

University of Missouri School of Music
Graduate Degree Recital

Ross Dryer, piano

assisted by

**Tamila Freitas de Souza and Ann Mozina, flutes and
Pedro Ramiro, violin**

Friday, June 26, 2020 at 2:00pm

Sinquefield Music Center Choir Hall

“Prelude to the Afternoon of a Faun” arranged for flute and piano

Claude Debussy
(1862-1918)

Arranged by Nicholas Platonov

Ann Mozina, flute

Sonata for Piano and Violin in A Minor, Op. 23

Ludwig van Beethoven
(1770-1827)

Presto

Andante scherzoso, più allegretto

Allegro molto

Pedro Ramiro, violin

Intermission

Sonata for Flute and Piano in A Major

César Franck
(1822-1890)

Allegretto ben moderato

Allegro

Recitativo-Fantasia: Ben moderato

Allegretto poco mosso

Tamila Freitas de Souza, flute

Ross Dryer is a student of Dr. Peter Miyamoto
This recital partially fulfills the requirements of the Master of Music degree
in collaborative piano

University of Missouri School of Music
Graduate Degree Recital

Evan Watkins, piano

Friday, August 7, 2020 at 2:00pm

Whitmore Recital Hall

Prelude and Fugue in A Minor, BWV 889
from *The Well-Tempered Clavier Book II*

Johann Sebastian Bach
(1685-1750)

Piano Sonata No. 23 in F Minor, Op. 57 “Appassionata”
Allegro assai
Andante con moto
Allegro ma non troppo - Presto

Ludwig van Beethoven
(1770-1827)

Fairy Tale in B-flat Minor, Op. 20, No. 1

Nikolai Medtner
(1880-1951)

Intermission

Piano Concerto No. 2 in F Minor, Op. 21
Maestoso
Larghetto
Allegro vivace

Frédéric Chopin
(1810-1849)

Ross Dryer, orchestral reduction

Evan Watkins is a student of Dr. Peter Miyamoto
This recital partially fulfills the requirements of
the Master of Music degree in piano performance

University of Missouri School of Music
Bachelor of Music Junior Recital • 2020-2021 Series

Anthony Coleman Blatter, voice
Hans Bridger Heruth, piano

August 8th • 7:00pm • Sinefield Music Center 132

Program

“Madamina, il catalogo è questo”
from *Don Giovanni*

Wolfgang Amadeus Mozart
(1756-1791)

Venise

Charles Gounod
(1818-1893)

Les Berceaux

Gabriel Fauré
(1844-1924)

Ouvre ton Cœur

Georges Bizet
(1838-1875)

Selections from *Schwanengesang*

Aufenthalt

Ihr Bild

Ständchen

Der Doppelgänger

Franz Schubert
(1797-1828)

Intermission

“It is Enough” from *Elijah*

Felix Mendelssohn
(1809-1847)

Selections from *Four Poems of Edward Arlington Robinson*

Richard Cory

Luke Havergal

Miniver Cheevey (a satire in the form of variations)

John Duke
(1899- 1984)

“Lost in the Stars” from *Lost in the Stars*

Kurt Weill
(1900-1950)

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in vocal performance. Anthony Coleman Blatter is a student of Steven Tharp.

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstel, 206 Sinefield Music Center, 573-884-1604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site:
www.music.missouri.edu

Please consider visiting our partner organizations:

University Concert Series • www.concertseries.org | Odyssey Chamber Music Series • www.odysseymissouri.org

*Columbia Civic Orchestra • cco.missouri.org | We Always Swing Jazz Series • www.wealwaysswing.org
CAAM • www.ChoralArtsAllianceofMissouri.com | KMUC Classical 90.5 FM • www.kmuc.org*