

Risky Business
Partners in Prevention targets students' risky behaviors. **Page 16**

Local Solutions
Missouri team helps build Afghan agriculture. **Page 2**

Sept. 11, 2008
University of Missouri

Nursing dean: 'Full steam ahead'

SCHOOL ON THE MOVE

Judith Miller says school 'won't be after the fact'

Initially Judith Fitzgerald Miller enrolled at the University of Wisconsin-Eau Claire with dreams of earning a degree in music. However, the anxiety brought on by her piano teacher, who she describes as "an extreme perfectionist," led her to make a crucial decision that changed the course of her life. She switched to nursing.

"Human interaction is an important piece of who I am, and being able to better the lives of all those around me was an intriguing opportunity," says Miller, dean of the Sinclair School of Nursing. "My father counseled me about professional opportunities for women, and nursing seemed to be a fit. Moreover, I had a lot of credits in my major that also were credits needed for nursing, so it was a natural transition."

The decision, she says, carries no regrets. After receiving a bachelor's degree from the University of Wisconsin-Madison, Miller earned a master's degree from Marquette University-Milwaukee and a doctorate

from the University of Illinois-Chicago. In 1971, she joined Marquette University and served there as a professor, associate dean for graduate programs and research and interim dean of nursing. Miller has devoted her academic career to studying persons who are chronically ill and making their lives better. She is the author of three editions of the book *Coping with Chronic Illness: Overcoming Powerlessness*.

On Aug. 1, she took over leadership of MU's nursing school as its new dean, succeeding Rose Porter, who was at the helm for nine years. Porter retired this summer after 29 years at Mizzou. She now serves as the interim dean of education.

Miller's 38-year tenure at Marquette was peppered with offers to go elsewhere, all of which she refused. "The particular mission of Marquette, combined with the academic progress we were making, new knowledge discovery and my own research, kept me there," she says.

So what persuaded her to give up the Golden Eagles wings for Tiger stripes? Miller says she was swayed, in part, by the research

agendas of the nursing faculty. The school is ranked third in the nation by *The Chronicle of Higher Education's* Top Research Universities Faculty Scholarly Productivity Index. "I know that this nursing school has a national reputation in terms of new knowledge generation and I'm very excited about being in that kind of a culture," Miller says. "I also know that Dr. Rose Porter and her administrative team had provided the leadership that led this school to having this national prominence, so I wanted to be part of this organization. Then when I probed deeper, I noted that the university's core values of respect, responsibility, discovery and excellence, resonate with my own values."

The school's location and its advantages won her over, too. "I am happy that the school of nursing is located within the midst of all the health science opportunities for interdisciplinary research as well as with many other disciplines on campus," Miller says. "Nursing is a complex discipline, and other disciplines

SEE Nursing Dean on Page 2



ADVANCING THE DISCIPLINE

Judith Miller, MU's new dean of nursing, says the nursing school has an important role to play at a university that is "on the cusp of greatness."

Sinclair School of Nursing photo

Exhibit highlights history and architecture of Memorial Union

GOTHIC LANDMARK

Campus fixture has interesting story to tell

The impressive gothic architecture of Mizzou's Memorial Union makes it one of the most picturesque landmarks on campus. However, few people know the history and significance of the either the tower or its detailed architecture.

Memorial Union officials hope to bridge the knowledge gap with a visual project completed by a recent MU graduate student. Hanging in Tower Lounge on the main floor of the union's north side, is a series of historic photographs and drawings, along with brief explanations about what they are and the meaning of certain details that grace the tower

as well as the arcades on the building's north and south sides.

"The impetus for this program was to find a way to talk about some of the historical pieces associated with union, and we wanted to do it without putting the information in lecture form or in a dissertation" says Michelle Froese, public relations manager for Student and Auxiliary Services.

She says the staff had discussed the need for this kind of project for years but no one had the either the time or the ability to painstakingly do the research. So they turned to the art and archaeology department and enlisted the help of doctoral candidate Becky Dunham. Now a curator of a museum in Houston, Dunham worked on the project

for a year in conjunction with University of Missouri Archives and Campus Facilities archives.

She also scoured the library at Washington University in St. Louis. The library holds most of the documents of the architectural firm of Jamieson and Spear. The union and other buildings on the White Campus were built from plans drafted by the company.

"Becky did amazing, time-consuming research, Froese says. "She not only identified pieces that define European gothic architecture, but also identified pieces on and around our tower that are known as collegiate gothic, as well as pieces specific just to our campus and Missouri." For example, gargoyles, canopies and arcades are standard on any

gothic piece, she says. Because it stands as a tribute to all MU alumni and students lost in U.S. wars and conflicts, the union contains ornaments specific to the military, like soldiers, along with a carved M on the tower and the state's seal.

Hundreds of pieces of data were examined, and working with graphic artist Mike Zweifel, Dunham created the pictorial history displayed in Tower Lounge. Six poster-size pieces measuring 24 inches by 30 inches adorn the columns. The display also includes a three-paneled background piece that incorporates many of the images and three pieces that describe the arcades' sculptures.

Froese says the graphic history ties in nicely with oil

paintings created by Columbia artist David Spear that were installed in the lounge earlier this year. His three-panel work focuses on students at Memorial Union and depictions of the red and white campuses.

"This was such an important building to students," Froese says. "They led the drive to fund it in the 1920s, and it helped set the pace of our campus life. We invite every one to come in and learn more about the union."

Included in this edition of *Mizzou Weekly's* Semester Calendar are some of the fixed details found on the building and tower. The calendar begins on Page 3.

Maximizing technology

Top corporate leaders, journalists and strategic communicators will gather with citizens Sept. 12 for a roundtable discussion about the future of communications. The event will be held during the centennial celebration of the Missouri School of Journalism and the dedication of the Reynolds Journalism Institute.

Russ Mitchell, BJ '82,

anchor and correspondent for CBS News, will moderate the session. "There is no road map to lead us into the 21st century," says UM System President Gary Forsee. "It will take all of us, thinking and working together, to maximize the benefits technology offers."

"The President's Roundtable: Communication for a Digital Globe" will look at the challenges — and identify winning strategies — in dealing

with constant technological changes in communication. The event, which is free open to the public will be held from 1-2:30 p.m., Friday, Sept. 12, in Jesse Auditorium. A live stream of the event will be available at <mms:\streaming.more.net\UMCJSchool>.

Music for Mizzou

Memories of MU hangouts such as the Shack and the

Stables, as well as tributes to publications such as Showme magazine, will all come alive for alumni with the premiere of "Coming Home Again," the centennial song of the Missouri School of Journalism.

Nashville songwriter Jenn Schott, BJ '97, and adjunct professor Jack Smith, BA '62, combined their talents to write and produce a song that reminisces about old memories and good times

shared by many MU journalism graduates. "Coming Home Again" premiered during the Sept. 10 opening ceremony for the three-day centennial and Reynolds Journalism Institute dedication celebration in Mizzou Arena. There will be an encore presentation at the conclusion of the closing ceremony on Sept. 12.

Pollard will head UM System's strategic communications team

BUILDING RELATIONSHIPS

MU alumna has 30 years experience in communications field

Cindy Pollard has been appointed associate vice president of the University of Missouri System's Office of Strategic Communications, UM System President Gary Forsee announced last week. Pollard has more than 30 years of experience in the communications field, 10 of which are in higher education.

"Cindy's breadth and depth of communications experience, particularly in the field of higher education, makes her an outstanding choice for this position," Forsee said. "She has a wonderful reputation for implementing strategic communication initiatives in

complex organizations and engaging various audiences. I am pleased to welcome her to the university leadership team." Pollard will begin her duties Sept. 22.

She most recently led the marketing and communications department at the University of Nevada, Reno, where she created a brand program for the state's historic flagship, land-grant research university. She also provided strategic communications assistance for the university's top administration, fostered new relationships with various Nevada organizations and initiated timely, cost-effective campus communications.

Prior to joining the University of Nevada, Pollard was director of public relations for Tufts

University in Massachusetts. She also has worked as director of public relations for Sony Electronics, director of corporate affairs and marketing services for Mercury Communications LTD in London, and international public relations director for AT&T in New Jersey.

"I am honored to accept this leadership position at the University of Missouri," Pollard says. "As a graduate of MU and a member of its communications council for the past five years, I am familiar with many of the challenges facing public higher education in Missouri. I look forward to working with the staff to ensure the university's great messages are heard and understood throughout the state and beyond."

Missouri team builds Afghan agriculture

LOCAL SOLUTIONS

U.S. military taps into Mizzou's ag expertise

Despite recent progress, Afghanistan remains a poor country. Its agriculture industry employs 80 percent of all working Afghans, and it hasn't changed much in centuries. Afghanistan is a nation that can't feed itself without foreign aid.

To help change this, a pilot program called the Agri-Business Development Team has been created. The effort is being led by Missouri National Guard members, many of them graduates of MU's College of Agriculture, Food and Natural Resources. While the soldiers in the field work directly with farmers, agriculture experts back in Missouri provide technical and research support. The U.S. military has been active in helping rebuild Afghan schools, bridges and clinics, but this is the first time it is specifically targeting agriculture.

"The Agri-Business Development Team is a novel partnership between the Missouri National Guard

and retired military farmers and universities to facilitate and educate Afghans in the rebuilding of their agriculture economy," says Maj. Gen. King Sidwell, adjutant general of the Missouri National Guard. "Missouri is the leader for this concept, which, if successful, will serve as a model for partnerships in other states."

The Missouri team will initially work to improve irrigation systems and techniques for fertilizing, planting, harvesting, marketing and storage of agriculture crops. The teams not only advise Afghan farmers, but coordinate with universities and provincial ministries.

"The Agri-Business Development Team is a great approach to rebuilding the agricultural economy in war-torn Afghanistan," says Marc Linit, the college's associate dean for research and extension. "This is a wonderful way for our faculty to use their expertise for the benefit of Afghan agriculture."

Faculty in the college already have trained team members in the basics of soil testing,

plant disease identification and crop fertilization. "While deployed we will be looking for Afghan solutions for Afghan challenges," says Maj. Doug Dunlap, the team's executive officer. "Everything that works for Missouri farmers may not necessarily be a solution for Afghan farmers, but we can certainly help them with some technical and infrastructure assistance."

Dunlap earned an agriculture economics degree from MU, has a family farm and agri-business background, and has worked several years in agriculture finance.

"The average Afghan farmer probably hasn't changed much in a couple hundred years," Dunlap says of the farmers who grow a variety of crops in tiny fields along the Kabul River. "They're very dependent on manual labor. Tractors are rare. Open ditches carry water for irrigation. Livestock is slaughtered on a dirt lot with no sanitation. Lack of cold storage means farmers are unable to hold onto crops and sell them when prices might be better."

Mizzou Weekly

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MizzouWeekly

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Nursing Dean from Page 1

depend upon nurses who now are respected as full partners of the health care team. They have to be prepared in the behavioral, natural and humanistic sciences to understand the human phenomena and the response that people have to health and illness."

In laying out her immediate and long-term goals for the nursing school, Miller has a list of 13 in a work plan she developed since arriving on campus. "I see this as a school on the move and that is the theme I want to perpetuate, so I need to be engaged in a variety of things," she says.

Among those are fundraising, developing strategies for a new building, growing the research momentum among the faculty, preparing for changes that will affect how advanced practice nurses are regulated, strengthening the collaborative relationship between the school and the University Health Care system, supporting the school's simulation-technology lab and boosting recruiting efforts to include more diverse faculty and students.

Her first order of business, though, is to complete an environmental scan and assessment of personnel assets. "I want to know what faculty and staff do here that is exciting for them and what I can do to help

them increase their productivity and proficiency," she says.

In keeping up with how the roles of nurses have changed in past two decades, MU is "full steam ahead," Miller says. "Nursing has become more of an autonomous, independent discipline," she says. "Our work is founded on science and based on research findings and systematic investigations."

The way the nursing school teaches has evolved as well, she says. "We are able to prepare students in a timely, efficient way in our simulation-technology lab, in which computerized mannequins model pathology, and our students can practice interventions in a protected environment before they practice on real patients."

