

MIZZOU WEEKLY

Volume 35, No 18

THE UNIVERSITY OF MISSOURI: CELEBRATING 175 YEARS IN 2014

Feb. 6, 2014

Inside

■ PAGE 3-7

Semester calendar

■ PAGE 3

Art exhibit of American Indians

■ PAGE 2

Snowfall in February

■ PAGE 7

Black History Month

► Visit us on the Web!
mizzouweekly.missouri.edu

University expands out-of-state recruiting to Nashville and Atlanta

Katharine Whitener talks to recruits about her personal MU experiences



PHOTO BY ROB HILL

WITH THE NUMBER of state high school graduates declining — 5,000 fewer since 2010, according to one estimate — the Office of Admissions is expanding its recruiting footprint out of state.

In recent years, four regional admissions representatives have recruited in the Chicago, Dallas, Minneapolis and Denver markets. Mizzou's move to the South-eastern Conference provided an opportunity to reach even farther.

"We believe Mizzou has something to offer students from across the country," said Chuck May, senior associate director of admissions. "The more students that come from out of state, the more Missouri students are exposed to different cultures and customs. This helps prepare every student on our campus for the workforce in their chosen field."

In fall 2013, the admissions office added regional representative Katharine Whitener to cover Nashville, Tenn., and Atlanta.

Born and raised in Columbia, Whitener bleeds black and gold.

Traveling Representative

Although she still lives in Columbia, Katharine Whitener spends most of her week in other cities.

She graduated from MU in 2001 with a degree in textile and apparel management. Although she still lives in Columbia, she flies south on Sundays and returns on Fridays.

"I've got it down to a science," she said.

Whitener visits about 20 high schools a week, attending college fairs, meeting with groups of prospective students and chatting with families at local coffee shops.

She occasionally sets the record straight about Mizzou — no, it's not in a cornfield in the middle of nowhere; no, it's not a community college.

In Atlanta, she compares MU and Columbia to the University of Georgia and Athens. In Tennessee, she references the University of Tennessee and Knoxville. Once students understand the comparisons, they get excited, Whitener said.

"Watching them have that realization is the coolest thing," she said. "Obviously, having a winning football team doesn't hurt, either."

In general, prospective students in Missouri, Nashville and Atlanta have similar concerns. They're worried about moving away from home, choosing a major, paying for school and getting a job.

The students are often looking

See RECRUITING on Page 2

Board of Curators freezes undergrad in-state tuition

Board votes to increase tuition for graduate students and out-of-state undergraduates

IN-STATE STUDENTS won't pay a penny in higher tuition next year at any of the four University of Missouri System campuses.

The UM System Board of Curators voted Jan. 29 to hold MU undergraduate tuition flat for the 2014-15 academic year at \$9,430. However, they did raise tuition for MU's nonresident students by 3 percent to \$23,507 and for graduate students by 1.5 percent, bringing Missouri residents to \$6,549 and nonresidents to \$15,341.

The curators have the authority to raise in-state tuition by as much as the rate of inflation. Gov. Jay Nixon, however, had asked the state's public universities to freeze in-state tuition in exchange for an increase in state funding. Nixon has proposed a 5.2 percent funding increase for the UM System.

"Freezing tuition was a great signal to send to our leaders in Jefferson City," UM System

President Tim Wolfe said during remarks to curators Jan. 31.

Increasing alternative revenue other than state support and student tuition was a frequent topic of discussion during the meeting, from further developing alumni and corporate donors to creating a \$300 to \$350 annual student facility fee to tackle \$200 million in strategic building renovations across the UM System, including \$102 million at MU. Tom Richards, vice president for finance and treasurer for the system, said a student fee would be a last resort, a point Wolfe echoed.

"[But] the fact is we've got buildings falling down around us, and we've got to step up to that," Wolfe added.

The \$102 million in MU projects include Lafferre, McKee, Waters, Mumford and Stewart halls.

— Erik Potter

175th birthday celebration happening Feb. 11

Chancellor R. Bowen Loftin is scheduled to speak at the Student Center event

THE UNIVERSITY OF MISSOURI has come a long way since its founding in 1839. From 11 a.m. to 1 p.m. on Feb. 11 in the Student Center, the MU community will celebrate its remarkable 175-year history.

Featured will be short talks by MU Chancellor R. Bowen Loftin, along with Mini Mizzou, Golden Girls appearances, talks by student leaders and a birthday cake.

The university has grown from a single building called Academic Hall on 44 acres to 345 buildings on the main campus. Student enrollment has increased from a few dozen in the early years to 34,658 for fall 2013. Today the university is a \$2.1 billion globally competitive higher education institution.

WHERE WE ARE FROM

MU was founded in 1839 thanks in large part to the efforts of then-Missouri lawmaker James S. Rollins, who saw the need for higher education in central Missouri.

During its early decades, MU grew slowly and enrollment was sparse. Its campus, moreover, looked more like a collection of country schoolhouses than a state university.

MU, and the university achieved land-grant status.

The Morrill Act, passed in 1862, was a federal program designed to bulk up American higher education. The act gave federal land or the proceeds of federal land sales to universities for the creation of colleges teaching agricultural and mechanic arts.

Upon receiving land-grant status in 1870, MU moved to open the College of Agriculture and Mechanic Arts, now the College of Agriculture, Food and Natural Resources.

Between 1870 and 1910, American higher education hit its stride. Enrollment jumped, and benefactors fat with cash from the industrial age enabled the founding and expansion of hundreds of degree-granting institutions.

But expansion also shed an unbecoming light on the lack of academic standards among U.S. colleges and universities. In re-

See ANNIVERSARY on Page 2



Two events strengthened its financial foundation: In the late 1860s, Rollins, then a state representative, drafted several measures to create revenue for

February campus snow closures becoming common

FEBRUARY HAS been the month for snowstorms in Columbia in recent years.

In 2011, the campus closed for snow days Feb. 1-3, when snowfall at Sanborn Field measured 14.5 inches. In 2013, MU shut down at 1 p.m. Feb. 21 and all day Feb. 22 and 26. This week, the university closed Tuesday and Wednesday with an accumulation of about a foot of snow.

Over the last four years, the university has closed seven and a half days in the month of Febru-

ary due to too much white stuff.

Weather-related class cancellations also happened Dec. 1, 2006; Jan. 12, 1998; Jan. 19, 1995; Feb. 13, 1978; and 1949 (date unavailable), according to *Missouri Alumnus* and *Savitar* reports.

Snow Tiger

MU students Kristen Holleman, left, and Kaitlin Windsor build a snow tiger Tuesday on campus. The students entered their creation in a contest. The winners won a mealtime with Chancellor R. Bowen Loftin.



PHOTO BY MIKALA COMPTON

From ANNIVERSARY on Page 1

sponse, 14 higher education institutions' presidents formed the Association of American Universities (AAU) in 1900. Association membership was by invitation only and based on the quality of the university's research, faculty, and undergraduate and graduate education. Charter members included Johns Hopkins, Harvard, Cornell, Yale, Princeton and Stanford.

Granted membership in 1908, the University of Missouri is one of only 34 public universities in the U.S. with AAU status.

THE RESEARCH WE DO

MU is not only a public land-grant university dedicated to a statewide mission of service. It is also a research titan with a global presence. In fiscal 2012, the university reported \$239.8 million in research expenditures to the National Science Foundation.

