at 4 p.m. in 106 Pickard Hall. Ellwood was the founder of MU's Department of Sociology and a leading

The Graduate Professional Council is proud to announce the 2007 Gold Chalk Award winners:

Dr. Cheryl Black
Theatre

Dr. Joan Hermsen
Sociology

Dr. Elizabeth Giuliano
Veterinary Medicine and Surgery

Dr. Ronald Korthuis, Jr.
Medical Pharmacology and Physiology

Dr. Peter J. Markie
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Dr. Rose-Marie Muzika
Forestry

Dr. Peter Pfeifer
Physics

Dale Whitman
School of Law

To learn more about the MU Graduate Professional Council, visit their website at www.mugpc.org

KEMPER BOOKS from Page 8

M. Gilbert and Susan Gubar
The Making of the Atomic Bomb, Richard Rhodes
Mandela: The Authorized Biography, Anthony Sampson
Man's Search for Meaning, Viktor Frankl
The Man Who Knew Infinity: A Life of the Genius Ramanujan, Robert Kanigel
The Man Who Mistook His Wife for a Hat: And Other Clinical Tales, Oliver Sacks
Me Talk Pretty One Day, David Sedaris
Mrs. Dalloway, Virginia Woolf
My Antonia, Willa Cather
Nervous Conditions, Tsitsi Dangarembga
Nickel and Dimed: On (Not) Getting by in America, Barbara Ehrenreich
Nine Parts of Desire: The Hidden World of Islamic Women, Geraldine Brooks
Nine Stories, J.D. Salinger
The No. 1 Ladies' Detective Agency, Alexander McCall Smith
Of Woman Born: Motherhood as Experience and Institution, Adrienne Rich
The Omnivore's Dilemma: A Natural History of Four Meals, Michael Pollan
One Day in the Life of Ivan Denisovitch, Alexander Solzhenitsyn
One Two Three ... Infinity: Facts and Speculations of Science, George Gamow
On Photography, Susan Sontag
On the Road, Jack Kerouac
Oracle Bones: A Journey Between China's Past and Present, Peter Hessler
The Other America, Michael Harrington
Palm Sunday, Kurt Vonnegut
Parting the Waters: America in the King Years 1954-63, Taylor Branch
Peace Like a River, Leif Enger
Pilgrim at Tinker Creek, Annie Dillard
The Plague, Albert Camus
The Plot Against America, Philip Roth
Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, edited by Jerome Rothenberg and Pierre Joris
The Poisonwood Bible, Barbara Kingsolver
The Professor and the Madman: A Tale of Murder, Insanity and the Making of the Oxford English Dictionary, Simon Winchester
The Puzzle Palace: Inside America's Most Secret Intelligence Organization, James Bamford
Recollections of Things to Come, Elena Garro
Red Azalea, Anchee Min
The Right Stuff, Tom Wolfe
Sand County Almanac, Aldo Leopold
The Satanic Verses,

