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Killer of professor in
2005 was aggressive,
intimidating,
MU Police report
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Stars of advising
Five MU advisers
receive honor
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Feb. 7, 2013
University of Missouri
mizzouweekly.missouri.edu

New MU center to examine emotional aftermath of terrorism, disasters

UNDERSTANDING SURVIVOR PSYCHOLOGY

The MU Terrorism and Disaster Center hopes to establish a statewide presence

Dozens of people were killed when Hurricane Sandy swept through New Jersey and eastern New York in late October. Damage to New Jersey alone is estimated in the billions of dollars.

Though the storm has passed, the survivors must deal with its aftermath, both financial and mental. Relief efforts will provide for victims' immediate needs, such as housing, food and water, and federal aid will help residents and officials clean up the region and rebuild. But the emotional consequences for disaster survivors will remain.

A University of Missouri disaster communication expert is using a \$2.4 million grant from the Substance Abuse and Mental Health Services Administration to explore ways to help disaster victims. J. Brian Houston, co-director of the Terrorism and Disaster Center (TDC) and assistant professor in communication, said center staff will focus on mental and behavioral health preparedness. The center will examine the long-term emotional repercussions on victims of natural disasters and violent rampages, such as the Dec. 14 elementary school shooting in Newtown, Conn.

Center staff will also study the resilience of people

affected by these calamities.

In an age when extreme weather and mass shootings are not uncommon, the creation of the Terrorism and Disaster Center is timely.

Prior to joining Mizzou's communication department in 2010, Houston worked with Betty Pfefferbaum, a child psychiatrist at the University of Oklahoma Health Sciences Center. Pfefferbaum, a leader in the field of child disaster mental health, is co-director of the TDC at MU. The center's four-year grant is the largest ever for the Department of Communication.

Houston said TDC researchers from multiple disciplines at MU will investigate the impact of social capital, which is the quality of community relationships; communication among peers and their leaders; economic resources; and community competence, which is the ability to solve problems.

The center will train school teachers, counselors and mental health practitioners in Joplin, Mo., Kansas City, Mo., St. Louis and New Orleans to develop, implement and evaluate crisis interventions and resources that help communities prepare for natural disasters and human-caused calamities.

"People will move on from Hurricane Sandy, but storm victims will be recovering for a long time," Houston said. "People in Joplin, New Orleans and the Gulf Coast are still recovering today."

Houston also said that there are needs that exist that we don't understand from a scientific or

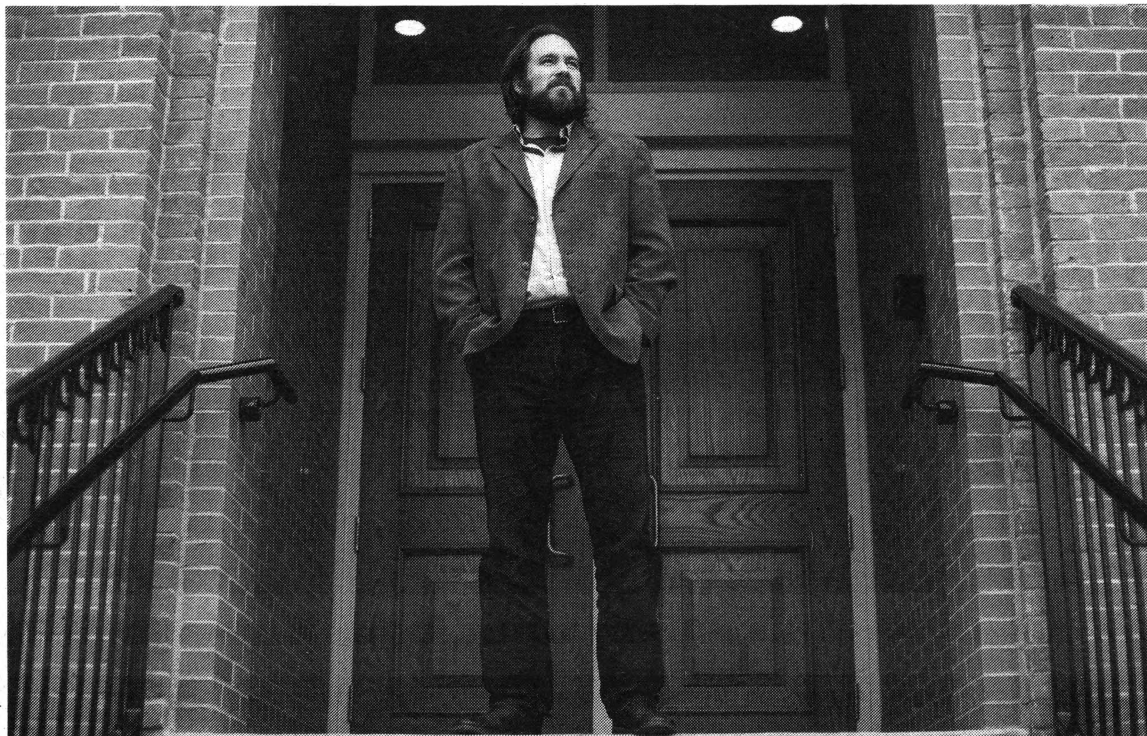


Photo by Rachel Coward

HELPING SURVIVORS J. Brian Houston, standing outside Switzler Hall, is co-director of the Terrorism and Disaster Center. Houston wants to help and learn more about victims of natural disasters and human-caused tragedies. The center is supported by a \$2.4 million grant.

psychological perspective.

"With this grant, we want to figure out what is needed at that stage and what we can develop to address those needs," he said.

Houston also hopes to examine why some survivors remain mentally strong in crisis.

"A lot of people faced with challenges figure out how to deal with them and are able to recover from them," he said. "They don't necessarily get back to where they were before the crisis, but they are able to function and go on about their lives. We are interested in understanding

what makes people resilient.

What makes them be able to deal with challenges without getting derailed? At the same time, when people aren't resilient for whatever reason, we want to recognize that and intervene then, as well."

He is also closely following the discussion in America about gun control.

"Often, people want to talk about a crisis and then move on, but the victims directly affected will be recovering for a long time," he said. "We need to have effective conversations that result in action."

TDC is working closely with

the Missouri Department of Mental Health, the Department of Health & Senior Services and the Ozark Center, a Joplin mental health facility. Houston hopes to work with schools in St. Louis and Kansas City, as well.

"We want to have real presence in the state so that we are fulfilling one of our purposes of this university of serving the citizens of Missouri," he said.

— Kate McIntyre
and Sue Richardson

Board of Curators approves 1.7 percent tuition increase for fiscal 2014

TUITION INCREASE

MU Budget Office crunching numbers to determine effect of increase

The University of Missouri System will raise tuition on its four campuses 1.7 percent for fiscal 2014, the Board of Curators announced Jan. 31.

Tuition rates will take effect with the 2013 summer session.

Rhonda Gibler, MU budget director, said Wednesday her office has been preparing budget models since last fall based on a 2 percent tuition hike.

"The reduction to 1.7 percent reduced our projected tuition and fee revenue for fiscal 2014 by about \$1 million," Gibler said.

The less-than-projected tuition rise means MU has to "dig a little deeper to balance

the budget," Gibler said.

On average, the UM System has raised tuition the past five years 2.3 percent annually, compared to 6 percent by comparable institutions in surrounding states, MU System President Tim Wolfe told curators Jan. 31.

Wayne Goode, chair of the Board of Curators, said that setting tuition cost is a "balance between keeping education

affordable for our students and providing the resources necessary for the university to remain a quality academic institution."

On Jan. 28, Gov. Jay Nixon recommended in his 2014 state budget \$34 million to all Missouri colleges and universities. The UM System could receive additional funding up to \$16.9 million.

Nixon announced Monday the release of \$8.5 million for Missouri

higher education for the remainder of fiscal 2013. From those funds, MU could receive an extra \$4 million toward its 2013 budget, which runs through June 30.

In other curator news, the state Senate confirmed Ann Covington of Columbia and John Phillips of Kansas City as the newest Board of Curators members.