Since fiscal 2008, the campus has filed 365 U.S. patents and signed 227 options and leases for new technologies. To date, companies licensing products invented by MU faculty have earned \$1

billion in sales revenue.

Research is wide-ranging. Fu-hung Hsieh, a biological engineering and food science professor, and Harold Huff, BS Ag '74, MS '81, head of MU's Food Engineering Lab, labored a decade to invent a chicken alternative that hit the marketplace in June 2012.

Months later, the Beyond Meat factory that produces the product opened in Columbia, creating Missouri jobs.

In February 2013, Professor M. Frederick Hawthorne published in the online journal *Proceedings of the Natural Academy of Sciences* his research on a radiation therapy that causes cancer remission in mice without discernible side effects.

Plans are to begin clinical trials on human patients once funding is obtained and infrastructure built. If all goes as planned, the therapy could be available by 2018, said Hawthorne, a National Academy of Sciences member.

Hawthorne credits the campus's interdisciplinary approach, the strength of its biomedicine department and the MU Research Reactor for the therapy's

development. Indeed the reactor, opened in 1966, has been a boon to MU innovation.

Perhaps surprisingly, MU research has benefited from the university joining the Southeastern Conference in 2012.

Faculty are developing research relationships with their

'It is really exciting to create an atmosphere where there is open engagement,' said Noor Azizan-Gardner, MU's chief diversity officer.

counterparts at the 13 other SEC universities. Also, given the broader national stage the SEC offers MU sports, a bounty of people could be motivated to learn more about what Mizzou does academically. Higher visibility might increase donor participation, as well.

WHO WE ARE

To create a more accepting and racially diverse campus, MU

launched a diversity initiative two decades ago and in 2006 formed the Chancellor's Diversity Initiative. One year later, MU started the Missouri College Advising Corps, which sends recent graduates into state high schools to help students better understand the nuts and bolts of applying to and succeeding in higher education.

Many high school students counseled became first-generation college freshmen at MU and other universities. Students of various ethnicities also spend hundreds of hours in schools as mentors of underrepresented minority students.

"Our campus culture is respectful and inclusive," says Chief Diversity Officer Noor Azizan-Gardner. "We encourage meaningful diversity, which happens when people meet and engage with one another. It is really exciting to create an atmosphere where there is open engagement."

This article was adapted from the MIZZOU magazine feature story "The Making of a University," which appeared in the Winter 2014 issue.

From RECRUITING on Page 1

at other SEC schools, including Georgia, Tennessee, Ole Miss and Mississippi State. Their academic interests encompass everything from business to engineering, anthropology to history, journalism to pre-med. Whitener's most effective recruiting technique is sharing her Mizzou experiences.

Though MU has more than 34,000 students, Whitener never felt adrift on a sea of anonymity.

"I actually had no clue how many students went to Mizzou until I started to work for the university," Whitener said. "If you would have asked me when I was a student, I would have said there are a few thousand people here."

She stresses the importance of getting involved to make campus feel smaller, assuages concerns about snow and rattles off details about nightlife downtown.

"Coming from Atlanta, a lot of the students are used to something happening every night," Whitener said. "I try to explain that it's the same here at Mizzou. It might not be a *Real Housewives of Atlanta* premiere event, but there is still something going on."

— Kelsey Allen

MIZ
Crosby MBA
BIZ
TRULASKE

Interested in an MBA?

Attend our informational webinar to learn more about the Crosby MBA program or one of our test prep sessions to help you prepare for the GMAT or GRE.

MONDAY, FEBRUARY 17

Math Bootcamp for the GMAT/GRE

5:15 p.m. - 7:15 p.m., 205 Cornell Hall

TUESDAY, FEBRUARY 25

MBA Informational Webinar

12 p.m. - 1 p.m.

THURSDAY, FEBRUARY 27

GMAT/GRE Panel

5 p.m. - 6:30 p.m., 15 Cornell Hall

RSVP to mba@missouri.edu to register

- ▶ Part-time and full-time opportunities for the day program
- ▶ Substantial financial support available for full-time students
- ▶ Discounted tuition rates for benefit-eligible faculty & staff
- ▶ Visit mba.missouri.edu

MU Crosby MBA Program
Robert J. Trulaske, Sr. College of Business
University of Missouri

MIZZOU WEEKLY

Volume 35 No. 18

mizzouweekly.missouri.edu
A publication for the faculty and staff of the University of Missouri, published every Thursday during the academic year and twice a month during the summer by Publications and Alumni Communication, a department of University Affairs, 407 Reynolds Alumni Center, 882-7357. News deadline is noon Thursdays.

Editor

Mark Barna

Advertising

Scott Reeter, Ryan Walker

Designer

Rebecca Fels

Photographers

Nicholas Benner, Rob Hill

Writers

Kelsey Allen, JeongAn Choi, Erik Potter

MIZZOU WEEKLY SPRING 2014

CALENDAR



PHOTOS COURTESY OF THE MISSOURI STATE HISTORICAL SOCIETY

The Pipe Dance and the Tomahawk Dance of the Chippeway Tribe. James Otto Lewis' sketch was from the treaty negotiations at Prairie du Chien in 1825.

Illustrations from the 19th century reveal changing times for American Indians

AMERICAN ARTIST James Otto Lewis documented in drawings several treaty councils in the 1820s and '30s between Native American chiefs and United States government officials. Dozens of the hand-colored lithographs are on display in the Corridor Gallery of The State Historical Society in Ellis Library through May 31.

During this period, the United States was gaining strength militarily and economically, which weakened Native Americans' negotiating power. Government agents frequently demanded official Indian recognition of U.S. authority, and agents

were moving tribes onto reservations.

In the drawings, the clothing and decorations worn by Native Americans include trade gifts such as peace medals, silver armbands and crescent gorgets. Stereotypes of the natives are also evident. Natives are shown with weapons and wearing animal pelts, including claws and horns, making them appear as savages. In fact, the weapons were mostly ceremonial and the pelts were not common garments.

Some Indians wear native costumes, some wear European dress and some wear both. Their wearing European outfits was

often an olive branch to the authorities, suggesting a willingness to cooperate and a friendly gesture.

In 1832, the Indian agent Henry Schoolcraft wrote that an Ojibwa chief wore his native outfit when addressing his people. "To have uttered his speeches [wearing European clothes] would have been associated in the minds of his people with the idea of servility," Schoolcraft wrote. But when the United States officials were preparing to leave, the chief "bid us farewell dressed in a military frock coat." The chief knew that the Europeans "would consider it a mark of respect."

Concerts & Plays

THURSDAY, FEB. 6

University Concert Series: The well-known musical *Mamma Mia!* will begin at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

MU School of Music: Faculty recital: Arthur White, saxophone, with guest Pat Harbison, trumpet, and the Lily Tan Project at 7:30 p.m. at The Bridge.

FRIDAY, FEB. 7

MU School of Music: Guest artist: Alarm Will Sound at 7:30 p.m. in the Missouri Theatre.

SATURDAY, FEB. 8

MU School of Music: Special Event: MU/RBHS Jazz Festival all day at the Rock Bridge High School.

SUNDAY, FEB. 9

University Concert Series: Eric Beach, Josh Quillen, Adam Sliwinski and Jason Treuting will all be performing in So Percussion beginning at 7 p.m. at the Missouri Theatre. For ticket information, call 882-3781.

