

**Common Ground**

Addition to Brady Commons will double size of MU student center.  
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**Role Changes**

Study finds parents adjust to 'empty nest.'  
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Sept. 4, 2008

University of Missouri

# 'Missouri Method'

**CENTURY OF SERVICE**

J-School celebrates 100 years and counting

**M**ore than 35 interactive journalism sessions, 27 technology discussions, 11 museum exhibits and displays, five live performances, two unique dining experiences and the grand opening of the premier advanced studies center for journalism will take place Sept. 10-12 as the Missouri School of Journalism celebrates its centennial and dedicates the Donald W. Reynolds Journalism Institute.

Participating in these forums and conversations centering on the future of journalism and its role in our democracy will be many of the school's more than 20,000 alumni, its faculty, staff and students, in addition to media leaders, political figures and scholars from every state and around the world.

Since publishing the student-staffed *University Missourian* on Sept. 14, 1908, the School of Journalism has been the international leader in hands-

on journalism education, also known as the "Missouri Method." The first to offer bachelor's, master's and doctoral degrees in the field, the school also is the distinguished home of several national journalism organizations, mid-career professional programs and a thriving research agenda.

Its advanced curriculum takes advantage of new technologies and practices, a tradition of innovation that will intensify with the opening of the Reynolds Journalism Institute. Funded by an initial \$31 million gift from the Las Vegas-based Donald W. Reynolds Foundation, the Reynolds Journalism Institute is a world-class center for advanced studies in journalism.

The many keynote events planned will celebrate the centennial/dedication milestone and will generate an agenda for future projects and research. Among them are:

**Wednesday, Sept. 10**

• **Freedom Sings** (8 p.m., Mizzou Arena; free and open

to the public): Hosted by Ken Paulson, BJ '75, editor of *USA Today*. Freedom Sings celebrates the First Amendment through music that has been banned, censored or served as a social anthem.

**Thursday, Sept. 11**

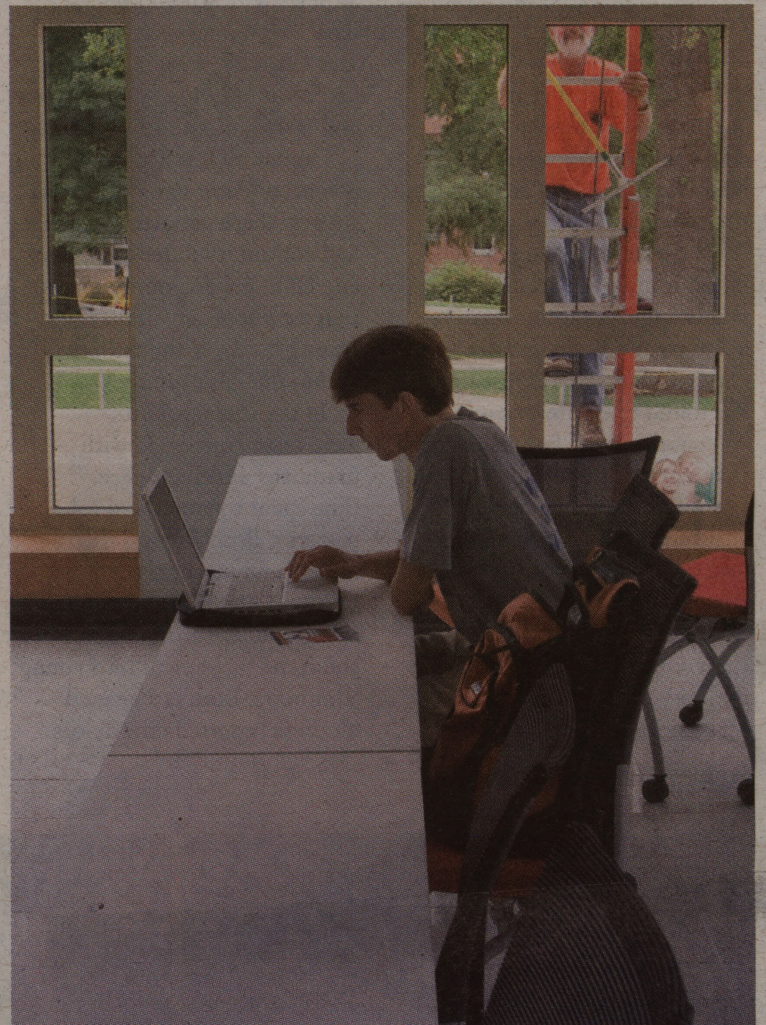
• **Futures Forum** (9 a.m.-5 p.m., Missouri School of Journalism and Reynolds Journalism Institute; registration required): A day of more than 35 interactive discussions about the future of journalism and related communications fields. Those leading these conversations

**SEE J-School on Page 3**

**NEW DIGS**

Senior Eric Durban, a convergence journalism major, studies in a meeting room on the first floor of the Reynolds Journalism Institute this week as a workman cleans windows on the exterior of the building. The Reynolds Institute will offer tours of its new home, in a building that connects the old Sociology Building and Walter Williams Hall, during the dedication celebration Sept. 10-12.

Rob Hill photo



## Mizzou steps up review of classroom condition and quality

**A CLASS ACT**

Classroom audit and faculty survey will pinpoint problems

**W**hen fall semester classes kicked off last week, Mizzou faculty juggled the thousand and one things they had to do to get ready: Were course syllabi ready to go? Last minute additions to class rosters made? Reading materials on reserve at the library and lectures prepared?

The last thing faculty wanted to worry about was whether their classrooms would be ready for a new crop of students. They didn't need any hassles with broken seats, malfunctioning overhead projectors or lights that didn't work. "All of those things contribute to the overall learning environment," says Jim Spain, vice provost for undergraduate studies.

In the next few weeks, Spain's office will be sending out a survey to faculty members that will ask for comments about the quality of classrooms in which they teach. "We want faculty to provide us with feedback about what is and isn't working and how we could make it better," he says.

For years, MU's Campus Facilities has had an ongoing classroom renovation program during the summers. A campus group called the advisory committee on space makes recommendations about which classrooms are most in need of renovation. This past summer, for example, Campus facilities work crews refurbished two large classrooms in Middlebush Hall. The fixed seating in the tiered classrooms was falling apart, the carpet and blinds

were worn and ceiling tiles needed to be replaced.

