

MIZZOU WEEKLY

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THE UNIVERSITY OF MISSOURI: CELEBRATING 175 YEARS IN 2014

July 24, 2014

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Professor finds her muse writing creative nonfiction

Julija Šukys, who joined MU in 2013, is working on her third book

JULIJA ŠUKYS spent a lot of time in graduate school studying how literature worked. As a doctoral student in comparative literature at the University of Toronto, she learned how to be a critical reader, interpret texts and be a literary scholar. It was only *after* she earned her doctorate in 2001 that she had a life-altering realization. "I didn't necessarily want to be the person commenting on books," Šukys said. "I wanted to be the one writing books."

Since making the leap from analyzing written works to composing her own, Šukys has published two nonfiction books and is working on her third. An assistant professor of English, Šukys, who just completed her first academic year at MU, teaches and writes creative nonfiction, everything from essays to memoirs to biographies.

Her current project, tentatively titled *In Siberia*, is a personal story that begins in 1941 in Lithuania with her grandmother Ona Šukien, who was arrested by the Red Army and deported to a forced labor camp in Siberia. Šukien spent nearly 25 years separated from her husband and three children, including Šukys' father. When the family finally reunited,



PHOTO BY ROB HILL

they moved to Canada, where Šukys was born and raised.

When Šukys inherited her grandmother's letters from Siberia, she started digging to see what else she could find. Questions mounted, from what happens to a family when they are separated to how exile and displacement affect a person's identity to how

Researching the Past

Julija Šukys, an assistant professor of English, traveled to Siberia and Lithuania to sift through archival materials and record oral histories as research for her upcoming book.

the experiences of prior generations influence contemporary life. "The work I do is very much a kind of detective work," said Šukys of research trips to Lithuania and Siberia to sift through

letters and archival materials and record oral histories of people in the region where her grandmother lived and worked. "My scholarly training has come in

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Benefits program offers staffers chance to finish high school courses for free

MU High School online has 200 courses and 3,500 students enrolled

THE UNIVERSITY OF MISSOURI SYSTEM currently offers eligible employees a steep discount per credit hour for college-level courses. Now, in an unprecedented benefits option for higher education workers, Total Rewards and MU's College of Education have teamed up to offer employees the opportunity to complete high school courses online at no cost.

In addition, the program will discount the price of books and other materials, thanks to an agreement with MBS Direct, a textbook and digital text provider based in Columbia.

The two-year pilot program beginning in August is a partnership with the College of Education's MU High School (part of Mizzou K-12 Online), MU Human Services and MBS Direct. MU and System eligible employees can take advantage of the benefit.

If the pilot is successful, the program might be extended to the System's other three campuses.

"The 'last mile' of finishing a high school diploma can seem like a far-off dream for some," said Zac March, director of Mizzou K-12 Online. "But the staff and teachers at MU High School are here to support and encourage the staff who sign up for the program."

A RISING TIDE

MU High School is a fully accredited institution established in 1998 and administered by the

'This is a way to change my life and serve others,' said Kiki Gross, who plans to enroll in program.

College of Education. It offers 200 high school courses to students around the world. More than 3,500 students are enrolled.

During the 2013-14 academic year, 135 students received diplomas from MU High School. Among them was Gracie Gold, a figure skater who won a team bronze medal at the 2014 Winter Olympics in Sochi, Russia. Gold took the online courses because they were flexible with her intensive training schedule. "It's been really helpful for me to attend MU High School while I've been training for the Olympics," Gold said in a statement to the education college.

No reliable data exists on how many staffers are without a high school degree, though the number is presumed to be low. Even so, the benefit to eligible employees could be huge.

Kiki Gross, a lead custodian for Residential Life who dropped out of high school at age 15, plans to enroll. Gross, who has also worked as a hospice worker, wants to develop her marketability in service

See BENEFITS on Page 4

Read *Mizzou Weekly* online

Online redesign scheduled for early 2015

THIS ISSUE is the final print edition of *Mizzou Weekly*. The product will continue online at mizzouweekly.missouri.edu.

In a survey earlier this year, a majority of respondents indicated a preference for reading *Mizzou Weekly* online.

Readers spoke. We listened.

In early 2015, a redesigned online site will launch that includes responsive capabilities (in addition to desktop computers, it will be accessible on smartphones, tablets, etc.). This will enable employees to easily access stories. The archive from 2010 will remain as part of the site.

