

MIZZOU WEEKLY

Volume 35, No 32

THE UNIVERSITY OF MISSOURI: CELEBRATING 175 YEARS IN 2014

June 26, 2014

Inside

■ PAGE 2

Remembering Professor Overby

■ PAGE 2

Calendar

■ PAGE 4

Rules and regulations amended on Tile IX

■ PAGE 4

University buys Missouri Theatre

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Research and imagination bring theater costumes to life

The Summer Repertory Theatre performances begin July 10

FOR KERRI PACKARD, picking a favorite theater production is like picking a favorite child. The costume director for the theater department has been creating costumes at MU for more than 20 years. (And, yes, she dressed Jon Hamm, a Mizzou alumnus and star of the hit TV series *Mad Men*.)

Recently she designed the costumes for the Summer Repertory Theatre's *Is He Dead?*, a play by Mark Twain set in the 1840s about a French painter who fakes his death in hopes of increasing the value of his art. *Is He Dead?* premieres at 7:30 p.m. July 12 in the Rhynsburger Theatre.

Packard designed seven dresses for a Mark Twain play premiering July 12 in Rhynsburger Theatre.

To create the characters' costumes, Packard examined 19th-century French fashion plates, or illustrations tailors and dressmakers used to portray fashionable styles (today women flip through *Vogue*). *Is He Dead?* is a farce, so everything — from the costumes to the set to the acting — will be big and bold, Packard said.

Sometimes she studies artwork to grasp a director's vision



PHOTO BY ROB HILL

for set design and lighting. For the 2013 production of Lanford Wilson's *Fifth of July*, director David Crespy found inspiration in the realistic work of Edward Hopper. Packard used the mood and the coloration of the paintings to inform her designs.

"I love period shows because I can put a lot of detail in them," said Packard, who learned to

sew when she was 8 and later designed costumes for her high school's theater productions. "There is more fabric and decorations, so the character is easier to portray in the costume."

For *Is He Dead?*, Packard designed seven dresses and used countless more outfits already stocked in the department. She estimates there are more than

Dressing for a Play

Kerri Packard uses sketches by theater Professor James Miller to help her choose costumes for *The Drowsy Chaperone*.

5,000 pieces in the stock room. "We're popping at the seams," Packard said.

Once Packard is done with her

See COSTUMES on Page 3

University of Missouri examines student drinking

In April, MU and community leaders met for the Alcohol Summit Think Tank

COLLEGE STUDENTS and alcohol consumption are closely linked in people's minds. And with good reason. Studies show that, for many, their college years involve large amounts of drinking.

Most college-aged drinkers emerge unscathed. Their long-term health was not compromised and they go on to engage in a lifetime of occasional social drinking. But for others, the result can mean health problems related to excessive alcohol consumption, psychological and real-world consequences of risky behavior due to alcohol, a lifelong drinking problem, or a gateway to other and more dangerous stimulants.

Of the more than 34,000 students enrolled during 2013 at the University of Missouri, 86 percent drank alcohol regularly, according to the Missouri College Health Behavior Survey



ISTOCK PHOTO

Too Much Buzz

The MU Wellness Resource Center, in collaboration with other local health groups, has educated students about the dangers of drinking.

(MCHBS). The study sampled 3,341 MU undergraduates.

Even so, almost no students ran afoul with campus administrators or were arrested by police

for public intoxication. Only 1 percent was arrested for DUI.

But concerns remain. Though binge drinking (consuming five or more drinks within two hours

for men and four for women) has declined in recent years, 37 percent of MU students engage in this high-risk behavior, the MCHBS found. Of that percentage, 68 percent were male students in Greek housing.

Some research also suggests that alcohol inhibits social development. If one is intoxicated when socializing, social skills are not developing, said Kenneth J. Sher, an MU professor of psychology who specializes in examining the effects of alcohol on behavior.

"It creates a false sense of intimacy with others that can preempt intimacy-building skills," Sher said.

What's more, in the MU study, both male and female students reported in nearly equal numbers that alcohol helped fuel consensual sex they later regretted. Thirty percent of students went further

See DRINKING on Page 3

TigerPlace to celebrate its first 10 years

TIGERPLACE, an independent living center in Columbia affiliated with the Sinclair School of Nursing, will celebrate its 10th anniversary 11 a.m.-2 p.m. Saturday. The public is invited to attend.