Also, staff from the registrar's office each year visit every "centrally scheduled" classroom on campus to look for obvious problems. They check the seating and other equipment, and the general condition of the room. "But none of those folks actually teaches a class in those rooms," Spain says. "That's why we would like to hear what the faculty who teach there think about them."

The upcoming faculty survey is just one step in a campuswide push to more systematically address the university's classroom renovation program. Earlier this summer, staff members with Campus Facilities-Space Planning and Management department conducted an audit of all 175 centrally scheduled classrooms at Mizzou.

Centrally scheduled classes are those that the campus as a whole is responsible for scheduling, furnishing and making repairs and renovations to. MU's 138 departmentally scheduled classrooms are managed by the assigned academic department, which has similar responsibilities.

During the audit this summer, "our staff completed a walk-through of all the centrally scheduled classrooms, photographed them, and compiled data on their condition," says Heiddi Davis, director of Space Planning and Management. "We were looking at the condition of the floors and ceilings, the types of seating, the configuration of the rooms and the condition of the lighting." That data is now being analyzed, Davis says, and will be used to set

priorities for future renovations.

Davis' staff catalogued classrooms' physical conditions, but they did not try to assess their environment for learning and teaching, she says. That's what the faculty survey on classroom quality is intended to do,

"Campus Facilities prides itself in developing ways to further Mizzou's academic mission, including improving the teaching and learning environment by renovating classrooms during the summer months," says Gary Ward, assistant vice chancellor-facilities. "Efforts will be enhanced in the future with information gathered from the classroom facility audit and the provost's survey,

**SEE Classroom on Page 8**

**Show-me a healthy diet**

The almost daily—and sometimes contradictory—barrage of health and diet information can leave even the most well-informed individuals wondering how to maintain and improve their health, says Jessica Kovarik, a registered dietician with University of Missouri Extension.

Kovarik answers questions for people who call MU Extension's Show Me Nutrition Line, which is available from

8 a.m. to 5 p.m. weekdays. The phone number is 1-888-515-0016. "Nutrition professionals can sift through that information and help consumers figure out what health and nutrition really means for them," Kovarik said. "It's important to help people understand what a single study means and doesn't mean."

Kovarik says she looks at study details, such as the number of participants and who conducted the research,

then compares the authors' recommendations to those of other studies. When she can, Kovarik mails additional information or refers callers to regional faculty for follow-up information.

Funding for the Show Me Nutrition Line comes from MU Extension's Family Nutrition Education Programs, which focus on encouraging low-income audiences to adopt healthy lifestyle behaviors. Though low-income families

are the primary audience, any Missouri resident can get information through the Show Me Nutrition Line.

**Legendary humor magazine is among online offerings**

For more than three decades, a student-produced humor magazine named Missouri Showme tickled Mizzou's funny bone with stories, jokes and cartoons that poked fun

at university administrators and campus bigshots.

Now, you can decide for yourself whether Showme was incendiary and obscene or if it was all in good fun. Digital files of the magazine are just one of the offerings on the University's Digital Library at <http://digital.library.umsystem.edu>.

# Study finds parents adjust to the 'empty nest'

**ROLE CHANGES**

Mothers and fathers have similar responses

It's that time of year when parents are buying college supplies and textbooks, while their children are packing their bags and preparing to leave the nest for the first time. The parent-child relationship will change as parents learn to adapt to newly independent children, but an MU researcher has found few differences in the way mothers and fathers felt and that many of the changes were positive, despite the perception that mothers in particular fall apart and experience the "empty nest syndrome."

"As children age, direct caretaking and influence diminish, and children are often seen by their parents

as peers with whom they are having continuing relationships," says Christine Proulx, assistant professor of human development and family studies in the College of Human Environmental Sciences. "Although our results suggest these patterns of change and continuity differ by parent and child gender, our analyses suggest important similarities among mothers and fathers within the same family."

In the study, parents were most concerned with firstborns' independence, time spent together and role patterns. Proulx found that fathers and mothers reported similar changes in parent-child relationships during their children's movement into young adulthood. Both fathers and mothers reported differences

in independence/maturity of their children, closeness/openness in their relationships, contact/time spent together and changes in role patterns.

Parents reported relating more like peers and having more adult-like interactions with their young adult children than in prior years. Other parents reported acting more like mentors and giving advice to their children rather than demands.

Some of the things that remained the same in the parent-child relationships were parents providing financial assistance and continuing to be mentors. Few parents reported changes in emotional support to their children.

"The analysis suggests that mothers and fathers in

the same families in our study rarely reported divergent experiences with their young adult sons and daughters," Proulx says. "Overwhelmingly, the examination of mothers' and fathers' responses revealed similarities in their experiences as parents to their young adult children."

The researchers interviewed 142 sets of parents with firstborn young adult sons and daughters. The study was published in the *Journal of Family Issues*.

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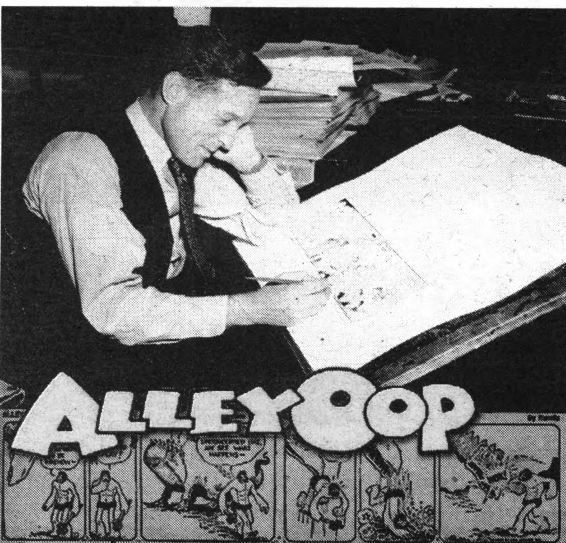
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**Editor** John Beahler

**Advertising** Caitlin Flynn, Scott Reeter

**Photographers** Nicholas Benner, Rob Hill

**Writer/designer** Sue Richardson



**75 Years of the Comic World of V.T. Hamlin**

September 10th-30th, 2008  
Ellis Library Colonnade

Opening Reception September 10th 5:30pm  
with Keynote speakers Jack and Carole Bender, current artists of *Alley Oop*

Join the MU Libraries in celebrating the 75th anniversary of *Alley Oop* with an exhibition drawing from the libraries' V.T. Hamlin and Comic Art Collections. Explore the strip's evolution and its place in comic art history and American culture.