Mizzou Weekly was founded in September 1979 to better inform employees about campus news and events. It typically was printed in a four-page or eight-page tabloid newspaper format. On average, *Mizzou Weekly* published 34 times a year. It was redesigned in 1995 and 2013.

In 2010, the online version was launched, and in April 2013 a weekly mass email started pro-

moting select stories from print and online. The email was sent to all employees at MU, MU Health Care and to members of the MU Retirees Association. The notification tripled online readership.

By May of this year, 71 percent of respondents were reading *Mizzou Weekly* online, according to an internal poll. These are dedicated readers who receive most of their campus news from the site, the poll showed. Eighty-five percent of poll respondents said they would read *Mizzou Weekly* online if the print version were discontinued.

The online product will publish each week 40 times a year during fall and spring semesters and summer sessions. Special emails will notify of breaking and important news. The publication will continue to accept paid advertising.

To offer feedback, email barnamr@missouri.edu.

— The Editor

Concerts & Plays

THURSDAY, JULY 24

Mizzou International Composers Festival: Alarm Will Sound will perform at 7:30 p.m. at the Missouri Theatre. For ticket information, call 882-3781.

FRIDAY, JULY 25

Mizzou International Composers Festival: Mizzou New Music will perform at 7:30 p.m. at the Missouri Theatre. For ticket information, call 882-3781.

SATURDAY, JULY 26

Mizzou International Composers Festival: Eight world premiers will perform at 7:30 p.m. at the Missouri Theatre. For ticket information, call 882-3781.

Courses & Workshops

THURSDAY, JULY 24

Computer Training

"InDesign CS6 2a: Masters and Text editing" will be offered at 8:30 a.m. in 18 Arts & Science.

"InDesign CS6 2b: Editing and Publishing" will be offered at 10:30 a.m. in 18 Arts & Science.

"HTML5 & CSS 1b: Styling and Publishing" will be offered at 10:30 a.m. in 25 Arts & Science.

"Photoshop CS6: Advanced Techniques" will be offered at 1 p.m. in 18 Arts & Science.

"Access 2013 Part 6: Customization and Charts" will be offered at 1 p.m. in 25 Arts & Science.

"Photoshop CS6: Video" will be offered at 3 p.m. in 25 Arts & Science.

TUESDAY, JULY 29

Computer Training

"Access 2013 Part 4: Queries" will be offered at 8:30 a.m. in 18 Arts &

Science.

"Word 2013: Formatting Thesis & Dissertation" will be offered at 8:30 a.m. in 18 Arts & Science.

"Webinar - Animating Charts" will be offered at noon at doit.missouri.edu/services/training/

"Illustrator CS6 3: Tracing Techniques" will be offered at 1 p.m. in 18 Arts & Science.

WEDNESDAY, JULY 30

Computer Training

"IBM SPSS Cert Pt 1: Intro to IBM SPSS Statistics" will be offered at 8:30 a.m. in 3 Cornell Hall. This is a two-day course. The second day is Thursday, July 31 at the same time and location.

"Dreamweaver CS6 1a: Introduction" will be offered at 8:30 a.m. in 25 Arts & Science.

"Dreamweaver CS6 1b: Images & Links" will be offered at 10:30 a.m. in 25 Arts & Science.

"Outlook 2013: Divide and Conquer your Inbox" will be offered at 1 p.m. in 18 Arts & Science.

"Excel 2013: Functions" will be offered at 1 p.m. in 25 Arts & Science.

THURSDAY, JULY 31

Computer Training

"InDesign CS6: Objects & Color" will be offered at 8:30 a.m. in 18 Arts & Science.

"InDesign CS6: Flexible Documents & Vectors" will be offered at 10:30 a.m. in 18 Arts & Science.

"HTML5 & CSS 2a: Links and Graphics" will be offered at 10:30 a.m. in 25 Arts & Science.

"Photoshop CS6: Advanced Projects 1" will be offered at 1 p.m. in 18 Arts & Science.

"Getting to Know Your Mac" will be offered at 1 p.m. in 25 Arts & Science.

"Photoshop CS6: Advanced Projects 2" will be offered at 3 p.m. in 18 Arts & Science.

MONDAY, AUGUST 4

Computer Training

"Web Design" will be offered at 3 p.m. in 25 Arts & Science.

TUESDAY, AUGUST 5

Computer Training

"PowerPoint 1a: Introduction" will be offered at 8:30 a.m. in 18 Arts & Science.