Salman Rushdie
The Screwtape Letters, C.S. Lewis
The Selfish Gene, Richard Dawkins
The Seven Habits of Highly Effective People, Stephen Covey
Silent Spring, Rachel Carson
Sister Carrie, Theodore Dreiser
Smart Boys: Talent, Manhood and the Search for Meaning, Barbara A. Kerr and Sanford J. Cohn
Smart Girls: A New Psychology of Girls, Women and Giftedness, Barbara A. Kerr
The Souls of Black Folk, W.E.B. Du Bois
The Spiritual Life of Children, Robert Coles
"Surely You're Joking, Mr. Feynman!" Adventures of a Curious Character, Richard P. Feynman
The Teammates: A Portrait of Friendship, David Halberstam
Tempest-Tost, Robertson Davies
The Things They Carried, Tim O'Brien
Thomas Jefferson: A Brief Biography, Dumas Malone
Three Guineas, Virginia Woolf
To Kill a Mockingbird, Harper Lee
To Know a Fly, Vincent G. Dethier
The Tortilla Curtain, T.C. Boyle
The True Believer: Thoughts on the Nature of Mass Movements, Eric Hoffer
Truman, David McCullough
Tuesdays With Morrie: An Old Man, a Young Man and Life's Greatest Lesson, Mitch Albom
Undaunted Courage: Meriwether Lewis, Thomas Jefferson and the Opening of the American West, Stephen Ambrose
War Without Mercy: Race and Power in the Pacific War, John W. Dower
Wasp Farm, Howard E. Evans
W.E.B. Du Bois: Biography of a Race, David Levering Lewis
What Went Wrong? The Clash Between Islam and Modernity in the Middle East, Bernard Lewis
Where Do We Go From Here: Chaos or Community? Martin Luther King Jr.
The World Is Flat: A Brief History of the Twenty-First Century, Thomas Friedman
A Wrinkle in Time, Madeleine L'Engle
Zen and the Art of Motorcycle Maintenance: An Inquiry Into Values, Robert M. Pirsig

Go to kemperawards.missouri.edu to learn more about the books and the Mizzou professors who chose them.

international sociologist.

Special Events**Thursday, April 19****BEDDING PLANT SALE:**

MU's Horticulture Club will hold its annual spring bedding plant sale from 9 a.m.-5 p.m. today and tomorrow in the Natural Resources Building lobby. Sale will include annuals, vegetables, herbs and hanging baskets.

THAI FESTIVAL: The Thai Student Association and International Programming Committee will host the Grand Songkran Festival from

11 a.m. to 3 p.m. in Tiger Plaza. The free festival will feature performances and free authentic Thai food.

ASIAN FILM SERIES: The Singaporean film *I Not Stupid* will be shown at 7 p.m. in Memorial Union's Wrench Auditorium.

Friday, April 20

TAP DAY: The 80th anniversary of Tap Day will take place from 2 p.m. to 4 p.m. on Francis Quadrangle. MU's six secret societies will be unveiling members during this special tradition. Speakers will include Chancellor Brady

Deaton, Provost Brian Foster and Cathy Scroggs, vice chancellor for student affairs. A reception will follow.

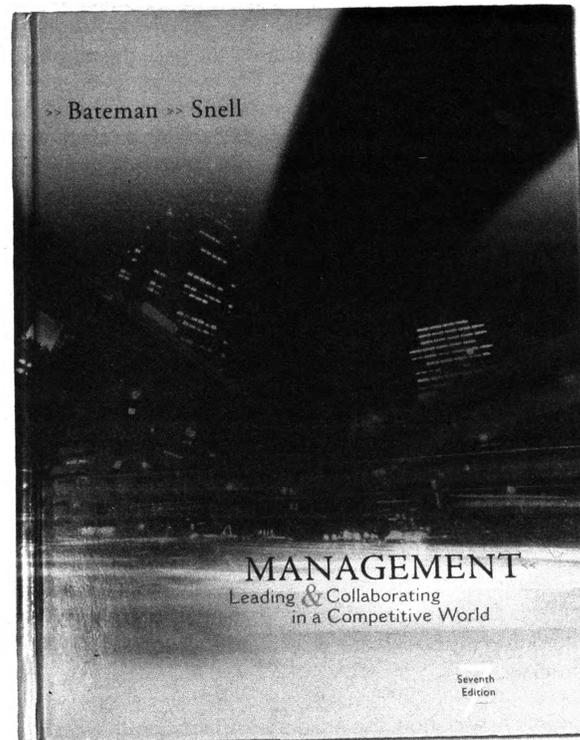
Saturday, April 21

EDUCATION FAIR: The MU Graduate School will host the "Adventures in Education Fair" from 10 a.m. to 2 p.m. in Jesse Hall. The fair is an opportunity for children of all ages to meet with graduate students and see the kinds of exciting work they do. The exhibits and activities are targeted at children between 2nd and 6th grade. The event is free and open to the public.