"We Always Swing" Jazz Series: Bill Charlap Trio with special guest Houston Person will perform at 7 p.m. in U-Club Ballroom. Tickets are available through Ticketmaster or by calling 449-3001.

University Theatre Series: Mizzou New Play Series, new work fresh from the Missouri Playwrights Workshops, at 2 p.m. at the Corner Playhouse. For ticket information, call 882-7529.

MU School of Music: Faculty Recital: Susan Jensen, violin, Darry Dolezal, cello, and Anthony Glise, guitar, at 7:30 pm. in Whitmore Recital Hall.

MONDAY, FEB. 10

MU School of Music: Masterclass:

So Percussion will perform at 10 a.m. in Loeb Hall.

TUESDAY, FEB. 11

University Concert Series: Keb' Mo', the three-time Grammy Award winner for Best Contemporary Blues Album, will perform at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

THURSDAY, FEB. 13

MU School of Music: Guest artist recital: Alicia Olatuja, vocalist, at 7:30 p.m. in Whitmore Recital Hall.

SATURDAY, FEB. 15

MU School of Music: Guest masterclass: Dr. Sarah Frisof, flute, at 2 p.m. and 4 p.m. in Whitmore Recital Hall

MU School of Music: Faculty Recital: Eva Szekeley, violin, and Daniel Schene, piano, at 7:30 p.m. in Whitmore Recital Hall.

THURSDAY, FEB. 20

University Theatre Series: *A Midsummer Night's Dream*, a comic fantasy by Shakespeare, at 7:30 p.m., through Saturday, Feb. 22 at the Rhynsburger Theatre. For ticket information call 882-7529.

SUNDAY, FEB. 23

"We Always Swing" Jazz Series: Christian McBride Trio will perform at 3:30 p.m. and 7 p.m. at Murray's. Tickets are available through Ticketmaster or by calling 449-3001.

THURSDAY, FEB. 27

University Theatre Series: *A Midsummer Night's Dream*, a comic fantasy by Shakespeare, at 7:30 p.m. through March 1 at the Rhynsburger Theatre, and at 2 p.m. March 2. For ticket information call 882-7529.

TUESDAY, MARCH 4

University Concert Series: Celtic Nights, which features six vocalists, as well as six step dancers and two musicians, will perform at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

SUNDAY, MARCH 9

"We Always Swing" Jazz Series: Sean Jones Quartet will perform at 3:30 p.m. and 7 p.m. at Murry's. Tickets are available through Ticketmaster or by calling 449-3001.

THURSDAY, MARCH 13

University Concert Series: Vince Gill, the CMA and Grammy-winning country star, will perform at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

University Theatre Series: *The Blue Lights and Other Stories*, a collection of folk and fairy tales told for all ages, is at 7:30 p.m. through March 15, and at 2 p.m. on March 16 at the Corner Playhouse. For ticket information, call 882-7529.

TUESDAY, MARCH 18

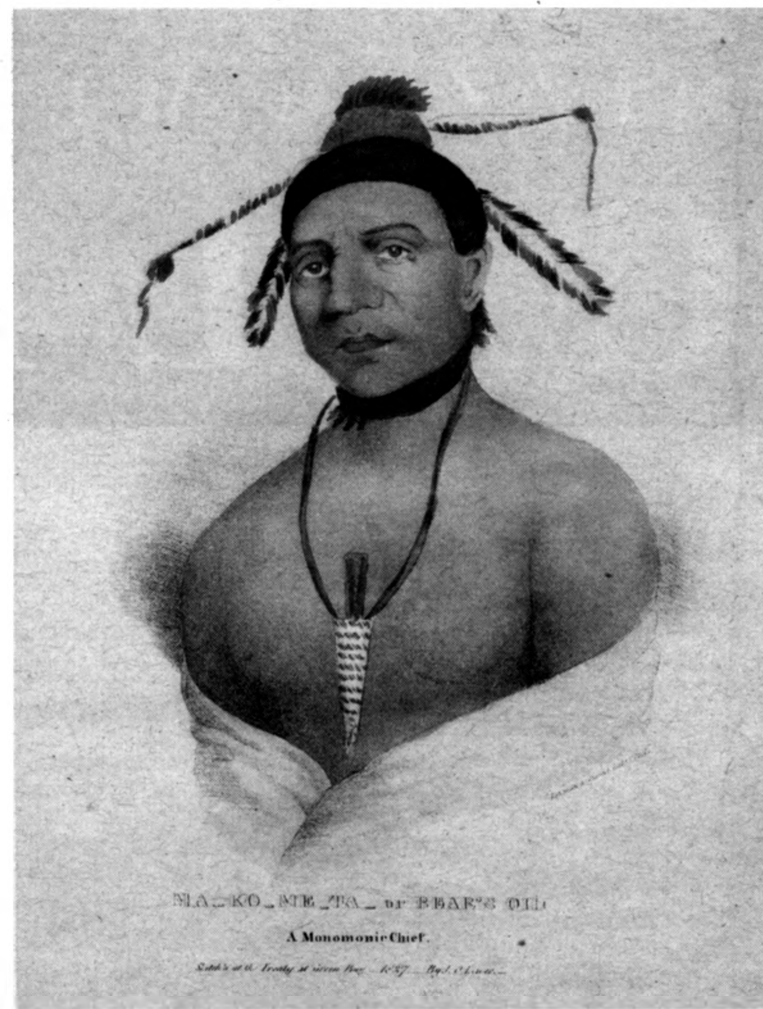
University Theatre Series: *The Blue Lights and Other Stories*, a collection of folk and fairy tales told for all ages, at 7:30 p.m. through March 20 at the Corner Playhouse. For ticket information call 882-7529.

TUESDAY, MARCH 20

"We Always Swing" Jazz Series: Newport Jazz Festival: Now 60 will perform at 7 p.m. at the Missouri Theatre. Tickets are available through Ticketmaster or by calling 449-3001.

MONDAY, MARCH 31

University Concert Series: Jim Brickman, who has revolutionized the sound of solo piano and received six Gold and Platinum albums, will perform at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781.



Ma-Ko-Ke-Ta, or Bear's Oil, a Monomonic Chief. Lewis' sketch was of the chief at negotiations of the Treaty of Green Bay, 1827. A scalping knife hangs from his neck.

SUNDAY, APRIL 6

University Concert Series: This revival of *West Side Story*, based on Tony Award-winning Arthur Laurents' Broadway direction, will begin at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

MONDAY, APRIL 7

University Concert Series: The

Chancellor's Concert is a showcase of the MU School of Music's top ensembles. The concert will begin at 7 p.m. at the Missouri Theatre. For ticket information, call 882-3781.

WEDNESDAY, APRIL 9

University Concert Series: Peter Nero will celebrate the 50th anniversary of the birth of his recording career as a pianist. The concert will begin

The Graduate School acknowledges the
**2013-2014
McNair Scholars Program Mentors**

- | | |
|----------------------|---------------------|
| Kim Anderson | Bryan Mann |
| Marybeth Brown | Craig Paukert |
| Nicole Campione-Barr | Scott Peck |
| Gustavo Carlo | Catherine Peterson |
| Sheila Grant | Stefanos Sarafianos |
| Allison Kabel | Kenneth Sher |
| James Lee | Leigh Tenkku |
| Lea Lowery | Tim Trull |
| Carol V. Ward | |

We express our thanks to these mentors for their commitment in guiding our Scholars in their research and pursuit of graduate school.