Be earthquake prepared

MU staff and faculty are invited to participate in "The Great Central U.S. Shake Out!" at 10:30 a.m. today.

The "Shake Out!" involves people on their own or in a group practicing the drop, cover and hold maneuver in the event of an earthquake: Drop to the ground, cover your head, seek cover under a desk, table or something else, and hold the position.

"The idea is to be prepared for an emergency and to start a dialogue about what to do in case of an earthquake,"

said Rebecca Bergfield, an MU training and development coordinator in Environmental Health and Safety.

Submit now for Celebration of Teaching

The planning committee for the Celebration of Teaching, which will happen May 21-22, is soliciting proposals for consultations and concurrent sessions at tbc.missouri.edu/celebration.

Deadline for submission is Feb. 11. The conference committee will notify all selected participants in March.

Taxes prepared for free

Have your taxes prepared for free by the Volunteer Income Tax Assistance through April 15.

- 162 Stanley Hall, 4:30-8 p.m. Tuesdays, Wednesdays and Thursdays; 10 a.m.- 1:30 p.m. Saturdays
- 5 Cornell Hall, 4:30-8 p.m. Mondays

Closed during Spring Break.

The service is for students and families with incomes less than \$50,000 per year.

New vice chief of medical staff

On Nov. 1, James Kessel started as vice chief of medical staff at University Hospital.

Kessel, a professor of clinical surgery in the School of Medicine, has been with MU since 2003.

As vice chief of medical staff, Kessel is a liaison between hospital administration and its medical staff.

"I am excited to be working with a great crew, including the medical staff, dean, CEO and chief medical officer," Kessel said.

New primate species discovered by university doctoral student

ENDANGERED SPECIES

Slow lorises are taken as pets even though they can't be domesticated

A venomous primate with two tongues would seem to make for a terrible pet. But the big-eyed, teddy-bear face of the slow loris (*Nycticebus sp.*) has made them a target for illegal pet poachers throughout the animal's range in southeastern Asia.

A University of Missouri doctoral student and her colleagues recently identified three new species of slow loris. The primates had originally been grouped with another species.

Dividing the species into four distinct classes could help efforts to protect the unusual primate.

Rachel Munds, MU doctoral student in anthropology in the College of Arts and Science was the lead author of "Taxonomy of the Bornean Slow Loris, with New Species *Nycticebus Kayan*," published in December in the *American Journal of Primatology*. The paper described the physiological and habitat differences that justified dividing the three new species of slow loris (*N. bancanus*, *N. borneanus* and *N. kayan*) from the original species of slow loris *N. menagensis*.

Slow lorises cannot be domesticated and are protected under the Convention on International Trade in Endangered Species. But that hasn't stopped people from keeping them as pets.

Nearly all the primates sold as pets are taken from the wild, breaking the bonds of the

lorises' complex and poorly understood social structures. The venomous teeth are ripped out. Many of them die in the squalid conditions of pet markets. Once in the home, pet keepers tend not to provide the primates with the social, nutritional and habitat requirements they need to live comfortably. Pet keepers also tend to engage the nocturnal animals during the day, disrupting their sleep patterns.

Keeping them in zoos is also problematic. Zoos typically have difficulty meeting their nutritional needs for certain insects, tree gums and nectars. Slow lorises rarely breed in captivity.

The newly identified species hail from the Indonesian island of Borneo. Munds and her colleagues observed that the original single species contained animals with significantly different body sizes, fur thickness, habitats and facial markings. Museum specimens, photographs and live animals helped primatologists parse out four species from the original one.

As a result of the work, instead of one animal listed as vulnerable by the International Union for the Conservation of Nature, there may be four endangered or threatened species. This potential change in conservation status may serve to draw attention to the plight of the primates and increase legal protections.

"YouTube videos of lorises being tickled, holding umbrellas or eating with forks have become wildly popular,"

said MU graduate Anna Nekaris, a study co-author and a primatology professor at Oxford Brookes University.

"CNN recently promoted loris videos as 'feel good' entertainment. In truth, the lorises gripping forks or umbrellas are simply desperate to hold something," Nekaris said. "The arboreal animals are adapted to spending their lives in trees clutching branches. Pet keepers rarely provide enough climbing structures for them."

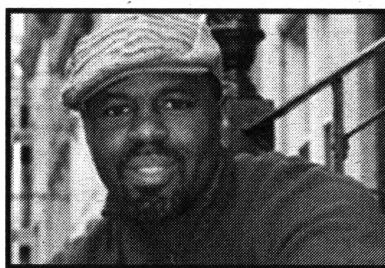
The pet trade isn't the only threat to the creatures. They also are used in Asian traditional medicines. The methods used to extract the medicines can be exceedingly violent, Nekaris said. For example, in order to obtain tears of the big-eyed lorises, skewers are inserted into the animals' anuses and run through their bodies until they exit the mouth. The still-alive animals are then roasted over a smoky fire and the tears that stream from their eyes are collected and used to supposedly treat eye diseases in humans.



Courtesy of International Animal Rescue
ENDANGERED Slor lorises are many times abused by owners, and killed for their properties for use in traditional Asian medicines.

2013 Black History Month We Watch Series presents:

Soul Food Junkies



followed by a Q&A with filmmaker Byron Hurt

Thursday, Feb. 28
Jesse Wrench Auditorium in Memorial Union
Reception begins at 6 p.m.
Screening at 7 followed by Q&A.

Sponsored by Mizzou Advantage, MU Chancellor's Distinguished Visitors Program, Legion of Black Collegians and the MU Black History Month Committee

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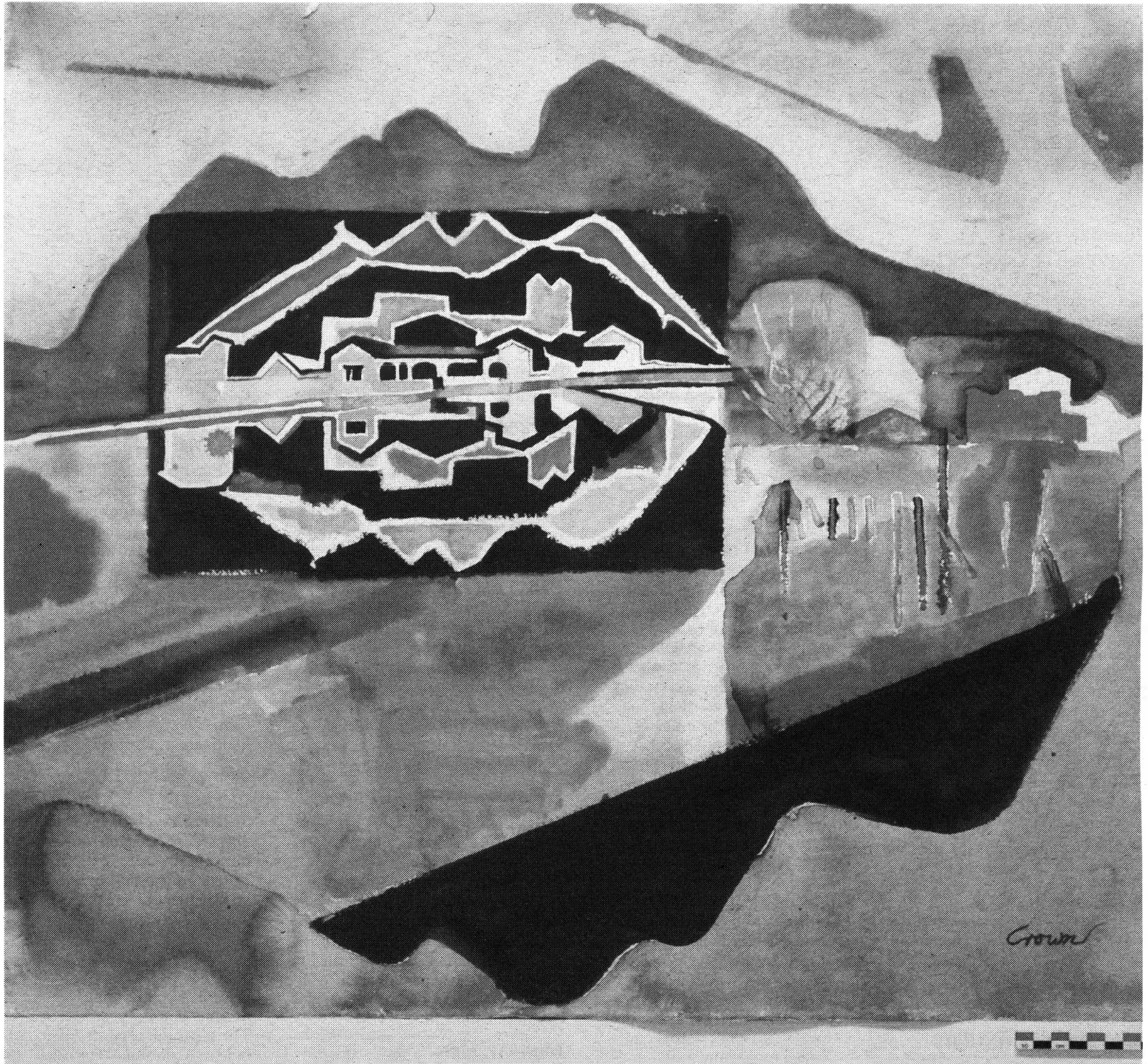
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Submit nominations now!
Excellence in Teaching with Technology Awards