"PowerPoint 1b: Shapes and Proofing" will be offered at 10:30 a.m. in 18 Arts & Science.

"HTML5 & CSS 1a: Introduction and Basic Tags" will be offered at 10:30 a.m. in 25 Arts & Science.

"Outlook 2013: Taking Control of your Calendar" will be offered at 1 p.m. in 25 Arts & Science.

WEDNESDAY, AUGUST 6

Computer Training

"IBM SPSS Cert Pt 2: Data Mgmt and Manipulation" will be offered at 8:30 a.m. in 3 Cornell Hall. This is a two-day course. The second day is Thursday, July 31 at the same time and location.

"Visio 2013 Basics" will be offered at 8:30 a.m. in 18 Arts & Science.

"Dreamweaver CS6 2a: CSS Basics" will be offered at 8:30 a.m. in 25 Arts & Science.

"ScrumMaster Workshop" will be offered at 9 a.m. in 205B/C Locust Street Building. This is a two-day course. The second day is Thursday, Aug. 7 at 8 a.m. in the same location.

"Dreamweaver CS6 2b: CSS Layout" will be offered at 10:30 a.m. in 25 Arts & Science.

"Excel 2013: Charts and Graphics" will be offered at 1 p.m. in 25 Arts & Science.

THURSDAY, AUGUST 7

Computer Training

"InDesign CS6: Tables & Advanced Typography" will be offered at 8:30 a.m. in 18 Arts & Science.

"InDesign CS6: Long Documents" will be offered at 10:30 a.m. in 18 Arts & Science.

"HTML5 & CSS 2b: Lists and Layout Structure" will be offered at 10:30 a.m. in 25 Arts & Science.

Exhibits

Bingham Gallery

The gallery, located in the Fine Arts Building, is operating under summer hours, 7:30 a.m.-4 p.m., Tuesday-Friday. The current exhibit is "Failure(s) / O White Gods" by MU department of art assistant teaching professors Alexis Callander and Travis Shaffer.

Ellis Library Colonnade

Colonnade exhibits may be viewed during regular Ellis Library hours.

Museum of Anthropology

The museum closed April 18 at its location in Swallow Hall. No opening date has been set at its new location, Mizzou North.

Museum of Art and Archaeology

The offices, cast gallery and museum store are now open at Mizzou North, 115 Business Loop 70 West, Monday-Friday, 10 a.m.-4 p.m.

State Historical Society

The gallery, located on the ground floor of Ellis Library facing Lowry Mall, is open 8 a.m.-4:45 p.m. Tuesday-Friday, and 8 a.m.-3:30 p.m. Saturday. The current exhibit is "Thomas Hart Benton's American Mythologies."

Special Events

THURSDAY, JULY 24

Museum of Art and Archeology

Kids Series: World of Art, "Mixed Media Self-Portraits," 3:30-5:30 p.m., Mizzou North. (Limited to two children with accompanying adult.) Preregistration required. 882-3591.

TUESDAY, JULY 29

Crop Injury Clinic: The 2014 Crop Injury Clinic will be held at Bradford Research Center. For more information contact Tim Reinbott at ReinbottT@missouri.edu.

THURSDAY, JULY 31

Museum of Art and Archeology

Kids Series: World of Art, "What A Relief," 3:30-5:30 p.m., Mizzou North. (Limit two children with accompanying adult.) Preregistration required. 882-3591.

FRIDAY, AUGUST 1

Organic Field Day: The 2014 Organic Field Day will be held at Bradford Research Center. For more information contact Tim Reinbott at ReinbottT@missouri.edu.

THURSDAY, AUGUST 7

Museum of Art and Archeology

Kids Series: World of Art, "Warhol Pop," 3:30-5:30 p.m., Mizzou North. (Limit two children with accompanying adult.) Preregistration required. 882-3591.

CLASSIFIEDS

FOR SALE

Like new brown leather power rocker/recliner with remote for \$600. Broyhill table, six chairs and hutch in excellent condition for \$1,750. 816-390-5457/816-392-0780/573-489-2367. Email kellydl@missouri.edu

For a limited time, and while space allows, classified ads are FREE for MU faculty, staff and retirees, and \$9 for the general public, for up to a 30-word line ad.