McNair Scholars Program
10 Arts and Science Building
882-1962
<http://mcnair.missouri.edu>

"Preparing Undergraduates for Graduate Study"

Celebrating
175 YEARS

Happy Birthday, Mizzou!
Feb. 11, 2014 — 11 a.m. to 1 p.m.
MU Student Center

This year marks the 175th anniversary of the University of Missouri's founding Feb. 11, 1839.

Stop by the official kickoff at 11 a.m. for a brief program featuring Chancellor R. Bowen Loftin, student leaders, Mini Mizzou and the Spirit Squad, free surprises and birthday cake (while supplies last).

Don't miss this landmark occasion!



at 7 p.m. at the Missouri Theatre. For ticket information, call 882-3781.

SUNDAY, APRIL 13

"We Always Swing" Jazz Series: Catherine Russell will perform at 3:30 p.m. and 7 p.m. at Murry's. Tickets are available through Ticketmaster or by calling 449-3001.

SUNDAY, APRIL 20

"We Always Swing" Jazz Series: Brad Mehldau Trio will perform at 3:30 p.m. and 7 p.m. at Murry's. Tickets are available through Ticketmaster or by calling 449-3001.

THURSDAY, APRIL 24

University Concert Series: MU Choral Union, University Singers and Columbia Civic Orchestra will observe the 150th anniversary of the Centralia Massacre with the premiere of an oratorio by Stefan Freund. The show will begin at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

University Theatre Series:

Moonchildren, a serious comedy about college, sex, Vietnam and hamburgers set in the 1965-66, at 7:30 p.m., through April 26 at the Rhynsburger Theatre. For ticket information, call 882-7529.

TUESDAY, APRIL 29

University Concert Series: The Moscow Festival Ballet presents Don Quixote, a ballet based on an episode from the famous novel by Miguel de Cervantes. The show will begin at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

THURSDAY, MAY 1

University Theatre Series: *Moonchildren*, a serious comedy about college, sex, Vietnam and hamburgers set in the 1965-66, at 7:30 p.m. through May 3 at the Rhynsburger Theatre. For ticket information call 882-7529.

SUNDAY, MAY 4

University Theatre Series: *Moonchildren*, a serious comedy about college, sex, Vietnam and hamburgers set in the 1965-66, at 2 p.m. at the Rhynsburger Theatre. For ticket information call 882-7529.

FRIDAY, MAY 9

University Concert Series: Violinist Jennifer Koh will present Bach and Beyond. The concert will begin at 7 p.m. at the Missouri Theatre. For ticket information, call 882-3781.

SATURDAY, MAY 10

University Concert Series: The Missoula Children's Theatre will present an original musical adaptation of *Pinocchio*. The show will be held at 3 p.m. and 6 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

FRIDAY, MAY 30

University Concert Series: Premiere: A University Concert Series Soiree will celebrate this year's accomplishments beginning at 7 p.m. at the Missouri Theatre. For ticket information, call 882-3781.

Courses & Workshops

Registration is required online at training.missouri.edu or call 882-5000.

THURSDAY, FEB. 6

Computer Training:

"Outlook 2013: Divide and Conquer your Inbox" will be offered at 8:30 a.m. in 18 Arts & Science.

"HTML5 & CSS: Tables, Layout & Typography" will be offered at 1 p.m. in 18 Arts & Science.

SATURDAY, FEB. 8

Computer Training:

"IBM SPSS: Basics" will be offered at 8:30 a.m. in 003 Cornell Hall.

MONDAY, FEB. 10

Computer Training:

"SAS Enterprise Guide - Introduction" will be offered at 8:30 a.m. in 18 Arts & Science.

TUESDAY, FEB. 11

Computer Training:

"Access 2013: Forms" will be offered at 8:30 a.m. in 25 Arts & Science.

"Access 2013: Reports" will be offered at 10:30 a.m. in 25 Arts & Science.

"Webinar: Photoshop Design to Working Website: Part 1" will be offered at noon online.

"Web Design" will be offered at 1 p.m. in 18 Arts & Science.

"Excel 2013: Macros and Analytics" will be offered at 1 p.m. in 25 Arts & Science.

WEDNESDAY, FEB. 12

Computer Training:

"Illustrator CS6 1: Introduction to Illustrator" will be offered at 8:30 a.m. in 18 Arts & Science.

"Access 2013: Customization and Charts" will be offered at 8:30 a.m. in 25 Arts & Science.

"Illustrator CS6 2: Learning the Pen Tool" will be offered at 10:30 a.m. in 18 Arts & Science.

"Photoshop CS6 1a: Introduction to Photoshop" will be offered at 1 p.m. in 18 Arts & Science.

"Visio 2013 Basics" will be offered at 1 p.m. in 25 Arts & Science.

"Photoshop CS6 1b: Layers and Style" will be offered at 3 p.m. in 18 Arts & Science.

THURSDAY, FEB. 13

Computer Training:

"Photoshop CS6: Advanced Tech-

niques 1" will be offered at 1 p.m. in 25 Arts & Science.

"Excel 2013 1a: Introduction" will be offered at 1:30 p.m. in 18 Arts & Science.

"Excel 2013 1b: Introduction" will be offered at 3 p.m. in 18 Arts & Science.

"Photoshop CS6: Advanced Techniques 2" will be offered at 3 p.m. in 25 Arts & Science.

SATURDAY, FEB. 15

Computer Training:

"IBM SPSS Certification Part 3a: Introduction to Statistical Analysis" will be offered at 8:30 a.m. in 003 Cornell Hall.

TUESDAY, FEB. 18

Computer Training:

"Introduction to HTML5 & CSS" will be offered at 8:30 a.m. in 25 Arts & Science.

"Webinar: Photoshop Design to Working Website: Part 2" will be offered at noon online.

"Excel 2013: Data Management and Importing" will be offered at 1 p.m. in 25 Arts & Science.

WEDNESDAY, FEB. 19

Computer Training:

"10747 - Administration System Center 2012 Configuration Manager" will be offered at 10 a.m. in 205B/C Locust Street Building.

"Photoshop CS6 2a: Size and Color" will be offered at 1 p.m. in 18 Arts & Science.

"Photoshop CS6 2b: Changing Color" will be offered at 3 p.m. in 18 Arts & Science.

THURSDAY, FEB. 20

Computer Training:

"Excel 2013: Worksheets" will be offered at 1 p.m. in 18 Arts & Science.

"Photoshop CS6: Advanced Projects 1" will be offered at 1 p.m. in 25 Arts & Science.

"Photoshop CS6: Advance Projects 2" will be offered at 3 p.m. in 25 Arts & Science.

SATURDAY, FEB. 22

Computer Training:

"IBM SPSS Certification Part 3b: Introduction to Statistical Analysis" will be offered at 8:30 a.m. in 18 Arts & Science.

"Webinar: Adobe Premiere Pro Video Basics" will be offered at noon online.

WEDNESDAY, FEB. 26

Computer Training:

"InDesign CS6 1a: Introduction" will be offered at 8:30 a.m. in 25 Arts & Science.

"InDesign CS6 1b: Basic Typesetting" will be offered at 10:30 a.m. in 25 Arts & Science.

"Photoshop CS6 Retouching: Photo Adjustments" will be offered at 1 p.m. in 18 Arts & Science.

"Photoshop CS6 Retouching: Repairing Images" will be offered at 3 p.m. in 18 Arts & Science.