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Geyer Awards recognize service to MU and higher education

CRITICAL SUPPORT

Awards named for legislator who helped establish MU in 1839

MU and the Mizzou Alumni Association awarded the 2007 Henry S. Geyer Awards to state Sens. Chuck Gross, R-St. Louis County; Charlie Shields, R-Buchanan County; and R. Barnes Whitlock, a public accountant from Springfield, Mo., Friday night on campus.

The Mizzou Alumni Association's Legislative Information Network

Committee presents the Geyer Awards each year to two state-elected officials and one citizen who exemplify the dedication and spirit of Henry S. Geyer, a former state representative. Geyer believed that education was the key to progress and prosperity in Missouri and introduced a bill to establish the University of Missouri in 1839.

"The Geyer Award is our way of thanking these individuals for their service to MU and higher education in the state of Missouri," says Todd McCubbin, executive director of the Mizzou Alumni Association and associate vice

chancellor for alumni relations. "Sen. Gross, Sen. Shields and Barney are dedicated to the cause of higher education. We want them to know that now, more than ever, their support is critical, and we appreciate all they've done."

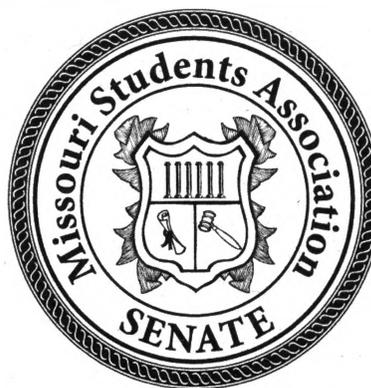
Gross graduated from MU in 1981 with a bachelor's degree in public administration and a year later earned his master's degree in public administration from MU. He was first elected to the Missouri House of Representatives in November 1992 and represented a St. Charles district. While serving for eight years in the House,

Gross emerged as a leader in the Republican Party and served on the budget and appropriations committees. He was elected to the Missouri Senate in 2000, and is chair of the Senate Appropriations Committee where he plays a central role in higher education funding decisions and other areas of the state budget.

Shields earned his bachelor's degree in marketing and a master's degree in business administration from MU. Shields was elected to the Missouri House in 1990 and became active with education issues, serving on

the elementary and secondary, as well as higher education, committees. Shields was elected to the Missouri Senate in 2002 and was named chair of the Joint Committee on Education, a position he continues to hold in addition to being majority floor leader. He is currently sponsoring legislation to create a new Smart Start higher education scholarship and promoting legislation that would provide capital improvements and a simplified need-based scholarship.

Whitlock has a bachelor's degree in business administration from MU and more than 40 years of experience in public accounting, with an emphasis on family business planning and estate and tax planning. He is a founding partner and served as managing partner for Whitlock, Selim & Keehn, LLP (WSK) in Springfield, Mo., in the 1980s. He also has been chair for the Mizzou Legislative Network for the past seven years and a member of the Mizzou Alumni Association Governing Board and International Board since 2001. He also is a past member of the Development Council and a board member of the Mizzou Flagship Council.



Missouri Students Association
A027 Brady Commons
Columbia, MO 65211

April 10, 2007

An Open Letter to Faculty and Staff Regarding Textbook Submissions:

Upcoming Deadline: April 13th

In 2004 the Missouri Students Association with the underlying Academic Affairs Committee, in conjunction with the University Bookstore were able to significantly increase the number of timely textbook requests submitted by faculty members.

Unfortunately, during the prior academic year (2005-2006), a substantial portion of faculty members and departmental heads failed to submit their upcoming textbook requests by the published deadline established by the bookstore. The result of this practice is clear; late submissions increase prices on all ends. Submissions received post-deadline adversely impact the pricing methodology for the bookstore, which in turn, are passed on to the student.