<http://etatmo.missouri.edu/awards>

CALENDAR



*Ranchos de Taos in a Design
for Indian Blanket, 1982,
Watercolor*

Sites of Experience

Keith Crown (1918–2010) was one of the most innovative American watercolorists of the 20th century.

Born in Iowa and raised in Illinois, Crown studied at the School of the Art Institute of Chicago. He served in World War II and was an instructor at the Roski School of Fine Arts at the University of Southern

California. He lived his later years in Columbia.

“Keith Crown and the Landscape of New Mexico” runs through May 19 in the Museum of Art and Archaeology. The exhibition focuses on three decades of Crown’s representations of Taos, N.M., where he often spent his summers. It examines how the artist’s attention to scientific studies

of human perception and his admiration for Navajo and Pueblo abstract representations of nature propelled his experimentation with the Western landscape tradition.

Crown did not seek to replicate the natural world in his paintings. He sought to evoke and embody our reactions to it. Consequently, the viewer’s relationship to the scene is always shifting. The

mountains rise on both sides of us. The sun sets before our eyes.

By calling attention to the manifold ways we experience landscapes — perceptually, physically and temporally — Crown visualizes the beholder’s multi-sensory, always partial and often disorienting experiences of the modern world.

“Sites of Experience” also

showcases Crown’s sketchbooks, now part of the museum’s permanent collection through a generous donation.

Photos are courtesy of the Museum of Art and Archaeology.

— *Kristin Schwain,*
guest curator, MU associate
professor of American art

Concerts & Plays

Friday, Feb. 8

MU SCHOOL OF MUSIC:
Phi Mu Alpha American Music Recital at 7 p.m. in Whitmore Recital Hall.

Saturday, Feb. 9

MU SCHOOL OF MUSIC:
Recital: Taylor Burkhardt, piano, at 3:30 p.m. in Whitmore Recital Hall.

Sunday, Feb. 10

UNIVERSITY THEATRE
SERIES: *Bright Ideas*, by Eric Coble, at 2 p.m. in the Corner Playhouse. For ticket information call 882-7529.

MU SCHOOL OF MUSIC:
Recital: Maya Stone, bassoon, and Chuck Dillard, piano, at 7:30 p.m. in Whitmore Recital Hall.

Monday, Feb. 11

MU SCHOOL OF MUSIC:
Guest Artist: Sergei Kvitko, piano, will perform at 7:30 p.m. in Whitmore Recital Hall.

Tuesday, Feb. 12

UNIVERSITY CONCERT
SERIES: The Garth Fagan Dance Company performs selections of modern, African, Caribbean, and social dance. The event will begin at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

MU SCHOOL OF MUSIC:
Violinist and hip-hop head Damien Escobar will perform and discuss his career in "Sounds of Strings & Streets." This Black History Month event will begin at 7:30 p.m. in Whitmore Recital Hall.

Wednesday, Feb. 13

UNIVERSITY CONCERT
SERIES: *Potted Potter: The Unauthorized Harry Experience* is a parody that condenses the entire Harry Potter series into 70 hilarious minutes. The event will begin at 7 p.m. at the Missouri Theatre. For ticket information, call 882-3781.

Thursday, Feb. 14

UNIVERSITY CONCERT
SERIES: The Youngstar Foundation presents the "Best of Broadway" Valentines concert, featuring favorite love songs from Broadway. The event will begin at 8 p.m. at the Missouri Theatre, and proceeds will benefit the MU Children's Hospital. For ticket information, call 882-3781.

Friday, Feb. 15

UNIVERSITY CONCERT
SERIES: *Shrek, the Musical* brings the hilarious story of everyone's favorite ogre to life on stage. The event will begin at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

Saturday, Feb. 16

MU SCHOOL OF MUSIC:
Recital: Alexander Taylor, horn, and Natalia Bolshakova, piano, at 3:30 p.m. in Whitmore Recital Hall.

Sunday, Feb. 17

MU SCHOOL OF MUSIC:
Recital: Alex Franklin, euphonium, and Natalia Bolshakova, piano, at 12:30 p.m. Sally Waldman, trombone, at 2:30 p.m. Kody Smith, tuba, at 4 p.m. All performances will be in Whitmore Recital Hall.

"WE ALWAYS SWING" JAZZ
SERIES: Gracé Kelley Quintet will perform at 3:30 and 7 p.m. at Murry's. Tickets are

available through Ticketmaster or by calling 449-3001.

Monday, Feb. 18

MU SCHOOL OF MUSIC:
Recital: Peter Miyamoto, piano, at 7:30 p.m. in Whitmore Recital Hall.

Tuesday, Feb. 19

UNIVERSITY CONCERT
SERIES: Iconic R&B group Boyz II Men celebrate their 20th anniversary this year. They will perform at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

MU SCHOOL OF MUSIC:
Faculty/Guest Recital: Concordia String Trio at 7:30 p.m. in Whitmore Recital Hall.

Thursday, Feb. 21

MU SCHOOL OF MUSIC: Studio Jazz at The Bridge at 7:30 p.m.
UNIVERSITY THEATRE
SERIES: *The Amen Corner*, by James Baldwin, at 7:30 p.m. today through Feb. 23 at the Rhynsburger Theatre. For ticket information call 882-7529.

Friday, Feb. 22

MU SCHOOL OF MUSIC:
The Missouri Quintet will perform at 7:30 p.m. in Whitmore Recital Hall.

Saturday, Feb. 23

MU SCHOOL OF MUSIC:
Recital: LuSie Xie, piano, at 1 p.m. Matt Stiens, percussion, at 3 p.m. Chamber soloists with Evgeni Ratchev at 7:30 p.m. All performances will be in Whitmore Recital Hall.

Sunday, Feb. 24

MU SCHOOL OF MUSIC: MU Junior Honors Band will perform at noon at the Missouri Theatre.
UNIVERSITY CONCERT
SERIES: *Hair*, the Broadway musical live on stage, tells the sort of a group of friends who want to be heard in their celebration of love, life and freedom. The event will begin at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

Monday, Feb. 25

MU SCHOOL OF MUSIC:
Recital: Nimali Siriwardana, piano, at 6:30 p.m. in Whitmore Recital Hall.
MU SCHOOL OF MUSIC: Wind Ensemble and Junior Honors Band will perform at 7:30 p.m. at the Missouri Theatre.