As the discipline continues to advance, one of Miller's challenges is to keep apprised of changes nationally so the Sinclair School of Nursing will be on the cutting edge. "We won't be after the fact," she says. "We will be leaders in terms of what is happening in the discipline."

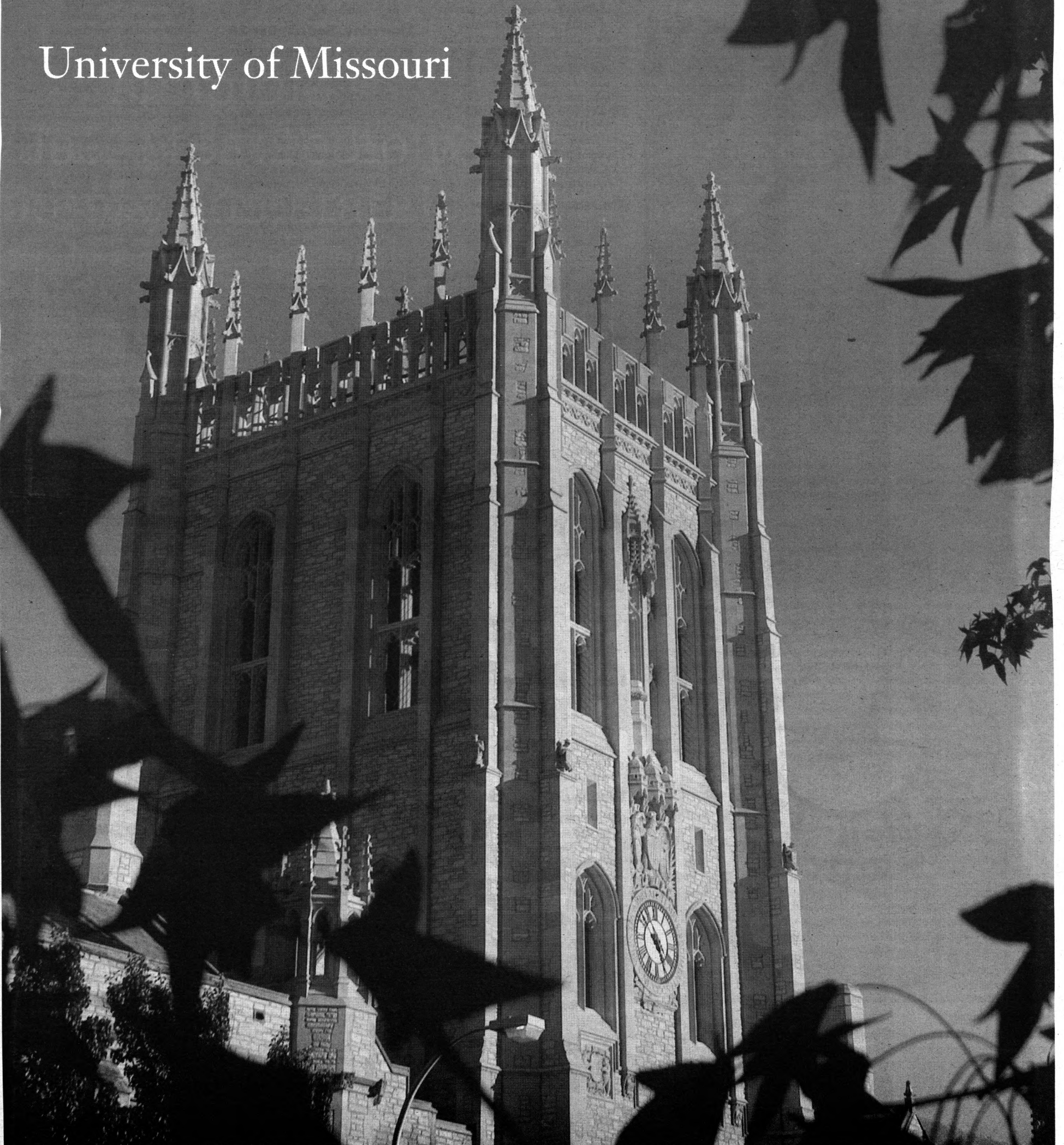
"I think this school is wonderful and is situated in a campus that is on the cusp of greatness, and this school will advance this university to that greatness. We have a role to play, and I am so excited to be part of it."

Mizzou Weekly

Calendar

2008 Fall Semester

University of Missouri



Concerts & Plays

Thursday, September 11

J-SCHOOL CENTENNIAL PLAY: *The Front Page* will portray the rough-and-tumble, ethically oblivious journalism that prompted Walter Williams to found a journalism school to promote professionalism at 2 p.m. in the Missouri Theatre, 203 S. Ninth St.

Thursday, October 2

MSA/GPC CONCERT: Country singer and songwriter Billy Currington will perform at 7:30 p.m. in Jesse Auditorium. Tickets available from Brady Commons box office.

Tuesday, October 7

THEATER SERIES: *How to Succeed In Business Without Really Trying* is a singing, dancing, musical comedy romp up the corporate ladder at 8 p.m. today and Oct. 8, 9, 10 and 11, and at 2 p.m. Oct. 12 in the Rhynsburger Theatre. For ticket information call 882-7529.

Thursday, October 23

THEATER SERIES: *Life & Literature in Performance* will feature graduate and undergraduate performance work at 8 p.m. today and Oct. 24 & 25 in the Corner Playhouse. This event is free and open to the public.

Friday, October 24

MSA/GPC CONCERT: Grammy Award-winning hip-hop artist Common will perform at 8 p.m. in Jesse Auditorium. Tickets available from Brady Commons box office.

Sunday, November 9

UNIVERSITY CONCERT SERIES: "1964: The Tribute" recreates a live Beatles concert at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

Thursday, November 13

THEATER SERIES: Martin McDonagh's *The Pillowman* explores censorship, the power of family ties and the desire for immortality at 8 p.m. today and Nov. 14, 15, 18, 19, & 20, and at 2 p.m. Nov. 16 in the Rhynsburger Theatre. For ticket information call 882-7529.

UNIVERSITY CONCERT SERIES: Musical thriller *Sweeney Todd* will be performed at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

Thursday, November 20

UNIVERSITY CONCERT SERIES: The MU Choral Union will perform "Gloria - French and Italian Style!" at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

Monday, December 1

UNIVERSITY CONCERT SERIES: Rock n' roll legend Neil Sedaka will perform at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

Thursday, December 4

THEATER SERIES: John Pielmeier's *Agnes of God*, a haunting treatise on psychology and religion, will be presented at 8 p.m. today and Dec. 5 & 6, and at 2 p.m. Dec. 7 in the Corner Playhouse. For ticket information call 882-7529.

UNIVERSITY CONCERT SERIES: The Nebraska Theatre Caravan will perform *A Christmas Carol* at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

Saturday, December 6

UNIVERSITY CONCERT SERIES: The St. Louis Ballet will perform *The Nutcracker* at 2 and 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

Tuesday, December 9

UNIVERSITY CONCERT SERIES: Chip Davis, founder of the New Age group Mannheim Steamroller, will perform *Christmas Music* at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

Sunday, December 14

UNIVERSITY CONCERT SERIES: American Idol winner Ruben Studdard and fellow Idol contestant Frenchie Davis will perform *Ain't Misbehavin'* at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

Monday, September 22

COMMUNITY DEVELOPMENT ACADEMY: MU Extension will offer "Building Communities from the Grassroots," and "Empowering Communities for the Future," each offered in intensive, experimental five-day blocks. The program uses interactive, hands-on learning experiences to impart its community-based curriculum. The five-day conference begins today and will conclude on Sept. 26. Information and online registration are available at muconf.missouri.edu/CommDevelopmentAcademy or by calling 884-3018.

Thursday, September 25

NURSING CONFERENCE: The annual conference for office & clinic nurses and office support staff includes specific content for customer service personnel and medical office assistants. It will feature general sessions on "Managing Difficult Conversations in the Workplace," "Triage and Medical Urgencies in the Office & Clinic Setting" and "Booby Prize: A Comedy about Breast Cancer" as well as breakout sessions. Information and online registration are available at nursingoutreach.missouri.edu/office08.pdf or by calling 882-0215.

Friday, October 3

ONCOLOGY CONFERENCE: The 2008 Clinical Oncology Symposium will be held today at the Elk's Lodge, 4747 Elk Park Dr. in Columbia. Keynote speaker Sally Petersen Karioth will discuss compassionate and insightful approaches to illness and death. Information and online registration is available at nursingoutreach.missouri.edu.

Thursday, October 16

NURSING CONFERENCE: "Creating Jazz: Transforming Exchanges in Education & Practice" is the annual National Conference on Professional Nursing Education and Development. The four-day conference will be held at the InterContinental Hotel in Kansas City and begins today and will conclude Oct. 19. Information and online registration are available at <http://www.pneg.org/>.

Friday, November 7

NURSING CONFERENCE: "Evidence-Based Practice in Psych/Mental Health Care Giving" will be offered today at the Peachtree Banquet Center in Columbia. For more information or to register online, go to nursingoutreach.missouri.edu or call 882-0215.

Courses & Workshops

Friday, September 12

COMPUTER TRAINING: "InDesign CS3 2: Modifying & Finalizing Basic Documents" will be offered at 8:30 a.m. in N3 Memorial Union. Online registration is required at training.missouri.edu.

Saturday, September 13:

COMPUTER TRAINING:

"SPSS: Basics" will be offered at 8:30 a.m. in 3 Cornell Hall. Online registration is required at training.missouri.edu.

Sunday, September 14

MUSEUM KIDS' WORKSHOP: "Treasure Hunt," an art experience designed for children in grades 1-8 and accompanying adults, will be offered from 2-3:30 p.m. at the Museum of Art & Archaeology. Space is limited for this free event. Registration is required; call 882-9498.

Tuesday, September 16

THEATER DEVELOPMENT WORKSHOP: The MoHiP Theatre Development Workshop will provide new writers, experienced playwrights, and interest readers with an environment for developing new readers theatre scripts at 7 p.m. today, October 21, and November 18. Call 882-2476 for more information.

Thursday, September 25

MUSEUM KIDS' WORKSHOP: "Images of Missouri," an art experience for children in grades 1-8 and accompanying adults, will be offered from 2-3:30 p.m. at the Museum of Art & Archaeology. Space is limited for this free event. Registration is required; call 882-9498.

Sunday, October 12

MUSEUM KIDS' WORKSHOP: "Olympics: Greece & China," an art experience for children in grades 1-8 and accompanying adults, will be offered from 2-3:30 p.m. at the Museum of Art & Archaeology. Space is limited for this free event. Registration is required; call 882-9498.

Sunday, November 9

MUSEUM KIDS' WORKSHOP: "It's All in the Image: Photography," an art experience for children in grades 1-8 and accompanying adults, will be offered from 2-3:30 p.m. at the Museum of Art & Archaeology. Space is limited for this free event. Registration is required; call 882-9498.