Late submissions also yield a negative effect on the value for which students are reimbursed for textbooks sold back to the bookstore at the close of each semester. In short, the value of textbooks substantially decreases when the university bookstore is uncertain if they are required for the upcoming term.

As previously stated, prior initiatives designed to encourage awareness for faculty members to comply with the textbook submission deadlines have yielded positive results. These deadlines ultimately benefit the whole of the community here at MU. Professors and instructors receive greater assurance that their orders will be fully satisfied; the bookstore maintains an accurate assessment of inventory needs and projections, and the student benefits through increased textbook reimbursement.

As this current semester rapidly progresses, the Missouri Students Association and the Academic Affairs Committee encourage all faculty members to familiarize themselves with the textbook submission deadline established by the University Bookstore. Specifically, note the date of April 13; the submission deadline for the upcoming fall semester.

The Missouri Students Association, the Academic Affairs Committee, and the University Bookstore appreciate all efforts by faculty members to meet the textbook submission deadline in order to maintain the maximum affordability for students.

Sincerely,

The Missouri Students Association

Rachel Anderson

Rachel Anderson
President
Missouri Students Association

James Kelley

James Kelley
Chairman
Academic Affairs Committee

Dana Permuter

Daniel A. Permuter
Vice Chairman
Academic Affairs Committee

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The classified advertising section is open to faculty and staff members and retirees.

Make check payable to University of Missouri and send to Classifieds, Mizzou Weekly, 407 Reynolds Alumni Center, Columbia, Mo. 65211

Culture Study in Costa Rica



Rob Hill photo

NO CULTURAL FREE-FALL When rural sociology Professor Jere Gilles takes students on a study abroad course in Costa Rica he tries to make sure his students "are far enough outside their comfort zone to grow but not so overwhelmed that they shut down."

STUDY ABROAD

Goal is to create intense but affordable student experience

"I've spent my whole career parachuting into new cultures," says Jere Gilles, associate professor of rural

sociology, who developed a summer study abroad course to give students the same opportunity.

"Culture Conservation and Sustained Development" is one of the cheapest study abroad classes available. Students

earn nine hours of credit at approximately \$525 an hour — or about \$5,000 total — and spend six and a half weeks in Costa Rica. "My goal is to try to create a really intense international experience that's still affordable," Gilles says.

The experience begins in San Jose, Costa Rica's capital and largest city, where students spend two weeks in an intensive Spanish language program. From there, they travel to Monteverde, a town of about 3,000 people located 19 miles from the nearest paved road.

Monteverde's economy is based primarily on ecotourism — its rainforest preserve draws about 2,000 tourists a week — and dairy farming. Students spend the rest of the class living with local families and learning about the culture and ecotourism issues. They also participate in service learning projects for local organizations.

The experience changes people, Gilles says. Living in a small town with lots of rice, beans and insects, but no public transportation or hot water, can be stressful. He makes sure students are far enough outside their comfort zone to grow but not so overwhelmed that they shut down.

Gilles says the study abroad program affects students more deeply than the typical classroom experience. "In this program, people really change. It's one of the biggest turning points in their life. That's what makes it so neat."

Vet med dean finalists named

SEEKING INPUT

Five candidates will visit campus in the next month

The co-chairs of a campus committee that is conducting a search to hire a new dean for MU's College of Veterinary Medicine announced the finalists for that position last week.

"I know I speak for the rest of my colleagues on the committee when I say we are dedicated to finding the very best person possible to lead one of the nation's premier colleges of veterinary medicine," says Michael O'Brien, dean of arts and science and a search committee co-chair. The other co-chair is John Dodam, associate dean of veterinary medicine. The search committee

expects to have all five candidates on campus later this month or early next month and will present its recommendations to Provost Brian Foster shortly after those visits. "We will continue to seek input from stakeholders across the state during the selection process," Dodam says. The five finalists are:

- Bradley Fenwick, vice president of research at Virginia Tech in Blacksburg, Va.