Tuesday, Feb. 26

MU SCHOOL OF MUSIC: Senior Recital: Max Vale, saxophone, Rachel AuBuchon, piano, at 6 p.m. in Whitmore Recital Hall.
UNIVERSITY CONCERT
SERIES: *Celtic Nights: A Journey of Hope* features six of the finest vocalists of the Celtic world, six accomplished step dancers and two musicians. The event will begin at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

Thursday, Feb. 28

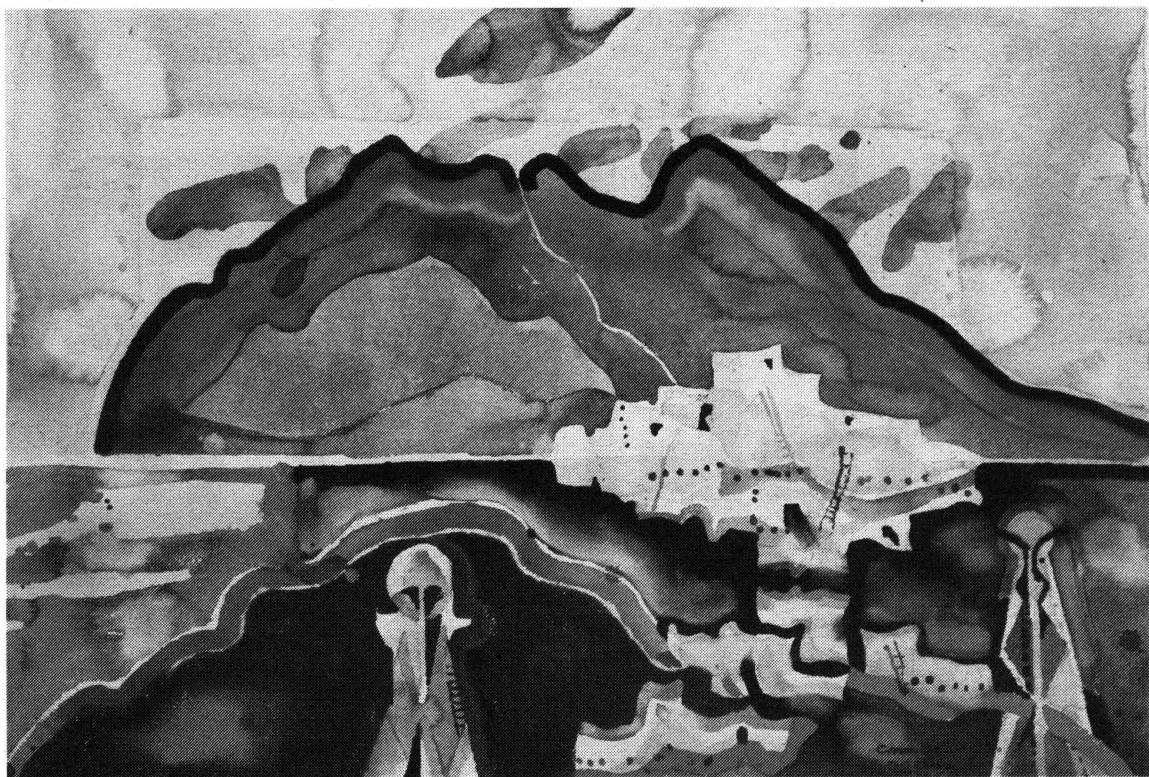
UNIVERSITY THEATRE
SERIES: *The Amen Corner*, by James Baldwin, at 7:30 p.m. today through March 2 at the Rhynsburger Theatre. For ticket information call 882-7529.

Friday, March 1

MU SCHOOL OF MUSIC: The Lily Tan Project will perform at 7 p.m. in Whitmore Recital Hall.

Saturday, March 2

MU SCHOOL OF MUSIC:



Taos Pueblo, 1972, Watercolor and India Ink

MMCC Piano Ensemble Marathon 1:30-5 p.m. in Whitmore Recital Hall.
MU SCHOOL OF MUSIC:
Recital: Rachel Marschke, soprano, at 7 p.m. Alvin Wong, cello, and Peter Miyamoto, piano, at 8:30 p.m. Both performances will be in Whitmore Recital Hall.

Sunday, March 3

UNIVERSITY THEATRE
SERIES: *The Amen Corner*, by James Baldwin, at 2 p.m. at the Rhynsburger Theatre. For ticket information call 882-7529.

Tuesday, March 5

UNIVERSITY CONCERT
SERIES: In *Scooby-Doo Live! Musical Mysteries*, the Mystery Inc. Gang have been called upon to help solve an epic mystery about a trouble-making ghost that is haunting a local theatre. The event will begin at 6:30 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

Friday, March 8

UNIVERSITY CONCERT
SERIES: Missouri Contemporary Ballet and the Island Moving Company collaborate to bring an exciting and edgy spring ballet performance. The event will begin at 8 p.m. at the Missouri Theatre. Additional performances will begin at 2 and 8 p.m. on Saturday, March 9. For ticket information, call 882-3781.

Monday, March 11

UNIVERSITY CONCERT
SERIES: The Chancellor's Concert is a showcase of the MU School of Music's top ensembles, and features the world premiere of the 2013 Sinquefield Prizewinning composition. The event will begin at 7:30 p.m. at the Missouri Theatre. For ticket information, call 882-3781.

Tuesday, March 12

UNIVERSITY CONCERT
SERIES: Vilde Frang, one of the leading young violinists of her generation, will perform with Michail Lifits, noted pianist. The event will begin at 7 p.m. at the Missouri Theatre. For ticket information, call 882-3781.

Thursday, March 14

"WE ALWAYS SWING" JAZZ
SERIES: The Joe Locke-Geoffrey Keezer Group, with the MU Concert Jazz Band

will perform at 7 p.m. at the Missouri Theatre. Tickets are available through Ticketmaster or by calling 449-3001.

UNIVERSITY THEATRE
SERIES: *True West*, by Sam Shepard, at 7:30 p.m. today through March 16 in the Corner Playhouse. For ticket information call 882-7529.

Friday, March 15

UNIVERSITY CONCERT
SERIES: Joan Rivers, internationally renowned comedienne, talk show host, actress, author and much more will perform at 7 p.m. at the Missouri Theatre. For ticket information, call 882-3781.

Sunday, March 17

UNIVERSITY THEATRE
SERIES: *True West*, by Sam Shepard, at 2 p.m. in the Corner Playhouse. For ticket information call 882-7529.

Tuesday, March 19

UNIVERSITY THEATRE
SERIES: *True West*, by Sam Shepard, at 7:30 p.m. today through March 21 in the Corner Playhouse. For ticket information call 882-7529.

Thursday, April 4

UNIVERSITY CONCERT
SERIES: *The Addams Family* musical is a portrait of the Addams' you've never seen before. The event will begin at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

Saturday, April 6

UNIVERSITY THEATRE
SERIES: 10th Anniversary Celebration of the "Life and Literature Performance Series" at 7:30 p.m. at the Rhynsburger Theatre. For ticket information call 882-7529.

Sunday, April 7

"WE ALWAYS SWING" JAZZ
SERIES: The Champian Fulton Quartet will perform at 3:30 and 7 p.m. at Murry's. Tickets are available through Ticketmaster or by calling 449-3001.

Tuesday, April 16

UNIVERSITY CONCERT
SERIES: For the first time in years, the St. Louis Symphony Orchestra will play a springtime concert in the most music rich and historical venue in Columbia.

The event will begin at 7 p.m. at the Missouri Theatre. For ticket information, call 882-3781.

Thursday, April 18

"WE ALWAYS SWING" JAZZ
SERIES: The Monterey Jazz Festival On Tour: 55th Anniversary featuring Dee Dee Bridgewater, Christian McBride, Benny Green, Lewis Nash and Chris Potter, will begin at 7 p.m. at the Missouri Theatre. Tickets are available through Ticketmaster or by calling 449-3001.

Sunday, April 21

UNIVERSITY CONCERT
SERIES: Doc Severinsen, beloved star of the Golden Age of Television and trumpet legend will perform with His Big Band a brand new program of Italian light classics. The event will begin at 2 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

Thursday, April 25

UNIVERSITY CONCERT
SERIES: Join the MU Choral Union for a program of opera choruses and other choral/orchestra favorites. The event will begin at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781.
UNIVERSITY THEATRE
SERIES: *Angels in America*, by Tony Kushner, at 7:30 p.m. today through April 27 at the Rhynsburger Theatre. For ticket information call 882-7529.