- Home phone number or email address required.
- Deadline: Noon Thursdays.
- No refund given for cancelled ads. To submit ad, call 884-1278 or email mizzouweekly@missouri.edu

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Mark Barna

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Brittney Durbin, Scott Reeter

Designer
Rebecca Fels

Photographers
Nicholas Benner, Rob Hill

Writer
Kelsey Allen

ACCORDING TO OUR RECENT SURVEY,
MIZZOU WEEKLY ONLINE
IS THE PRIMARY SOURCE OF
CAMPUS INFORMATION
FOR **MORE THAN 70%** OF UNIVERSITY
EMPLOYEES

Plan ahead for the fall semester and you can reach the campus community too. Reserve your advertising space today! Online ads start at \$45.00 per week. Month-long plans are easy and affordable. Contact Brittney Durbin at (573) 884-1278 or mizzouweekly@missouri.edu to discuss the benefits of advertising with Mizzou Weekly Online.

IN BRIEF

➔ Parkinson's conference

People with Parkinson's disease and caregivers are invited to a free conference 8 a.m.-1:30 p.m. Aug. 23 at the Holiday Inn Executive Center, 2200 Interstate 70 Drive SW.

"The Parkinson's Disease Patient and Caregiver Conference" will focus on the emotions and well-being for patients and caregivers, latest medical developments, and an explanation of deep-brain stimulation.

"By attending the conference, patients and their loved ones can have a better understanding of their condition and its management," said Irving Asher, assistant professor of neurology at the School of Medicine and director of MU Health Care's Movement Disorders Program.

➔ Benefits blog

Have questions about employee pay? Health benefits? Retirement? Wellness programs?

In May, the Total Rewards department of the University of Missouri System launched the Let's Talk Total Rewards blog to provide a place where the community of the four campuses can share ideas and questions about my Total Rewards.

Recently posted stories include "Five Tips for Protecting Your Lower Back" and "Physical Activity in the Workplace."

Visit umsystem.edu/newscentral/totalrewards.

➔ Plant study stokes media interest

A study by two MU researchers on "hearing" plants created a lot of media interest in July.

The study showed how plants chemically repel leaf-chewing insects after sensing them through vibrations. The researchers were Professor Heidi Appel and Professor Rex Croft.

The *New York Times* and other major media outlets wrote stories on the research.

An MU video received more than 109,000 views between July 1, when MU News Bureau released the story, and July 11.



PHOTO COURTESY OF DAVID E. CURREY

Music is all in the family for staffer

Music in the Genes

David E. Curry leads the family band Curreykorn. From left are Luke, John, Nancy, Sam and David.

YOU'VE HEARD OF the Partridge Family. Now get ready for Curreykorn. But unlike the fictional family band from the 1970s TV show, Curreykorn is the real deal.

Formed in 2001, Curreykorn is led by David E. Curry, director of MU's International Student and Scholar Services. David plays dobro. Wife Nancy plays bass. They have five children. John, 19, plays mandolin; Luke, 17, plays banjo;

Sam, 15, plays acoustic guitar; and Maggie, 11, plays fiddle. Sadie, 21, was in the band singing and playing fiddle before starting at Berklee College of Music in Boston in fall 2012. Most members also sing and the kids "buck" dance.

Curreykorn plays traditional bluegrass music at mid-Missouri events, including some at the University of Missouri. Of the campus gigs, David says, "It felt like I was

integrating my passion, my hobby, my family into the Mizzou family."

Since Sadie's departure, John and Luke have really stepped up by singing more and doing a ripping rendition of "Dueling Banjos." David also has a side project bluegrass band with John and Sam called Mighty Mochine.

Performing with family is always fun, David says. But sometimes rehearsals can be a chal-

lenge. "It is work," he says. "Even doing something you're passionate about can get a little messy."

Meanwhile, David is proud of Sadie, who is fronting an all-woman contemporary jazz quartet in Boston. "I am just excited to see her talent flourish," he says. "It's fun to see her take it to the next level."

This article first appeared in the summer 2014 issue of MIZZOU.

Counseling Center session helps employees spot students' mental anguish

Expert says it's more important to listen than give advice to distressed students

INSTRUCTORS AND ADVISERS are on the front line when it comes to student interaction. So having the skills to spot the signs of student mental distress and offer referral information are important.

Recently faculty and staff attended "Mental Health 101," led by Outreach Coordinator Christy Hutton and Director David Wallace, both of the MU Counseling Center. Hutton and Wallace talked about the signs and symptoms of mental distress.