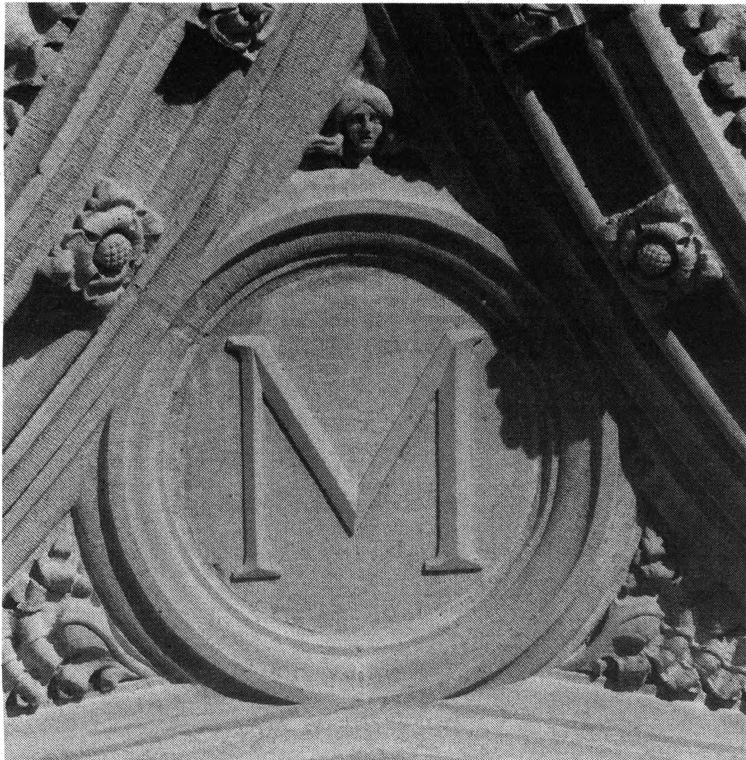
Sunday, December 14

MUSEUM KIDS' WORKSHOP: "Writing Just Right," an art experience for children in grades 1-8 and accompanying adults, will be offered from 2-3:30 p.m. at the Museum of Art & Archaeology. Space is limited for this free event. Registration is required; call 882-9498.

Exhibits

BINGHAM GALLERY: An exhibit features photography, printmaking, painting, video, drawing, sculpture, ceramics, fibers, and design by MU's art faculty and will be on display through Sept. 18. The gallery, located in the Fine Arts Building, is open from 8 a.m.-5 p.m. weekdays.

ELLIS LIBRARY: • "Alley Oop: 75 Years of the Comic World of V.T. Hamlin" celebrates the 75th anniversary of the comic strip Alley Oop this exhibit will explore its place



PRIDE OF MIZZOU

Circles with the letter "M" are above the tower's archways. Surrounded by foliated decoration, the "M" represents Missouri and MU. A small human face, perhaps an angel meant to protect those who pass through the tower's arcade, crowns the letter.



PACE AND PROGRESS

The Latin inscription in *sapientia ambulate tempus redimentes*, meaning "walk in wisdom, redeeming the time," surrounds the Memorial Tower's lavender-faced clock, whose original mechanisms are based on those of Big Ben in London. Below the clock is an owl with outstretched wings clutching a bone in its talons. The bone, a motif for the concept of *memento mori* — "remember your mortality" — symbolizes the inevitability of death.

Conferences

University of Missouri news service headline, 7/5/1924
(Courtesy of University Archives, C:0/46/3)

Memorial Edition

University of Missouri News Service

Published Weekly by University of Missouri.

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VOL. VII

JULY 5, 1924

NO. 28

Work on Tower to Start This Month



IN THE NEWS

The seeds for a student union were planted on MU's campus in 1915. The following year, university alumni approved construction and hired the architectural firm Jamieson & Spearl to design an English Gothic union. The First World War delayed construction, but it resumed in the early 1920s and the bell tower was completed in 1926. The remainder of the union — the north wing, A.P. Green Chapel and the south wing — were not finished until 1952, 1959 and 1963, respectively. (Photos courtesy of University Archives, C:0/47/12. Headline courtesy of University Archives, C: 0/46/3)

in the history of the comic art medium and American culture and will be on display Sept. 10-30. The exhibit is located in the Ellis Library Colonnade and is open from 8 a.m. – 8 p.m.

MUSEUM OF ART & ARCHAEOLOGY

- "The Fine Art of Living: Luxury Objects From the East and West" is on display through spring 2009.
- "Missouri Through Lens and Palette" features artwork and photography showing the people and lands of small-town Missouri throughout the 20th century and will be on display through Dec. 24.
- "William Hogarth's Marriage a la Mode," which satirizes

fashionable marriages of convenience between members of the aristocratic and working classes, will be on display Oct. 3 – Feb 1.

The museum, located in Pickard Hall, is open from 9 a.m.-4 p.m. Tuesday-Friday and from noon – 4 p.m. Saturday and Sunday.

STATE HISTORICAL SOCIETY OF MISSOURI:

- "1908-2008: 100 Years of Election Cartoons" will feature original editorial cartoon drawings that provide critique and commentary on a century of presidential elections in the United States and will be on display through January 3.
- "Engelhardt on Elections" will feature Thomas

Engelhardt works from the society's collection as well as Engelhardt's personal collection and will be on display through Jan. 17. Engelhardt will discuss his cartoons and his career as a political cartoonist as he leads visitors through the exhibit at 2 p.m. Oct. 18.

- "Politics and the Press: 200 Years of Missouri Newspapers" will illustrate how Missouri newspapers have reported on the political life of the state since 1908 and will be on display through January 2009.
- "Between the Lions" explores the connection between the Missouri School of Journalism and China in the early 20th century and will be on

display through January 2009 at the Western Historical Manuscripts Collection on the west side of Ellis Library. Museum hours are 9 a.m.- 4 p.m. & 5-8 p.m. Tuesday, and 9 a.m.-4 p.m. Wednesday-Saturday.

Lectures & Seminars

Thursday, September 11

ARCHAEOLOGY LECTURE:

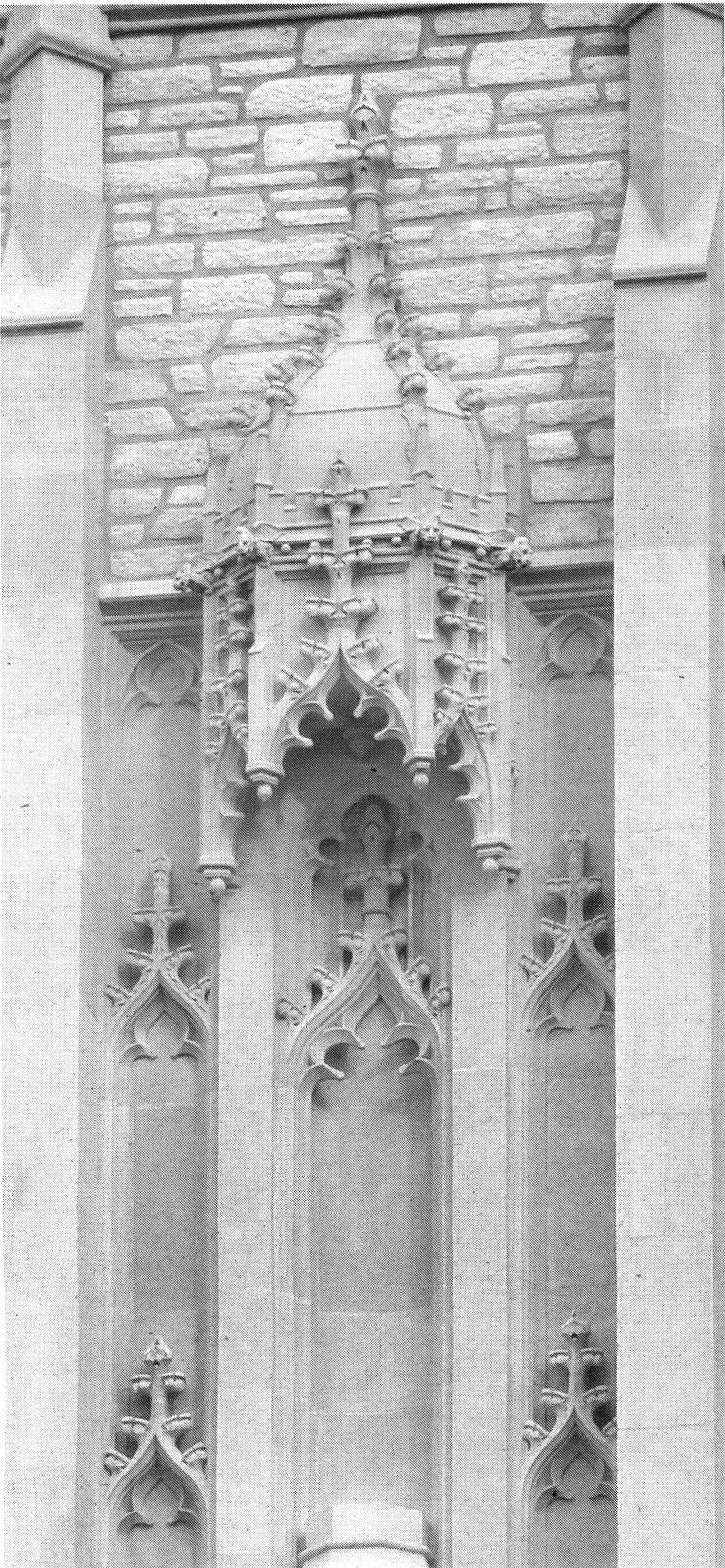
Katharina Galor, adjunct assistant professor of Judaic studies at Brown University, will present "Jesus: What is the Archaeological Evidence?" at 6 p.m. in 106 Pickard Hall.

ENTREPRENEUR SEMINAR:

Rieva Lesonsky, recently retired editor of Entrepreneur magazine and MU journalism alumna, will present "Dare to Dream: How Entrepreneurs Succeed" at 3:30 p.m. in the Life Science Center's Monsanto Auditorium.

NUTRITIONAL SCIENCES SEMINAR:

Pamela Lloyd, assistant professor of cardiovascular physiology at Oklahoma State University, will present "Influence of Metabolic State on Regulation of the Arteriogenic Protein PIGF: A Role for Reactive Oxygen Species" at 4 p.m. in Acuff Auditorium, MA217Medical Sciences Building.



CROWNING CANOPIES

Derived from the hooded structure over the *sacrarium*, the basin near a church altar used to wash sacred objects, Gothic canopies are popular in American memorials. Memorial Tower has two canopies: a highly decorative one over an octagonal pedestal and a simpler tri-partite example above the U.S. coat of arms.



MYSTERY PEDESTAL

The pedestal's function is a mystery. None of the architects' drawings include an object on top of the pedestal, suggesting the space was to remain empty. The wall behind these structures is also decorated with a series of ogee arches.

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Coverage You Can Count On

BIOLOGICAL SCIENCES SEMINAR: David Schulz, assistant professor of biological science, will present "Molecular Underpinnings of the Generation and Maintenance of Neuronal Output" at 3:30 p.m. in 18 Tucker Hall.

Friday, September 12

CARDIOVASCULAR RESEARCH LECTURE: Stephen Vatner, chair of cell biology and molecular medicine, and director of the cardiovascular research institute at the University of Medicine & Dentistry of New Jersey, will present the inaugural Franklin Lecture, "Adrenergic Regulation in heart Failure — Last Half Century," at 1 p.m. in Acuff Auditorium, MA217 Medical Sciences Building.

Saturday, September 13

SATURDAY MORNING SCIENCE: Suzan van der Lee, assistant professor of earth and planetary sciences at Northwestern University, will present "Geology and History: Where Did Our Mountains Come From?" at 10:30 a.m. in the Life Sciences Center's Monsanto Auditorium.

Sunday, September 14

COMIC ART LECTURE: Artists Matt Kindt, Mardou, Ted May and Jeff Zwirek will present "Nice Work if You Can Get It: Comic Artists in the Digital Age" at 2 p.m. at the Columbia Public Library.

Tuesday, September 16

PHARMACOLOGY & PHYSIOLOGY SEMINAR: John Chidlow from Louisiana State University will present "The Role of VEGF-A and Caveolin-1 in Experimental Colitis" at 9 a.m. in Acuff Auditorium, MA217 Medical Sciences Building.

BIOLOGICAL SCIENCES SEMINAR: Dawn Cornelison, assistant professor of biological sciences, will present "Context Clues: Muscle Regeneration and the Cellular Environment" at 3:30 p.m. in the Life Sciences Center's Monsanto Auditorium.

FOOD FOR 21st CENTURY SEMINAR: Jake Barralet, associate professor of dentistry at McGill University, will present "Low Temperature Bioceramics" at 4 p.m. in 105 Agricultural Engineering Building.

MIZZOU READS LECTURE: Best-selling author Greg Mortenson will present "Three Cups of Tea: One Man's Mission to Promote Peace... One School at a Time" at 7:30 p.m. in Jesse Auditorium.