Sunday, April 28

"WE ALWAYS SWING" JAZZ
SERIES: The Gerald Clayton Trio will perform at 3:30 and 7 p.m. at Murry's. Tickets are available through Ticketmaster or by calling 449-3001.
UNIVERSITY CONCERT
SERIES: *Rock of Ages*, a musical about a young boy and girl following their dreams to make it big in L.A. The event will begin at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

Tuesday, April 30

UNIVERSITY CONCERT
SERIES: The Moscow Festival Ballet premieres the classic love story, *Romeo and Juliet*, with all new choreography and set to Prokofiev's incomparable score. The event will begin at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

Wednesday, May 1**UNIVERSITY CONCERT**

SERIES: *Catch Me If You Can* is the new Broadway musical that tells the true story of Frank W. Abagnale, Jr. The event will begin at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

Thursday, May 2**UNIVERSITY THEATRE**

SERIES: *Angels in America*, by Tony Kushner, at 7:30 p.m. today through May 4 at the Rhynsburger Theatre. For ticket information call 882-7529.

Sunday, May 5**UNIVERSITY THEATRE**

SERIES: *Angels in America*, by Tony Kushner, at 2 p.m. at the Rhynsburger Theatre. For ticket information call 882-7529.

Saturday, May 11**UNIVERSITY CONCERT**

SERIES: The Missoula Children's Theatre and more than 50 local students present an original musical adaptation of Hansel and Gretel. There will be two performances, at 3 and 6 p.m., both in Jesse Auditorium. For ticket information, call 882-3781.

Courses & Workshops**Tuesday, Feb. 12****COMPUTER TRAINING:**

- "HTML5 & CSS: Links, Graphics & Structure" will be offered at 8:30 a.m. in N3 Memorial Union.
- "Webinar – Acrobat 11 Intro & New Features" will be offered at noon at <http://doit.missouri.edu/training/webinar>. Registration is required online at training.missouri.edu or call 882-5000.

Wednesday, Feb. 13**COMPUTER TRAINING:**

- "InDesign CS5 1: Intro & Basic Documents" will be offered at 8:30 a.m. in N3 Memorial Union.
- "Photoshop CS5: Retouching" will be offered at 1 p.m. in N3 Memorial Union. Registration is required online at training.missouri.edu or call 882-5000.

Thursday, Feb. 14**COMPUTER TRAINING:**

- "Dreamweaver CS5 1: Getting Started, Images & Links" will be offered at 8:30 a.m. in N3 Memorial Union.
- "Access 2010: Forms & Reports" will be offered at 8:30 a.m. in 4D11 East Ellis Library.
- "iPad for the University" will be offered at 1 p.m. in N3 Memorial Union. Registration is required online at training.missouri.edu or call 882-5000.

Saturday, Feb. 16**POETRY PERFORMANCE**

WORKSHOP: Two sessions led by Poet DJ Renegade, 10 a.m.-noon and 15 p.m. with a demonstration reading at 4 p.m. in 1209 A&B Student Center. This Black History Month event is free and open to the public, ages 15 and up. For info and registration, contact Monica Hand at mahdk7@mail.missouri.edu.

Tuesday, Feb. 19**COMPUTER TRAINING:**

- "SAS: Syntax Basics I" will be offered at 8:30 a.m. in N3 Memorial Union.
- "HTML5 & CSS: Tables, Layout & Typography" will be offered at 8:30 a.m. in

4D11 East Ellis Library.

- "Webinar – iPad Backup & Syncing" will be offered at noon at doit.missouri.edu/training/webinar.
- "Excel 2010: Worksheets & 3-D Formulas" will be offered at 1 p.m. in 4D11 East Ellis Library. Registration is required online at training.missouri.edu or call 882-5000.

POETRY PERFORMANCE

WORKSHOP: Two sessions led by Poet DJ Renegade, 10 a.m.-noon and 1-5 p.m. with a demonstration reading at 4 p.m. in 1209 A&B Student Center. This Black History Month event is free and open to the public, ages 15 and up. For info and registration, contact Monica Hand at mahdk7@mail.missouri.edu.

Wednesday, Feb. 20**COMPUTER TRAINING:**

- "InDesign CS5 2: Modifying & Finalizing Documents" will be offered at 8:30 a.m. in N3 Memorial Union.
- "Outlook 2010: taking Control of our Calendar" will be offered at 8:30 a.m. in 4D11 East Ellis Library.
- "Introduction to GTM5 & CSS" will be offered at 1 p.m. in N3 Memorial Union. Registration is required online at training.missouri.edu or call 882-5000.

Thursday, Feb. 21**COMPUTER TRAINING:**

- "SAS: Syntax Basics II" will be offered at 8:30 a.m. in N3 Memorial Union.
- "Dreamweaver CS5 2: Intro to CSS" will be offered at 8:30 a.m. in 4D11 East Ellis Library.
- "PowerPoint: Presentations that Wow" will be offered at 1 p.m. in N3 Memorial Union. Registration is required online at training.missouri.edu or call 882-5000.

Friday, Feb. 22**COMPUTER TRAINING:**

- "Excel 2010 for Starters" will be offered at 8:30 a.m. in N3 Memorial Union. Registration is required online at training.missouri.edu or call 882-5000.

Tuesday, Feb. 26**COMPUTER TRAINING:**

- "Webinar – Acrobat XI Forms" will be offered at noon at doit.missouri.edu/training/webinar.
- "Photoshop CS5: Selections & Layers" will be offered at 1 p.m. in N3 Memorial Union.
- "Access 2010: Fields & Tables" will be offered at 1 p.m. in 4D11 East Ellis Library. Registration is required online at training.missouri.edu or call 882-5000.

Wednesday, Feb. 27**COMPUTER TRAINING:**

- "Web Design" will be offered at 1 p.m. in N3 Memorial Union.
- "Excel 2010: Charts & Graphics" will be offered at 1 p.m. in 4D11 East Ellis Library. Registration is required online at training.missouri.edu or call 882-5000.

Thursday, Feb. 28**COMPUTER TRAINING:**

- "PowerPoint: Art, Charts & Final Production" will be offered at 1 p.m. in N3 Memorial Union.
- "Excel 2010: Data Management & Importing" will be offered at 1 p.m. in 4D11 East Ellis Library. Registration is required online at training.missouri.edu

.edu or call 882-5000.

Tuesday, March 5**COMPUTER TRAINING:**

- "Webinar – Merges (sharing data between Office programs)" will be offered at noon at doit.missouri.edu/training/webinar.
- "Photoshop CS5: Colors & Image Size" will be offered at 1 p.m. in N3 Memorial Union.
- "Access 2010: Relationships & Queries" will be offered at 1 p.m. in 4D11 East Ellis Library. Registration is required online at training.missouri.edu or call 882-5000.

Wednesday, March 6**COMPUTER TRAINING:**

- "Excel 2010 for Starters" will be offered at 8:30 a.m. in 4D11 East Ellis Library.
- "iPad for Students" will be offered at 1 p.m. in N3 Memorial Union.
- "Excel 2010: Functions, Scenarios & Solver" will be offered at 1 p.m. in 4D11 East Ellis Library. Registration is required online at training.missouri.edu or call 882-5000.

Thursday, March 7**COMPUTER TRAINING:**

- "Dreamweaver CS5 1: Getting Started, Images & Links" will be offered at 1 p.m. in N3 Memorial Union. Registration is required online at training.missouri.edu or call 882-5000.

Tuesday, March 12**COMPUTER TRAINING:**

- "Intro to HTML5 & CSS" will be offered at 8:30 a.m. in N3 Memorial Union.
- "Webinar – iPad Apps for Taking Notes" will be offered at noon at doit.missouri.edu/training/webinar.
- "Photoshop CS5: Retouching" will be offered at 1 p.m. in N3 Memorial Union.
- "Access 2010: Forms & Reports" will be offered at 1 p.m. in 4D11 East Ellis Library. Registration is required online at training.missouri.edu or call 882-5000.