For more information please visit [mulibraries.missouri.edu/specialcollections](http://mulibraries.missouri.edu/specialcollections)

**Exhibit Event Schedule:**

September 11th 7:30pm @ Ragtag Cinema  
*Caveman: V.T. Hamlin and Alley Oop* - screening and Q&A with Jack and Carole Bender, Mark Lambert and Frank Stack

September 14th 2:00pm @ Columbia Public Library  
*Nice Work if You Can Get It: Comic Artists in the Digital Age* - with artists Matt Kindt, Sacha Mardou, Ted May, and Jeff Zwirek; Moderated by MU Professor Kristin Schwain

September 17th 2:00pm  
*See You In The Funny Papers: The Rich Tradition of St. Louis Cartooning* by Dan Martin

September 18th 1:00pm  
*From Gags to Graphic Novels: Alley Oop in the History of Narrative Comics* - by MU Professor Andrew Hoberek

September 24th 2:00pm  
MU Graduate Student Panel - with Stephanie Kartalopoulos and Daniel Conner

September 25th 1:00pm  
*Alley Oop and the New World: Talk and Q&A* - with legendary underground cartoonist and MU Professor Emeritus of Art Frank Stack

\* All events are in the Ellis Library Colonnade unless otherwise noted



**Parking & Transportation Services**

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882-4568

Departments may purchase temporary permits for special events or to keep on hand for the use of their guests. The permits are \$2.50 per day or \$6 per week and are available for various lots/garages throughout campus. All permit orders should be made two weeks prior to event. Permits may be ordered through our office by phone at 882-4568 or through our Internet address at [parking.missouri.edu](http://parking.missouri.edu).

[parking.missouri.edu](http://parking.missouri.edu)

**J-School from Page 1**

include alumni and industry leaders: John Burklow, associate director for communications and public liaison for the National Institutes of Health; John Byrne, MA '76, executive editor of BusinessWeek.com; Jann Carl, BJ '82, weekend anchor and senior correspondent for Entertainment Tonight; Steve Fainaru, BJ '84, Pulitzer Prize-winning correspondent for *The Washington Post*; Michael

Golden, MA '78, vice chairman of *The New York Times* Company; Lamar Graham, BJ '87, executive editor of *Parade Magazine*; Seymour Topping, BJ '43, former administrator of the Pulitzer Prizes.

**Friday, Sept. 12**

• **Technology Summit** (9 a.m.-noon, Missouri School of Journalism and Reynolds Journalism Institute; registration required): An exhibition of 27 ideas, trends, tools, technologies and companies that are leading

the way into 21st-century journalism, featuring:  
 • **Dedication of the Reynolds Journalism Institute** (4 p.m.; free and open to the public): University and state officials will dedicate the new 50,000 square-foot facility, which contains an innovative Futures Lab and Technology Demonstration Center among other high-tech features.

• **Closing ceremony** (8 p.m., Mizzou Arena; free and open to the public) which includes

"Telling the Story, Fair and True" performance. A special orchestral composition by Paul Reuter of the Sheldon in St. Louis will accompany images from the Pictures of the Year International archives for a tribute to journalism. Also included is a poetry performance by famed Russian poet Yevgeny Yevtushenko.

Other event highlights include two meal events under the direction of Sarah Copeland,

BJ '99, of the Food Network (Sept. 10 and 12); a special showing of the Emmy Award-nominated documentary "Walt Whitman" by Mark Zwonitzer, BJ '84 (Sept. 10); and the 100th anniversary celebration of the Columbia Missourian with Latin dance band Son Venezuela (Sept. 11).

A complete calendar of events for the three-day centennial/dedication celebration can be found at [journalism.missouri.edu/2008/](http://journalism.missouri.edu/2008/).

## An enduring Experiment

**CENTENNIAL**

New book documents 'journalism of humanity'

At first, Steve Weinberg wasn't very interested when Dean Mills, dean of journalism, approached him about writing a history of the J-School's first 100 years. Weinberg, a professor of journalism at MU since 1978, was already behind schedule on another book project. But Mills persisted, and he offered Weinberg complete editorial control. "I ran out of excuses to say no," Weinberg says. "It was interesting that he would go to the investigative journalist on the school's faculty."

So Weinberg juggled the two book projects, and after five years of research and writing he finished *A Journalism of Humanity* in plenty of time for the school's centennial celebration next week.

Its subtitle, "A Candid History of the World's First Journalism School," underscores the editorial independence that Weinberg exercised as he detailed some of the personalities and even some of the personal disagreements that helped mold the school. The book also chronicles budget and tenure battles, and it doesn't ignore negative influences, such as racism and sexism, that once permeated the school and the society.

His research took him to University Archives in Lewis Hall, where he credits the helpful and knowledgeable archival staff there for steering him to a mother lode of information.

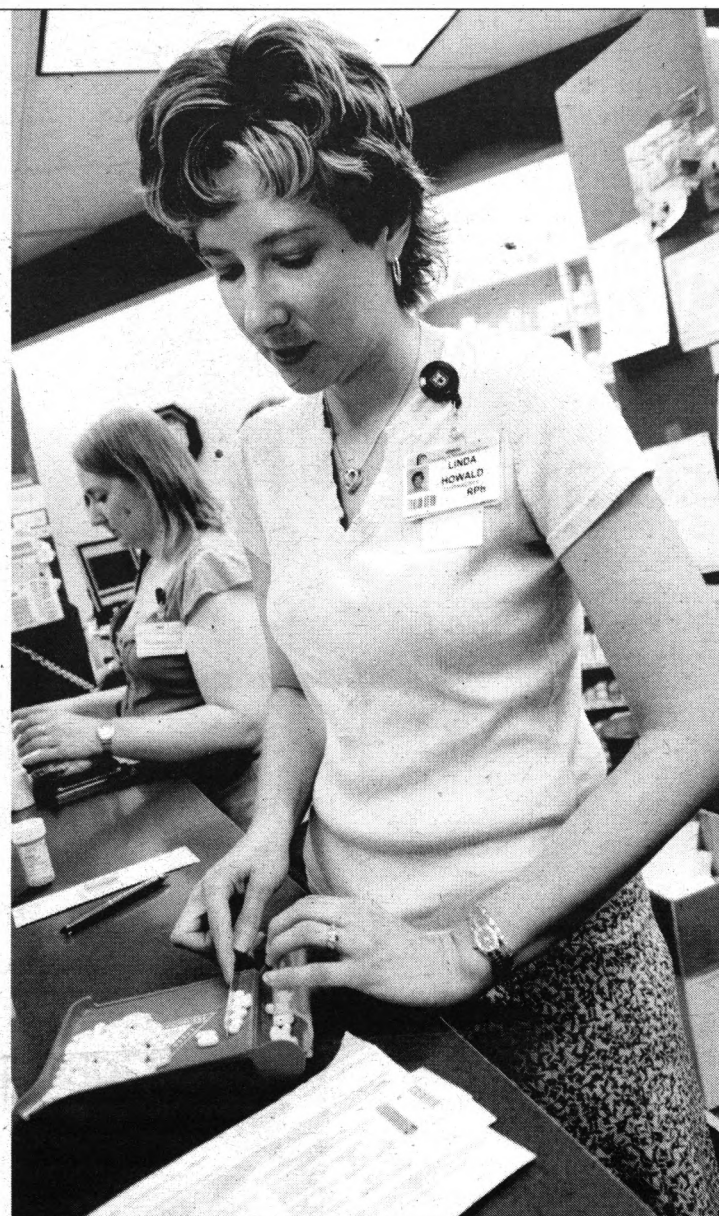
Journalism faculty and staff also pointed him to informal archives of letters and other documents that had found a dusty home in boxes and filing cabinets deposited in nooks and crannies around the J-School. One staff member told him about boxes of documents stashed in the J-School's attic, Weinberg says. "He said, 'We don't know what's in these boxes, but you're welcome to have a look.'"