Some signs are:

- emotions: anxiety, irritability, fear, moodiness, embarrassment
- behaviors: crying, short temper, grinding teeth or clenching jaws, accident prone, increase in alcohol, drinking or smoking
- thoughts: forgetfulness, difficulty concentrating, self-criticism, fear of failure, difficulty making decisions
- physical: muscle tension, back pain, headaches, stomach aches, frequent colds, dry mouth, changes in sleep or appetite, heart pounding, breathing difficulty, anxiety attacks

Signs of suicidal thoughts are:

- talking or writing about suicide
- feeling hopeless
- withdrawing from others
- acting recklessly
- increased use of drugs, alcohol or nicotine products, prescription medication
- anger and irritability (especially in men)
- anxiety or depression
- changes in sleep
- mood swings

Hutton said that, when counseling a student you think might be suicidal, it is important to ask directly about suicidal thoughts, and without dread or negativity. "Are you having suicidal thoughts?" or "Are you thinking about killing yourself?" is preferable to "Are you thinking of hurting yourself?" For the distressed person, suicide can seem like an end to the pain and is not thought of as hurtful, Hutton said.

"Step back and listen," Hutton said. "Don't worry about your next question. And remain calm," because this calms the student and sends a message that you can handle what is being said.

Hutton said that instructors and advisers mainly need to listen and not judge. An acceptable response might be, "I don't know what to say, but I am glad you are telling me this."

"You don't own the problem and you don't have to fix the problem," Hutton said.

Troubled students want empathy, not judgment, sarcasm or language that minimizes the mental anguish, Hutton said.

Next, and most important, refer students to the MU Counseling Center. The center is open 8 a.m.-5 p.m. Monday-Friday at 119 Parker Hall, 882-6601, counseling.missouri.edu.

Other services available on campus:

• **At Risk Behaviors Committee** Vice Chancellor for Student Affairs, 882-6776

Provides consultation and coordination of response efforts.

• **Student Health Center** 882-7481

Provides medical services, psychiatric services, alcohol/drug assistance, and health education. After-hours nurse hotline provides 24-hour assistance to stu-

dents who need medical services or advice.

• **Wellness Resource Center** 882-4634

Offers information and resource library materials, workshops, and referral services for students with alcohol or drug use concerns and other wellness-related issues. B.A.S.I.C.S. (Brief Alcohol Screening and Intervention for College Students) is a program for MU students to address their alcohol issues.

• **Psychological Services Clinic** 882-4677

Offers therapy and outpatient psychiatric services on a sliding-fee basis.

• **After hours emergencies:**

MU Police Department 901 Virginia Ave. 882-7201 mupolice.missouri.edu

Missouri Crisis Line, 24/7: 445-5035

National Lifeline, 24/7: 800-273-8255, suicideprevention-lifeline.org

Trevor Lifeline, 866-488-7386, thetrevorproject.org

Professors learn how to talk science in communication program

Humor can lighten science presentations, but be careful, facilitator says

IT'S ONE THING to be a scientist. It's another to explain to a lay audience what you do and why it matters.

This summer, six MU professors were 2014 Communications Fellows, a program in the College of Agriculture, Food and Natural Resources overseen by university alumna Mary Schon. The goal is to make scientists effective communicators about their scholarly expertise to a general audience.

Schon, who holds a doctorate from MU in agronomy/plant physiology, spent 17 years at Epcot Walt Disney World, where she developed science programming presentations for children and adults. More recently, she was a senior scientist at The Krell Institute, an Iowa-based agency that consults on science education. Currently she is an independent consultant.

Twenty-one MU professors have been Communications Fellows since its inception in 2012.

Taking part this summer were Scott Brown, a research assistant professor of agricultural and applied economics; Bruce Burdick, superintendent of Hundley-Whaley Research Center and a specialist in soil improvement; Bob Schnabel, research associate

professor of molecular biochemistry; Melissa Mitchum, associate professor of plant sciences; Mengshi Lin, associate professor of food science; and Eliza Tse, chair of hospitality management.

The fellows have been trained on making speeches, presentations, "elevator talks" and doing media interviews.

On July 17, five of the six professors in this summer's program had their "final exam": a 15-minute presentation to an imagined audience, such as farmers, legislators, high school students or the general public. Among those offering feedback were staffers from MU News Bureau, Publications and Alumni Communication, CAFNR, and a reporter from *The Columbia Daily Tribune*.

After each presentation, commentators, which included the other scientists, typically asked that presenters concentrate on keeping the science simple, the message on target, and the examples vivid and relatable to lay people.