Marilyn Rantz, Curators Professor of Nursing, helped found the cutting-edge Americare center at 2910 Bluff Creek Drive. The center is dedicated to creating a healthful quality of life for seniors and an environment for MU research to examine ways to help seniors live fuller lives.

Rantz and her colleagues have received more than \$50 million in funding for senior health care research. In 2012, the team received a \$14.8 million research grant, the largest ever at MU, from the U.S. Department of Health and Human Services for Medicare and

See ANNIVERSARY on Page 4

Concerts & Plays

THURSDAY, JULY 10

MU Summer Repertory Theatre:

The Drowsy Chaperone by Bob Martin, Don McKellar, Lisa Lambert and Greg Morrison at 7:30 p.m. at the Rhynsburger Theatre. For ticket information, call 882-7529.

FRIDAY, JULY 11

MU Summer Repertory Theatre:

The Drowsy Chaperone by Bob Martin, Don McKellar, Lisa Lambert and Greg Morrison at 7:30 p.m. at the Rhynsburger Theatre. For ticket information, call 882-7529.

SATURDAY, JULY 12

MU Summer Repertory Theatre:

Is He Dead? by Mark Twain, adapted by David Ives at 7:30 p.m. at the Rhynsburger Theatre. For ticket information, call 882-7529. See the *Mizzou Weekly* feature story on Page 1 about the costume designers of the play

Courses & Workshops

Registration is required online at training.missouri.edu or call 882-5000.

WEDNESDAY, JUNE 25

Computer Training

"HTML5 & CSS 2a: Links and Graphics" will be offered at 8:30 a.m. in 25 Arts & Science.

THURSDAY, JUNE 26

Computer Training

"PowerPoint: Charts & Customiza-

tion" will be offered at 8:30 a.m. in 25 Arts & Science.

"PowerPoint: Graphics & Animation" will be offered at 10:30 a.m. in 25 Arts & Science.

"Photoshop CS6 2a: Size and Color" will be offered at 1 p.m. in 25 Arts & Science.

"Access 2013 Part 2: Forms" will be offered at 1 p.m. in 18 Arts & Science.

"Photoshop CS6 2b: Changing Color" will be offered at 3 p.m. in 25 Arts & Science.

"Access 2013 Part 3: Reports" will be offered at 3 p.m. in 18 Arts & Science.

TUESDAY, JULY 1

Computer Training

"Excel 2013: Macros and Analytics" will be offered at 8:30 a.m. in 25 Arts & Science.

"Webinar: Publish your own Book with InDesign E-Books" will be offered at noon online.

"Outlook 2013: Divide and Conquer your Inbox" will be offered at 1 p.m. in 18 Arts & Science.

"Dreamweaver CS6 2a: CSS Basics" will be offered at 1 p.m. in 25 Arts & Science.

"Dreamweaver CS6 2b: CSS Layout" will be offered at 3 p.m. in 25 Arts & Science.

WEDNESDAY, JULY 2

Computer Training

"HTML5 & CSS 2b: Lists and Layout Structure" will be offered at 8:30 a.m. in 25 Arts & Science.

"Web Design" will be offered at

1 p.m. in 25 Arts & Science.

"Visio 2013 Basics" will be offered at 1 p.m. in 18 Arts & Science.

THURSDAY, JULY 3

Computer Training

"Photoshop CS6 Retouching: Repairing Images" will be offered at 1 p.m. in 18 Arts & Science.

"Access 2013 Part 4: Queries" will be offered at 1 p.m. in 25 Arts & Science.

TUESDAY, JULY 8

Computer Training

"Dreamweaver CS6 3: Tables & Templates" will be offered at 1 p.m. in 25 Arts & Science.

"Dreamweaver CS6 4: Navigation and Spry" will be offered at 3 p.m. in 25 Arts & Science.

THURSDAY, JULY 10

Computer Training

"Photoshop CS6 Retouching: Photo Adjustments" will be offered at 1 p.m. in 25 Arts & Science.

Lectures & Seminars

THROUGH FRIDAY, JUNE 27

Cambio de Colores 13th Annual Conference

The conference focuses on the integration of Latino and other immigrants in the American heartland. Highlights include keynote speakers Roger Campos, founder and CEO of Minority Business RoundTable, and Alejandro Portes, professor of sociology and founding director of the Center for Migration and De-

velopment at Princeton University. Proceedings begin at 1 p.m. today and run through noon Friday in Reynolds Alumni Center. Sessions are open free of charge to the Mizzou community. Registration is required to receive materials and meals. For more information, visit latinosintheheartland.com.