## Attention University of Missouri faculty, staff and retirees:

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### To fill a prescription or for details about MU's 90-day prescription plan, please call or stop by a university pharmacy:

University Hospital Pharmacy  
 One Hospital Drive  
**(573) 882-8600**

Regional Medical Pharmacy (drive-through)  
 404 Keene St.  
**(573) 499-6022**

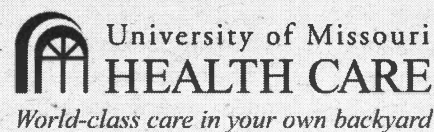
University Physicians Medical Building Pharmacy  
 1101 Hospital Drive  
**(573) 882-8300**

Smiley Lane Pharmacy (drive-through)  
 2325 Smiley Lane  
**(573) 817-3555**

Green Meadows Pharmacy  
 3217 S. Providence Road  
**(573) 882-3151**

Ellis Fischel Cancer Center Pharmacy  
 115 Business Loop 70, West  
**(573) 882-8890**

Fairview Pharmacy  
 101 S. Fairview Road  
**(573) 884-1100**



For hours and maps, please go to [www.muhealth.org/pharmacy](http://www.muhealth.org/pharmacy).

# On common ground

**B**rady Commons has always been a happening place, but even more has been happening there lately. The venerable student activity center in the heart of campus is going through an expansion that will double its size and give students more reason to make it their home away from home on campus.

This December, most of Brady's current operations will move into the newly built three-story addition to the east. Work crews will begin gutting the original building and its later additions as the first step in a total renovation that is scheduled to be completed in summer 2011.

When it was built in 1963, Brady Commons, named for Thomas Brady, longtime history professor and student services dean, provided much-needed space for student organizations to meet. It has also been a place for students to bowl a few frames in the basement lanes, shoot a game of pool, grab a bite to eat and pick up textbooks or class supplies in the adjoining University Bookstore.

There was plenty of room in Brady back then, when student enrollment was 15,000. Today, Mizzou enrollment is more than 28,000. Brady Commons is bursting at the seams.

In the run-up to this expansion project, Student Affairs planners commissioned a study to find out exactly how many and how often students use Brady Commons. The results surprised even them. They found that 10,000 students come through Brady every weekday of the academic year. Nearly 5,000 students eat there daily, and 93 percent of MU students say Brady is the campus building they use most frequently.

In a way, Brady Commons became a victim of its own success, says Michelle Froese, MA '89, PhD '96, public relations manager for Student Auxiliary Services, which operates Brady Commons, Memorial Union and University Bookstore. As student programs expanded in recent years, they were shoehorned into Brady Commons because of its central campus location.

Take a tour of Brady Commons today and you'll see what she means. Brady is at the crossroads. One section of the basement is a vast warren of cubicles that are home to dozens of student organizations and clubs. Student groups that don't have offices in Brady — there are nearly 450 official student organizations at MU



### MIZZOU'S 'FAMILY ROOM'

MU Students use Brady Commons more than any other campus building — 10,000 students come through the student center every weekday of the school year. The first part of the student center, a three-story addition, will open in early 2009.

*This December, most of the current operations in Brady Commons will move into the newly built three-story addition to the east. Work crews will begin gutting the original building and its later additions as the first step in a total renovation that is scheduled to be completed in summer 2011.*

— have mailboxes there.

The basement also houses student government offices, the Wellness Resource Center, Greek Life, a student credit union, a snack bar, T.A. Brady's Bowling and Billiards, a video arcade and TV room, the

Multicultural Center and the YMCA. "A lot of those things weren't even on the radar when Brady was built," Froese says.

Except for a place to sleep, students can find everything they need without leaving the building — and program staffers

say some students have been known to pull all-nighters there as they rush to get out another issue of the *Maneater* student newspaper or produce programs for the MUTV cable channel.

Students can eat lunch at the Brady Food Court, pick

up tickets for concerts at the MSA Box Office, buy books and Mizzou-embazoned clothing at University Bookstore, shop for computer gear at Tiger Tech, cash a check or buy stamps at a branch post office and attend programs at the Women's Center and the LGBTQ Resource Center. Brady is teeming with dozens of often-unrelated operations

"Brady Commons has always had an identity crisis," says Jeff Zeilenga, assistant vice chancellor of student affairs and director of Student Auxiliary Services. "It is not thought of as either a student union or a



### DOWNTIME

The student center addition and renovation will relieve crowding and will include amenities such as lounge areas where students can relax and socialize between classes.

Student and Auxiliary Services illustration



Rob Hill photo

### SOCK HOP

When Brady Commons opened in 1963 it offered students another spot to socialize. One MU alumnus thought the photo above looked like a dance class he took for a physical education course requirement.

(c:1/25/6) University Archives photo

commons, and students feel that we have this void on campus." For more than a decade, he says, student leaders have talked about the need to expand Brady.