Wednesday, September 17

COMIC ART LECTURE: Dan Martin will present "See You In The Funny Papers: The Rich Tradition of St. Louis Cartooning" at 2 p.m. in Ellis Library Colonnade.

BIOLOGICAL SCIENCES SEMINAR: Ivan Jimenez from the Missouri Botanical Garden will present "Determinants of Broad-Scale Plant Richness Across the Neotropics" at 3:30 p.m. in 106 Lefevre Hall.

COMPLIANCE & QUALITY SEMINAR: Michael Perry, professor of internal medicine and director of clinical trials at the School of Medicine,

TOURIN' TASTING

Join interested travelers at a delicious **Tourin' Tasting** dinner program and preview these 2009 Tourin' Tiger Trips. Discover a vacation destination that is right for you! Each dinner/program will be in the University Club, 704 Conley Ave., Columbia, MO 65211. **Cash Bar, 6 PM; Dinner, 6:30 PM and Program, 7:15 PM.**

Cost: \$26/person, inclusive. For reservations, call the University Club, 573-882-2586 today!

SEPTEMBER 23 TUESDAY ~ Alumni Holidays, Inc. ~ Mike Hull, Representative

- Italian Lake District
- China Discovery
- Japan ~ Kyoto
- Tuscany ~ Cortona
- Peru ~ Lima, Cuzco, Machu Picchu
- Cruise the Legendary Rhine River
- Cruise the Passage of Peter the Great
- Cruise from Singapore to Dubai
- Cruise the Panama Canal
- Treasures of Southern Africa
- Greece ~ Poros & Athens
- Scotland ~ Oban & Stirling

OCTOBER 14 TUESDAY ~ Avalon/Globus ~ Ric McCune, Representative

- Black Sea Discovery
- Blue Danube to the Black Sea
- Flavors of Burgundy and Provence
- San Francisco & California Wine Country

The Tourin' Tiger Travel Program is a service of the **Mizzou Alumni Association**. A list of tours is available online at www.mizzou.com and upon request, 882-6611.

will present "Clinical Trials 101" from noon-1 p.m. in Acuff Auditorium, MA217 Medical Sciences Building.

Thursday, September 18

COMIC ART LECTURE:

Andrew Hoberek, associate professor of English, will present "From Gags to Graphic Novels: Alley Oop in the History of Narrative Comics" at 1 p.m. in the Ellis Library colonnade.

NUTRITIONAL SCIENCES SEMINAR:

John Thyfault, assistant professor of nutritional sciences, will present "Metabolic Consequences of Physical Inactivity" at 4 p.m. in Acuff Auditorium, MA217 Medical Sciences Building.

LITERARY ARTS LECTURE:

Poet Tim Seibles, associate professor of English and creative writing at Old Dominion University, will present "An Evening With Tim Seibles" at 7:30 p.m. in Memorial Union's Wrench Auditorium.

Friday, September 19

BIOLOGICAL SCIENCES SEMINAR:

Tom Schultz, professor of biology at Denison University, will present "Reflections on the Sexual Signals of Pond Damselflies" at 11 a.m. in 572 Life Sciences Center.

Saturday, September 20

SATURDAY MORNING

SCIENCE: Tom Schultz, professor of biology at Denison University, will present "Crouching Tiger Beetles, Hidden Dragonflies: Reflections on How Insects Use Color" at 10:30 a.m. in the Life Sciences Center's Monsanto Auditorium.

Tuesday, September 23

PHARMACOLOGY & PHYSIOLOGY SEMINAR:

Victor Rizzo from Temple University will present "Caveolae Membrane Domains Integrate Flow-Induced Signals in Endothelial Cells" at 9 a.m. in Acuff Auditorium, MA217 Medical Sciences Building.

BIOLOGICAL SCIENCES SEMINAR:

Michael Garcia, assistant professor of biological sciences, will present "Motor Neuron Growth and Death" at 3:30 p.m. in the Life Sciences Center's Monsanto Auditorium.

CORPS OF DISCOVERY

LECTURE: Marsha Richins, professor of marketing, will present the fifth annual 21st Century Corps of Discovery Lecture, "Always Wanting More: Implications of Materialism for Ourselves and Our World" at 4 p.m. in 105 Cornell Hall.

WRITING PROGRAM

SEMINAR: Mark Fine, professor of human development and family studies, will present "Working with Graduate Teaching Assistants in Teaching a Large Writing Intensive Class" at a brown-bag seminar at noon in the Conley House.

ARCHITECTURAL STUDIES

LECTURE: Taryn Mead from the Biomimicry Guild will present the Carol Ann Williams Lecture in Design, "Biomimicry for a Sustainable Environment," from 9:30-10:45 p.m. in Columns C Room at the Reynolds

Alumni Center. Biomimicry emulates nature's patterns and strategies to create products and sustainable solutions.

Wednesday, September 24

HISTORICAL LECTURE: Bill Stolz, assistant director of MU's Western Historical Manuscript Collection, will present "Columbia Life, 1900-1909," which draws connections between this year's "One Read" book, *The Whistling Season*, and the lives of early 20th-century Columbia residents documented in letters, diaries, photographs, and oral histories at 7 p.m.

at Daniel Boone Regional Library, 100 West Broadway.

Thursday, September 25

COMIC ART LECTURE: Frank Stack, professor emeritus of art and a pioneer in underground comics, will present "Alley Oop and the New World," at 2 p.m. followed by a Q&A session in Ellis Library colonnade.
DIVERSITY FORUM: A forum on "What Impact the Election Will Have on the African-American Community" will be presented at 7 p.m. in the Gaines/Oldham Black Culture Center.

BIOLOGICAL SCIENCES SEMINAR: Patrick Shiu, assistant professor of biological sciences, will present "Meiotic Silencing by Unpaired DNA" at 3:30 p.m. in 18 Tucker Hall.
NUTRITIONAL SCIENCES SEMINAR: Janet Novotny from the U. S. Department of Agriculture will present "Anthocyanins and Human Health" at 4 p.m. in Acuff Auditorium, MA217 Medical Sciences Building.

Saturday, September 27

SATURDAY MORNING SCIENCE: Mark Hannink,

professor of biochemistry, will present "Eat Your Greens! How Do Dietary Anti-Oxidants Combat Oxidative Stress?" at 10:30 a.m. in the Life Sciences Center's Monsanto Auditorium.

Tuesday, September 30

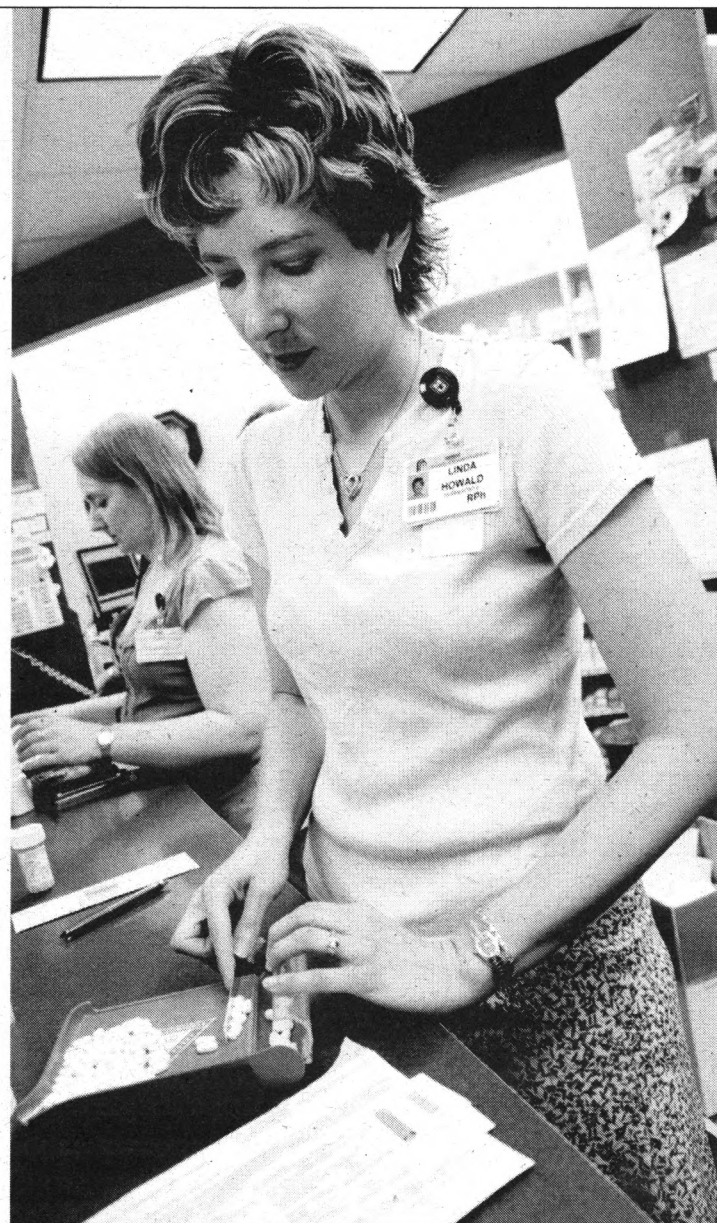
PHARMACOLOGY & PHYSIOLOGY SEMINAR: Gary Owens from the department of physiology & biological physics at the University of Virginia will present "Epigenetic Regulation of Differentiation of Vascular Smooth Muscle Cells in Development

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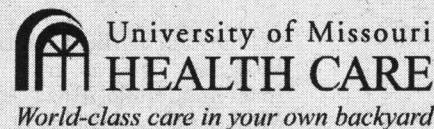
Green Meadows Pharmacy
3217 S. Providence Road
(573) 882-3151

Fairview Pharmacy
101 S. Fairview Road
(573) 884-1100

Regional Medical Pharmacy (drive-through)
404 Keene St.
(573) 499-6022

Smiley Lane Pharmacy (drive-through)
2325 Smiley Lane
(573) 817-3555

Ellis Fischel Cancer Center Pharmacy
115 Business Loop 70, West
(573) 882-8890



For hours and maps, please go to www.muhealth.org/pharmacy.

and Disease" at 9 a.m. in Acuff Auditorium, MA217 Medical Sciences Building.

BIOLOGICAL SCIENCES

SEMINAR: Lori Eggert, assistant professor of biological sciences, will present "Using Molecular Genetics to Provide Insights Into the Ecology of Species" at 3:30 p.m. in the Life Sciences Center's Monsanto Auditorium.

FOOD FOR 21st CENTURY

SEMINAR: Guoqiang Zhang, assistant professor of veterinary pathology, will present "Vaccine Against Bioterrorist Agent Q Fever" at 4 p.m. in 105 Agricultural Engineering Building.

Wednesday, October 1

MUSEUM SEMINAR: Paul Hagey, photojournalism graduate student, will present "The Middle of Nowhere: Landscape Photography in the Midwest" from 12:15-1:00 p.m. in the Museum of Art & Archaeology's European and American Gallery.

Thursday, October 2

CREATIVE WRITING LECTURE: Ibtisam Barakat, author of *Tasting the Sky: A Palestinian Childhood*, will speak at 7:30 p.m. in Memorial Union's Wrench Auditorium.

Friday, October 3

CLINICAL ONCOLOGY SYMPOSIUM: This annual symposium is designed for nurses, social workers, and other oncology professionals. Featured speaker Sally Petersen Karioth will provide caregivers a compassionate and insightful approach to illness and death. Online registration is available at www.nursingoutreach.missouri.edu.

WGST COLLOQUIUM: Catherine Withrow, instructor in mass media/digital film at Stephens College, will present "Using Documentaries to Teach Non-Film Global and Social Issues" from 3:30-5 p.m. in 325 Strickland Hall.

Saturday, October 4

SATURDAY MORNING SCIENCE: Lori Eggert, assistant professor of biological sciences, will present "The American Black Bear in Missouri" at 10:30 a.m. in the Life Sciences Center's Monsanto Auditorium.