Exhibits

Bingham Gallery:

The gallery, located in the Fine Arts Building, is open 8 a.m.-5 p.m. Monday-Friday.

Ellis Library Colonnade:

Colonnade exhibits may be viewed during regular Ellis Library hours.

Museum of Anthropology:

The museum closed April 18 at its location in Swallow Hall. No opening date has been set at its new location, Mizzou North.

The Grayson Archery Collection will be on display in the exhibit hall and the Museum Support Center on Rock Quarry Road through July 10.

State Historical Society:

"Thomas Hart Benton's American Mythologies" exhibition runs through Oct. 31. The gallery, located on the ground floor of Ellis Library facing Lowry Mall, is open Tuesday-Friday 8 a.m.-4:45 p.m. and Saturday 8 a.m.-3:30 p.m.

Special Events

SATURDAY, JUNE 28

TigerPlace Open House

Sinclair School of Nursing and Americare are celebrating the 10-year anniversary of TigerPlace, an independent living center, with an open house including barbecue and live music from 11 a.m.-2 p.m., 2910 Bluff Creek Drive.

Missouri and World War I

The State Historical Society presents "Curator's Walk Through — Missouri and World War I," an examination of World War I's impact on Missourians' daily lives at home and on the front lines through firsthand accounts in photographs and correspondence.

Claire Presley Marks, associate historian, will guide attendees through the exhibit, 1:30-3:30 p.m. in the Corridor Gallery, 1020 Lowry St.

CLASSIFIEDS

FOR LEASE

Luxury condo in the Grasslands. 2 bedrooms, 2 and a half bathrooms, attached garage. Furniture included. 443-6677

BURIAL PLOTS

2 adjacent burial plots in Memorial Park's garden section. \$1,500. 289-2105

For a limited time, and while space allows, classified ads are FREE for MU faculty, staff and retirees, and \$9 for the general public, for up to a 30-word line ad.

- Home phone number or email address required.
- Deadline: Noon Thursdays.
- No refund given for cancelled ads. To submit ad, call 884-1278 or email mizzouweekly@missouri.edu

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Professor emeritus who helped preserve MU architecture dies

Osmund Overby was on the advisory council that brought about the Francis Quadrangle Historic District

THE UNIVERSITY OF MISSOURI is known for its teaching and wide-ranging research. But let's not forget its sense of place. MU is a beautiful, well-designed 1,262-acre campus. Many of its buildings are on the National Register of Historic Places.

Osmund Overby, a professor emeritus of art history and archaeology who died June 1 from complications of Parkinson's disease, was instrumental in helping to preserve the historic look of the campus.

"It is not an exaggeration to say that the university looks the way it does today because Ozzie collaborated with others to preserve its rich historical legacy," said Kristin Schwain, MU associate professor of American art.

Overby, who was 82, was a member of the four-campus preservation committee that assessed the historic value of buildings, and he helped get many MU campus buildings and areas listed on the National Register. Restoration of Pickard Hall, the Conley House and the Hickman House are just a few in which he was involved.

Besides being a champion of



PHOTO BY ROB HILL

Preserving History

Osmund Overby, a professor emeritus of art history and archaeology who died June 1, is shown in 2006 inside the Hickman House.

historic structures, Overby was on the advisory council that prepared the application to place Francis Quadrangle on the National Register. On Dec. 12, 1973, the area bound by Sixth and Ninth streets and Conley Avenue and Elm

Street officially became the Francis Quadrangle Historic District, which includes 18 buildings.

"Buildings are important historical documents," Overby told *Missouri Alumnus* magazine in 1986.

Osmund "Ozzie" Overby was

born Nov. 8, 1931, in Minneapolis. In 1963, he received his doctorate in art history from Yale University. A year later, he joined the faculty of MU's Department of Art History and Archaeology. He retired in 1998.

Overby wrote many books on American architecture, including *William Adair Bernoudy, Architect: Bringing the Legacy of Frank Lloyd Wright to St. Louis*. In 2003, the Missouri Alliance for Historic Preservation established the Overby Award, given annually to someone who published an exceptional work on state architecture.

"His commitment to students, the state and the profession epitomizes the mission of land-grant universities and the public role scholars can play in shaping the world we live in," Schwain said.

Overby was married to Barbara for 60 years. They had three children: Paul, Katherine and Charlotte.