One commentator advised, "Don't let too much science take over your presentation." Another said, "Things got full of jargon toward the end."



PHOTO BY KYLE SPRADLEY

An interesting discussion unfolded about the use of humor in a science presentation.

Humor helps relax the audience and makes the speaker seem approachable. This emboldens the audience to participate in the Q-and-A portion, typically the most interesting part of a presentation, Schon said. "If people don't see you as approachable, they won't ask questions," she said.

Communicating About Research

Taking part in this summer's Communications Fellows program were, from left, Professors Bob Schnabel, Scott Brown, Bruce Burdick, Eliza Tse, Melissa Mitchum and Mengshi Lin. The group had their "final exam" July 17, which were presentations by each (except for Tse) to an imagined target audience.

As for humor, caveats included: Don't overdue it, make sure it's tasteful and don't be someone you are not. Someone who sticks to dry one-liners around the office should probably not tell a knock-knock joke on stage.

Brown likes to open with a joke to soften the edge, but he's prepared for when his effort falls flat. His riposte might be to make fun of the joke's failure.

"And that usually gets a laugh," he said.



COURTESY OF JULIJA ŠUKYS



COURTESY OF JULIJA ŠUKYS

Scholar in Siberia

Assistant Professor Julija Šukys stands near the former site of the village of Brovka in Siberia where her grandmother Ona Šukien lived during the first 12 years of her exile from Lithuania. Šukys is writing a book about her grandmother's plight.

Past Generations

Ona Šukien, left, and her sister pose outside their house in Siberia circa 1957. Šukien's arrest by the Red Army led to her being separated from her husband and children for decades.

about an Algerian author who was killed in 1993 during conflicts between Islamist extremists and Algeria's military regime.

In all of Šukys' stories, she blends the creative with the non-fiction. "You have to work with

what you have and learn to cope with what you don't know," Šukys said. "One of the challenges is to make something powerful and moving and beautiful and true."

In the era of the Internet and James Frey (the author of the partly fabricated memoir *A Million Little Pieces*), the truth is something that she spends a lot of time discussing with her students.

"If we've learned anything from nonfiction in the past couple of decades, it's that you cannot plagiarize, you cannot make stuff up, you cannot blatantly publish material that is erroneous and simply hope no one will notice because they will, and you will be taken to task for it," Šukys said.

That's why on her personal website, she has a page for corrections of her work. There are only two, but they kept her up at night. "I decided this was a way of coping with it," she said. "One of the things that protects you as a writer of nonfiction is vulnerability and honesty. There's a power in admitting fault, in a weird sort of way." Many of Šukys' undergraduate students favor the personal essay where they can explore issues of transition, independence and identity. Her graduate students tend to tackle intellectual questions.

"One of the things we tend to agree on, though, is that the personal is a portal to something bigger. The challenge is how do you marry the big and the small? When there is a marriage of the intellectual and the creative and the personal, that can be really magical."

— Kelsey Allen

From BENEFITS on Page 1

work. "This is a way to change my life and serve others," she said. Offering staffers a free and flexible path to the degree is in the best interest of MU, March said. "The saying 'A rising tide lifts all boats' is a good description of how this program can improve the education and career opportunities for MU staff and thus help everything associated with the campus," he said.

COLLEGE PAYS BALANCE

Seventy-five percent of the cost of MU High School fees are waived through the HR-303 Educational Assistance program. The College of Education will cover the remaining cost. "Offering MU employees the opportunity to earn a high school diploma from an accredited and well-respected entity like MU High School just makes sense," said Daniel L. Clay, dean of the College of Education.

The rollout of the benefit opportunity dovetails with improvements this fall to Mizzou K-12 Online. Improvements include implementation of the learning system Canvas, which allows students to use app tools to interact in courses, and installation of Genius, which provides a dashboard approach to showing students their scholastic reports and allowing administrative tasks. For more information on the MU High School pilot program, visit hrs.missouri.edu, call 882-7976 or email muhrshighschoolpilot@missouri.edu.

From LITERATURE on Page 1

handy for that."

Šukys' previous works have had similar themes: dignity, ethics, strength of character. In 2012, she published *Epistolophil-*

ia, a book about a librarian who was arrested in 1944 and sent to Dachau concentration camp for aiding Jewish prisoners in German-occupied Lithuania. In 2007, she published *Silence Is Death*,

University Libraries
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Scanner model A300 Plus
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