THURSDAY, FEB. 27

Computer Training:

"Outlook 2013: Taking Control of your Calendar" will be offered at 8:30 a.m. in 18 Arts & Science.

"Dreamweaver CS6 1a: Introduction" will be offered at 8:30 a.m. in 25 Arts & Science.

"Dreamweaver CS6 1b: Images & Links" will be offered at 10:30 a.m. in 25 Arts & Science.

"Excel 2013: Functions" will be offered at 1 p.m. in 18 Arts & Science.

"PowerPoint 1a: Introduction" will be offered at 1 p.m. in 25 Arts & Science.

"PowerPoint 1b: Shapes and Proofing" will be offered at 3 p.m. in 25 Arts & Science.

TUESDAY, MARCH 4

Computer Training:

"Webinar: Mizzou Dissertation/Thesis Formatting" will be offered at noon online.

Exhibits

Ellis Library Colonnade:

Colonnade exhibits may be viewed during regular Ellis Library hours.

Jesse Hall Auditorium Display Case:

"Black History Month 2014: Living Civil Rights: Challenges for the 21st Century" will be on display through the end of February.

Museum of Anthropology:

"Alcohol, Tobacco and Firearms: An Ethnohistoric Perspective from Across the Globe" will be on display through May. The museum, located at 100 Swallow Hall, is open 9 a.m.-4 p.m. weekdays.

The Grayson Archery Collection will be on display in the exhibit hall and the Museum Support Center on Rock Quarry Road through July 10.

Museum of Art and Archaeology:

The museum's Cast Gallery celebrates its grand opening 5:30-8 p.m. Feb. 7 in Mizzou North's main lobby.

The State Historical Society:

"Missouri Conference on History" bringing together teachers of history and other professional historians to share research, curriculum and to promote interest in history on March 17 and 18 at the Capitol Plaza Hotel, Jefferson City. For more information, visit shs.umsystems.edu/mch.

"James Otto Lewis' Aboriginal Portfolio: Native American Portraits from the 1820s to the '30s" will be on display through May 31, with a walk-through led by curator Joan Stack 10 a.m.-2 p.m. on Saturday, Feb. 1.

The gallery, located in Ellis Library, is open 8 a.m.-4:45 p.m. Monday-Friday, and 8 a.m.-3:30 p.m. Saturday.

CLASSIFIEDS

SERVICES

Income Tax Assistance: MU Alumni with large university employee clientele will assist you with your income taxes. Evening appointments also available. 573-442-7856

For a limited time, and while space allows, classified ads are FREE for MU faculty, staff and retirees, and \$9 for the general public, for up to a 30-word line ad.

- Home phone number or email address required.
- Deadline: Noon Thursdays.
- No refund given for cancelled ads. To submit ad, call 884-1278 or email mizzouweekly@missouri.edu



The Harry S Truman School of Public Affairs cordially invites you to the Mel Carnahan Public Service Award Reception



Major General Stephen L. Danner, Adjutant General, Missouri National Guard will be presented with the third Mel Carnahan Public Service Award for his contribution to public service



Tuesday, February 11, 2014 - 6:00 p.m. Great Room, Reynolds Alumni Center

RSVP to trumanevents@missouri.edu

For more information about the Carnahan Award please visit our web page at: truman.missouri.edu/carnahan





Nabu-naa-kee-shick, or The One Side of the Sky, a Chippewa Chief. Lewis' sketch was of the chief at treaty negotiations at Prairie du Chein, 1825. A U.S. official noted in his log the chief's incredible physique. In the drawing, the chief holds a war club, its head carved to resemble an eagle.

department will present, at 4 p.m. in 105 Ag Engineering Building.

WEDNESDAY, FEB. 12

Diversity in Action Seminar Series: Dr. Nathan Hofer, religious studies, will present "The District 9 of Medieval Sufism: Sufi Immigration in 13th Century Alexandria" at noon in Memorial Union.

FRIDAY, FEB. 14

Biochemistry Seminar Series: Stephen Howell, professor at Iowa State University, will present "Stress Management: How the ER Protects Plants from Environmental Adversities at 1 p.m. in Monsanto Auditorium.

TUESDAY, FEB. 18

Biological Sciences Lecture: Sarah Cartel, assistant professor of biological sciences at the University of Montana will present "Chemoreceptors, Octopamine, and Circuits for Social Behavior in Drosophila" at 3:30 p.m. in Monsanto Auditorium.

21st Annual Cardiovascular Day: Charles E. Murry, a cardiovascular pathologist at the University of Washington Medicine, will present "Stem Cells and Heart Repair" starting at 8 a.m. in the Reynolds Alumni Center. For more information, call 882-4138.

THURSDAY, FEB. 20

Distinguished Lecture Series in Psychological Sciences: Karen Wynn, professor of psychology at the University of Yale, will present "The Discriminating Infant: Early Social Judgment and the Roots of Good and Evil" at 3:30 p.m. in Jesse Wrench Auditorium.

TUESDAY, FEB. 25

Biological Sciences Lecture: Soni Lacefield, assistant professor of biology at the Indiana University at Bloomington, will present "Timing and Control of the Commitment to Meiosis" at 3:30 p.m. in Monsanto Auditorium.

Food for the 21st Century: Andrew Miller, graduate student of chemical engineering, will talk about food for the future at 4 p.m. in 105 Ag Engineering Building.

FRIDAY, FEB. 28

Biochemistry Seminar Series: Paul Insel, professor at the University of California-San Diego, will present "G-protein-coupled Receptors: Unexpected Expression Patterns and Roles for Nature's Largest Family of Signaling Receptors" at 1 p.m. in Monsanto Auditorium.

TUESDAY, MARCH 4

Biological Sciences Lecture: Butch Brodie, executive vice president of the Society for the Study of Evolution at the University of Virginia, will present "Time to Change the Channel: Predator-Prey Arms Races and the Evolution of Tetrodotoxin Resistance in Snakes" at 3:30 p.m. in Monsanto Auditorium.

Food for the 21st Century: David Beversdorf, associate professor of radiology, will talk on food for the future at 4 p.m. in 105 Ag Engineering Building.

Medical Pharmacology and Physiology Seminar: Jill C. Tardiff, professor of medicine and cellular and molecular medicine at the University of Arizona, will present "From Computational Biophysics to Genetic Cardiomyopathies: Forging an Integrative Approach to Hypertrophic Cardiomyopathy" at noon at the Medical Science Building.

FRIDAY, MARCH 7

Biochemistry Seminar Series: Timothy Durrett, assistant professor of biochemistry at Kansas State University, will present "From Burning Bushes to Chocolate Vines: Using Sequence Diversity to Explore MBOAT Substrate Specificity" at 1 p.m. in Monsanto Auditorium.

TUESDAY, MARCH 11

Biological Sciences Lecture: Tom Zoeller, professor of biology at the University of Massachusetts at Amherst, will present "Thyroid Hormone, Brain Development and Endocrine Disruptors" at 3:30 p.m. in Monsanto Auditorium.

WEDNESDAY, MARCH 12

Diversity in Action Seminar Series: Yong Volz, associate professor of journalism studies, will present "What Does It Take for Woman Journalists to Gain Professional Recognition?: A Research Report on Gender Disparities in the Field of Journalism" at noon at Memorial Union.