Tuesday, October 7

PHARMACOLOGY & PHYSIOLOGY SEMINAR: Qun Wang, a research scientist in medical pharmacology & physiology, will present "Red Wine and Stroke: Protective Mechanisms of Resveratrol and Ethanol" at 9 a.m. in Acuff Auditorium, MA217 Medical Sciences Building.

CREATIVE WRITING SEMINAR: Jenny Edbauer Rice, assistant professor of English, will present "The 'Real' Real World: Teaching Writing through Project-Based Learning" at noon in the Conley House.

Thursday, October 9

NUTRITIONAL SCIENCES SEMINAR: Ben Miller, assistant professor of health and exercise science at Colorado State University, will present "Potential Role



ADORNED ARCHWAYS

Two sculptural bands decorate Memorial Tower's ogee arches and the larger one consists of animal and floral imagery. Symbolic of Missouri and embodying a protective spirit, downward facing bears clutch Ionic capitals (tops of columns) like those found on old Academic Hall's Ionic columns. Crockets, Gothic foliated motifs, separate the bears from mythical creatures, most likely griffins or phoenixes. Bunches of grapes, a Christian motif, separates the animals and crockets.

of Nutrition in Mitochondrial Biogenesis" at 4 p.m. in Acuff Auditorium, MA217 Medical Sciences Building.

Saturday, October 11

SATURDAY MORNING SCIENCE: Gabor Forgacs, professor of physics, will present "Tissue Engineering: The Key to Eternal Life" at 10:30 a.m. in the Life Sciences Center's Monsanto Auditorium.

Tuesday, October 14

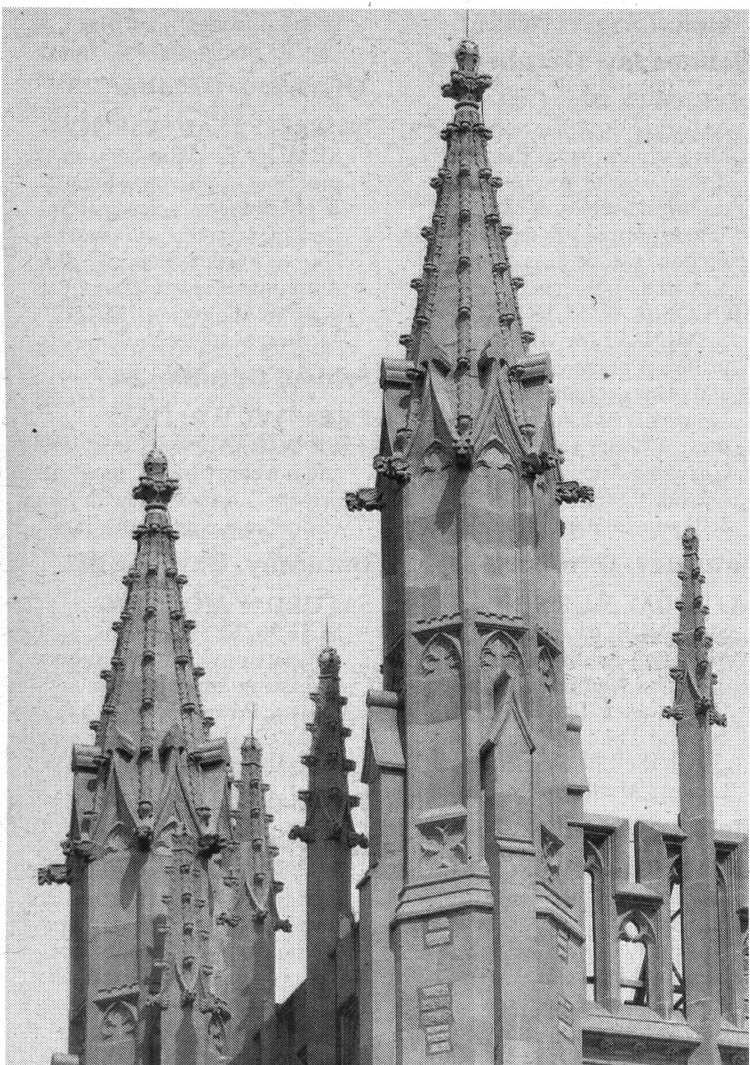
MSA/GPC LECTURE: Media critic Jennifer Pozner will present "When Anchormen Attack: Gender, Race, & Media in the 2008 Elections" at 7 p.m. in Ellis Auditorium.

PHARMACOLOGY & PHYSIOLOGY SEMINAR: Shinghua Ding, assistant professor of biological engineering, will present "Astrocytic Calcium Mediated Neurotoxicity" at 9 a.m. in Acuff Auditorium, MA217



CONTORTED CREATURES

Derived from the old French word *gargouille* and the Latin *gurgulio*, both meaning "throat," a gargoyle is a grotesquely carved zoomorphic or anthropomorphic stone sculpture designed to direct water away from a building's roof and walls, usually through its mouth. Each of Memorial Tower's four spires has eight gargoyles, and no two are alike.



THE SOARING SKYLINE

Memorial Tower's four corner piers soar to form spires. Associated with martial power, wealth and piety, spires are frequently found on Gothic churches. In between the spires is a series of alternating crenels and merlons, which is a pattern known as crenellation, a common type of medieval fortification. Memorial Tower's crenellation is purely decorative.



WEeping AND WAILING

Sitting cross-legged, this young man wears a knitted cap and a long-sleeved tunic, both of which are indicative of the late medieval period. Mourning the deceased men whose names are carved on the walls, he clutches a handkerchief and gently touches his sorrowful face. In the background is an oak branch, a Christian symbol and a common motif in military funerary art.

Student Affairs Week — September 15 – 19

You are invited to the dedication
of **Tiger Terrace**, just east of Memorial Union

Thursday, September 18 at 1:30 p.m.

Add 9, Mizzou's Premier A Cappella Group, will perform.

Student Affairs
Enhancing *your* Mizzou Experience





THE BREVITY OF LIFE

A monk attired in traditional robes crouches on the ground and writes in a book. The book represents the Bible and the Word of God. In the hands of an Apostle, the book represents the New Testament. Next to him is a twisting tree trunk, which symbolizes the brevity of life.



BEARING THE BURDEN

The semi-nude male is the mythological figure Atlas, the Titan who had to bear the weight of the world on his shoulders. Atlas violently twists his torso as he struggles to support Memorial Tower's north wall. Palm foliage also surrounds him. The Roman symbol for victory, the palm became a Christian symbol of rejoicing, victory and martyrdom.

Medical Sciences Building.

Wednesday, October 15

DIVERSITY DIALOGUE:

As part of the Chancellor's Diversity Initiative, the dialogue series You In Mizzou explores diversity at Mizzou. "Heterosexual Privilege: Fact or Fiction" will be discussed at 7 p.m. in S207 Memorial Union.

BIOLOGICAL SCIENCES

SEMINAR: Joy Ward, assistant professor of plant ecology and plant genomics at the University of Kansas, will present "Plant Evolution Under Changing Atmospheric Carbon Dioxide Concentrations" at 3:30 p.m. in 106 Lefevre Hall.

Saturday, October 18

SATURDAY MORNING

SCIENCE: Melissa Goellner Mitchum, assistant professor of plant sciences, will present "Nematodes: The Good, The Bad and The Ugly" at 10:30 a.m. in the Life Sciences Center's Monsanto Auditorium.

Monday, October 20

ARCHAEOLOGY LECTURE:

Alison Futrell, associate professor of history at the University of Arizona, will present "Blood and Power: Arena, Spectacle and the Roman Empire" at 5:30 p.m. in 106 Pickard Hall.

INFORMATICS INSTITUTE

SEMINAR: Eric Grimson, chair of medical engineering and professor of computer science and engineering at MIT, will present "Anatomical Structure Analysis: Computer Vision Techniques for Segmentation, Shape Variation and Population Analysis" at 11 a.m. in Lafferre Hall's Ketcham Auditorium.

Tuesday, October 21

PHARMACOLOGY & PHYSIOLOGY SEMINAR:

Keith Burrige from the cell biology and developmental biology department at the University of North Carolina, will present "Rho GTPase in Cell Adhesion and Leukocyte Transendothelial Migration" at 9 a.m. in Acuff Auditorium, MA217 Medical Sciences Building.

BIOLOGICAL SCIENCES

SEMINAR: Subbaya Subramanian, assistant professor of laboratory medicine and pathology, will present "Genomics of Sarcoma: Insights From mRNA and miRNA Expression Profiles" at 3:30 p.m. in the Life Sciences Center's Monsanto Auditorium.

CAMPUS WRITING

SEMINAR: Joe Zulovich, extension assistant professor of agriculture, will present "Group Work" at noon in the Conley House.

Wednesday, October 22

BIOLOGICAL SCIENCES

SEMINAR: Rebecca Kimball, associate professor of zoology at the University of Florida, will present "Phylogenomics of Birds" at 3:30 p.m. in 106 Lefevre Hall.

CREATIVE WRITING

LECTURE: Jewish-American poet Rodger Kamenetz, professor of creative writing at Louisiana State University, will present "An Evening With Rodger Kamenetz" at 4 p.m. in 104 Tate. He will read

from his work at 7:30 p.m. Oct. 23 in 106 Pickard Hall.

Thursday, October 23

NUTRITIONAL SCIENCES

SEMINAR: Willis Samson, professor of pharmacological & physiological science at St. Louis University, will present "Novel Feeding Peptides and Autonomic Function" at 4 p.m. in Acuff Auditorium, MA217 Medical Sciences Building.

Friday, October 24

CREATIVE WRITING

PROGRAM: Short story writer and novelist Moira Crone will present "An Evening with Moira Crone" at 4 p.m. in 104 Tate.

Saturday, October 25

SATURDAY MORNING

SCIENCE: Suchi Guha, associate professor of physics and astronomy, will present "Plastic Power" at 10:30 a.m. in the Life Sciences Center's Monsanto Auditorium.

Tuesday, October 28

PHARMACOLOGY &

PHYSIOLOGY SEMINAR: Hongyan Dai, graduate student in medical pharmacology & physiology, will present "The Role of Leukocyte/Endothelial Cell Interaction in Arteriolar Vasoregulatory Dysfunction during I/R" at 9 a.m. in Acuff Auditorium, MA217 Medical Sciences Building.

Wednesday, October 29

BIOLOGICAL SCIENCES

SEMINAR: Mark Ungerer, assistant professor of ecology and evolutionary biology at Kansas State University, will present "The Evolution of Genes and Genomes in Plants" at 3:30 p.m. in 106 Lefevre Hall.

PEACE STUDIES LECTURE:

Jonathan Schell, a former visiting fellow at the Yale Center for the Study of Globalization, will present "The New Shape of Nuclear Danger" at 7:30 p.m. in Gannett Hall's Fisher Auditorium.

Thursday, October 30

NUTRITIONAL SCIENCES

SEMINAR: Vicki Conn, professor of nursing, will present "Physical Activity Interventions Among Chronically Ill Adults: Meta-Analysis of Health and Behavior Outcomes" at 4 p.m. in Acuff Auditorium, MA217 Medical Sciences Building.

Saturday, November 1

SATURDAY MORNING

SCIENCE: Tony Lupo, associate professor of soil, environmental and atmospheric sciences, will present "Global Warming: Attribution, Who Is Really to Blame?" at 10:30 a.m. in the Life Sciences Center's Monsanto Auditorium.

Monday, November 3

WRITING PROGRAM

SEMINAR: Marty Steffens, professor of journalism, will present "Successful Writing Intensive Courses" at noon in the Conley House.

Tuesday, November 4

PHARMACOLOGY &

PHYSIOLOGY SEMINAR: Colin Young, graduate student in medical pharmacology & physiology, will present "Nitric Oxide Deficient

Hypertension: Beyond the Endothelium" at 9 a.m. in Acuff Auditorium, MA217 Medical Sciences Building.

