



# Winter Concert

## MSP 2ND YEAR STUDENTS

- Spy Guy . . . . . Max Leucke, viola  
Sitka City, Fig Tree . . . . . Bella Nguyen, violin  
A-Tisket A-Tasket . . . . . Kaelyn Cox, cello  
Spy Guy, Chromatic Moves . . . . . Lillian Sanders, violin  
Minuet no. 2 . . . . . Daniel Fues, cello  
Russian Folk Tune, Mockingbird,  
Sitka City . . . . . Shirish Arora, viola  
Jingli Nona . . . . . Arzu Bayati, violin  
Minuet no. 2 . . . . . Lillian Maule, cello  
Nora Finnell, violin; Emerson Boone, cello

Leslie Perna, MSP Director  
Amy Welsh, MSP Assistant Director  
Abbey Laws, Piano

### MSP Teachers

Briana Bennett, Meredith Blucker,  
Sofia Copat, Priscila Honorio, Preston Roberts,  
Kirsten Sattler, Evan Wilde

The MSP will begin again on February 1st, 2021. Enrollment is now open for next semester on the MSP website. Classes will be virtual as last semester, with lessons arranged on Mondays and Wednesdays between 4:00-6:00pm, and Friday group classes for all students from 5:00-6:00pm.



## **!!Award Winners!!**



Every semester, we recognize those students who have shown exceptional progress in 3 areas: Theory, Technique, and Overall Musicianship. This semester's winners are:

Theory: **Emerson Boone and Lillian Sanders**

Technique: **Bella Nguyen**

Musicianship: **Shirish Arora and Nora Finnell**

**Congratulations to all!**

Thanks once again to all of our MSP teachers, parents and students, and to the MU School of Music. We thank everyone for their support of the Missouri String Project throughout it's 47 year history.



**HAVE A WONDERFUL,  
MUSICAL WINTER BREAK!**

# Chancellor's Arts Showcase

## #MIZZOUMADE

A celebration of the arts at Mizzou featuring student performances and creativity



College of Arts and Science  
University of Missouri

DEPARTMENT OF THEATRE  
SCHOOL OF MUSIC  
SCHOOL OF VISUAL STUDIES  
ARTIST IN RESIDENCE

MARCH 20, 2021



## Program

### Welcome & Introduction

Dr. Patricia Okker, Dean of the College of Arts & Science

### Presentation of the Sinquefield Prize

Jeanne Sinquefield

### #MIZZOU MADE: Santiago Beis, Sinquefield Prize Winner

University Philharmonic Orchestra  
Dr. Barry Ford, conductor

**Triadic Bloom** ..... **Santiago Beis**  
(b. 1990)

*World Premiere - 2021 Sinquefield Prize Commission*

### #MIZZOU MADE: Andre Steward, Department of Theatre and School of Visual Studies Alumnus

Selections from the School of Visual Studies

### #MIZZOU MADE: Daniel Willis, Artist in Residence, Arts & Science Alumnus

Selections from the Department of Theatre

### #MIZZOU MADE: Joel Rodriguez, Junior, Music and Theatre major

Show-Me Opera  
Christine Seitz, director | Evan Watkins, pianist

**Falstaff (1893)** ..... **Giuseppe Verdi**  
(1813-1901)

Libretto by Arrigo Boito

based on *The Merry Wives of Windsor* by William Shakespeare

Act I scene ii

Cast in order of appearance

Meg Page – Rachel Misner  
Alice Ford – Isabel Quintela Soares Martins  
Mistress Quickly – Anna Yannessa  
Nannetta, Ford's daughter – Madison Myers  
Dr. Caius – Zachary Reinert  
Fenton – Truman Grant  
Bardolfo – Nathan Le  
Pistola – Joshua Engle  
Ford – Yonny Astatke

Windsor, England, in the garden between Alice Ford's and Meg Page's houses

### Thank You & Closing

President Mun Choi

## Program Notes & Biographies

### Triadic Bloom

The piece uses a triple meter dance's character to portray gradual and connected changes in harmony over time. For this, it brings about a folk-style character to the pulse that presents from its start. This quality is mostly inspired by the rounds that I played when I was a child, where, like most games, most participants seem shy to make the first move, but when the group engages in movement, a self-regulating system of variety and transformation takes place.