On the Society of Architectural Historians website, Paul Overby said his father was known for his kindness, intellect, humor, generosity and humility.

"He will be sorely missed."

IN BRIEF

→ Benefits blog

Have questions about employee pay? Health benefits? Retirement? Wellness programs?

In May, the Total Rewards department of the University of Missouri System launched the Let's Talk Total Rewards blog to provide a place where the community of the four campuses can share ideas and questions about myTotal Rewards.

Check out the site at umsystem.edu/newscentral/totalrewards.

→ Tennis for tweens and teens

MU employees can register their children or family members ages 10 to 18 for the Mizzou Tennis Camp July 6-10.

Residential camp fee is \$650; campers stay at Hatch Hall and dine at Plaza 900. Commuter camp fee is \$475 for each person.

For more information and how to register, call 808-1577, or email women's tennis head coach Sasha Schmid at schmids@missouri.edu.

→ New name, same resource

On June 2, the Office of Disability Services became known as the Disability Center.

Barbara Hammer, director of the center, said the name change emphasizes that the center is not so much a service as a resource. "We provide support, give information, offer guidance and facilitate accommodations," Hammer said. "But our big-picture objective is to promote access and inclusion within the campus community."

The center partners across campus with groups such as the Adaptive Computing Technology Center, Counseling Center, Veterans Center, Learning Center, Wellness Resource Center and Women's Center.

The Disability Center has a redesigned website at disabilitycenter.missouri.edu.

→ Learn how to market your business

For MU employees engaged in small-business entrepreneurship, understanding effective business marketing can be a challenge.

Learn from experts how to market your business creatively and innovatively without breaking the bank. The marketing class is 1-4 p.m. July 19 at the Craft Studio, N12 Memorial Union. Register in person at the studio up to day of event. Cost for MU students is \$20, MU employees \$30 and the public \$40. For more information, visit craftstudio.org or call Kelsey Hammond at 882-5533.



BOB SCHWARTZ of the University of Missouri System has been named interim dean of the College of Engineering. He begins his new position Sept. 1.

Schwartz will replace James

Systems administrator named interim dean of engineering college

Thompson, who announced June 9 he was stepping down after 20 years as engineering dean.

Schwartz, currently the UM System's chief of staff and custodian of records, said he will not be a candidate for the permanent deanship. A search committee to fill dean's position is forming and a national search will begin during the fall semester.

Schwartz joined Missouri

University of Science and Technology in May 2002 as a professor of ceramic engineering and later became the associate chair of the department. He began his career as an advanced research and development engineer at the B.F. Goodrich R&D Center in Ohio and also worked as a senior member of the technical staff at Sandia National Laboratories in New Mexico.

"The College of Engineering at MU has a rich history of research and education that has directly impacted the citizens of Missouri," Schwartz said.

"I'm thrilled to be asked to take this role and will be working with the college's leaders to ensure that we don't lose any progress that has been made during Dean Thompson's 20-year leadership."

From COSTUMES on Page 1

sketches, she gives them to Mary Frances Hodson, who builds the costumes. Nearly 35 years ago, Hodson came to MU as a student. Assigned to work in a microbiology lab for her work-study position Hodson quickly tired of washing petri dishes and test tubes. She applied for a position in the costume shop, where she learned to make patterns and cut and drape fabric. She's been the costume shop supervisor since 2002.

"I love taking Kerri's wonderful period renderings and creating the patterns and turning them into 3-D pieces of art," Hodson said.

For the next five weeks, Packard and Hodson worked together — along with the director, stage manager and actors — on the clothing vision for the characters.

Senior journalism major Matt Ingram plays Dutchy, a German bohemian living in Paris. For one of his character's outfits, Packard pulled off the rack a pair of 1960s-style patterned pants, a striped shirt, an ascot tie and a paisley vest. "But even though we're pulling garments that have

been seen before on stage, Kerri is so creative in how she's redesigned it with just a little bit of effort," Hodson said. "It's wonderful to see these things get manipulated and repurposed. It looks like it's cohesive with the rest of the newly designed costumes."

Like the jacket Hodson built from an old tailoring book from the period. "It's like visiting history and making it come alive," Hodson said.

The duo is also working on costumes for *The Drowsy Chaperone*, a musical set in the

1920s. *The Drowsy Chaperone* premieres at 7:30 p.m. July 10 at the Rhynsburger Theatre. For the Summer Repertory Theatre's full performance schedule, visit summerrep.missouri.edu.

