

THE MISSOURI SCHOOL OF JOURNALISM



Honor Medals Banquet



The Missouri School of Journalism has awarded its Honor Medal for Distinguished Service in Journalism since 1930. Medalists are selected by faculty of the School on the basis of lifetime achievement. The medals are presented each year by the Chancellor of the University of Missouri–Columbia.



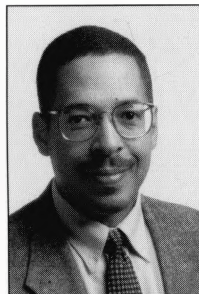
SEPTEMBER 22, 2000

The 2000 Honor Medalists

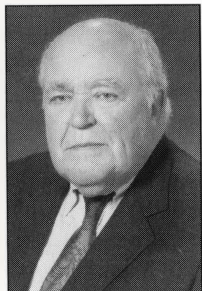
GEORGE CURRY was the editor in chief of *Emerge* magazine, the nation's premier African-American news magazine. Under his leadership, *Emerge* won more than 25 national journalism awards. In 1995, Curry was honored as Journalist of the Year by the Washington Association of Black Journalists. He has also worked with the *Chicago Tribune*, the *St. Louis Post-Dispatch* and *Sports Illustrated*. He has co-hosted *Lead Story* on Black Entertainment Television and wrote the bestseller *Assault on Affirmative Action*.

In recognition of his courage, his talent and his unflinching pursuit of tough and fair journalism and his extraordinary personal achievements on the way toward achieving a better journalism for all of us.

LEWIS DIUGUID, a 1977 Missouri School of Journalism graduate, is vice-president for community resources at the *Kansas City Star*. He was one of the founders of the Kansas City Association of Black Journalists. Diuguid began his career as a reporter and photographer at the *Kansas City Times*. He became a columnist and associate editor before his appointment as vice president. He has received several awards, including the 1999 Ark of Friends Greater Kansas City Journalism Award and the 1998 James K. Batten Knight Ridder Excellence Award for community service.



In recognition of his groundbreaking journalism in the service of community and his continuing leadership role in lifting the standards of his profession, his newspaper, his community and his university.



JACK GERMOND, Washington correspondent for the *Baltimore Sun*, writes "Politics Today," a nationally syndicated column for Tribune Media Services. His journalism career has also included stints at the *Rochester Times-Union* in New York and the *Washington Star*. Germond has covered everything from city news to sports. He is also a television commentator and co-author of four books on national politics. He graduated from the Missouri School of Journalism in 1951.

In recognition of a long career dedicated to the merciless pursuit of fact and to skewering the pompous and pretentious in always graceful, always readable journalism that help us understand our democracy and our world.

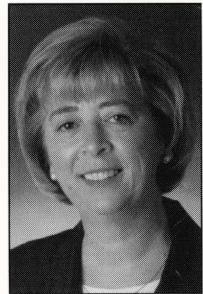
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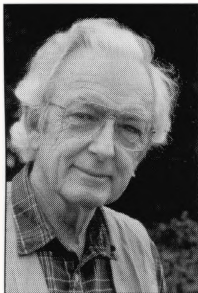
MARCIA ANN GILLESPIE has been the editor in chief of *Ms.* since 1993. Gillespie, whose priority at *Ms.* is to “move the discussion of feminism forward,” is known as a trailblazer in the magazine industry. As editor in chief of *Essence* from 1971–1980, she transformed a fledgling publication into one of the fastest-growing women’s magazines in the United States. During her tenure, *Essence* won a National Magazine Award, the industry’s highest honor. *Time* has also named her one of the “Fifty Faces for America’s Future.”

In recognition of her innovative use of the tools of journalism to help readers better understand themselves and their society, and of her ability to inspire other journalists through her creative and innovative approach to her profession.

PAM JOHNSON is the senior vice president/news and executive editor of the *Arizona Republic* and a 1969 Missouri School of Journalism graduate. She shared in the Pulitzer Prize awarded to *Kansas City Star* staff members for their coverage of the 1981 Hyatt skywalk collapse. She is past president of the Associate Press Managing Editors. She is a founder of the Journalism and Women Symposium and a board member of the American Society of Newspaper Editors.