In 2000, Zeilenga's staff and student groups began exploring what the next step should be. They conducted focus groups to find out what students wanted to see in an expanded student center and how much they were willing to pay for it. Then architects and engineers drew up plans for a \$57.7 million project.

Half would be paid for with Student Auxiliary Services revenues and half would come from a new \$35-a-semester student fee on top of the

current \$22 fee for Memorial Union and Brady Commons. Students overwhelmingly approved the plan in an April 2005 referendum.

As the project developed, planners wanted to make sure they kept students in mind as they worked out final details. They hired Patty Bloom, a journalism junior from Moline, Ill., as a student representative to help with marketing and to talk with student groups and others about the new student center.

"This is really going to change the face of our campus," Bloom says of the project. "It will be a home where students can be themselves and get their

stuff done on campus. There will be a professional atmosphere for student organization offices instead of a basement with moldy ceilings and crammed cubicles. Right now, Brady is so crowded that it is not a place to hang out and spend time with friends."

What did students say they wanted in an expanded student center? "In interviews, students said they wanted more places to sit down and eat, and they said they wanted more hang-out space," Froese says. "If we want our students to have a rewarding campus experience, one of the things we have to do is give them a place to go and something to do."

The expanded center will have five or six separate lounge areas with soft seating — sofas and easy chairs — where students can touch down between classes. There will be small group study and meeting rooms. Plans call for a suite to house student government offices and a 120-seat auditorium and meeting space.

The new Traditions Lounge will have memorabilia from University Archives on display, and Zeilenga's staff will work with the Mizzou Alumni Association to help visitors connect with college memories. "We want to find a way that everyone can find a piece of

their Mizzou experience within this building," he says. For instance, areas in the lower level will have displays that honor past student leaders and depict the history of student engagement and social change.

"We want alumni to be able to come back to the new student center and make a connection with their own student experiences," Froese says. "We want alumni to get involved in how the new student center will look. We'd like them to share their anecdotes about Brady Commons and campus life, and we would love to see any photos they would be willing to share."

# I'll meet you at the Shack, Jack

Food will still be a big part of the new student center's offerings. Before the north wing of Memorial Union was built in 1953, Mizzou students made do by using a few favorite restaurants on the edge of campus as hang-out spots. For instance, there was live music and dancing at the Harris Café on south Ninth Street and at Gaebler's Black and Gold Inn on Conley Avenue across from Jesse Hall. But the granddaddy of all student get-together places was the Shack, next to Gaebler's.

It was a ramshackle, down-at-heels hangout that served sandwiches and beer — lots of beer — and students flocked there from sunrise until long past sunset. Generations of MU students had carved their initials on the wooden booths inside the Shack. According to legend, some booths were so riddled with carvings that they eventually collapsed when people sat down.

Cartoonist Mort Walker, BA '48, was as much an alumnus of the Shack as he was a Mizzou alumnus. Walker convened staff meetings of the old *Missouri Showme* campus humor magazine there when he was editor. He also created Beetle Bailey, his most beloved cartoon character, as a goof-off MU student and Shack habitué.

The Shack burned down on Halloween night 1988, but its memories will live on in MU's new student center. Retired Columbia businessman Joe Franke, the Shack's last owner, rescued a few of the booths and other memorabilia, and they'll have a place of honor in a new lounge that will be called the Shack @ Mizzou.

The new Shack will be next to an eatery named Mort's Grill in honor of Walker. He is working on original art that

will connect the new building with his cartoon creation. Mort's will also serve burgers, sandwiches, chicken wings — what Michelle Froese, public relations manager for Student Auxiliary Services, calls “happy-hour food without the happy.” Food-service staff even worked with MU dietetics students to re-create and tweak the secret “Shack sauce” for burgers from a recipe Franke agreed to share.

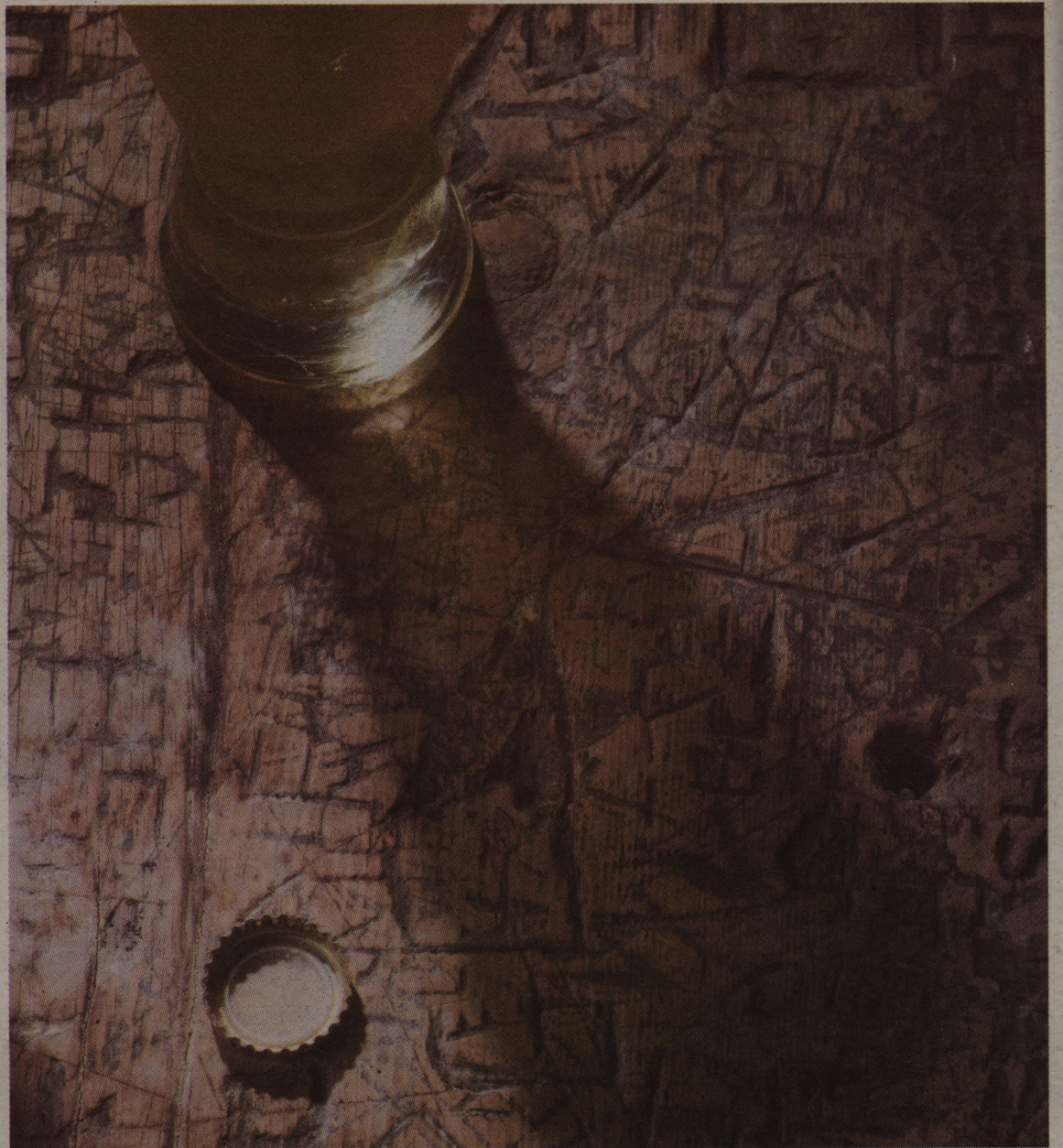
Mort's will be one of several free-standing eateries spread throughout the student center's dining area — the goal was to avoid the institutional feel of a mall food court. That and other planning decisions were made after extensive input from students, says Julaine Kiehn, director of Campus Dining Services.