— Kelsey Allen



German Bohemian

Student Matt Ingram tries on his stage garb, with help from Mary Frances Hodson, left, and Kerri Packard.

PHOTO BY ROB HILL

From DRINKING on Page 1

in sexual situations than they were comfortable because alcohol clouded judgment and inhibition.

Though no studies are available, MU Police have said that alcohol is in some way involved in most sexual assaults involving students.

REDUCING ALCOHOL CONSUMPTION

In recent years, the MU Wellness Resource Center, in collaboration with other local health groups, has educated students and the community about the dangers of DUI and binge drinking and has offered counseling for drinkers.

The center's Alcohol Prevention Strategic Plan outlines ways to further reduce high-risk drinking, increase the percentage of students who make responsible decisions involving alcohol, and limit access and availability of excessive amounts of alcohol to students, said Kim Dude, the center's director.

On April 17, 2014, MU and community leaders met for the

Alcohol Summit Think Tank on the MU campus to begin a conversation to develop a strategic plan to reduce high-risk drinking on campus. The plan will integrate MU, Stephens College, Columbia College and community youth prevention efforts, Dude said.

The strategic plan is scheduled for completion in July.

FACULTY AND STAFF CAN HELP

What can MU instructors and staff do to help lower high-risk drinking among students?

Dude recommends that employees create an environment that supports and encourages students to make good decisions about alcohol. Also important is keeping students accountable and not joking about or condoning alcohol consumption.

If faculty and staff are concerned about a student's drinking (which can mean the student is self-medicating to mask depression or stress), resources are available at wellness.missouri.edu, or by calling 882-4634.

Another way to reduce campus

drinking involves Friday class scheduling, said Phillip Wood, MU psychology professor.

FRIDAY CLASSES CURB THURSDAY DRINKING

For many students, weekend partying begins Thursday night — especially for those who don't have classes Friday morning.

A 2007 study by the MU site of the Midwest Alcoholism Research Center in the Department of Psychological Sciences found that students with no Friday morning classes drank twice as much (2.5 drinks) Thursday night than those who had morning classes. Sher, Wood and former MU psychology professor Patricia Rutledge oversaw the study.

Prior to his retirement in November 2013, Chancellor Brady J. Deaton spoke to Faculty Council about the connection between Thursday-night drinking and Friday-morning class scheduling. He asked faculty to consider scheduling courses for Friday morning.

It might be argued that students who don't drink Thursday

night make up for it over the weekend. But that doesn't appear to be the case. The Alcohol Research Center's study found that few students who abstain or have fewer than two drinks Thursday night engage in weekend "catch-up drinking."

"The prospect of having to attend class the next morning has sufficient inhibitory influence to suppress drinking on Thursday," the report said. "That is, attendance at an early morning class is incompatible with a hangover or other adverse consequences of a night of drinking."

The reason appears to be twofold: Heavy-drinking students are less likely to enroll in Friday morning classes, and many instructors don't hold Friday classes.

Wood said that in recent years higher education institutions such as Harvard University, the University of Georgia and the University of Iowa have implemented more Friday early-morning classes to curb Thursday alcohol consumption.

Curators approve changes to Collected Rules and Regulations

THE UNIVERSITY OF MISSOURI System Board of Curators approved June 19 a number of significant proposals.

- Changes were approved to the Collected Rules and Regulations relating to Title IX and sexual assaults.

Among the changes in the student conduct chapter are replacing the word “rape” with the phrase “nonconsensual sexual intercourse.” Also, the use of the word “nonconsensual” was broadened to encompass instances in which a victim was “incapacitated by alcohol, drugs or other circumstances and, therefore, incapable of consent.”

Also, rather than delaying Title IX and sexual assault investigations in deference to possible legal filings, investigations would start immediately.

The changes and amendments were recommended by the System’s Mental Health and Sexual Assault Task Force.

- Gender identity and gender expression were added to the System’s policy on nondiscrimination. The four campuses are the first public universities in the state to include the identifications.

- Betsy Rodriguez, System vice president for human resources, announced a third medical benefits option for employees.

The new plan for 2015 offers no deductible and low copays, but covers employees only when they visit MU Health Care offices. The plan was developed by the UM System’s Total Rewards Ad Hoc Task Force, formed in January 2013 to examine and make recommendations regarding campus benefits.