In recognition of her career-long dedication to bringing the best journalism to the U.S. public through continuing improvements in news processes and content, and her work as a leader among peers in raising the standards of the profession.



WAYNE MILLER is the president of the Redwood Region Conservation Council and a former photojournalist. He freelanced for *Life*, *Fortune*, *Ladies’ Home Journal*, *Colliers* and *Ebony*. He won two consecutive Guggenheim Fellowships from 1946–1948 to photograph African-Americans in the northern states. Miller has taught photography at the Institute of Design in Chicago and has been published in several books. In 1975, he stopped working as a professional photographer and began to devote himself to the defense of California’s forests.

In recognition of his work as a photographer, journalist and activist in helping us to see and understand the world we live in, and inspiring us to protect its fragile beauty.

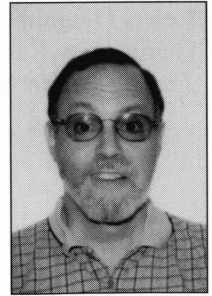
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PIUS NOUMENI NJAWÉ is the publisher of *Le Messenger*, the most important newspaper in Cameroon and one of the most influential throughout the rest of French-speaking Africa. Before founding *Le Messenger* at age 22, Njawé worked at *Semences Africaines*, a paper founded by the famous Cameroonian writer René Philombe. It was closed down by the government. Indeed, harassment from the police and the court system, political and economic pressure, censorship, kidnapping, death threats, jail and exile have all been part of Njawé's daily life during his courageous career as a journalist.

In recognition of his selfless and fearless pursuit of truth on behalf of the people, even in the face of censorship, deprivation, imprisonment and the threat of death.

JIM RUSSELL is the general manager of Marketplace Productions. He created *Marketplace*, the daily public radio business broadcast, which reaches 4 million listeners via 270 stations across the United States. Russell is an award-winning journalist and creative producer with more than 30 years of experience in local and national broadcasting. He has worked with both National Public Radio and Public Radio International. He was one of the creators of NPR's *All Things Considered* and participated in the design of *Morning Edition*.



In recognition of his career-long devotion to wringing out the best of the radio medium through his innovation, creativity and fidelity to bedrock journalistic values.



THE NAVAJO TIMES is the official newspaper of the Navajo Nation. With a circulation of 17,500, it is distributed throughout the Four Corners region and as far afield as France, Italy and Japan. The paper was created in 1959 by the Navajo Tribal Council and is owned by the Navajo Nation, but the news section exercises the rights of press freedom contained in both the U.S.

and the Navajo Nation bills of rights. Plans are now underway to separate the *Navajo Times* from the tribal government, allowing it to grow and improve its service to the Navajo people.

In recognition of its lessons to journalists everywhere on how to practice the best in journalism, even in the face of economic, social and physical hardships.

Master Classes

All classes will be held in Tucker Forum, 85 Gannett Hall

THURSDAY, SEPTEMBER 21, 2000

George Curry
former Editor in Chief,
Emerge 10 a.m.

Pius Noumeni Njawé
Publisher, *Le Messenger*.....11 a.m.

Marley Shebala
for *The Navajo Times* 2 p.m.

Lewis Diuguid
Community Resources VP,
The Kansas City Star 3 p.m.

FRIDAY, SEPTEMBER 22, 2000

Marcia Ann Gillespie
Editor in Chief, *Ms.*8 a.m.

Pam Johnson, Senior VP/
News and Executive Editor,
The Arizona Republic9 a.m.

Jim Russell
General Manager,
Marketplace Publications10 a.m.

Jack Germond
Syndicated Columnist.....2 p.m.

Wayne Miller
President, Redwood Region
Conservation Council 3 p.m.



The Proceedings

*Donald W. Reynolds
Alumni Center*

The Sound of the Gavel

The Toast
(A Salute to Democracy)

A Few Introductions
by Dean Mills

The Banquet

Presentation of Honor Medals

The Fall of the Gavel