Wednesday, March 13**COMPUTER TRAINING:**

- "InDesign CS5 1: Intro & Basic Documents" will be offered at 1 p.m. in N3 Memorial Union.
- "Excel 2010: Formatting & Printing" will be offered at 1 p.m. in 4D11 East Ellis Library. Registration is required online at training.missouri.edu or call 882-5000.

Thursday, March 14**COMPUTER TRAINING:**

- "HTML5 & CSS: Links, Graphics & Structure" will be offered at 8:30 a.m. in N3 Memorial Union.
- "Dreamweaver CS5 2: Intro to CSS" will be offered at 1 p.m. in N3 Memorial Union. Registration is required online at training.missouri.edu or call 882-5000.

Tuesday, March 19**COMPUTER TRAINING:**

- "Webinar – Visio Basics" will be offered at noon at doit.missouri.edu/training/webinar.
- "HTML5 & CSS: Tables, Layout & Typography" will be offered at 1 p.m. in N3 Memorial Union.
- "Access 2010: Advanced Forms, Reports & Queries" will be offered at 1 p.m. in 4D11 East Ellis Library. Registration is required online at training.missouri.edu or call 882-5000.

Wednesday, March 20**COMPUTER TRAINING:**

- "InDesign CS5 2: Modifying & Finalizing Documents" will be offered at 1 p.m. in N3 Memorial Union.
- "Excel 2010: Charts & Graphics" will be offered at 1 p.m. in 4D11 East Ellis Library. Registration is required online at training.missouri.edu or call 882-5000.

Thursday, March 21**COMPUTER TRAINING:**

- "Excel 2010 for Starters" will be offered at 8:30 a.m. in N3 Memorial Union.
- "Outlook 2010: Divide & Conquer Your Inbox" will be offered at 8:30 a.m. in 4D11 East Ellis Library.
- "Dreamweaver CS5 3: Tables, Templates & Movies" will be offered at 1 p.m. in N3 Memorial Union. Registration is required online at training.missouri.edu or call 882-5000.

Exhibits

BINGHAM GALLERY: "To What End?" an MU Art Department graduate showcase, will be on display throughout January, with a reception 5-7 p.m. on Thursday, Jan. 31. The gallery, located in the Fine Arts Building, is open 8 a.m.-5 p.m. weekdays.

GAINES/OLDHAM BLACK

CULTURE CENTER: "The Art of Ron Thompson" displays art as a transformative expression will be on display in celebration of Black History Month through Feb. 28.

MUSEUM OF ART AND**ARCHAEOLOGY:**

- "End of Days: Real and Imagined Mayan Worlds" will be on display through March 3.
- "Rolando Estevez and the Genius of Vigia" will be on display through March 17.
- "Sites of Experience: Keith Crown and the Landscape of New Mexico" will be on display through May 19.
- "Songs of My People" and "Signing the Crossroads," two photographic exhibits in celebration of Black History Month, will be on display in Ellis Library through Feb. 28. The museum, located in Pickard Hall, is open 9 a.m.-4 p.m. Tuesday-Friday, 9 a.m.-8 p.m. Thursday, and noon-4 p.m. Saturday and Sunday.

STATE HISTORICAL SOCIETY:

- "Frank Stack at 75," a retrospective of oils, watercolors, lithographs, etchings, and comics by Frank Stack, will honor the artist's 75th birthday and will be on display through Feb. 28.
- "Money, Mail and Memoria: Ephemera of the Civil War Era" will be on display beginning Feb. 16. Gallery hours are 8 a.m.-4:45 p.m. Monday-Friday, and 8 a.m.-3:30 p.m. Saturday.

Lectures & Seminars**Friday, Feb. 8**

WE READ SERIES: Salamishah Tillet, assistant professor of English and Africana studies at the University of Pennsylvania, presents "The Making of Slavery and Freedom in the Age of Obama" and will discuss her book *Sites of Slavery: Citizenship and Racial Democracy in the Post-Civil Rights Imagination* at 7 p.m. in Chamber Auditorium. This is a

MU Black History Month event.

Saturday, Feb. 9**SATURDAY MORNING**

SCIENCE: Tatjana Piotrowski, associate investigator at the Stowers Institute, will present "What Can Fish Tell Us About Hearing?" at 10:30 a.m. in Monsanto Auditorium.

Tuesday, Feb. 12**FOOD FOR THE 21st**

CENTURY SEMINAR: Jin-Yu Shao, associate professor of biomedical engineering at Washington University in St. Louis, will present "Cellular Membrane Tether (Nanotube) Retraction, Mobility and Coalescence" at 4 p.m. in 104 Ag Engineering Building.

Wednesday, Feb. 13**BROWN BAG LECTURE**

SERIES: Wilma King, Arvarh E. Strickland Distinguished Professor and director of black studies, presents "Knowledge as Power: Black Studies Education and the Process of Emancipation," at 12:30 p.m. in 325 Gentry Hall.

Wednesday, Feb. 20**REDEMPTION SONGS**

DISCUSSION: Three MU scholars discuss "Redemption Songs: Politics, Nationalism and Creativity in Black World Music," a MU Black History Month event at 12:30 p.m. in the Ellis Library Colonnade.

Thursday, Feb. 21**ARCHAEOLOGICAL**

INSTITUTE OF AMERICA LECTURE: Colleen Manassa, associate professor of Egyptology at Yale University, will present "Four Millennia in an Egyptian Province: Discovers of the Moalla Survey Project" at 5:30 p.m. in 106 Pickard Hall. The lecture is preceded by a reception at 5 p.m.

Saturday, Feb. 23**SPRING GARDENING**

SEMINAR: The third annual seminar, presented by the Cole County University of Missouri Extension Center, Lincoln University and Central Missouri Master Gardeners, will be held 9 a.m.-4 p.m. at Carver Farm in Jefferson City. Cost is \$25 for the full seminar, with lunch included, or \$15 for a half-day session. For more information and to register, call 634-2824 or go to extension.missouri.edu/cole.

SATURDAY MORNING

SCIENCE: Heather Leidy, assistant professor of nutrition and exercise physiology, will present "Mom Was Right: Breakfast Is the Most Important Meal of the Day" at 10:30 a.m. in Monsanto Auditorium.

Tuesday, Feb. 26**FOOD FOR THE 21st CENTURY**

SEMINAR: Catherine E. Hagan, assistant professor of veterinary pathobiology, will present a yet untitled talk at 4 p.m. in 104 Ag Engineering Building.

Wednesday, Feb. 27**BROWN BAG LECTURE**

SERIES: Traci L. Wilson-Kleekamp, director of diversity and outreach initiatives for the MU school of medicine, presents "Knowledge as Power: Freeing the Past through Family History," at 12:30 p.m. in 325 Gentry Hall.

BLACK HISTORY MONTH

PANEL: The panel will discuss the significance and costs of the 2012 election in "President Obama's Next Chapter: Moving



From the Rio Grande Gorge Oversight, 1998, Watercolor

Forward and Looking Back” at 6:30 p.m. in Ellis Auditorium.

Thursday, Feb. 28
DISTINGUISHED LECTURE SERIES IN PSYCHOLOGY: Jennifer Crocker, Ohio Eminent Scholar at Ohio State University, will present “Ecosystem or Ecosystem? How to Create (Or Undermine) a Sense of Belonging” at 3:30 p.m. in Jesse Wrench Auditorium.

Saturday, March 2
SATURDAY MORNING SCIENCE: Barbara Kerr, professor of biochemistry, will present “We Come From the Future: Origins of Creativity” at 10:30 a.m. in Monsanto Auditorium.

Saturday, March 9
SATURDAY MORNING SCIENCE: Douglas Randall, professor of biochemistry, will present “What Can Be Learned in a Frozen Wilderness?” at 10:30 a.m. in Monsanto Auditorium.

Tuesday, March 12
FOOD FOR THE 21st CENTURY SEMINAR: Heather McCaig, from NASA’s Jet Propulsion laboratory, will present a yet untitled talk at 4 p.m. in 104 Ag Engineering Building.