- Eleanor M. Green, professor, chair and chief of staff for the Department of Large Animal Clinical Sciences in the College of Veterinary Medicine at the University of Florida in Gainesville

- John A.E. Hubbell, professor of anesthesia in the Department of

Veterinary Clinical Sciences of the College of Veterinary Medicine at The Ohio State University in Columbus

- Neil C. Olson, associate dean and director for Research & Graduate Studies, professor of physiology in the College of Veterinary Medicine at North Carolina State University in Raleigh

- Tom Phillips, associate dean of research and professor of microbiology in the College of Veterinary Medicine at Western University of Health Sciences in Pomona, Calif.

Additional information about the search, along with detailed biographical information of the finalists and schedules of their campus visits, can be found at: vetmed.missouri.edu.

Jury duty

REASONABLE DOUBT

Study sets jury stereotype on its head

There's a common belief that juries frequently side with patients in medical malpractice lawsuits. Philip Peters, an MU law professor, raises objections to the stereotype and insists that it's not the case. Peters, the Ruth L. Hulston Professor of Law, says that contrary to popular belief, juries actually sympathize more with doctors and less with their patients. He made that determination following an extensive review of numerous studies that examined malpractice cases from 1989 to 2006. The studies focused on all medical specialties and evaluated expert medical opinions and the merits of malpractice claims. Peters' research involves medical negligence cases from New Jersey, Michigan and North Carolina. He also looked at cases of national significance and those involving major insurers.

"The data show that defendants and their hired experts are more successful than plaintiffs and their hired experts at persuading juries to reach verdicts that are contrary to the evidence," Peters says. He found that:

- Negligence matters and plaintiffs rarely win weak cases. Plaintiffs have more success in toss-up cases and have better outcomes in cases with strong evidence of medical negligence.

- Juries have the ability to recognize weak cases and agree with independent legal experts 80 to 90 percent of the time regarding such cases.

- Doctors are victorious in 50 percent of the cases that independent legal experts expected plaintiffs to win.

- Several factors systematically favor medical defendants in the courtroom. Those factors include the defendant's superior resources, the social standing of physicians, social norms against "profiting" by injury and a jury's willingness to give physicians the benefit of the doubt when the evidence of negligence is conflicting.

"When the jury is in doubt after hearing the conflicting experts, the benefit of that doubt usually goes to the defendant," Peters says. "This is the opposite of the assumption made by critics of jury decision-making." The article, "Doctors & Juries," will be published in the May edition of the Michigan Law Review.

VIOLENCE from Page 1

to be very prepared to address the situation and minimize the negative impact," he said. "These exercises enable you to move quickly when a situation arises."

Such emergency drills allow the campus "to see what holes we have and see what information we can get right away," said Jack Watring, director of the MU Police Department. "MU has an emergency operations plan that covers a lot of different situations, and we have tested the plan in the past with a number of tabletop drills."

Also on Tuesday, Residential Life sent an e-mail message to students living Mizzou residence halls and student apartments that outlined emergency procedures and contacts.

As MU's emergency drill wound down, Deaton received a call from Gov. Matt Blunt, who was calling the state's college leaders to announce that he planned to form a statewide

task force on campus safety.

Peter Ashbrook, director of MU's Environmental Health and Safety department, said Tuesday's drill was one of many that regularly take place at Mizzou. In addition to the campuswide exercise, some departments — such as the athletics department, Residential Life, University Hospital, the research reactor and the MU Police Department — routinely test their emergency plans.

Many of those drills relate to weather or fire emergencies, Ashbrook says. "And rightly so, because that's what we've usually experienced. The tragedy at Virginia Tech was of such a monumental scale that it is really going to change the way we do business."

Campuses too often are seen as safe havens, where things like what occurred at Virginia Tech can't happen, Ashbrook said. "The events on Monday proved us wrong about that."