THURSDAY, MARCH 13

Distinguished Lecture Series in Psychological Sciences: Irving Kirasch, professor emeritus at the University of Hull-United Kingdom and the University of Connecticut, will present "The Emperor's New Drugs: Medication and Placebo in the Treatment of Depression" at 3:30 p.m. in Jesse Wrench Auditorium.

FRIDAY, MARCH 14

Biochemistry Seminar Series: Andrew Goodman, a professor at Yale's School of Medicine, will present "Cooperation and Competition in the Human Gut Microbiota" at 1 p.m. in Monsanto Auditorium.

TUESDAY, MARCH 18

Biological Sciences Lecture: Gail Wilson, professor of natural resource ecology and management, will present "The Role of Mycorrhizas in Grassland Ecology and Restoration" at 3:30 p.m. in Monsanto Auditorium

Food for the 21st Century: Kattesh V. Katti, Curators Professor of Radiology and Physics, will talk on food for the future at 4 p.m. in 105 Ag Engineering Building.

TUESDAY, MARCH 21

Biochemistry Seminar Series: Niles Lehman, professor of chemistry at Portland State University, will present "Competition and Cooperation in the RNA World: A Game Theory Approach to the Origins of Life" at 1 p.m. in Monsanto Auditorium.

TUESDAY, APRIL 1

Food for the 21st Century: Dana Baum, assistant professor of chemistry at St. Louis University, will talk on food for the future at 4 p.m. in 105 Ag Engineering Building.

FRIDAY, APRIL 4

Biochemistry Seminar Series: Patrick Krysan, professor in the Laboratory of Genetics at the University of Wisconsin-Madison, will present "MAP Kinase Signaling in Arabidopsis Innate Immunity" at 1 p.m. in Monsanto Auditorium.

TUESDAY, APRIL 8

Biological Sciences Lecture: Ron Harris-Warrick, professor of biological sciences at Cornell University, will present "Roles of Identified Neurons in the Neural Network for Locomotion in the Mouse Spinal Cord" at 3:30 p.m. in Monsanto Auditorium.

FRIDAY, APRIL 11

Biochemistry Weekly Seminar Series: Lakshmi Pulaket, professor of medicine, will present "Diabetes and Heart Disease: The microRNA Connection" at 1 p.m. in Monsanto Auditorium.

TUESDAY, APRIL 15

Food for the 21st Century: Andrew Gu, associate professor of bioengineering, will talk on food for the future at 4 p.m. in 105 Ag Engineering Building.

THURSDAY, APRIL 17

Distinguished Lecture Series in Psychological Sciences: Mahzarin R. Banaji, professor of social ethics at Harvard University, will present "Blind Spot: The Hidden Biases of Good People," at 3:30 p.m. in Jesse Wrench Auditorium.

TUESDAY, APRIL 22

Biological Sciences Lecture: Daniel Kearns, professor of biology at the University of Indiana at Bloomington, will present "Swarming Motility and the Cell Biology Peritrichous" at 3:30 p.m. in Monsanto Auditorium.

FRIDAY, APRIL 25

Biochemistry Weekly Seminar Series: Joseph Marcotrigiano, professor of chemistry and chemical biology at the State University of New Jersey, will present "Structural Insights into Hepatitis C Virus Infection and the Innate Immune Response" at 1 p.m. in Monsanto Auditorium.

TUESDAY, APRIL 29

Biological Sciences Lecture: George E. Davis, professor of

Lectures & Seminars

FRIDAY, FEB. 7

Biochemistry Seminar Series: Christina Dunham, principal investigator at the Emory University School of Medicine will present "Structural Perspectives of Non-canonical Translation" at 1 p.m. in Bond Life Sciences Center.

TUESDAY, FEB. 11

Biological Sciences Lecture: Casey Dunn, assistant professor of ecology and evolutionary biology at the University of Brown will present "Phylogenetics will be the New Genetics" at noon in Monsanto Auditorium.

Food for the 21st Century: Alina Zare, assistant professor of electrical and computer engineering

2013/2014 Season "We Always Swing" Jazz Series

MU College of Arts & Science Signature Concerts



BILL CHARLAP TRIO
WITH SPECIAL GUEST
HOUSTON PERSON

Sunday, Feb. 9, 7 p.m.
[Doors: 6 p.m.]
Reynolds Alumni Center,
Columns Ballroom

Bill Charlap (p) • Houston Person (ts)
Peter Washington (b), Kenny Washington (dms)

Join us for a "Pre-Concert Soiree"
Hors D'oeuvres • Cash Bar
5 p.m. • University Club • Great Room
[Sep. Ticket Req. • \$18 Adv./\$20 Door]



"NEWPORT JAZZ FESTIVAL: NOW 60"

Missouri Theatre
Thursday, Mar. 20, 7 p.m.
[Doors: 6 p.m.]

AN ALL-STAR AGGREGATE WITH:
Anat Cohen (cl/ts/ss) • Randy Brecker (tpt) • Karrin Allyson (vc)
Mark Whitfield (g) • Peter Martin (p) • Larry Grenadier (b)
Clarence Penn (dms)

Purchase one [1] ticket to "Newport: Now 60"
and then select five [5] additional
tickets to any show or combination of
shows including "Newport."

NEWPORT NOW 6-TICKET SAMPLER
Buy Tickets To BOTH Charlap and Newport and SAVE!



"SUNDAYS AT MURRY'S"

Shows:
3:30 p.m. & 7 p.m.
[Doors: 1 Hr. Earlier]

Christian McBride Trio • February 23rd
Sean Jones Quartet • March 9th
Catherine Russell • April 13th
Brad Mehldau Trio • April 20th

TICKETS / INFO
JAZZ SERIES BOX OFFICE

573/449-3009
Mon - Fri 10 a.m. - 5:30 p.m.
MU Students: Charge tickets at
MSA/GPC Box Office, Student Ctr.



Only A Few
Tickets Remain!





















medical pharmacology and physiology, will present "Molecular Basis of Blood Vessel Formation" at 3:30 p.m. in Monsanto Auditorium.

Food for the 21st Century: Meng Chen, chief scientist at Novartis, will present on food for the future at 4 p.m. in 105 Ag Engineering Building.

FRIDAY, MAY 2

Biochemistry Seminar Series: Sally Moody, professor at George Washington University, will present "Fox 'n' Sox: The Origins of Being a Neural Stem Cell," at 1 p.m. in Monsanto Auditorium.

WEDNESDAY, MAY 7

Molecular Microbiology and Immunology Seminar Series: Rashmi Kothary, associate director and senior scientist at the Ottawa Hospital Research Institute, will talk about microbiology and immunology at 1:15 p.m. in Monsanto Auditorium.

Nursing presents an educational program developed by nurses for nurses on how to improve their everyday practice. The event is through April 17 at the Hilton Garden Inn. For more information, visit nursingoutreach.missouri.edu.

TUESDAY, APRIL 22

Medical Pharmacology and Physiology Seminar: T.C Hwang, professor of medical pharmacology and physiology, will present "Two Decades of Single-Molecule Studies of the CFTR Chloride Channel" at noon in the Medical Sciences Building.

FRIDAY, APRIL 25

Clinical Oncology Symposium: Nursing Outreach at the MU Sinclair School of Nursing presents the 2014 Clinical Oncology Symposium, where one will learn the latest evidence-based practices and tools related to the clinical management and care of cancer patients and their families. For more information, visit nursingoutreach.missouri.edu.