- Curators approved the 2015 operating budget of \$1.2 billion, which includes \$21 million in performance funding from the state.

The budget includes no tuition increase for resident undergraduate students.

University buys Missouri Theatre

Purchase expected to save campus millions in construction costs

THE UNIVERSITY OF MISSOURI has purchased the Missouri Theatre for \$3.7 million.

The purchase from the Missouri Symphony Society completed an agreement signed in 2011, in which MU would lease the property with an option to buy. The symphony will continue to use the venue for offices and performances.

Leasing and ultimately purchasing Missouri Theatre resolved MU’s lack of venue space for musical events. What’s more, because Jesse Hall Auditorium will be closed due to Jesse Hall’s closing for Renew Mizzou, Missouri Theatre will be a site of additional university events.

The purchase also looks to save MU tens of millions of dollars in construction costs.

Campus officials had proposed the construction of a building to house the School of Music that included a 1,200-seat concert hall, recital hall, practice rooms and faculty studios. Though the facility is still being planned, the



PHOTO BY NICHOLAS BENNER

Own It

Missouri Theatre was built in 1928 and is on the National Register of Historic Places as Missouri’s only remaining pre-Depression movie palace and vaudeville stage.

theater purchase will significantly decrease the estimated construction costs of a concert hall within the performing arts center, said Michael O’Brien, dean of the College of Arts and Science. Nearly \$60 million was allocated for the

concert hall.

Missouri Theatre was built in 1928 and is on the National Register of Historic Places as Missouri’s only remaining pre-Depression movie palace and vaudeville stage.



with Mizzou Weekly advertising and make a splash for your next event!

Our campus pool is filled with thousands of employees, so beat the heat with our summer special. When you buy a print ad for our July 10 issue, your ad for July 24 will be half off normal price.

Contact Brittney Durbin at 882-1278 or mizzouweekly@missouri.edu for more information.

Strengthening exercises help seniors maintain locomotion, researchers say

STUDIES SHOW that exercise does a body good for children and adults. Researchers are also discovering that, despite traditional views, the elderly can also benefit from exercise.

MU researchers have found that older adults who exercise experience less physical decline than those who don’t.

“Physical decline is natural in this age group, but we found that people who exercised more declined less,” said Lorraine Phillips, an associate professor in the MU Sinclair School of Nursing.

Though walking and stretching are important, seniors also need to perform muscle strengthening exercises, Phillips said.

Muscle strength is important to maintain the ability to conduct everyday activities such as opening jars, standing up from chairs and supporting one’s body weight.

It can also help seniors live independently longer.

Phillips recommends that seniors engage in muscle-strengthening exercises, which include knee extensions and bicep curls.

To combat the lack of physical activity among seniors, Phillips

said health care providers should discuss exercise programs with them and share the possible risks associated with their lack of exercise, such as losing ability to live independently.

According to the Centers for

Disease Control and Prevention, individuals 65 years of age and older that have no limiting health conditions should do muscle-strengthening activities that work all major muscle groups at least two days a week.



Environmental Health and Safety
University of Missouri

ehs@missouri.edu | 573-882-7018



PUBLIC NOTICE

The University of Missouri operates a public water system and is required by law to report annually to the EPA and the public on the state of the quality of the campus water supply. For calendar year 2013, the campus water supply met all EPA quality standards with no regulatory violations.

More information is available at:
ehs.missouri.edu/env/drinking-water.html

or access the 2013 Consumer Confidence Report directly at:
www.cf.missouri.edu/energy/em_pp/ccr.pdf

Partnering with the campus community to protect human health & the environment

From ANNIVERSARY on Page 1 Medicaid Services.

“If there was ever a time we could really advance the care for older people in America, it is now,” Rantz said at the grant announcement. “We are going to take this grant and run with it.”

Rantz has spent 30 years working with seniors and conducting research in long-term care and chronic illness management. She

helped implement the national model Aging in Place, which offers care coordination by nurses to enable seniors to receive health care in their residence, rather than being transferred to nursing homes or acute care facilities.

In 2012, she was admitted into the Institute of Medicine, established in 1970 by the National Academy of Sciences to honor health professionals who

have demonstrated outstanding achievement and commitment to service. She’s been affiliated with the Sinclair School of Nursing since 1992. Rantz will be formerly honored with the Distinguished Faculty Award at this fall’s Faculty-Alumni Awards event.

Among the scheduled speakers are Rantz and Chancellor R. Bowen Loftin.

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