Smart Reads

RECOMMENDED READING
Missouri high schools benefit from Kemper fellows' literary judgment

The Kemper Fellows recently compiled a list of more than 160 books written in the past century, choosing volumes that were influential in society or their personal lives. The list appears online at kemperawards.missouri.edu and on a poster that the University sent to every Missouri high school and public library.

The Kemper list balances literary heavyweights such as Virginia Woolf and Edith Wharton with pop culture mega-wizard Harry Potter and irreverent comedian David Sedaris.

Last spring, Kemper Fellows from across campus sent book suggestions to a committee of fellows and representatives from Ellis library and MU's University Affairs division. The committee chose books for the final list based on whether they were well-written, would appeal to high school students and could easily be found in libraries, online or in bookstores.

Committee members also wanted to make sure the list included diverse authors and a balanced mix of topics.

Kemper winner Meera Chandrasekhar brought her experience as an Indian-born professor of physics to her selections, suggesting books with an international flavor or scientific angle. "They're kind of different from the books that kids might generally read," Chandrasekhar says. "At the same time, there are many books that are recognizable to kids."

Schools have requested extra copies of the poster for their English departments and libraries, and they have built displays highlighting many of the selections. The poster also has been popular with Mizzou alumni. For more information, contact Laura Roloff at 882-9143 or e-mail rolloff@missouri.edu.

Here is the Kemper fellows list of great reads:

100 Great Poems of the Twentieth Century, edited by Mark Strand

A Brief History of Time, Stephen Hawking

A Civil Action, Jonathan Harr

A Portrait of the Artist as a Young Man, James Joyce

A Problem from Hell: America and the Age of Genocide, Samantha Power

A Thousand Acres, Jane Smiley

The Affluent Society, John Kenneth Galbraith

Against Our Will: Men, Women and Rape, Susan Brownmiller

All the King's Men, Robert Penn Warren

All the President's Men, Bob Woodward and Carl Bernstein

Amazing Grace: The Lives of Children and the Conscience of a Nation, Jonathan Kozol

Amusing Ourselves to Death: Public Discourse in the Age of Show Business, Neil Postman

Animal Farm, George Orwell

Arrowsmith, Sinclair Lewis

Art as Experience, John Dewey

The Art of Living. The Classical Manual on Virtue, Happiness and Effectiveness, Epictetus with interpretation by Sharon Lebell

The Autobiography of Malcolm X, as told to Alex Haley

Autobiography of My Mother, Jamaica Kincaid

Becoming a Master Student, David Ellis

Bel Canto, Ann Patchett

The Bell Jar, Sylvia Plath

Beloved, Toni Morrison

Biophilia, Edward O. Wilson

Blackberry Winter: My Earlier Years, Margaret Mead

Black Elk Speaks: Being the Life Story of a Holy Man of the Oglala Sioux, John G. Neihardt

Black Like Me, John Howard Griffin

Blue Highways: A Journey Into America, William Least Heat-Moon

The Book Thief, Markus Zusak

Campus Life: Undergraduate Cultures from the End of the Eighteenth Century to the Present, Helen Lefkowitz Horowitz

Catch-22, Joseph Heller

Civilization and Its Discontents, Sigmund Freud

The Clash of Civilizations and the Remaking of World Order, Samuel P. Huntington

The Coming of the New Deal, Arthur M. Schlesinger Jr.