Thursday, March 14
DISTINGUISHED LECTURE SERIES IN PSYCHOLOGY: Hazel Markus, Davis-Brack professor of behavioral sciences at Stanford University, will present “Our Cultures, Our Selves: The Sources of Belongingness” at 3:30 p.m. in Jesse Wrench Auditorium.

ARCHAEOLOGICAL INSTITUTE OF AMERICA LECTURE: Marcus Rautman, Elizabeth Raubolt and Lauren DiSalvo, department of art history and archaeology, will present “Three Lessons in Roman Sardis” at 5:30 p.m. in 106 Pickard Hall. The lecture is preceded by a reception at 5 p.m.

Saturday, March 16
SATURDAY MORNING SCIENCE: Charmaine Royal, associate research professor in the Institute for Genome Sciences & Policy and of African and African American studies at Duke University, will present “LSSP: Claiming Kin” at 10:30 a.m.

in Monsanto Auditorium.

Thursday, March 21
MISSOURI CONFERENCE ON HISTORY: This year’s conference will bring special focus to the centennial of the adoption of the Missouri state flag. It will be hosted by Southeast Missouri State University in Cape Girardeau and will continue on Friday, March 22. Visit shs.umsystem.edu/mch/ for information and to register.

Tuesday, April 2
FOOD FOR THE 21st CENTURY SEMINAR: Mirela Milescu, assistant professor of biological sciences, will present “TBA” at 4 p.m. in 104 Ag Engineering Building.

Thursday, April 11
DISTINGUISHED LECTURE SERIES IN PSYCHOLOGY: Tim Trull, professor of psychology, will present “Interpersonal Sensitivity in Borderline Personality Disorder” at 3:30 p.m. in Jesse Wrench Auditorium.
MISSOURI FOLK ARTS LECTURE: Trevor Blank, visiting professor from the State University of New York-Potsdam, will present “Internet Folklore” at 4 p.m. in Tate Hall.

Saturday, April 13
SATURDAY MORNING SCIENCE: Jim Carrel, professor of biological sciences, will present “Spiders: Are They Everywhere?” at 10:30 a.m. in Monsanto Auditorium.

Tuesday, April 16
FOOD FOR THE 21st CENTURY SEMINAR: Jose Cande, from Stark-Condé Wines in Stellenbosch, South Africa, will present a yet untitled talk at 4 p.m. in 104 Ag Engineering Building.

Wednesday, April 17
MU NURSING OUTREACH SEMINAR: “Evidence-Based Practice on the Frontline: Building a Culture of Quality, Safety and Nursing Professionalism” will include skill-building sessions and exemplar projects from nurses who have implemented EBP. For more information, visit nursingoutreach.missouri.edu or contact Todd Winterbower at winterbower@missouri.edu.

Saturday, April 20
SATURDAY MORNING SCIENCE: David Hestenes, professor emeritus of physics at Arizona State University, will present “Remodeling STEM Education” at 10:30 a.m. in Monsanto Auditorium.

Thursday, April 25
ARCHAEOLOGICAL INSTITUTE OF AMERICA LECTURE: Michael MacKinnon, professor of anthropology at the University of Winnipeg, will present “Tail of Two Cities: Animals in Cultural Life in Ancient Athens and Pompeii” at 5:30 p.m. in 106 Pickard Hall. The lecture is preceded by a reception at 5 p.m.

Saturday, April 27
SATURDAY MORNING SCIENCE: Jeri Janowsky, professor of neurology and behavioral neuroscience at Oregon Health and Science University, will present “Follow Your Curiosity: How the Brain Learns” at 10:30 a.m. in Monsanto Auditorium.

Tuesday, April 30
FOOD FOR THE 21st CENTURY SEMINAR: David E. Brune, professor of food science and nutrition, will present a yet untitled talk at 4 p.m. in 104 Ag Engineering Building.

Saturday, May 4
SATURDAY MORNING SCIENCE: Robert Sharp and Mel Oliver, professors of plant science, will present “A Dry Topic: How Plants Adapt to Drought” at 10:30 a.m. in Monsanto Auditorium.

Films

Thursday, Feb. 14
MUSEUM OF ART & ARCHAEOLOGY: A reception and film for Valentine’s Day. The reception will begin at 6 p.m. and the film, *Gentlemen Prefer Blondes* (1953), will be shown at 6:45 p.m. in 106 Pickard Hall. \$20/person, \$35/couple, and roses for the ladies. Please call 882-6724 to make your reservation by Feb. 11.

Thursday, Feb. 21
MU BLACK HISTORY MONTH FILM: *Hip-Hop: Beyond Beats & Rhymes*, directed by Byron

Hunt, will be shown discussed at 7 p.m. in the Gaines/Oldham Black Culture Center.

Friday, Feb. 22
MUSEUM OF ART & ARCHAEOLOGY: *In the Heat of the Night* (1967), directed by Norman Jewison, will be shown at 7 p.m. in 106 Pickard Hall. This showing is free and open to the public.

Thursday, Feb. 28
MU BLACK HISTORY MONTH FILM: *Soul Food Junkies*, directed by Byron Hunt, will be shown at 7 p.m. in Wrench Auditorium, preceded by a reception at 6 p.m. and followed by a Q&A session with the filmmaker.

Friday, March 1
MUSEUM OF ART & ARCHAEOLOGY: *Ballad of the Sad Cafe* (1991), directed by Simon Callow, will be shown at 7 p.m. in 106 Pickard Hall. This showing is free and open to the public.

Friday, March 22
MUSEUM OF ART & ARCHAEOLOGY: *History of the World Part I* (1981), directed by Mel Brooks, will be shown at 7 p.m. in 106 Pickard Hall. This showing is free and open to the public.

Friday, April 5
MUSEUM OF ART & ARCHAEOLOGY: *8 1/2* (1963), directed by Federico Fellini, will be shown at 7 p.m. in 106 Pickard Hall. This showing is free and open to the public.

Thursday, April 18
MUSEUM OF ART & ARCHAEOLOGY: *L’Age D’or (The Golden Age)* (1930), directed by Luis Bunel, will be shown at 7 p.m. in 106 Pickard Hall. This showing is free and open to the public.

Friday, May 3
MUSEUM OF ART & ARCHAEOLOGY: *The Milagro Beanfield War* (1988), directed by Robert Redford, will be shown at 7 p.m. in 106 Pickard Hall. This showing is free and open to the public.

Thursday, May 16
MUSEUM OF ART & ARCHAEOLOGY: *La Grande Illusion* (1937), directed by Jean Renoir, will be shown at 7 p.m. in 106 Pickard Hall. This showing is free and open to the public.

Special Events

Friday, Feb. 8
AFRIKY LOLO 2: Join Diadie Bathily, founder of Afriky Lolo, as he teaches West African dances celebrating the emancipation of the freed people in “Embracing Africa: One Drum, One Sound, One Nation.” The event will begin at 5:30 p.m. in Stotler Lounge.

Thursday, Feb. 14
MIZZOU ONLINE OPEN HOUSE: You’re invited to the Mizzou Online open house 2–5 p.m. in 136 Clark Hall. Refreshments will be provided.

Tuesday, Feb. 19
QUINCY TROUPE TALKS: Author and poet Quincy Troupe addresses the multiple and diverse contexts within which black people continue the process of self-emancipation

throughout the Diaspora at 2 p.m. in 114D Tate Hall. He will read from his own works at 7:30 p.m. in 215 Tate Hall.

Friday, March 15
MUSEUM OF ART & ARCHAEOLOGY: The annual Art in Bloom spring festival combines the beauty of fine art with that of nature in bloom. The festival is open 7–9 p.m. March 15–17. Preregister for the Art in Bloom for Kids session, which runs 1–3:30 p.m. on Saturday, by calling 882-3591.

Saturday, April 13
MUSEUM OF ART & ARCHAEOLOGY: Enjoy wine, hors d’oeuvres, auctions and raffles at the annual Paintbrush Ball. The event begins at 5:30 p.m. in Reynolds Alumni Center, including dinner, dancing and entertainment by big band Capital Kicks. Tickets are \$70/person, \$130/couple, or \$65 and \$120 for MA members. RSVP by April 10.