“We surveyed students, faculty and staff as part of our master plan, and asked what food offerings would complement the new student center, because there was no point in duplicating what we already offer at other campus locations,” Kiehn says.

Students wanted some fast food, such as burgers, fries and chicken sandwiches, she says. They wanted California rolls and other sushi options from Sunshine Sushi, which has been one of the most popular offerings at the current Brady's food court. “They said they were interested in barbecue; they were interested in pizza, and what student wouldn't be?” Kiehn says. “They said they wanted quality and variety.”

Kiehn and her staff plan to deliver the goods. When the student center opens back up in 2010, dining options will include:

- Pomodoro, an Italian-themed café that serves pizza, calzones and individually prepared pastas.



## A CAMPUS LEGEND

One of the well-whittled booths that were a distinguishing feature of the Shack, a legendary and now-defunct student hangout, will have a place of honor in the new student center in a lounge area that will be called the Shack @ Mizzou.

Rob Hill photo

- Kate & Emma's, a gourmet deli with a Southwestern flavor in its sandwiches and wraps.

- Infusion, a coffee shop that will serve ice cream and smoothies; pastries and sweet treats; warm, freshly made donuts; and coffee blends roasted in-house.

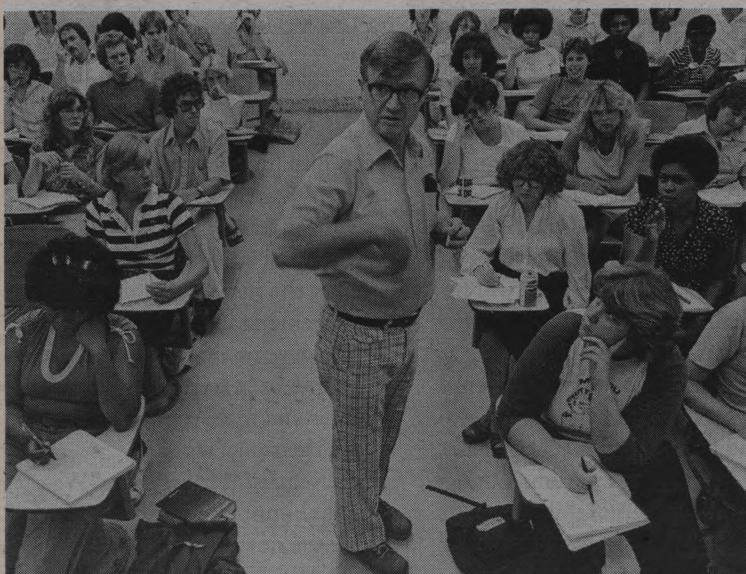
- DeMundo's, which will feature barbecues of the world,

from Eastern Carolina pulled pork to skewers of Brazilian-style churrasco meats spit-roasted over an open flame.

“When we started planning the new student center,” Froese says, “one of the questions we asked was, ‘How do you capture long-standing campus tradition in a brand new building?’ We don't want any of that history

to go away, but we need better facilities for our students.”

Which brings up another question: In the interests of campus history, will the new Shack continue its namesake's longest-running tradition and serve frosty pitchers of beer? “Believe me, that question has been asked,” Froese says, “but the answer is no.”



## TEACHING LEGEND

John Kuhlman, professor emeritus of economics, introduced thousands of MU students to the mysteries of economics when he taught Econ 51. Today, he is introducing new immigrants to the mysteries of the English language as a volunteer literacy instructor in North Carolina.

Publications and Alumni Communication photo

# Moving from macro to micro

## ECON ICON

Although retired, Kuhlman keeps teaching.

Many of the thousands of students who took introductory economics from Mizzou teaching legend John Kuhlman probably remember him as a master at teaching the huge Econ 51 lecture sections that filled Middlebush Auditorium.

Those former students probably won't be surprised to hear about the personal nature of Kuhlman's latest educational endeavor. The retired professor, who resides near Asheville, N.C., has been a volunteer English instructor the past four years

for the local literacy council.

Kuhlman now presides over a single classroom where he works one-on-one with his students. All of them are immigrants, many of whom struggle to learn English at the same time they struggle to provide for their families.

Sometimes he and his students struggle together. More than 20 years ago, Kuhlman lost his hearing almost overnight to a poorly understood condition called sudden hearing loss. As Kuhlman explained in a May 21, 2008, article in *The New York Times*, his hearing disability puts him in much the same boat as his non-English speaking students — he can hear random noise but can't discern the meaning.

His current students, though, can discern Kuhlman's passion for teaching and his concern for their success.

During his own college days, he “simply fell in love with teaching,” Kuhlman said in an e-mail interview. “This is a long way from Lamont, Wash., where I graduated from high school in 1941 — third from the bottom in a class of five.”

He finds it especially rewarding to work with his current students, who are willing to struggle and sacrifice to gain an education, Kuhlman said.

More: Kuhlman welcomes e-mail messages from former students at [econ51gb@charter.net](mailto:econ51gb@charter.net)

# calendar



## Concerts & Plays

### Monday, September 8

**FACULTY RECITAL:** Darryl Dolezal, associate professor of music, will perform on cello at 8 p.m. in Whitmore Recital Hall. A \$5 donation is suggested.