BIOLOGICAL SCIENCES

SEMINAR: Michael Freeling, professor of plant and microbial biology at the University of California-Berkeley, will present "Biased Gene Content Following Gene Duplication by Any Mechanism: Whole Genome, Segmental, Tandem, and by Transposition" at 3:30 p.m. in the Life Sciences Center Monsanto Auditorium.

Wednesday, November 5

MUSEUM SEMINAR: Rita Reed, associate professor of photojournalism, will present "Work is Art & Art is Work: Storytelling with Digital Photography" from 12:15-1:00 p.m. in the Museum of Art & Archaeology's European and American Gallery.

YOU IN MIZZOU: As part of the Chancellor's Diversity Initiative's You In Mizzou dialog series that explores diversity at Mizzou, "Religious Holidays: Are We Balanced at MU?" will be presented at 6:30 p.m. in S207 Memorial Union.

BIOLOGICAL SCIENCES

SEMINAR: Bryan Foster, assistant professor of plant community ecology at the University of Kansas, will present "Species availability, resource supply and disturbance regulate grassland community assembly and ecosystem productivity" from 3:30-4:30 p.m. in 106 Lefevre Hall.

Thursday, November 6

MUSEUM LECTURE SERIES:

Patricia Crown, professor emerita of art history and archaeology, will present "The Marriage a la Mode by William Hogarth" at 6 p.m. in 106 Pickard Hall.

M&A/GPC LECTURE:

Frank Warren, creator of the PostSecret Project, will present "PostSecret," a collection of over 200,000 personal and artful postcards depicting never spoken secrets at 7 p.m. in Jesse Auditorium. Tickets are available at Brady Commons box office.

NUTRITIONAL SCIENCES

SEMINAR: Dr. Marybeth Brown, professor of physical therapy, will present "What role does estrogen play in skeletal muscle?" at 4 p.m. in MA217 Acuff Auditorium, Medical Sciences Building.

Friday, November 7

RELIGION & PROFESSIONS

LECTURE: Attorney and human rights activist Shirin Ebadi, the 2003 Nobel Peace Prize winner, will present "Human Rights and the Rights of Women and Children," at 7 p.m. in Ellis Auditorium.

Saturday, November 8

SATURDAY MORNING

SCIENCE: Chris Pires, assistant professor of biological sciences, will present "Darwin's Neglected Idea: How Does Evolution Prune the Family Tree?" from 10:30-11:30 a.m. in the Life Sciences Center's Monsanto Auditorium.

Tuesday, November 11

BIOLOGICAL SCIENCES

SEMINAR: Tony Imbalzano, associate professor of cell

biology at the University of Massachusetts Medical School, will present "Context cues: Muscle regeneration and the cellular environment" at 3:30 p.m. in the Life Sciences Center's Monsanto Auditorium.

Wednesday, November 12

BIOLOGICAL SCIENCES

SEMINAR: Lee Dyer, professor of biology at the University of Nevada, will present "Diversity as a consequence of predation, herbivory, and plant chemistry" from 3:30-4:30 in 106 Lefevre Hall.

Thursday, November 13

CREATIVE WRITING

LECTURE: Essayist and journalist Richard Rodriguez, who is visiting MU as the Proctor Distinguished Author, will present "An Evening With Richard Rodriguez" at 7:30 p.m. at the Reynolds Alumni Center.

Saturday, November 15

SATURDAY MORNING

SCIENCE: Mannie Liscum, professor of biological sciences, will present "Why Plants Need 20/20 Vision: Insights from Vision-Impaired Plants" from 10:30-11:30 a.m. in the Life Sciences Center's Monsanto Auditorium.

Tuesday, November 18

PHARMACOLOGY & PHYSIOLOGY SEMINAR:

Anastasia Sacharidou, graduate student in the genetics area program, will present "Control of Endothelial Lumen Formation by Multiprotein Complexes Containing Matrix Metalloproteinase, MTI-MMP" at 9 a.m. in Acuff Auditorium, MA217 Medical Sciences Building.

BIOLOGICAL SCIENCES

SEMINAR: Tony Imbalzano, associate professor of cell biology at the University of Massachusetts Medical School, will present "Chromatin Organization and Gene Activation During Skeletal Muscle Differentiation" at 3:30 p.m. in the Life Sciences Center's Monsanto Auditorium.

WRITING PROGRAM

SEMINAR: Carla Allen, clinical coordinator in cardiopulmonary and diagnostic sciences, will present "Computer Mediated Writing Intensive" at noon in the Conley House.

Wednesday, November 19

BIOLOGICAL SCIENCES

SEMINAR: Leland Russell, assistant professor of biological sciences at Wichita State University, will present "Patterns and Effects of Herbivory in Plant Populations: Examples From Texas Woodlands and Nebraska Grasslands" at 3:30 p.m. in 106 Lefevre Hall.

Thursday, November 20

NUTRITIONAL SCIENCES

SEMINAR: Erin Dannecker, assistant professor of physical therapy, will present "Contraction-Evoked Muscle Pain" at 4 p.m. in Acuff Auditorium, MA217 Medical Sciences Building.

Monday, December 1

CAMPUS WRITING

SEMINAR: Jeff Rice, director



THE VOYAGE

This sculpture depicts two deceased soldiers in dress uniform leaning over the bow of a ship. One soldier holds a shield with the American stars and stripes motif and slings rope over his right arm. The rope alludes to an anchor (not pictured), which is an early Christian symbol of hope. A vessel of transport, the ship carries the deceased men from their earthly existence to heaven.



THE PURSUIT OF KNOWLEDGE

This photograph shows an MU graduate wearing a cap and gown and holding an unrolled scroll. The scroll is a diploma, but scrolls also signify the Bible and the Word of God. Symbolic of martyrdom, the surrounding palm foliage represents how MU men sacrificed their lives in the pursuit of liberty and freedom in World War I.

of the Campus Writing Program, will present "Too Much Information. Research and Technology" at noon in the Conley House.

Tuesday, December 2

PHARMACOLOGY & PHYSIOLOGY SEMINAR:

Lauren Retzloff, a graduate student in medical pharmacology & physiology, will present "Bombesin Conjugates in Breast Cancer Imaging" at 9 a.m. in Acuff Auditorium, MA217 Medical Sciences Building.

BIOLOGICAL SCIENCES CENTER:

Mark Lewandoski, from the National Cancer Institute will present "The Role of FGF Signaling in Outgrowth and Patterning of Embryonic Structures" at 3:30 p.m. in the Life Sciences Center's Monsanto Auditorium.

Wednesday, December 3

MUSEUM SEMINAR: Alex Barker, director of the Museum of Art and Archaeology, will present "Acquisitions and Antiquities" from 12:15-1:00 p.m. in the Museum of Art & Archaeology's European and American Gallery.

DIVERSITY DIALOGUE:

As part of the Chancellor's Diversity Initiative, the You In Mizzou dialogue series will discuss "Race, Religion and Sex" at 5:30 p.m. in S207 Memorial Union.

BIOLOGICAL SCIENCES SEMINAR:

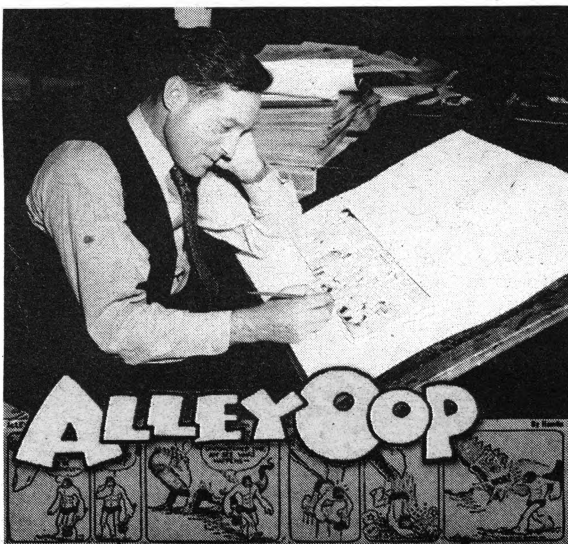
Carol Ward, associate professor of pathology and anatomical science, will present "Pelvis, Ribs and Vertebrae: Body Shape and the Evolution of Ape and Human Locomotion" at 3:30 p.m. in 106 Lefevre Hall.

Friday, December 5



SOLDIERS AND SAILORS

Memorial Tower's four corner piers are decorated with statues of kneeling World War I army soldiers and navy sailors. Depicted in service uniforms worn during active duty in battle, the enlisted men face down and hold shields in front of their chest. The lack of emotion, distinguishing characteristics and insignia designating rank indicate they are archetypal soldiers representing all the MU men who died in the First World War. Protective figures, the soldiers and sailors continue to fight for liberty and freedom as they guard the university's campus.



75 Years of the Comic World of V.T. Hamlin
September 10th-30th, 2008
Ellis Library Colonnade

Join the MU Libraries in celebrating the 75th anniversary of *Alley Oop* with an exhibition drawing from the libraries' V.T. Hamlin and Comic Art Collections. Explore the strip's evolution and its place in comic art history and American culture.

For more information please visit mulibraries.missouri.edu/specialcollections

Exhibit Event Schedule:

September 11th 7:30pm @ Ragtag Cinema
Caveman: V.T. Hamlin and Alley Oop - screening and Q&A with Jack and Carole Bender, Mark Lambert and Frank Stack

September 14th 2:00pm @ Columbia Public Library
Nice Work if You Can Get It: Comic Artists in the Digital Age - with artists Matt Kindt, Sacha Mardou, Ted May, and Jeff Zwirek; Moderated by MU Professor Kristin Schwain

September 17th 2:00pm
See You In The Funny Papers: The Rich Tradition of St. Louis Cartooning - by Dan Martin


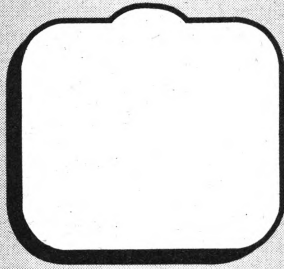
September 18th 1:00pm
From Gags to Graphic Novels: Alley Oop in the History of Narrative Comics - by MU Professor Andrew Hoberk

September 24th 2:00pm
MU Graduate Student Panel - with Stephanie Kartalopoulos and Daniel Conner

September 25th 1:00pm
Alley Oop and the New World: Talk and Q&A with legendary underground cartoonist and MU Professor Emeritus of Art Frank Stack

* All events are in the Ellis Library Colonnade unless otherwise noted



Parking & Transportation Services
Turner Avenue Garage
Level 2
882-4568

Departments may purchase temporary permits for special events or to keep on hand for the use of their guests. The permits are \$3.00 per day or \$9 per week and are available for various lots/garages throughout campus. All permit orders should be made two weeks prior to event. Permits may be ordered through our office by phone at 882-4568 or through our Internet address at parking.missouri.edu.

parking.missouri.edu

WOMEN'S & GENDER STUDIES COLLOQUIUM: Rebecca Dingo, assistant professor of women's and gender studies and English, will present "Transnational Feminism and Representation" from 3:30-5 p.m. in 325 Strickland Hall (formerly GCB).

Saturday, December 6

SATURDAY MORNING SCIENCE: Henry White, professor of physics and astronomy, will present "New Light" at 10:30 a.m. in the Life Sciences Center's Monsanto Auditorium.

Tuesday, December 9

PHARMACOLOGY & PHYSIOLOGY SEMINAR: Rebecca Burkhalter, a graduate student in medical pharmacology & physiology, will present "Integrin Regulation of Beta-Catenin Signaling in Ovarian Carcinoma" at 9 a.m. in A cuff Auditorium, MA217 Medical Sciences Building.

Wednesday, December 10

BIOLOGICAL SCIENCES SEMINAR: Don White Jr., assistant professor of wildlife ecology, will present "Population Abundance of Black Bears in the Ouachita National Forest, Arkansas, Using DNA-Based Mark-Recapture Analysis" at 3:30 p.m. in 106 Lefevre Hall.

Saturday, December 13

SATURDAY MORNING SCIENCE: Matthew Ravosa, professor of pathology & anatomical sciences, will present "Skulls Are Made For Chewing" at 10:30 a.m. in the Life Sciences Center's Monsanto Auditorium.