The Courage to Create, Rollo May

Cry, the Beloved Country, Alan Paton

Daddy Was a Number Runner, Louise Meriwether

The Dance of the Dissident Daughter, Sue Monk Kidd

Dancing Bees: An Account of the Life and Senses of the Honey Bee, Karl von Frisch

Dark Harbor: A Poem, Mark Strand

The Discovery of India, Jawaharlal Nehru

Do Androids Dream of Electric Sheep? Philip K. Dick

The Double Helix: A Personal Account of the Discovery of the Structure of DNA, James D. Watson

Eagle Against the Sun: The American War With Japan, Ronald Spector

East of Eden, John Steinbeck

The Eighth Day of Creation: Makers of the Revolution in Biology, Horace Freeland Judson

The Elements of Moral Philosophy, James Rachels

The Empty Mirror: Experiences in a Japanese Zen Monastery, Janwillem van de Wetering

Eve's Rib: The Groundbreaking Guide to Women's Health, Marianne J. Legato

Existentialism and Humanism, Jean-Paul Sartre

Fahrenheit 451, Ray Bradbury

The Feeling Good Handbook, David D. Burns

The Feminine Mystique, Betty Friedan

Flaws and Fallacies in Statistical Thinking, Stephen K. Campbell

Flowers for Algernon, Daniel Keyes

For Whom the Bell Tolls, Ernest Hemingway

The Fountainhead, Ayn Rand

Freakonomics: A Rogue Economist Explores the Hidden Side of Everything, Steven D. Levitt and Stephen L. Dubner

Frederick Douglass, William S. McFeely

Galileo's Daughter: A Historical Memoir of Science, Faith and Love, Dava Sobel

Games for Actors and Non-Actors, Augusto Boal

Gandhi: An Autobiography. The Story of My Experiments With Truth, Mohandas K. Gandhi

Gender and the Musical Canon, Marcia J. Citron

Guns, Germs, and Steel: The Fates of Human Societies, Jared Diamond

The Handmaid's Tale, Margaret Atwood

Harry Potter and the Prisoner of Azkaban, J.K. Rowling

Hateship, Friendship, Courtship, Loveship, Marriage, Alice Munro

Heart of Darkness, Joseph Conrad

Henderson the Rain King, Saul Bellow

The Hero With a Thousand Faces, Joseph Campbell

The Hours, Michael Cunningham

The House of Mirth, Edith Wharton

I and Thou, Martin Buber

In a Different Voice: Psychological Theory and Women's Development, Carol Gilligan

In Cold Blood, Truman Capote

I Never Had it Made: An Autobiography of Jackie Robinson, Jackie Robinson

Innumeracy: Mathematical Illiteracy and Its Consequences, John Allen Paulos

In the Palm of Darkness, Mayra Montero

In the Shadow of Man, Jane Goodall

In the Time of the Butterflies, Julia Alvarez

Invisible Man, Ralph Ellison

Journey Through Genius: The Great Theorems of Mathematics, William Dunham

The Joy Luck Club, Amy Tan

Joys and Sorrows: Reflections, Pablo Casals

King Leopold's Ghost: A Story of Greed, Terror and Heroism in Colonial Africa, Adam Hochschild

The Kite Runner, Khaled Hosseini

Language in Thought and Action, S. I. Hayakawa

Let Us Now Praise Famous Men: The American Classic, in Words and Photographs, of Three Tenant Families in the Deep South, James Agee and Walker Evans

Life of Pi, Yann Martel

The Lives of a Cell: Notes of a Biology Watcher, Lewis Thomas

Lolita, Vladimir Nabokov

The Lonely Crowd: A Study of the Changing American Character, David Riesman

Long Goodbye, William Colby

The Lorax, Dr. Seuss

The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century

SEE Kemper Books on Page 5



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Notes	Issues no.26, 27, 28 are not present in this volume. Issues numbering jumps from 25 to 29.

Capture information

Date captured	July-December, 2022
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Scanner model	A300 Plus
Scanning system software	Book Pavilion
Optical resolution	600 dpi
Color settings	8 bit grayscale for majority of pages; 24 bit color for color illustrations/portraits/ photographs tiff
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Derivatives - Access copy

Compression	Tiff: LZW compression
Editing software	Adobe Photoshop 2022
Resolution	600 dpi
Color	same as captured
File types	pdf created from tiffs
Notes	Images cropped, straightened, and brightened.