Tuesday, April 16
MUSEUM OF ART & ARCHAEOLOGY: Story Time in the Galleries, for children up to age 5, 10:30–11:30 a.m. Preregister by calling 882-3591, limit two children per accompanying adult.

Saturday, April 20
NATIONAL HISTORY DAY STATE CONTEST: This year’s theme is “Turning Points in History: People, Ideas, Events” and will be held at the University of Missouri. 600 students will present their research with exhibits, performances, documentaries, websites and papers. For more information, visit mo.nhd.org. If you are interested in judging the contest, email historyday@umsystem.edu.

Saturday, April 27
NATIONAL SLOW ART EVENT: Enjoy slow food, slow conversation and slow art at the National Slow Art event. The event takes place across all galleries noon–2 p.m. and is free and open to the public.



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Award-winning advising continues at Mizzou

NATIONAL ACADEMIC ADVISING ASSOCIATION

Kathleen Kerr joins list of MU advisers to earn NACADA honors.

Academic advising at Mizzou is more than guiding students through their class work. Advisers answer questions about financial aid, assist students in identifying internships and help them with housing or other issues affecting college students.

For the fourth-consecutive year, the work of MU advisers has been recognized by the National Academic Advising Association (NACADA).

Kathleen Kerr, an adviser with Academic Exploration and Advising Services (AEAS), has been awarded the 2013 NACADA Region 7 Award for Outstanding Adviser in a Primary Role. NACADA Region 7 includes institutions in Missouri, Arkansas, Kansas, Louisiana, Oklahoma and Texas.

Kerr aids students in developing and accomplishing academic and life goals by finding a fit between their interests and abilities and what MU has to offer. She works mostly with freshmen and sophomore undeclared students as well as pre-journalism and pre-communication students.

"I feel my role is to serve as a guide for students as they begin their academic career," Kerr said. "I also try to help students find

positive solutions when challenges or issues arise that may impede their academic progress. It's a big transition for a lot of students when they come to college. They are doing a lot of things on their own for the very first time and that can be overwhelming. I try to help them through that."

Each year, Excellence in Advising awards are given by each region of NACADA in three categories: Primary Role, Faculty Role and Advising Administrator. Mizzou has had a least one winner in each of the last four years. A total of five MU advisers have claimed awards during that span.

"Our vision for advising at MU is to be a recognized institution for excellence in advising. It's exciting to see that realized," said Rachael Orr, senior academic adviser for AEAS. "We know great advising takes place in many offices and departments across the MU campus and it is important that it is recognized."

The run of NACADA award winners from the University of Missouri began with sociology associate professor Wayne Brekhuis, who earned a National Certificate of Merit in 2010. Aaron Cook, an adviser in the Trulaske College of Business was the Primary Role honoree in 2011 and also earned a Certificate of Merit that year.

In 2012, Trista Strauch, an assistant professor in the School of Natural Resources and Department of Animal Sciences, won the



Photo by Josh Murray

GREAT ADVISING In the last four years, MU advisers, from left, Susan Klusmeier, Wayne Brekhuis, Trista Strauch, Aaron Cook and Kathleen Kerr have each been honored with Excellence in Advising Awards.

Faculty Role award and Susan Klusmeier, a former adviser in the Trulaske College of Business and now MU's assistant director of college access initiatives, earned the Primary Role award. Both Strauch and Klusmeier were also presented the Certificate of Merit from NACADA.

"What is great about advising students is the one-on-one relationships and following students through their career on campus," Brekhuis said.

Academic advisers work with students on their journey through the university, serving as a support person and a resource. They help students explore the university, discover their strengths

and create an individualized plan to help achieve their goals.

"The most obvious role is to navigate students through their courses," Strauch says. "But I like to encourage them to think well beyond that. I try to get them to think about activities they can be involved in, about what job it is they want in the future and then we plan to work toward that."

"I think the advisers here go above and beyond every single day to make sure students succeed," Kerr says. "It speaks to how much advisers care about students and how much this university cares about student success."

Kerr will be recognized at the Region 7 annual conference

on Feb. 28 in San Antonio.

"Since day one, Kathleen always had my best interest in mind and led me in the right direction," says Fatima Kahn, an advisee of Kerr, in a letter of nomination. "Kathleen is an amazing adviser and it shows through her successful students. Their priorities become her first priorities and their best interests become her best interests."

For advisers at Mizzou, it is about helping students thrive while in college.

"What is really special," Strauch said, "is watching students succeed."

— Josh Murray

Hoag had violent past, MU Police report

Over the past week, more information has emerged about the killer of a retired MU research assistant professor in 2005. But the killer's motivation for the brazen crime and details of much of his life remain a mystery.

On Jan. 30, MU Police announced that Timothy Aaron Hoag murdered Professor Jeong H. Im eight years ago in the Maryland Avenue parking garage, thereby solving the most perplexing crime on campus in recent history. Investigators matched DNA retrieved from the crime site to Hoag's, obtained after Hoag killed himself last summer at the age of 35 by jumping off a downtown Columbia parking garage. He left no suicide note.

Court records reveal that the Columbia resident was in and out of trouble for years, the most serious being a third-degree assault conviction in 2001. In that case, Hoag was described in a document as being 6 feet 7 inches tall and weighing about 230 pounds.

An MU Police Department investigation suggests Hoag was a quick-tempered, aggressive man. "Witnesses that we spoke to about Hoag described him as very violent," Capt. Brian Weimer said.

Even so, Hoag apparently never had a brush with campus police. Hoag is not in the department's system, Weimer said.

At the time of his death, Im was working in Kim Wise's microbiology lab in the School of Medicine. The majority of his research was with Dr. H.D. Kim, chair of the pharmacology department.

After leaving the School of Medicine Jan. 7, 2005, Im headed to Level 3 of the Maryland Avenue parking garage, where Hoag stabbed him to death, MU police say.

Following the incident, MU installed video cameras in all garages to aid in identifying people engaged in criminal activity, Weimer said.

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Robin Carnahan

Former Missouri Secretary of State

Robin Carnahan recently finished serving as Missouri's Secretary of State for eight years (2005-2013). Among her many duties, Carnahan's office enforced the state's securities laws, negotiated the return of over \$10 billion to investors and oversaw registration and licensing of Missouri's 134,000 brokers and financial professionals. Carnahan was recognized as a national leader among state regulators during the financial reform debate, including both Dodd-Frank and the 2012 JOBS Act, and served as co-chair of the Securities Committee of the National Association of Secretaries of State. She has been a strong advocate for finding regulatory solutions that strike a sensible balance between investor protections and efficient access to capital markets. In addition, Carnahan has been a leader in using innovative technology solutions to transform government service delivery to better serve customers.

Friday, February 8 at 11:00 A.M. ● Bush Auditorium in Cornell Hall

The lecture is free and open to the public.
Student attendance is encouraged providing it does not conflict with classes.

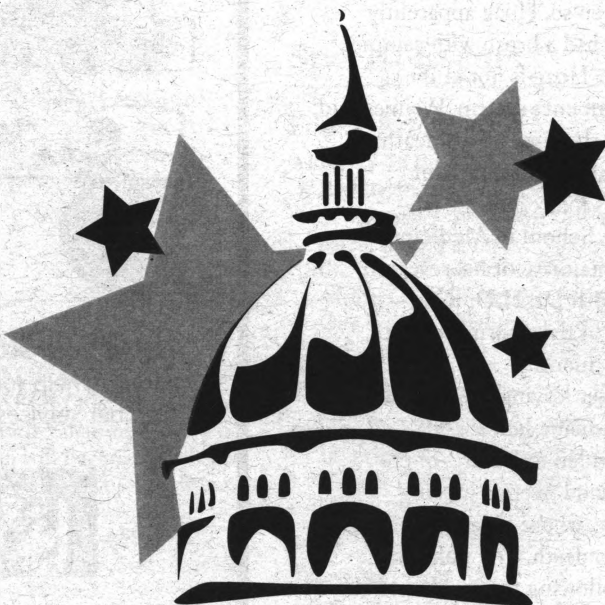
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