WEDNESDAY, MAY 28

31st Annual Interdisciplinary Plant Group Symposium: Providing a broad survey of the latest advances in the field of protein phosphorylation in plants and to promote interactions among plant scientists working in this field across the globe through May 30. For more information visit ipg.missouri.edu/symposium.

Black History Month

THURSDAY, FEB. 6

Bingham Gallery:

"50 Years of Civil Rights: The Movement in Expressive Images" will be on display through Feb. 13. Artist discussions will take place 8 a.m.-2 p.m. and 4-5 p.m., with a reception 5 to 7 p.m., on Feb. 6

The gallery, located in the Fine Arts Building, is open 8 a.m.-5 p.m. Monday-Friday.

Black History Month Event: The Association of Black Graduate and Professional Students, Black Law Student Association, and the MU Black History Month Committee present at 6 p.m. a history of the Gaines/Oldham Black Culture Center, followed by an open-panel discussion at the Missouri Theatre.

You in Mizzou: Join us for free pizza and dialogues as we try to identify and examine biases, assumptions and stereotypes at the Gaines/Oldham Black Culture Center at 7 p.m.

FRIDAY, FEB. 7

Department of Black Studies Lecture: Krista Franklin, poet and visual artist, will present "The Visualization of Language through Collage" at 4 p.m. in Ellis Library.

SATURDAY, FEB. 8

Department of Black Studies Workshop: Krista Franklin will present a workshop on mixed-media collage at 1 p.m. in the MU Student Center. This event is free and open to the public.

MONDAY, FEB. 10

Department of Black Studies Lecture: Artist Iris Dawn Parker will present "Meeting Madiba: An African American Artist in South Africa" at 1 p.m. in Hawthorne Hall.

TUESDAY, FEB. 11

Department of Black Studies Lecture: Artist Iris Dawn Parker will present photos and narratives of contemporary South African life in "We Wish to Share Our Own Stories NOW!" at 3:30 p.m. in Strickland Hall.

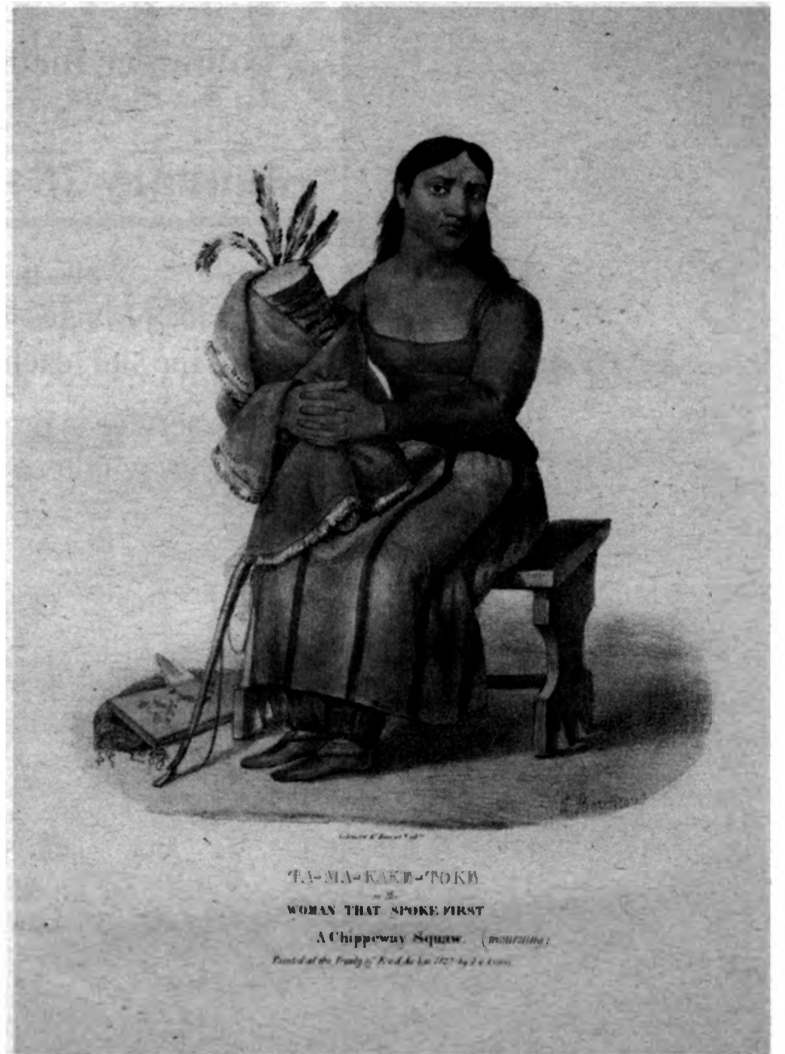
MU Black History Month Committee: The film *Diego Artista Apalencado/A Maroon Artist* will show at 6 p.m. in Leadership Auditorium. The filmmaker, Juanamaria Cordones-Cook, will speak.

University Concert Series: Contemporary Blues Grammy award winner Keb' Mo' will perform at 7 p.m. in Jesse Auditorium. For ticket information, call 882-3781.

Daniel Boone Regional Library: Hear about some of the early pioneers in Columbia's black community, all former slaves of MU President William Hudson. Family history research consultant Traci Wilson-Kleekamp will tell how she traced their history at 7 p.m. in the Columbia Public Library Friends Room.

WEDNESDAY, FEB. 12

Department of Black Studies: Dorothy Hubler will present "Embracing My Gullah/Geechie Culture in America," an hour of folklore and storytelling at 12 p.m. in Ellis Library Colonnade.



Ta-Ma-Kake-Toke, or the Woman That Spoke First Chippeway Squaw (Mourning). The woman is mourning the death of her husband in effigy.

MU Black History Month Committee Film Screening: African Descendants in Latin America, reflections on the modern day situation that African descendants face in the Americas, particularly Latin America is at 7 p.m. in Strickland Hall.

MU Black History Month Committee: Entertainment and education on African dance, music and culture at 8 p.m. in the Missouri Theatre.

THURSDAY, FEB. 13

MU School of Music: Alicia Olatuja, soul/jazz singer and Mizzou alumna, will perform at 7:30 p.m. at the Whitmore Auditorium with a Q-and-A and reception to follow.

FRIDAY, FEB. 14

MU Black History Month Committee: "Thingification, A One Woman Show" by Daniel Harris at 4 p.m. at the Corner Playhouse.

TUESDAY, FEB. 18

MU Black History Month Committee: *Nothing But a Man*, a film from 1964, will be shown followed by a discussion of the cinematic representation of the civil rights era at 6 p.m. at the Ragtag Cinema.

WEDNESDAY, FEB. 19

MU Black History Month Committee Film Screening: *Brother Outsider: The Life of Bayard Rustin*, documentary about the life of a Presidential Medal of Freedom winner at 6 p.m. in Leadership Auditorium.

THURSDAY, FEB. 20

MU Black History Month Committee Film Screening: *First Generation* (2011) narrated by Golden Globe nominee Blair Underwood is at 6 p.m. in Gaines/Oldham Black Culture Center.

Films

THURSDAY, FEB. 27

True/False Film Festival: The documentary film festival will transform downtown Columbia into a film lover's paradise through March 2. For more information and tickets, visit truefalse.org.