Films

Thursday, September 4

SPIRITUALITY & HEALTH FILM: *The Green Mile* will be shown at 7 p.m. in Memorial Union's Wrench Auditorium.

Friday, September 5

MUSEUM FILM SERIES: *Roman Holiday* will be shown at 7 p.m. in 106 Pickard Hall.
MSA/GPC FILM: *Forgetting Sarah Marshall* will be shown at 7 & 9:30 p.m. today and Sept. 6 in Memorial Union's Wrench Auditorium. Cost: \$1.

Thursday, September 11

LIBRARY EXHIBIT FILM: *Caveman: V.T. Hamlin and Alley Oop* will be shown from 7:30-9 p.m. at Ragtag Cinema. Q&A session will follow the film.

Friday, September 12

MSA/GPC FILM: *Sex and the City* will be shown at 7 & 9:30 p.m. today and Sept. 13 in Memorial Union's Wrench Auditorium. Cost: \$1.

Wednesday, September 17

MSA/GPC FILM: *Persepolis* will be shown at 8 p.m. in Memorial Union's Wrench Auditorium.

Thursday, September 18

MUSEUM FILM SERIES: Sidney Lumet's *Network* will be shown at 7 p.m. in 106 Pickard Hall.

Friday, September 19

MSA/GPC FILM: *Chronicles of Narnia: Prince Caspian* will be shown at 7 & 9:30 p.m. today and Sept. 20 in Memorial Union's Wrench Auditorium. Cost: \$1.

Wednesday, September 24

MSA/GPC FILM: *The King of Kong* will be shown at 8 p.m. in Memorial Union's Wrench Auditorium.

Thursday, September 25

SPIRITUALITY & HEALTH FILM: *Padre Pio* will be shown at 7 p.m. in Memorial Union's Wrench Auditorium.

Friday, September 26

MSA/GPC FILM: *Get Smart* will be shown at 7:30 & 9:30 p.m. today and Sept. 27 in Memorial Union's Wrench Auditorium. Cost: \$1.

Wednesday, October 1

MSA/GPC FILM: *Counterfeiters* will be shown at 8 p.m. in Memorial Union's

Wrench Auditorium.

Friday, October 3

MUSEUM FILM SERIES:

Stanley Kubric's *Barry Lyndon* will be shown at 7 p.m. in 106 Pickard Hall.
MSA/GPC FILM: *Wall-E* will be shown at 7 & 9:30 p.m. in Memorial Union's Wrench Auditorium. Cost: \$1.

Wednesday, October 8

MSA/GPC FILM: *Capturing the Friedmans* will be shown at 8 p.m. in Memorial Union's Wrench Auditorium.

Friday, October 10

MSA/GPC FILM: *Wanted* will be shown at 7 & 9:30 p.m. today and Oct. 11 in Memorial Union's Wrench Auditorium.

Monday, October 13

REFLECTIONS ON REPRESENTATION FILM: *Forbidden Lie\$* will be shown at 6 p.m. in Memorial Union's Wrench Auditorium.

A double recipe for kitchen fun and success

TWICE BAKED

Two celebrity chefs share their enthusiasm for Midwestern cuisine

If there is a basic ingredient for success in the kitchen, the Kelly Twins say it is hard work, a fun attitude and a good education. Both got their start as celebrity chefs at the University of Missouri, Bridget at the College of Agriculture, Food and Natural Resources.

Margaret and Bridget Kelly, known as the Kelly Twins, produce a popular cooking show called *Twice Baked* that airs on Blue Highways TV. This cable program is broadcast four times a week. In St. Louis, their radio program, *Food Talk With The Kelly Twins*, is heard at 5-6 p.m. every Saturday on KTRS 550 AM.

The concept of the TV show, now in its sixth season, is simple: Prepare wholesome, delicious food that's fun and that viewers will actually make. Through the twins' down-to-earth approach, their audience learns the basic techniques.

On the radio show, the twins feature recipes and kitchen tips and take live calls from people seeking advice on everything from the perfect poached egg to fine-dining etiquette. They also interview local and national celebrity chefs, food authorities, farmers and restaurateurs.

The twins went separate ways in their educations, ending up in different places than where they started. Margaret, who initially attended MU, graduated from the California Culinary Academy in San Francisco and worked at the renowned Zuni Café. Bridget graduated from the MU with a degree in general hospitality management.

Bridget's first taste of 'front-of-the-house management' was



DOUBLE THE FUN

MU alumnae and celebrity chefs Margaret and Bridget Kelly, known as the Kelly Twins, produce the popular cooking show *Twice Baked*, that airs on Blue Highways TV. They also host a cooking program on a St. Louis radio station. Both were so young when they began cooking that they had to stand on chairs in the kitchen.

Photo courtesy of Kelly Twins

at the Old Heidelberg near the Mizzou campus, which she remembers fondly to this day. After graduation from MU, Bridget spent time in Paris doing an apprenticeship through Maxim's Hotel School. After Paris, she worked several St. Louis restaurants followed by two years at the Ritz-Carlton St. Louis. She later became the culinary consultant for the nationally syndicated PBS program *Breaking Bread with Father Dominic*.

The twins began to envision their own program while watching TV cooking shows. "Maggie would point out the things that they were doing wrong," Bridget says. Growing up with 11 kids in the house, Margaret and Bridget didn't dine out often. Both started cooking at such young ages that they had to stand on chairs to do it.

The documentary will be followed by commentary and discussion by panel.

Wednesday, October 15

MSA/GPC FILM: *Movie: Bride & Prejudice* will be shown at 8 p.m. in Memorial Union's Wrench Auditorium.

DOCUMENTARIES & REPRESENTATION:

Clips from documentary films *Mardi Gras: Made in China*, *Kamp Katrina* and *Intimidation* will be shown accompanied by discussion with filmmakers Ashley Sabin and David Redmon at 6 p.m. in Pickard Hall.

Thursday, October 16

MUSEUM FILM SERIES: *His Girl Friday* will be shown at 7 p.m. in 106 Pickard Hall.

SPIRITUALITY & HEALTH FILM: *Renewal* will be shown at 7 p.m. in Memorial Union's Wrench Auditorium.

Friday, October 17

MSA/GPC FILM: *Step Brothers* will be shown at 7 & 9:30 p.m. today and Oct. 18 in Memorial Union's Wrench Auditorium.

Wednesday, October 22

MSA/GPC FILM: *American Teen* will be shown at 8 p.m. in Memorial Union's Wrench Auditorium.

Wednesday, October 29

MSA/GPC FILM: *Moliere* will be shown at 8 p.m. in Memorial Union's Wrench Auditorium.

Thursday, October 30

SPIRITUALITY & HEALTH FILM SERIES: *Flight from Death* will be shown at 7 p.m. in Memorial Union's Wrench Auditorium.

Friday, October 31

MSA/GPC FILM: *The Dark Knight* will be shown at 7 & 9:30 p.m. today and Nov. 1 in Memorial Union's Wrench Auditorium. Cost: \$1.

The twins are dedicated to the heritage of American cooking. The last two children in the family, their diet consisted of wholesome Midwestern cooking that used homegrown products raised on the Missouri farm where they grew up.

Their current TV and radio programs showcase seasonal and local food ingredients for healthy, yet basic dishes. The twins hope simplicity will inspire the audience to cook for themselves. They emphasize "technique rather than recipes," because many people today simply do not have the base of knowledge that once was passed down from one generation to the next, Bridget says.

The twins avoid what they consider the primary problem with existing cooking shows: staging recipes without discussing or even

acknowledging the basics of preparation and execution. Their program always starts with the basics, whether it is roasting a brisket or chopping vegetables. They also emphasize honesty in their cooking presentations; the TV show is presented uncut and unedited.

Both are married with kids. Margaret and her chef husband, Dave Owens, opened St. Louis' first 'green' restaurant three years ago. Now they have both joined Bissinger's Chocolatiers, a nationally distributed maker of fine chocolates. Bridget's husband, John Ries, serves as the twins' business manager.

Recently, the twin's distributor, Blue Highways TV, inked a deal with Comcast that could bring *Twice Baked* into 24 million homes. Recipes and videos of the twins are available online at www.kellytwins.com.

Wednesday, November 5

MSA/GPC FILM: *Jesus Camp* will be shown at 8 p.m. in Memorial Union's Wrench Auditorium.

Thursday, November 6

SPIRITUALITY & HEALTH FILM SERIES: *The Power of Forgiveness* will be shown at 7 p.m. in Memorial Union's Wrench Auditorium.

Friday, November 7

MUSEUM FILM SERIES: *The Stunt Man* will be shown at 7 p.m. in 106 Pickard Hall.

MSA/GPC FILM: *The Mummy: Tomb of the Dragon Emperor* will

be shown at 7 & 9:30 p.m. today and Nov. 8 at Memorial Union's Wrench Auditorium. Cost: \$1.

Wednesday, November 12

MSA/GPC FILM: *Beaufort* will be shown at 8 p.m. in Memorial Union's Wrench Auditorium.

Friday, November 14

MSA/GPC FILM: *Hancock* will be shown at 7 & 9:30 p.m. today and Nov. 15 in Memorial Union's Wrench Auditorium.

Thursday, November 20

MUSEUM FILM SERIES: *Missing* will be shown at 7

p.m. in 106 Pickard Hall.

Wednesday, December 3

MSA/GPC FILM: *Flight of the Red Balloon* will be shown at 8 p.m. in Memorial Union's Wrench Auditorium.

Thursday, December 4

SPIRITUALITY & HEALTH FILM: *The Green Light* will be shown at 7 p.m. in Memorial Union's Wrench Auditorium.

Friday, December 5

MUSEUM FILM SERIES: *All the President's Men* will be shown at 7 p.m. in 106 Pickard Hall.

MSA/GPC FILM: *Pineapple Express* will be shown at 7 & 9:30 p.m. today and Dec. 6 in Memorial Union's Wrench Auditorium.

Thursday, December 18

MUSEUM FILM SERIES: *Age of Innocence* will be shown at 7 p.m. in 106 Pickard Hall.

Special Events

Thursday, September 18

DIVERSITY EVENT: Third Thursday brings out the best in live neo-soul, hip-hop and

spoken word along with free food at 7 p.m. in the Gaines/Oldham Black Culture Center.

Saturday, September 20

MU FAMILY WEEKEND: A tailgate will begin 2 and a half hours before kickoff serving hot breakfast or BBQ plate depending on game time at the Hearn Center Fieldhouse. Several academic units will host open houses on Saturday. For additional information and to purchase tailgate tickets see www.mufamilyweekend.com.

Tuesday, September 23

INTERNATIONAL DAY:

- **Flag Ceremony:** All 107 countries from which MU's international students come will be represented at this ceremony at 10:30 a.m. in front of the Columns on Francis Quadrangle.
- **International Bazaar:** Mizzou's international students offer a taste of their culture to Mid-Missouri with free ethnic food, beverages, and souvenirs from 11 a.m.-2 p.m. in Lowry Mall.

Saturday, September 27

SOUTH FARM SHOWCASE:

This annual event offers a unique glimpse of agriculture and features tours of the farm and opportunities to learn about ongoing MU research on native plants, turf grass, water quality, agroforestry, alternative fuels and beef cattle. This free event begins at 10 a.m. and concludes at 4 p.m. For more information, call 882-7488 or 882-4450.

Tuesday, October 7

MUSEUM & GALLERY

CRAWL: "Treat Yourself to Art: Campus Museum & Gallery Crawl" will include the Museum of Art & Archaeology, Museum of Anthropology, The State Historical Society of Missouri, The George Caleb Bingham Gallery, and The Brady Gallery & Craft Studio and will be held from 4:30 - 8:00 p.m.

Thursday, October 16

DIVERSITY EVENT: Third Thursday brings out the best in live neo-soul, hip-hop, and spoken word along with free food at 7 p.m. in the Gaines/Oldham Black Culture Center.