### Thursday, September 11

**J-SCHOOL CENTENNIAL PLAY:** *The Front Page* portrays the rough-and-tumble, ethically oblivious journalism that prompted Walter Williams to found a journalism school at Mizzou to promote professionalism at 2 p.m. in the Missouri Theatre, 203 S. Ninth St.

## Courses & Workshops

### Monday, September 8

**COMPUTER TRAINING:** "Excel 2007 for Starters" will be offered at 1 p.m. in N3 Memorial Union. Registration is required online at training.missouri.edu.

### Tuesday, September 9

**COMPUTER TRAINING:** "Outlook 2007 Primer" will be offered at 1 p.m. in N3 Memorial Union. "PowerPoint 2007 Primer" will be offered at 8:30 a.m. in 4D11 East Ellis Library.

### Wednesday, September 10

**COMPUTER TRAINING:** "Creating Web Pages" will be offered at 8:30 a.m. in N3 Memorial Union. "Illustrator CS3 1: Shapes & Paths" will be offered at 1 p.m. in 4D11 East Ellis Library. Registration is required online at training.missouri.edu.

### Thursday, September 11

**COMPUTER TRAINING:** "Photoshop CS3 2: Colors & Image Size" will be offered at 8:30 a.m. in N3 Memorial Union. "Flash CS3 2: Formatting, Animation & Publishing" will be offered at 1 p.m. in N3 Memorial Union. Registration is required online at training.missouri.edu.

### Friday, September 12

**COMPUTER TRAINING:** "InDesign CS3 2: Modifying & Finalizing Basic Documents" will be offered at 8:30 a.m. in N3 Memorial Union. Registration is required online at training.missouri.edu.

## Exhibits

**BINGHAM GALLERY:** The "University of Missouri Art Faculty Exhibition" will be on display through Sept. 18. The gallery, located in the Fine Arts Building, is open from 8 a.m.-5 p.m. weekdays.

**ELLIS LIBRARY:** "Alley Oop: 75 Years of the Comic World of V.T. Hamlin" celebrates the 75th anniversary of the comic strip Alley Oop Sept. 10-30.

The exhibit is located in the Ellis Library Colonnade and is open from 8 a.m. - 8 p.m.

**J-SCHOOL CENTENNIAL:**

- "The World's Journalism School" will feature items given to the school by international visitors. It will be on display from 8 a.m.-5 p.m. Sept. 10-12 in 243D Walter Williams Hall.
- "Front Pages, A Century Apart" will feature a comparison of 1908 and 2008 newspaper front pages showing how the medium has changed during the past century. It will be on display from 8 a.m.-5 p.m. Sept. 10-12 in Reynolds Journalism Institute's Frank Lee Martin Journalism Library Foyer.
- "Pictures of the Year International Showcase" will feature some of the world's best photographs and will be on display from 8 a.m.-5 p.m. Sept. 10-12 in Reynolds Journalism Institute's reception area.
- "Two Centuries of First Issues: The Missouri Gazette and the University Missourian" will display original copies of the first issues of these newspapers from 8 a.m.-5 p.m. Sept. 10-12 in Lee Hills Hall's Marvin D. McQueen Rotunda.

## MUSEUM OF ART & ARCHAEOLOGY:

- "The Fine Art of Living: Luxury Objects From the East and West" is on display through spring 2009.
- "Missouri Through Lens and Palette" will feature artwork and photography showing the people and lands of small-town Missouri in the 20th century through Dec. 24. The museum, located in Pickard Hall, is open from 9 a.m.-4 p.m. Tuesday-Friday and from noon - 4 p.m. Saturday and Sunday.

## STATE HISTORICAL SOCIETY OF MISSOURI:

- "1908-2008: 100 Years of Election Cartoons" will feature original editorial cartoon drawings that provide critique and commentary on a century of presidential elections in the United States and will be on display through January 4.
- "Engelhardt on Elections" will feature Thomas Engelhardt works from the State Historical Society of Missouri collection as well as Engelhardt's personal collection and will be on display through Jan. 17. Museum hours are 9 a.m.-4 p.m. & 5-8 p.m. Tuesday, and 9 a.m. - 4 p.m. Wednesday-Saturday.

## Lectures & Seminars

### Thursday, September 4

**BIOLOGICAL SCIENCES SEMINAR:** Change Tan, assistant professor of biological sciences, will present "Mechanisms of Incomplete Cytokinesis During Gametogenesis" at 8:30 p.m. in 18 Tucker Hall.

### Friday, September 5

**WOMEN'S & GENDER STUDIES COLLOQUIUM:** Kerri Yost, chair of mass media/digital film at Stephens

College, will present "Teaching Documentary films" from 3:30-5 p.m. in 325 Strickland Hall (formerly GCB).

### Saturday, September 6

**SATURDAY MORNING SCIENCE:** Dawn Cornelison, assistant professor of biological sciences, will present "Your Stem Cells and You" from 10:30-11:30 a.m. in the Life Sciences Center's Monsanto Auditorium.

### Tuesday, September 9

**CAMPUS WRITING SEMINAR:** Bob Bauer, associate professor of geology, will present "A Distributed Approach to MU's Upper Division Writing Intensive Requirement" at a brown-bag seminar at noon in the Conley House.

**DIVERSITY SEMINAR:** Larry Brown, assistant professor of geography, will present "White Nationalism" as a part of the Chancellor's Diversity Initiative brown-bag seminar series from noon-1 p.m. in N234 Memorial Union.

**PHARMACOLOGY & PHYSIOLOGY SEMINAR:** Ming Tsai, graduate student in medical pharmacology & physiology, will present "State-Dependent Responses of Pyrophosphate in CFTR Chloride Channels" at 9 a.m. in MA217 Acuff Auditorium, Medical Sciences Building.

### Wednesday, September 10

**ECOLOGY & EVOLUTION SEMINAR:** Rafael Marquez from the Museo Nacional de Ciencias Naturales in Madrid will present "Female Preference for Males With High Source Levels in Midwife Toads?" at 3:30 p.m. in 106 Lefevre Hall.

## LIBRARY EXHIBIT

**LECTURE:** Jack & Carole Bender, the current artists of the *Alley Oop* cartoon strip, will present "Inventing Our Own Alley Oop" at 5:30 p.m. in Ellis Auditorium.