Each harmonic formation with its motivic traces represents a panoramic view of each formation from the imaginary dancing group. Connected by their hands, these can portray symmetric figures but full of movement.

Triadic Bloom is the rebirth of simple relations towards complex and significant results, the convergence of the voices that bring about the joy of being able to play together again and gather single forces for a collective expression of meaning.

### Santiago Beis



Santiago Beis is an Uru-Brazilian composer, pianist, audio designer, arranger and artistic researcher. Holds his Bachelor Degree in composition with Maurício Dottori, Harry Crowl, Márcio Steuernagel, and Felipe de Almeida Ribeiro at Escola de Música e Belas Artes do Paraná – UNESPAR. During this period, worked with new music ensembles such as Orquestra de Câmara da Cidade de Curitiba, Ensemble Nova Camerata, Ensemble Móbile, Quarteto Brasileira, UM2UO Percussion, Orquestra filarmônica da UFPR, Orquestra de Câmara da Cidade de Curitiba, Orquestra à Base de Sopro de Curitiba, Orquestra à Base de Cordas de Curitiba, and Quinteto Sopro5. Won First Prizes in composition festivals: First Prize in XXII Funarte Prémio de Composição Clássica, (2017), and First prize in IV Bienal Música Hoje (2017). Played his compositions in MadeinNY JazzGala jazz competition at the Tribeca Center of Performing Arts in New York (2017). Recent works include the Ballet Concert *Águas do éden e do Hades*. Additionally as a producer with Composteira casa de Criação organized workshops for composers in residence such as Marcos Balter, Paulo Rios Filho, Alex Buck, Alexandre Torres Porres, Flora Holderbaum, Marin Herraiz, Guilherme Pelucci and Daniela Veronesi, Mariana Carvalho, Fernando Riederer, Mossa Bildner, Jorge Antunes among other Brazilian Artists. Currently, Santiago is a graduate student for the M.M. in Composition program at The School of Music of the University of Missouri with the mentorship of Carolina Heredia, Yoshiaki Onishi, and Stefan Freund. Santiago is making part of current new music festivals and residences in collaboration with ensembles such as Left Coast Chamber Ensemble through the 2021 RedNote New Music Festival, the University Philharmonic for the Siquelfield Composition Prize and a commission by the Sheldon Arts Foundation.

Visit [santiagobeis.com](http://santiagobeis.com)

Photo credit: Eduarda Moliner

### Daniel Willis



The 2021 Chancellor's Arts Showcase pairs director, writer, and MU alum Daniel Willis with students in the Department of Theatre. Willis is meeting with students virtually as direction and production of the event is finalized. Willis also will discuss his professional experiences and how MU helped prepare him for success in their field. In addition, Willis will continue to meet with students after the showcase. Willis is a 2018 Film Independent Project Involve Directing Fellow and 2017 Sony Pictures Television Directing Fellow. His short films and television projects have screened at festivals around the world, and his television directing credits include shows for BET as well as ABC's *The Rookie*, NBC's *The Blacklist* and ABC's *Grey's Anatomy*, among others.

### Selections from the School of Visual Studies

Savannah Calhoun, *Untitled*, Photography, 22" x 28", MFA Art

Angela Shaffer, *Arm Wrestle*, Photography, 16" x 24", MFA Art

Cynthia Evans, *Untitled*, Sculptural Book, 7"x10", MFA Art

Tavia Sanza, *Sediment*, Embroidery, 11" x 17" x 6", MFA Art

Yitian Qin, 浚被淘富32吧, Wool, wet and needle felted, 12"x12", Accountancy and Economics

Maddy Zahn, *Untitled*, Cotton, hand woven pattern draft and floating warp, 19"x10", BFA Art