Monday, October 20

NANO & MOLECULAR MEDICINE DEDICATION:

The official dedication of the International Institute of Nano and Molecular Medicine research building and thermal neutron beam line at the MU Research Reactor will be held from 8:30-10 a.m. at the Bond Life Sciences Center.

Saturday, October 25

MUSEUM EVENT: "Haunted Museum" will allow families, children, students, and grownups to tour the Museum of Art & Archaeology and see various artwork come to life from 6-8:30 p.m.

Monday, December 1

NATIONAL DAY

WITHOUT ART: A day of observance recognizing the disproportionate number of arts community members who have died or are living with AIDS.

A simple True/False test to help you choose a hospital.

(For answers, turn page upside down.)

- The first area hospital to offer the da Vinci robotic surgical system and make minimally invasive surgery even more minimal is Columbia Regional Hospital.
 True False
- The community's most advanced stereotactic radiosurgery system for treating the smallest, hard-to-reach tumors can be found only at Ellis Fischel Cancer Center.
 True False
- The area's only kidney transplant program performing these life-saving procedures is based at University Hospital.
 True False
- The region's only Pediatric Intensive Care Unit staffed to care for seriously ill children is located at mid-Missouri's only Children's Hospital.
 True False



All the answers are true. If you had more than 75 percent marked true, why would you go anywhere else but University of Missouri Health Care?

Injury Insight

RAPID RECOVERY

Lampreys give clues on spinal cord regeneration

MU researchers are studying the sea lamprey, an eel-like parasitic fish that rapidly recovers from severed spinal cords, hoping for insights into mechanisms for increasing regeneration following spinal cord injuries in humans.

The sea lamprey has unique and powerful advantages that make it ideally suited for studying neural regeneration following a spinal cord injury, says Andrew McClellan, professor of biological sciences and bioengineering. Lampreys are jawless fish with a toothed, funnel-like mouth.

"Specific conditions within its central nervous system lead to spontaneous repair of neural injuries and recovery of locomotor function," McClellan says. "We would like to mimic these conditions in humans."

An estimated 250,000 Americans suffer debilitating spinal injuries each year. Most spinal injuries occur to males in their teens or early 20s, who will then need costly long-term medical care, McClellan says.

Unlike higher vertebrates, lampreys do not form dense scar tissue at sites of neural injuries. In higher vertebrates, when a lesion occurs in the nervous system, non-neuronal cells called glial cells invade the injured area. Glial cells protect and nourish neurons but leave a thick scar. The scar is one of the factors that block the regeneration of nerve fibers, or axons, which conduct electrical impulses to other nerve cells.

Regeneration occurs when axons sprout to form growth cones and interact with myelin, a substance that forms an insulating layer around axons.

"That is a second factor that blocks regeneration," McClellan says. This interaction causes calcium inside injured neurons to enter the growth cone, making it retract or withdraw.

"We have good evidence that in injured lampreys, calcium channels — which are proteins in nerve cell membranes through which calcium enters the growth cone — are reduced. This keeps calcium levels inside injured nerve cells relatively low," McClellan says.

Calcium blockers could be used in higher vertebrates, but that would interfere with important calcium functions elsewhere in the organism.

Making nice at the convention

PARTY ANIMALS

Study shows convention speeches are mostly positive

Political party nominees were once decided by men in smoke-filled back rooms. Now, party organizers go for flash and carefully scripted video photo-ops as presidential party nomination conventions have had to adapt with the changing times. With the loss of anticipation and drama that party conventions once brought, party organizers must carefully craft the convention around the reducing national television exposure.

William Benoit, professor of communication and a leading expert on political campaigns, has analyzed the historical changes of presidential nomination conventions and political campaign speeches. Benoit says that the most important speeches at the party conventions are usually candidates' acceptance addresses and the keynote speeches. However, candidates' spouses have played a greater role at the party conventions recently.

"We first started seeing spouses playing a major role in party conventions in 1996 when Elizabeth Dole and Hillary Clinton gave speeches at their parties' conventions," Benoit says. "Research on candidates spouses' speeches since 1996 has found that 98 percent of their statements are positive. They also focus more on character than policy, with 73 percent of remarks about a person's character."

Most people have the

impression that campaigns are mostly negative. However, this impression is probably a result of news coverage that is mainly negative. In his research, Benoit looked at how the national media has covered the election. While he found that most of the speeches and debates are kept mostly positive, news coverage of general election campaigns is more negative. The news media also stress the "horse race" (40 percent) more than coverage of the candidate's character (31 percent) or the candidate's policy issues (25 percent).

Benoit also looked at the keynote speeches and acceptance addresses during party conventions. Keynote speeches are often given by an up-and-coming member of the party, like Barack Obama's 2004 Democratic keynote address. He found that statements in keynote addresses consist of mostly positive statements, 55 percent to 45 percent, over negative remarks. In acceptance addresses, Benoit had similar findings.

"Candidate acceptance addresses have about 77 percent of positive statements whereas

23 percent of statements are attacks on the opposing party or its nominee," Benoit said. "This compares to 40 percent of attacks from statements in TV spots and 35 percent of statements in debates from the general election contest."

Benoit, an MU faculty member since 1984, is the author of several books on political campaigns, including *Communication in Political Campaigns* (2007). He has a Web page on political campaigns: <http://politicalcampaigns.missouri.edu>.

Do You Have Fibromyalgia?

The University of Missouri School of Medicine Office of Clinical Research is conducting a 19-week clinical trial to test a new investigational medication for patients with fibromyalgia.

Do you have fibromyalgia pain that:

- Causes stiffness and body aches that make it hard to get out of bed in the morning?
- Is brought on and causes widespread pain and fatigue that limits how much you can do in a day?
- Makes it hard to fall asleep and stay asleep?
- Makes area around your neck and shoulders tender to the touch?
- Causes you to miss activities with family or friends because you are too tired or in pain?

Participants will be provided the following at no cost:

- Study related exams
- Lab and clinical tests
- Investigational medication
- Financial compensation

If you or someone you know is at least 18 years old, has had widespread pain for three months and would like more information, please call the MU School of Medicine Office of Clinical Research at 573-882-4894.

CLINICAL TRIAL

 School of Medicine
University of Missouri

573-882-4894

MU Peace Studies Program Presents:



Hiroshima destruction



Nagasaki destruction

A poster display showing the Hiroshima and Nagasaki Atomic Bombings aftermath.

The display is currently available for public viewing and can be found in room 202 Ellis Library. The posters will be on display until the beginning of October.

Sponsored by: MU Peace Studies Program and Center on Religion & the Professions
For information, call 573-882-9720.

Plan B is a Model A

ANTIQUE AUTO

Staff member 'tinkers' with history

If the weather is nice and Phil Shocklee has a little spare time on a weekend, he might head down to his garage, start up his 1930 Model A Ford and take what he calls "a therapy ride."

"I've got a little route laid out. I like to get out in the countryside, get out of the traffic, and take a nice leisurely little ride in my Model A," says Shocklee, associate director of Campus Facilities. "I'd say it's almost like taking a dose of medicine."

It often seems like the Model A is good therapy for others, too. "A lot of people wave; they ask you to honk the horn when they see you go by," Shocklee says. "If they meet you on the road they smile and wave, so I think people get some enjoyment out of seeing an old car go down the street."

Shocklee says he's always had a fondness for antique cars, especially Model As. He grew up in Wellsville, Mo., where one local resident had a collection of nearly 300 antique autos that Shocklee helped wash from time to time.

His classic Ford wasn't running when he first came across it in 1973. "I said, 'If

I'm ever going to own a Model A this is probably as good a chance as any.' So I went ahead and bought it, and I'm tickled to death that I did," he says.

He managed to get the old car running again, and several years ago he did a complete mechanical restoration with the help of a car club friend, Elson Nichols, at Loop 70 Auto Parts. A body and upholstery makeover might have to wait until he has time for a long-term retirement project.

Shocklee says that he's a "tinkerer," not a mechanic. "It's not very difficult to keep the Model A running, I couldn't do it if it was difficult," he says. "They really are pretty simple cars. Parts are easily accessible; you can order anything you need for it."

The speedometer didn't work for a long time, so he really doesn't know how many miles he's put on the car. His longest trip has been a 65-mile jaunt when he moved the Model A from Wellsville to Columbia. "It didn't take very long," he says of that trip. "I probably ran 45 miles per hour, and I came on the back roads through the country. My wife followed me in her van."

Shocklee belongs to a few antique car clubs in the area, and he usually drives the Ford in Columbia's holiday parade. He plans to have it at the



CLASSIC CAR BUFF

Phil Shocklee, associate director of Campus Facilities, is an antique car buff who has a special affinity for Model A Fords. Shocklee says that taking a weekend spin down country roads in his Model A is "like taking a dose of medicine."

Catalin Abagiu photo

annual Old Wheels Car Club show. That show will be held Oct. 5 at the Bass Pro Shops parking lot on Bass Pro Drive off Highway 63 North. He has a few other old cars — a '58 Chevy pickup and a '47 Chevy sedan — but they're not restored and they aren't running.

Shocklee has worked at Campus Facilities for 37 years.

Around Mizzou he's known as a calm and unflappable campus veteran, so some people might be surprised to learn that the first vehicle he owned was a high-octane muscle car, a Plymouth Roadrunner, which he bought new in 1968.

"I actually am a General Motors person at heart. The cars I drive are Chevrolets,

Pontiacs, Oldsmobiles, but I've always had a special interest and a special love for the Model A Ford," Shocklee says. "Every now and then I think about buying another Model A. I've seen some deals that have been tempting, so I wouldn't rule that out."

MU leads statewide coalition to curb students' risky behaviors

SENDING A MESSAGE

Partners in Prevention targets binge drinking, problem gambling

As a new school year starts, college students are finding new opportunities, meeting new friends and making new decisions, some of which may be risky. Missouri universities are gaining national recognition for trying to decrease some of those risky behaviors, such as binge drinking and gambling addiction.

Partners in Prevention, a statewide coalition of 13 public universities headquartered at the University of Missouri, recently won the 2008 National Exemplary Award for Innovative Substance Abuse Prevention Programs, Practices and Policies

for their work in addressing drinking and risky behaviors on college campus and communities. The innovative program, based on building a collaborative and supportive approach to addressing college drinking, serves more than 130,000 Missouri college students each year. Partly due to the program, binge drinking has decreased among the member universities by 15 percent since 2001. Located at the MU's Wellness Resource Center, Partners in Prevention works with universities across the state to maximize resources and send a consistent message throughout the state's higher education system.

"The Missouri Partners in Prevention Program has long exemplified the power of a

comprehensive and consistent effort in tackling substance abuse issues," says Drew Hunter, president of the BACCHUS Network, an organization focused on comprehensive health and safety initiatives on college campuses.

"Being recognized as a 2008 National Exemplary Award for Innovative Substance Abuse Prevention Programs is a big accomplishment and speaks very highly of the hard work by the staff and students associated with the Missouri Partners in Prevention. For years, this has been an exemplary program at many levels and a model that other campuses should emulate. It is no surprise that they were chosen for this outstanding honor."

Working with the unique

demographic of each university and their surrounding community, Partners in Prevention also has been able to address other college health issues such as problem gambling, roadway safety, suicide and mental health. With funding from the Missouri Division of Alcohol and Drug Abuse and other agencies, Partners in Prevention provides technical assistance, training, financial support and evaluation services to the 13 universities.

"Because we are able to share resources and information, Partners in Prevention is able to tackle more than just alcohol; we also provide support for other issues that often get little funding or recognition," says Joan Masters, senior coordinator of Missouri Partners in Prevention.

"The willingness of university leaders to work together to combat risky behavior on college campuses has led to safer universities and communities throughout Missouri."

Along with MU, the schools in Partners in Prevention are: Harris-Stowe State University, Lincoln University, Missouri Southern State University, Missouri State University, Missouri Western State University, Northwest Missouri State University, Southeast Missouri State University, Truman State University, University of Central Missouri, University of Missouri-Kansas City, Missouri University of Science and Technology, and University of Missouri-St. Louis.

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