### Thursday, September 11

**ENTREPRENEURSHIP LECTURE:** Rieva Lesonsky, who recently retired as editor of *Entrepreneur* magazine, will present "Dare to Dream: How Entrepreneurs Succeed" at 3:30 p.m. in the Life Science Center's Monsanto Auditorium.

**BIOLOGICAL SCIENCES SEMINAR:** David Schulz, assistant professor of biological sciences, will present "Molecular Underpinnings of the Generation and Maintenance of Neuronal Output" at 3:30 p.m. in 18 Tucker Hall.

**ARCHAEOLOGY LECTURE:** Katharina Galor, adjunct assistant professor of Judaic studies from Brown University, will present "Jesus: What is the Archaeological Evidence?" at 6 p.m. in 106 Pickard Hall.

## FRIENDS OF CHINA

**LECTURE:** James Austin, clinical professor of neurology and author of *Zen and the Brain*, will present "Zen in Art, Through the Ages" at 7 p.m. in the International Community Church, 1107 University Ave.

### Friday, September 12

**CARDIOVASCULAR RESEARCH LECTURE:** Stephen Vatner, chair of cell biology and molecular

medicine & director of the Cardiovascular Research Institute at the University of Medicine & Dentistry of New Jersey, will present the inaugural Franklin Lecture, "Adrenergic Regulation in Heart Failure - Last Half Century," at 1 p.m. in Acuff Auditorium, MA217 Medical Sciences Building.

### Saturday, September 13

**SATURDAY MORNING SCIENCE:** Suzan van der Lee, assistant professor of earth and planetary sciences at Northwestern University, will present "Geology and History: Where Did Our Mountains Come From?" from 10:30-11 a.m. in the Life Sciences Center's Monsanto Auditorium.

## Films

### Thursday, September 4

**RELIGION & PROFESSIONS FILM SERIES:** *The Green Mile* will be shown at 7 p.m. in Memorial Union's Wrench Auditorium.

### Friday, September 5

**MUSEUM FILM SERIES:** *Roman Holiday* will be shown at 7 p.m. in 106 Pickard Hall.

**MSA/GPC FILM:** *Forgetting Sarah Marshall* will be shown at 7 & 9:30 p.m. today and Sept. 6 in Memorial Union's Wrench Auditorium. Cost: \$1.

### Wednesday, September 11

**LIBRARY EXHIBIT FILM:** *Caveman: V.T. Hamlin and Alley Oop* will be shown from 7:30-9 p.m. at Ragtag Cinema. Following the film, there will be a Q&A session with Mark Lambert, the film's producer, cartoonists Jack and Carole Bender, and MU emeritus art faculty member Frank Stack.

## Special Events

### Thursday, September 4

**TOMATO FESTIVAL:** The fourth annual Tomato Festival will feature local horticulture specialists sharing their insights on America's favorite home garden crop. Attendees will be able to taste test more than 50 varieties of tomatoes and 30 peppers from 4-7 p.m. at the Bradford Research and Extension Center. For more information visit aes.missouri.edu/Bradford/ or call 884-7945.

### Saturday, September 6

**INTERNATIONAL WELCOME PARTY:** Join the international community on campus in welcoming new students by enjoying ethnic food, music, and performance from 7-9 p.m. in Memorial Union's Stotler Lounge.

### Tuesday, September 9

**SOCIAL JUSTICE OPEN HOUSE:** Come meet the students and staff in various organizations and departments who work on social justice issues, programming and scholarship on campus. The open house will be held from 2-4 p.m. on the second floor of Brady Commons, S303 Memorial Union, 325 Strickland Hall and the Gaines/Oldham Black Culture Center

### Thursday, September 11

**STUDY ABROAD FAIR:** Students, faculty and staff can learn more about about MU's stud abroad opportunities from 11 a.m.-3 p.m. in Memorial Union's Stotler Lounge.

## RETIREMENT PLANNING SEMINAR FOR FACULTY AND STAFF



September 30, October 7, 14, 21  
5-7 p.m.

This seminar is designed for faculty and staff no more than 10 years from retirement.

- Session 1: ESTATE PLANNING
- Session 2: FINANCIAL PLANNING
- Session 3: SOCIAL SECURITY
- Session 4: UM RETIREMENT PLAN

To register, go online to:

<http://www.umsystem.edu/ums/departments/hr/benefits/seminars/>

Space is limited. No reservations by phone. Register online by September 20.

**Faculty and Staff Benefits**

# A simple True/False test to help you choose a hospital.

(For answers, turn page upside down.)

1. There's only one Children's Hospital in mid-Missouri with a medical team specialty trained to care for kids.  
 True     False
  
2. There's only one Burn Intensive Care Unit in the region equipped to treat serious burns.  
 True     False
  
3. There's only one Level I Trauma Center in the region staffed to handle any trauma 24/7.  
 True     False
  
4. There's only one helicopter emergency service in the area ready to fly a life-saving mission whenever the call comes in.  
 True     False



**All the answers are true.** If you had more than 75 percent marked true, why would you go anywhere else but University of Missouri Health Care?

**Classroom from Page 1**

which will help to better identify classrooms in need of repairs or renovations.”

Bill Lamberson, professor of animal sciences, belongs to the advisory committee on space. As a longtime teaching veteran, Lamberson agrees that a classroom's condition and physical layout can have an impact on how a course is taught. In some disciplines, for example, the trend is to move away from more formal lecture presentations and to break up classes into smaller groups. “Having flexibility in seating is more important now than it would have been at one time,” Lamberson says.

Although the amount of funding available for classroom renovations is relatively small, Lamberson notes that, in his experience, “most classrooms are pretty well updated with technology.”

David Dunkin, director of MU's Academic Support Center, confirms that assessment. “Right now, we have put basic projection technology and audiovisual support in 84 percent of the centrally scheduled classrooms,” Dunkin says, and the remaining classrooms should have that technology installed by fall 2009.

Larger classrooms have correspondingly more technology for teaching, he says. “As we finish doing the basic equipment in classrooms, we will be renewing and adding to some of the older technology installations. Technology for teaching is increasingly important. Each semester, more and more people are relying on classroom presentation technology, and students expect it.”

Spain urges faculty to take part in the upcoming survey and to share their thoughts on classroom conditions. “They can help us identify some things that we can go in and change or fix very quickly. Other things will probably require more extensive renovation,” he says. “We do not want classroom conditions to be an obstacle to successful teaching and learning.”

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