Erin McFarland, *Untitled*, wool and cotton, hand woven tapestry, 25"x16", Art and English  
Chance Taylor, *Pitcher*, wood-fired stoneware & glaze, 9"x6"x7", MFA Art  
Zoe Rich, *Pocket Brew App Design*, Phone App Design, Graphic Design  
Michael Flinchpaugh, *Fictional Benefit Concert Poster*, Digital Art, Graphic Design  
Sean Lofton, *Ennis Fountain*, brick clay, cement, steel & water, 61"x27"x19", MFA Art  
Tristan Sheldon, *Foundation*, Archival Pigment Print from 4x5 negative, 24"x30", BFA Art  
Kylee Isom, *Home/Body*, Archival Pigment Print, 16"x20", BFA Art  
Alexandra Hoecker, *Reflection Self Portrait*, Chalk Pastel, 18"x24", BFA Art  
Kearra Johnson, *Self Portrait With Jesse Hall*, Graphite, 18"x24", BFA Art, Graphic Design  
Andrew Vincent, *Grid Study #1 (Madonna)*, chalk pastel on paper, 24"x18", BFA Art  
Jennifer Null, *Lunch (Plastic and Fruit Loops)*, Chalk Pastel, 10"x12", Mechanical Engineering  
Lisa Simms, *Apathy!*, Digital Photo, 11"x17", MFA Art  
Madeleine LeMieux, *Inflatable Hammock*, Digitally printed canvas, oil paint, mixed media, 38" x 30", MFA Art  
David Comperda, *Self Portrait*, Video Art, Digital Storytelling  
Xuezhao (Roxanne) Wan, *Self Portrait*, Video Art, Digital Storytelling  
Wilson Minshall, *3*, Video Art, MFA Art  
Rose Byrne and Luke Waltman, *Milky Eternity*, Short Film, Film Studies  
Xuezhao (Roxanne) Wan, *There Is a Love Story*, Video, Digital Storytelling  
Andy Maria Ramirez, *Chamomile*, Short Film, Film Studies  
Kearra Johnson, *HAIR*, Digital Storytelling Animation, BFA Art, Graphic Design  
Kendrick Smith, *When I Leave*, Short Film, Digital Storytelling and English  
Justin Stubblefield, *Astronaut*, Digital Storytelling Animation, Biomedical Engineering  
Madison Koble, *Lovely Creatures*, Video, Digital Storytelling

## **University Philharmonic Orchestra Personnel**

### **Violin I**

Johanny Veiga Barbosa

Evan Wilde

Wendy Kleintank

Maria Lusardi

Ryan Kee

### **Violin II**

Amy Welsh

Alexandre Negrão

Melanie Avery

Kirsten Sattler

Mia Chitwood

### **Viola**

Priscila Honório

Megan Owens

Preston Roberts

Aidan Clarke

Caelan Walker

### **Cello**

Andrew Lewis

Sam Whitty

Nathan Roberts

Terry Jones

### **Double Bass**

Samantha Asel

**Mizzou Visual Productions**

Susan Conyers, Media Productions Director  
Paul Mossine, Senior Media Producer  
Mike Boles, Senior Media Producer  
Michael Cali, Media Producer 2  
Eric Hemmann, Media Producer 2

**Department of Theatre Video & Tech Team**

Raynesha Green, Student Assistant  
Joseph Lass, Technical Director  
Ian O'Neill, Video  
Joel Rodriguez, Student Assistant  
Andre Steward, Video & Editing

**School of Music Video & Tech Team**

Eliza Brooks, Audio  
David E. Myers, Audio & Video  
Joel Rodriguez, Audio  
Niko Schroeder, Audio

**Mizzou New Music Initiative**

Stefan Freund, Artistic Director  
Jacob Gotlib, Managing Director

**Artist in Residence Program**

Marie Nau Hunter & Katie Harris

**Showcase Committee Faculty & Staff Members**

Dr. Heather Carver, Chair, Department of Theatre  
Dr. Julia Gaines, Director, School of Music  
Lee Ann Garrison, Director, School of Visual Studies  
Katina Bitsicas, Digital Storytelling, SVS Content Coordinator  
Jabarbara Jennings, Theatre, Box Office Manager  
Dory Colbert, Theatre, Communications Coordinator  
Joanna Griffith, Music, Program Design  
Dr. Joy Powell, Theatre, Showcase Director

***Special Thanks:***

KMOU Classic 90.5, College of Arts and Science, College of Arts & Science Advancement Office,  
Artist in Residence program