Special Events

THURSDAY, MARCH 13

MU Life Sciences & Society Symposium: The 10th annual symposium focuses of "Decoding Science: Bridging the Gap, Engaging the Public" through March 16. For more information, visit issp.missouri.edu/decodingscience.

THURSDAY, APRIL 10

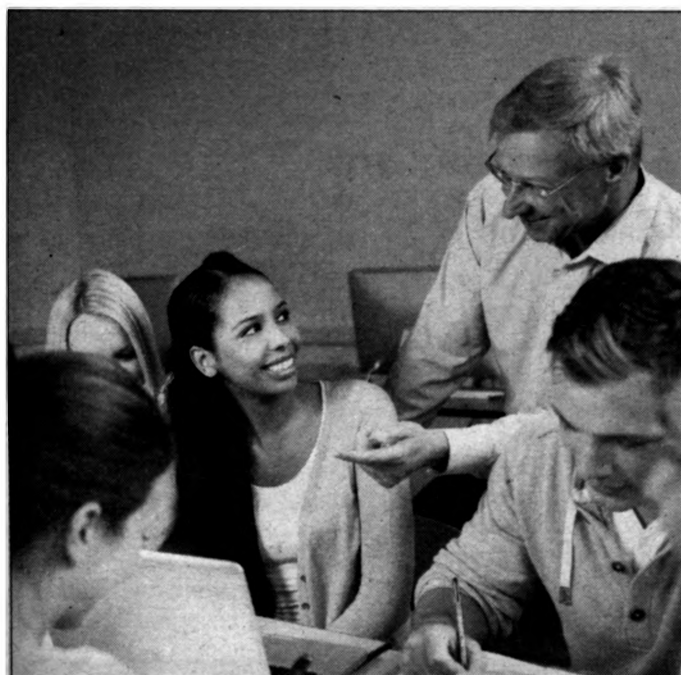
10th Annual Soybean Biotechnology Symposium: Bond Life Sciences Center. Register at soybiotechcenter.org/symposium.

SATURDAY, APRIL 12

Mizzou Adventures in Education: Family event with more than 30 hands-on, educational activities for grades K-6. Free and open to the public.

WEDNESDAY, APRIL 16

7th Evidence-Based Practice on the Frontline: Building a Culture of Quality, Safety and Nursing Professionalism: Sinclair School of



Are you teaching a class at Mizzou and looking for ways to engage your students?

Come join a presentation and discussion led by MU instructional designers about active learning—what it is, what it might look in your class, and how technology could help promote it. We will be considering both the benefits and challenges of active learning.

Active Learning Presenters

Marc Lundstrom, Angie Jeffrey, Matt Miller, Marcie McGuire

February 11, 2014
2:00 – 3:00 pm
2205 A&B Student Center

Please register online at etapps.missouri.edu/et/events
Sponsored by Educational Technologies (ET@MO)

Get your TAXES prepared FREE!

MU Campus Location
Stanley Hall, Room 162
Tuesday, Wednesday:
4:30-8:00 p.m.
Saturday: 10:00-1:30 p.m.

MU Campus Location
Cornell Hall, Room 005
Monday: 4:30-8:00 p.m.

All sites closed
March 22 – March 30

Volunteer Income Tax Assistance Sites open January 28 - April 15, 2014

Walk-ins only, please
Service provided first-come, first-served until the site reaches maximum capacity.
This service is provided for students and families with incomes less than \$50,000.

For more information, visit
<http://bit.ly/MoTax>
or call 573-884-1690

Sponsored by MU's
Personal Financial Planning Department
and the School of Law

UNIVERSITY OF MISSOURI
 Extension

IN BRIEF

➔ Sunset seminar

A seminar for employees planning to retire within 10 years is happening 3-5 p.m. Feb. 13 in Jesse Wrench Auditorium in Memorial Union. The seminar is part of the University of Missouri System's Total Rewards myRetirement programs.

Participants will learn about disability, benefit plans, insurance options available after retirement and how to start the retirement process. Prepare and bring with you an online retirement estimate using the retirement calculator at umsystem.edu/totalrewards. Register at surveymonkey.com/s/c7p7thp.

➔ Flowers for Valentine's Day

Valentine's Day and flowers go together. Make your significant other happy by purchasing her flowers. Tiger Garden, open 9 a.m.-4:30 p.m. at 2-34 Agriculture Building, has a wide array of them.

Place your order by 4:30 p.m. Feb. 10 and receive 10 percent off your purchase. Specials include free add-on options and giveaway incentives on eligible orders. View a complete list of specials at tigergarden.missouri.edu.

➔ Diversity award

Nominate an MU staff member, faculty member or student for the Mizzou Inclusive Excellence Awards. The award recognizes employees who encourage, embrace and celebrate ethnic diversity on campus. A winner receives a \$500 award, and those who are in a winning group share the prize.

Winners will be recognized at the Inclusive Excellence Awards on March 11.

Submit your nomination by Jan. 31 at diversity.missouri.edu/about/inclusive-excellence. The award is sponsored by the Chancellor's Diversity Initiative.

➔ CASH for student hires

CASH, or Campus Augmenting Student Hires program, is an initiative to increase on-campus job opportunities for students. MU provides up to \$400,000 in matching funds each year to campus offices and departments toward compensating part-time student workers on campus. Each position is eligible for a maximum compensation match of \$1,000 for the academic year.

Learn more at career.missouri.edu/cash.

Thank you for your completing the 2013 Campus Technology Survey

The following respondents won a Mizzou Bookstore Gift Card

Instructors: \$50

1. L. Occena
2. R. Massey

Students: \$50

1. P. Hagen
2. M. Maasen

Students: \$20

1. D. Appleby
2. E. Wiseman
3. K. Hoy
4. J. Elmore
5. L. Howard

Students: \$10

1. E. Alexander
2. H. Cottrell
3. B. Brooke
4. K. Ingersoll
5. A. Kauble
6. A. Reid
7. M. Lawton
8. J. Cooper

9. A. Johnson
10. K. Hampel
11. R. Barkley
12. K. Nottlemann
13. K. Kent
14. E. Havey
15. B. Cole

The following respondents won a Campus Dining Services Gift Card

Instructors: \$50

1. M. Badiane

Students: \$50

1. L. Turner

Instructors: \$25

1. L. Coutts
2. L. Hillemann
3. K. Appleton

Students: \$25

1. K. Henning

Students: \$10

1. J. Bryant
2. E. Albert
3. V. Morgan
4. A. McLachlan
5. C. Graves
6. M. Goterman
7. H. Sias
8. C. Spalt

9. H. Hunt
10. A. Devilbiss
11. A. Denton
12. J. Macgregor
13. L. Taylor
14. Z. Li
15. M. Richey

University Libraries
University of Missouri

Digitization Information Page

Local identifier MizzouWeekly(print)

Source information

Format Newspaper
Content type Text with images
Source ID Duplicate copies University Archives weeded out
Notes

Capture information

Date captured July-December, 2022
Scanner manufacturer Plustek OpticBook
Scanner model A300 Plus
Scanning system software Book Pavilion
Optical resolution 600 dpi
Color settings 8 bit grayscale for majority of pages;
 24 bit color for color illustrations/portraits/photographs
File types tiff
Notes

Derivatives - Access copy

Compression Tiff: LZW compression
Editing software Adobe Photoshop 2022
Resolution 600 dpi
Color same as captured
File types pdf created from tiffs
Notes Images cropped, straightened, and brightened.