

Missouri School of Journalism

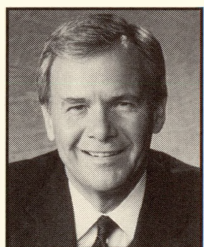
HONOR
MEDAL
BANQUET

The Missouri School of Journalism has awarded its Honor Medal for Distinguished Service in Journalism since 1930. Medalists are selected by School faculty on the basis of lifetime achievement. The medals are presented each year by the Chancellor of the University of Missouri-Columbia.*

**The Medal was not awarded in 1943 because of World War II.*

September 19, 1997

THE 1997 HONOR MEDAL WINNERS



Tom Brokaw, anchor and managing editor of *NBC Nightly News with Tom Brokaw*, has reported late-breaking news stories since 1962. The sole anchor of NBC's nightly newscast since 1983, he has earned the trust of 14 million viewers. Through the years, these viewers have seen him anchor the news from across the globe, from rooftops in Beirut to the Great Wall in China. He has covered every presidential election since 1968. In addition to his position at the *Nightly News*, Brokaw serves as a contributing anchor for *Dateline NBC* and a program host for *MSNBC Cable*.

In recognition of his extraordinary journalistic talent; his expert coverage of political events; and his unswerving commitment to timely and accurate news delivery.

Shuhua Chang was an innovative journalism educator for 25 years. He brought his experience as a photographer for *National Geographic* and the executive producer of Taipei's *60 Minutes* to his students in both Tamkang University and Chinese Culture University. On July 1, 1997, the Missouri journalism graduate (MA '73, Ph.D. '85) was appointed Chief Executive Officer of the United Television Network, Inc., the largest cable television network in Taiwan. He oversees news and entertainment programs for six cable channels.



In recognition of his immense contribution to journalism education, his distinguished studies of journalism; and his talented leadership of Taiwan's television industry.

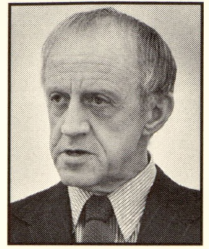


Ellis Cose, contributing editor for *Newsweek*, broke into the world of journalism at 19 as a weekly columnist at the *Chicago Sun-Times*. He was the youngest editorial page columnist ever employed by a major Chicago daily. Since then, he has been a contributor and press critic for *Time* magazine, chief writer on management and workplace issues for *USA Today*, president and chief executive officer of the Institute for Journalism Education and a member of the editorial board of the *Detroit Free Press*. In addition to his extensive experience in print journalism, Cose is also an award-winning author. Two of his books have been best sellers: *Color Blind: Seeing Beyond Race in a Race-*

Obsessed World and *The Rage of a Privileged Class*. Cose is also the author of several other books, including *A Man's World*, *A Nation of Strangers* and *The Press*. He is currently working on a novel, *An Uncertain Heart*, to be published in 1998.

In recognition of his breadth and depth of journalistic achievement; his influential books and editorials; his work on behalf of minority journalists; and his explorations of divisive social issues.

Paul Fisher, Professor Emeritus of the Missouri School of Journalism and co-sponsor of the Freedom of Information Center, began his career as a Linotype machine operator. He was an apprentice of America's foremost type designer, Frederic W. Goudy, and eventually established Press of the Crippled Turtle, a private press. In his forty years as an instructor in the School of Journalism, Fisher taught classes mainly in the fields of typography and press-government relations. His courses established freedom of information as an academic course of study. But his interest in this topic reached beyond the classroom. From 1958 to 1989, Fisher served as director of the world's first Freedom of Information Center. Under Fisher's guidance, the Center served as both an academic library and a clearinghouse for freedom of information issues. The Center's files, which now contain close to one million items, answer an average of 2,000 requests a year from journalists, public officials, students and private citizens. In 1996, Fisher was inducted into the American Society of Newspaper Editors' FOI Hall of Fame.



In recognition of his inspired teaching; his leadership of the Freedom of Information Center; and his spirited defense of democracy and free expression.



Catherine Leroy arrived in Saigon in February of 1966 as a freelance photojournalist at the age of 21. A native of Enghien, France (a Paris suburb), she had no formal photographic training. Despite her lack of experience, Leroy's arresting images of the war were printed in many publications, including *Life*, *Time* and the *Sunday Times of London*. During her two years in Vietnam, she was captured by North Vietnamese troops during the Tet Offensive and wounded in action with the U.S. Marines. She was the only accredited correspondent in Vietnam to take part in a U.S. Army combat parachute jump. But Vietnam was just the beginning of the conflicts Leroy would cover. In 1973, she was on assignment for *Time* magazine in Northern Ireland. In 1975 she covered the fall of Saigon, and from 1975 to 1977 she photographed the civil war in Lebanon. She was the first woman to receive the Robert Capa award, and has received numerous other awards for her collection of work. Leroy recently launched *Piece Unique*, a fashion service on the Internet for the "True Femmes du Monde of the Next Millennium."

In recognition of her tremendous courage; her entrepreneurial spirit; her moving photographs; and her talent for capturing war on film.

Ruth Whitney has expanded the scope of *Glamour* magazine to reflect the changing lifestyle of contemporary women in her 29 years as Editor-in-Chief of the award-winning women's publication. From "Women Right Now" to "Tell Us What You Think," she has introduced more than 50 columns and features in an effort to serve women more effectively. After graduating from Northwestern University, she began her journalism career as a copywriter. At 27, she was made Editor-in-Chief of *Better Living Magazine*. She served as Executive Editor of *Seventeen* magazine before joining *Glamour* in 1968. Under her leadership, *Glamour* has initiated national programs that honor and promote the achievements of women. The efforts of Whitney and her staff have resulted in many awards for the publication, including 12 nominations as a finalist for the National Magazine Award and five EMMA Awards from the National Women's Political Caucus. When Whitney came to the magazine, the circulation was 1,430,000. Today, with a circulation of 2,305,000, *Glamour* is the top fashion, beauty and health magazine for young women. Whitney was inducted into the American Society of Magazine Editor's Hall of Fame and was awarded the Matrix Award by Women in Communication.



In recognition of her business acumen; her advancement of women; her editorial integrity; and her superb leadership of an industry champion.

MASTER CLASSES

Friday, September 19

Catherine Leroy,
Photojournalist, *SIPA Press* 9:40 a.m.

Ellis Cose,
Contributing Editor, *Newsweek* 10:40 a.m.

Shuhua Chang,
President, *United Television Network of Taiwan* 1:40 p.m.

Tom Brokaw,
Anchor and Managing Editor, *NBC Nightly News* 2:40 p.m.

JOURNALISM BANQUET

Donald W. Reynolds Alumni Center
Columbia, Missouri

Doors Open

The Sound of the Gavel

The Toast

A Salute to Democracy.

A Few Introductions

Dean Mills

Banquet Begins

Presentation of Honor Awards

The Fall of the Gavel

